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JULIA SAMUEL'S LATEST BOOK, EVERY FAMILY HAS A STORY, IS AVAILABLE TO PRE-ORDER NOW A Sunday Times Top 10 Best-seller Death affects us all. Yet it is still the last taboo in our society, and grief is still profoundly misunderstood... In Grief Works we hear stories from those who have experienced great love and great loss - and survived. Stories that explain how grief unmasks our greatest fears, strips away our layers of protection and reveals our innermost selves. Julia Samuel, a grief psychotherapist, has spent twenty-five years working with the bereaved and understanding the full repercussions of loss. This deeply affecting book is full of psychological insights on how grief, if approached correctly, can heal us. Through elegant, moving stories, we learn how we can stop feeling awkward and uncertain about death, and not shy away from talking honestly with family and friends. This extraordinary book shows us how to live and learn from great loss.

True stories of life and death from a New Zealand pathologist From the number-one bestselling author of The Cause of Death comes a book about the unlikely, extraordinary, obscure and often tragic ways humans meet their end. A dead body without a trace of trauma; alien parasites; worms of the brain; crocodile attacks and bizarre eating disorders ... In The Quick and the Dead, pathologist Dr Cynric Temple-Camp takes readers into a world of disease and death as he seeks answers for those who were unlucky, and those still alive to tell the tale.

The shocking new memoir from Death--this long-awaited autobiography finally reveals the inner story of one of the most troubling, and troubled, figures in history At last, the mysterious, feared, and misunderstood being known only as "Death" talks frankly and unforgettably about his infinitely awful existence, chronicling his

abusive childhood, his near-fatal addiction to Life, his excruciating time in rehab, and the ultimate triumph of his true nature. For the first time, Death reveals his affairs with the living, his maltreatment at the hands of the Four Horsemen of the Apocalypse, the ungodly truth behind the infamous "Jesus Incident," and the loneliness of being the End of All Things. Intense, unpredictable, and instantly engaging, Death: A Life is not only a story of triumph against all odds, but also a tender, moving tale of unconditional love in a universe that, despite its profound flaws, gave Death the fiery determination to carve out a successful existence on his own terms.

In this startling book, David Eagleman shows us forty possibilities of life beyond death. With wit and humanity, he asks the key questions about existence, hope, technology and love. These short stories are full of big ideas and bold imagination.

The celebrated bestselling author of Toscanini's Fumble and Newton's Madness regales readers with 27 gripping, sometimes bizarre stories that cut to the heart of medical ethics. Dr. Klawans takes to task the entire structure of modern medicine, questioning what it does to us as human beings. He covers hero-worship of doctors, dying at the hospital instead of at home among familiar faces, and more.

Memoir of the life and death of young student in 2004, three months after graduation.

'The NHS is a wonderful institution. It largely provides what its founders intended: medical care for all from cradle to grave, free at the point of use and funded by general taxation. Nevertheless, it's not perfect. Scandals at the Bristol Children's Heart Unit and, more recently, at Stafford General Hospital, Furness General Hospital and Heart of England Foundation Trust, have shaken public confidence. Abysmal care and, worse, the cover-up of patient

harm and avoidable death, have come to light. It is against this background that I offer my own story. I was one of those doctors who spoke up for patients and suffered the consequences...' The scandals of poor care and repeated cover-ups in the NHS in recent years have raised serious questions about the mistreatment of NHS whistleblowers. This book is autobiographical and offers the first detailed account of the ruin of a highly competent senior doctor who blew the whistle. Dr David Drew was a NHS consultant at Walsall Manor Hospital for over 19 years, including 7 spent as head of the paediatric department, before ongoing concerns over the state of poor care led him to become a whistleblower. This put him on a collision course with senior NHS hospital managers. Removed as head of department, he was suspended on trumped up charges, faced allegations of mental illness and disciplinary action and was dismissed for Gross Misconduct and Insubordination. David's eye-opening account gives a unique insight into the NHS procedures that are used to dispose of senior management's critics - at the cost of patient care.

John Chambers was brought up on Belfast's notorious Loyalist Glencairn estate, during the height of the Troubles. From an early age he witnessed violence, hatred and horror as Northern Ireland tore itself apart in civil strife. Kneecapping, brutal murders, and even public tarring-and-feathering were simply a fact of life for the children on the estate. He thought he knew which side he was on, but although raised as a Loyalist, he was hiding a troubling secret: that his disappeared mother - whom he'd always been told was dead - was a Roman Catholic, 'the enemy'. In a memoir of rare power, John explores the dark heart of Northern Irish sectarianism in the seventies and eighties. With searing honesty and native Belfast wit, he describes the light and darkness of his unique childhood, and his teenage journey through mod culture

and ultra-Loyalism, before an escape from Belfast to London - where, still haunted by the shadow of his fractured family history - he began a turbulent and hedonistic adulthood. A Belfast Child is a tale of divided loyalties, dark secrets and the scars left by hatred and violence on a proud city - but also a story of hope, healing and ultimate redemption for a family caught in the rising tide of the Troubles.

Humorous essays by North Carolina columnist and photojournalist Ann Robson.

Take a heart-lifting journey into the great unknown ... In *Bringing Death to Life*, well-known author Patricia Scanlan, along with soul friends and metaphysical healers Dr Mary Helen Hensley, Aidan Storey and Pamela Young, shine a light into an area that they believe needs to become part of the ordinary conversation of life, not to be feared or avoided in our communications, but recognised, understood, accepted: death. Patricia, whose experience of the loss of her parents was the catalyst for this book, shares her own journey through grief, while Aidan, Mary Helen and Pamela -- who have abilities to channel, communicate with angels, and intuit and heal between this life and the next -- share personal experiences along with insight into death and the afterlife gained through their work. Included are chapters on facing fear of death, being present during death of a loved one, the aftermath of loss, and connecting to signs and messages from beyond, along with remarkable stories of the afterlife in the everyday. Prayers, affirmations and messages from the angels also make up this special, thought-provoking and ultimately deeply comforting book.

'If *The Girl on the Train* was the woman of 2015, then *Sophie Stark* is this year's model. Anna North's novel, *The Life and Death of Sophie Stark*, has been a hit in America, with Lena Dunham describing its protagonist as a "totally unforgettable female anti-hero". Out now - soon every girl on every train will be reading it! Sunday Times Who is the real Sophie Stark? *The Life and Death of Sophie Stark* is the story of an enigmatic film director, told by the six people who loved her most. Brilliant, infuriating, all-seeing and unknowable, *Sophie Stark* makes films said to be 'more like life than life itself'. But her genius comes at a terrible cost: to her husband, to the brother she left behind, and to an actress who knows too much. With shades of *We Are All Completely Beside Ourselves*, *A Visit from the Goon Squad* and *Where'd You Go, Bernadette*, it combines a uniquely appealing sensibility with a com-

pulsively page-turning plot. 'Thriller-paced, with mysteries revealed at every turn. The great mystery at the centre is Sophie Stark, a totally unforgettable female anti-hero who conforms to absolutely none of our expectations and suffers deeply for it' Lena Dunham 'North is a natural, butter-smooth storyteller' Maggie Shipstead, author of *SEATING ARRANGEMENTS* 'I read *THE LIFE AND DEATH OF SOPHIE STARK* with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story' Emma Donoghue, author of *ROME* 'Jennifer Egan, eat your heart out' Sam Baker 'A captivating portrait of the artist as a young woman. It's a story that examines the notion of artistic legacy and meditates on the ethics involved in filmmaking and storytelling' *THE INDEPENDENT* 'Gripping and graceful' *THE GUARDIAN* 'The year's must read' *GLAMOUR* 'Enthralling' *GUARDIAN* 'Incredibly absorbing ... astonishingly candid' Bill Bryson Winner of the PEN Ackerley Prize and the South Bank Sky Arts Award for Literature Shortlisted for the Costa Biography Award; Duff Cooper Prize; Wellcome Book Prize; Guardian First Book Award; and Slightly Foxed Best First Biography Prize Longlisted for the Samuel Johnson Prize for Non-Fiction What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut through the stuff that creates thought, feeling and reason? How do you live with the consequences when it all goes wrong? *DO NO HARM* offers an unforgettable insight into the highs and lows of a life dedicated to operating on the human brain, in all its exquisite complexity. With astonishing candour and compassion, Henry Marsh reveals the exhilarating drama of surgery, the chaos and confusion of a busy modern hospital, and above all the need for hope when faced with life's most agonising decisions.

The instant Sunday Times top ten bestseller A Guardian Book of the Year An Evening Standard Book of the Year An Independent Book of the Year Netgalley's non-fiction Book of the Year A national treasure's journey to the brink and back. 'Will I wake up?' 'There's a 50:50 chance.' Michael Rosen wasn't feeling well. Soon he was struggling to breathe, and then he was admitted to hospital, suffering from coronavirus as the nation teetered on the edge of a global pandemic. What followed was months on the wards: six weeks in an induced coma, and many more weeks of rehab and recovery as the NHS saved Michael's life, and then got him back on his feet. Throughout Michael's stay in intensive care, a

notebook lay at the end of his bed, where the nurses who cared for him wrote letters of hope and support. Embarking on the long road to recovery, Michael was soon ready to start writing about his near-death experience. Combining stunning new prose poems by one of Britain's best loved poets and the moving coronavirus diaries of his nurses, doctors and wife Emma-Louise Williams, this is a beautiful book about love, life and the NHS. Featuring original illustrations by Chris Riddell, each page celebrates the power of community, the importance of kind gestures in dark times, and the indomitable spirits of the people who keep us well.

"Few of us really appreciate the full power of math--the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward. In this ... book, Kit Yates explores the true stories of life-changing events in which the application--or misapplication--of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice; and the unwitting victims of software glitches"--Publisher marketing.

'David Galler also shows rare courage in weaving his own, personal stories into his teaching about the technologies of care. This book will equally deepen the awareness of clinicians and enlighten the lay reader. It is a gift to both.' Donald M. Berwick, MD, MPP In this highly articulate, down-to-earth, generous book, Dr David Galler tells stories of life and death from his position as Intensive Care specialist at Middlemore Hospital. Written lyrically and warmly, these stories are based on real life events describing the everyday dilemmas and challenges that doctors and patients commonly face. It aims to explain and demystify much of the work doctors do, cast light on the workings of the medical establishment and how medicine operates, in the hope that it will encourage patients to seek to be better informed and play a greater role in the decisions that will affect them and their loved ones. It speaks to the resilience of individuals and families and their extraordinary generosity and dignity under the most extreme pressure. This book is about realistic optimism and is a celebration of life. It is also a very personal story about David Galler's life, his family and about his own slow coming of age as a doctor, from the sadness and helplessness he felt about his father's death to at last feeling that he was of some use to his most important patient, his mother.

In this collection of essays on the metaphysical issues pertaining to death, the meaning of life, and freedom of the will, John Martin Fischer argues (against the Epicureans) that death can be a bad thing for the individual who dies. He defends the claim that something can be a bad thing--a misfortune--for an individual, even if he never experiences it as bad (and even if he does not any longer exist). Fischer also defends the commonsense asymmetry in our attitudes toward death and prenatal nonexistence: we are indifferent to the time before we are born, but we regret that we do not live longer. Further, Fischer argues (against the immortality curmudgeons, such as Heidegger and Bernard Williams), that immortal life could be desirable, and shows how the defense of the (possible) badness of death and the (possible) goodness of immortality exhibit a similar structure; on Fischer's view, the badness of death and the goodness of life can be represented on spectra that display certain continuities. Building on Fischer's previous book, *My Way* a major aim of this volume is to show important connections between issues relating to life and death and issues relating to free will. More specifically, Fischer argues that we endow our lives with a certain distinctive kind of meaning--an irreducible narrative dimension of value--by exhibiting free will. Thus, in acting freely, we transform our lives so that our stories matter.

The Silly Thing is an account of a woman's acceptance of and struggle with living and dying with a grade 4 glioblastoma, an aggressive cancer of the brain. It is told from the perspective of her daughter, Esther Ramsay-Jones, a psychotherapist and academic. The book discusses the fears that people might have about dying and specifically about brain cancer: for the author's mother, the tumour affected her speech and, as an English teacher, whose life had so intimately been tied up with language the fear of language loss was at times unbearable. From a psychotherapeutic point of view, the book will explore what it means to be given a terminal diagnosis and what kinds of psychological responses the 'patient' and family members might have. It will touch on notions of family systems theory, and the roles people might then take up as reaction to the news. The author also looks at 'difficult conversations' in palliative care - what might help/what might hinder - and the value of listening skills, capacity for attunement and containment, in staff teams and in the medical profession at large. Though the main focus in this book is her mother's experience, vignettes from the lived experienc

Over one hundred vignettes in *Stories of Life and Death* create haunting images of the author's favorite subjects: women in love, children coping with tragedy, eccentrics, the emotions of compassion, bitterness, envy and longing. Meet Mercedita Saro, the shy, perfectly-groomed beggar-child of the local drunk, whom Jimenez loves, protects, and treats with sweets, forbidden by her father. And Max, "the blue child," a West Indian boy traveling on the same ship as Jimenez to live with relatives in South America, who covered his black face with white powder "to look whiter to my brothers." See a woman in love, "white tender, bray, submissive, delicate." and the tiny ray of sun awakening a baby, which "has opened in his eyes a magic and flowery garden that holds him bewitched." Feel sadness at the death of a village girl, empathy for the mother of a sailor lost at sea, and compassion for an angry man who gets drunk for the first time. The author creates an impressionistic landscape with subtle nuances of light and shadow, leaving tantalizing ambiguities to be resolved only in the eye of the beholder. As might be assumed from the title bestowed on this work, Jimenez's prose and poetical observations of the world around him, previously encountered in *Platero and I*, take on a somewhat darker more transcendent hue in this further collection. Gone is the unifying theme of itinerant man and donkey, and the physical boundaries of time and space. Here Jimenez allows his poetic vision to sweep far and wide, distilling and concentrating his art into thumbnail sketches of such disparate characters among many are a beggar-girl, a grape-harvester, an elderly canary and even the moon itself. Prefaced by a scholarly introduction from the translator, this is a fine and sensitive translation which captures gloriously the sheer lyrical beauty of Jimenez's writing. *British Bulletin of Publications*

This book demonstrates how Homeric poetry manages to confer significance on persons and actions, interpreting the world and the lives of the people who inhabit it. Taking central themes like characterization, death, and the gods, the author argues that current ideas of the limitations of "oral poetry" are unreal, and that Homer embodies a view of the world both unique and profound. Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." *Right Here, Right Now* collects the powerful, first-person stories of dozens of men on death rows

across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity.

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com. Any book of stories from Bernard MacLaverly is a cause for celebration, but *Matters of Life and Death* is more than that, as it is - without question - one of the finest contemporary examples of the short story as a genre. Beginning with the sudden, nauseating terror of a family caught up in an explosion of shocking sectarian violence and ending with the white-out of an Iowa blizzard and a different kind of fear, *Matters of Life and Death* is a book about bonds and connections, made and broken, secret and known. Vivid, beautifully controlled and written with effortless skill and empathy, these stories are object lessons in the art of short fiction.

Every morning in Sadar Bazaar, one of the oldest markets in Delhi, a gang of men gather looking for work in the building trade. For five years, Aman Sethi shared their lives, and in particular that of Mohammed Ashraf. Ashraf is a mazdoor, an itinerant house-painter, but he's not a typical labourer - he's studied biology in college, and after college learnt how to repair TV sets, cut suits, and slice chicken. He lived all over India, but now he finds himself in Delhi: the second most populous city in the country. The morning will bring hangovers, whisky breakfasts and possibly answers to the lingering questions that haunt Ashraf. How did he get here? Why is he the way he is? And is there a way back

home? One of the very best young journalists in India, Aman Sethi brings Ashraf vividly alive and illuminates the lives of countless others like him. Wry, humorous and insightful, *A Free Man* is an unforgettable portrait of an invisible man in his invisible city, and an extraordinary human story.

On February 1, 2003, ten astronauts were orbiting the planet. Seven headed back to Earth on the space shuttle Columbia. They never made it. And the three men left behind found themselves too far from home. Chris Jones chronicles the efforts of the beleaguered Mission Control in Houston and Moscow as they work frantically against the clock to bring their men safely back to Earth, ultimately settling on a plan that felt, at best, like a long shot. Yet even amid the danger, the call of space is a siren song, and *Too Far From Home* details beautifully the majesty and mystique of space travel, while reminding us all how perilous it is to soar beyond the sky.

Retells, in prose and poetry, the legends by which diverse cultures have come to terms with the reality of death and their hopes for life beyond the grave.

'Stories that will curl your toes, make you laugh out loud and break your heart all at the same time.' PROFESSOR DAME SUE BLACK, author of *All That Remains* Why would anyone want to work with thieves, murderers and rapists? Told from the inside out, this is a harrowing, humorous and hard-hitting tale of life behind bars by a prison doctor who has seen it all. Literally. Dr Shated Yousaf spends his time running between emergencies - from overdoses to assaults, from cell fires to suicides - with one hand perpetually hovering over the panic button. Being a prison doctor is not for the faint-hearted. An outsider on the inside, in *Stitched Up* he introduces us to a cast of unforgettable characters, including killers, con men and auto-cannibals. To Dr Yousaf, they are patients first and prisoners second - because any one of us could end up on the wrong side of the law. Dedicated to caring for people on the margins of society, he tells us honestly and compassionately what it's like to be their doctor in a system that's chronically overcrowded, drastically under-resourced and all too easy to ignore. But while the system is failing, he and his colleagues are doing their very best to prop it up. In stories that are frequently harrowing, sometimes humorous and always hard-hitting, we discover how difficult it is to be locked up - but that there is still hope for all those who dare to care. For fans of *This is Going to Hurt*, *The*

*Secret Barrister* and *A Bit of a Stretch*

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's Cannery Row, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. *The Death and Life of Monterey Bay* begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. *The Death and Life of Monterey Bay* is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

Breathtaking tales of climbers and hunters, runners and racers, winners and losers by the Pulitzer Prize-winning reporter. New York Times reporter John Branch's riveting, humane pieces about ordinary people doing extraordinary things at the edges of the sporting world have won nearly every major journalism prize. *Sidecountry* gathers the best of Branch's work for the first time, featuring 20 of his favorites from the more than 2,000 pieces he has published in the paper. Branch is renowned for covering the offbeat in the sporting world, from alligator hunting to wingsuit flying. *Sidecountry* features such classic Branch pieces, including "Snow Fall," about downhill skiers caught in an avalanche in Wash-

ington state, and "Dawn Wall," about rock climbers trying to scale Yosemite's famed El Capitan. In other articles, Branch introduces people whose dedication and decency transcend their sporting lives, including a revered football coach rebuilding his tornado-devastated town in Iowa and a girls' basketball team in Tennessee that plays on despite never winning a game. The book culminates with his moving personal pieces, including "Children of the Cube," about the surprising drama of Rubik's Cube competitions as seen through the eyes of Branch's own sports-hating son, and "The Girl in the No. 8 Jersey," about a mother killed in the 2017 Las Vegas shooting whose daughter happens to play on Branch's daughter's soccer team. John Branch has been hailed for writing "American portraiture at its best" (Susan Orlean) and for covering sports "the way Lyle Lovett writes country music—a fresh turn on a time-honored pleasure" (Nicholas Dawidoff). *Sidecountry* is the work of a master reporter at the top of his game.

SHORTLISTED FOR THE COSTA BIOGRAPHY PRIZE THE SUNDAY TIMES NO.2 BESTSELLER WINNER OF THE BMA PRESIDENT'S AWARD 2017 An incredible memoir from one of the world's most eminent heart surgeons, recalling some of the most remarkable and poignant cases he's worked on.

Xiao Hong is considered by many to be China's first feminist novelist.

Deborah Binner believed the stage was set for a contented midlife after a rocky childhood. A happy marriage, good job, lovely home and three daughters moving relatively peacefully towards adolescence and beyond. What more could she ask for? Then in 2013 her world came crashing down when an 'innocuous' pain in her 15 year-old daughter's leg turned into a cancer diagnosis. And despite an agonising three-year battle with bone cancer, Chloe died aged just 18 and two weeks. Flung into a tsunami of grief, the small family tried to navigate a path to survival. But fate intervened again. Just 18 months after Chloe's death, Deborah's beloved husband Simon was diagnosed with Motor Neurone Disease. As a man who was adamant that "the endgame of motor neurone disease is not for me", he ended his life in a Swiss suicide clinic within months of diagnosis. Their family's story was the subject of a BAFTA-nominated BBC documentary, *How to Die: Simon's Choice*. In *Yet Here I Am*, Deborah looks back at a life ripped apart by so much loss out of the natural order of things. Brutally frank, searingly honest and heartbreakingly poignant, she

charts her remarkable journey from suicidal grief to some kind of survival and eventually, to a new form of happiness. This is a book about the resilience of the human spirit, hope in the face of agonising despair and the power of love.

In 2007, Tom Stenftenagel was involved in a horrific drag-racing accident and died - three times. Each time, he met someone who had already passed away and they all told him he had to "go back and tell them." On his final journey to the afterlife, he went to Heaven and met Jesus, who gave Tom the message he wants him to share with the world. *The Book of Tom* is a True story of life after death and a message of hope.

There are two sides to every story.... You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back.... With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere.

An emergency medicine physician for nearly a decade, Dr. Pamela Grim has delivered babies, treated heart attacks, saved car accident victims, comforted the dying, and consoled the living who were left behind. She has worked all over the world, caring for victims of gang life in America's inner cities, victims of the war in Bosnia, poverty-stricken patients in Nigeria, and bank presidents in the United States. Relating these rich and varied experiences with compelling prose, Dr. Grim takes readers into the E.R. and lets them experience first-hand what it takes to make split-second, life-and-death decisions in the course of an average day. And with unflinching honesty, she conveys what it's like to be a caring physician with one of the most demanding, exhilarating, frustrating, and rewarding jobs in the world.

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how,

and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

Ghosts are speaking to Alex, but can he bring them justice? Alex is a troubled teen with a checkered past, a broken home, and a surprising ability: psychometry. When he touches items murder victims held in their final moments, he relives the events in gruesome detail. But who will believe a troubled teen, especially when murders implicate the town's founding family? If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincade's suspenseful coming-of-age trilogy, *A Life of Death*. Ghosts are speaking, and they want answers. Heed the call. Buy *A Life of Death*.