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NVVW2 - SHYANNE SARIAH

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía

and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

An unscrupulous womanizer, as devoid of morals as he once was full of idealistic fervor, returns to Italy where he is wanted for a series of political crimes. To avoid prison he sells out his old friends, turns his back on his former ideals, and cuts deals with crooked cops. To achieve the guise of respectability he is willing to go even further, maybe even as far as murder.

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and

the soloperformances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture When you buy this book you get an electronic version (PDF file) of the interior of this book. The perfect gift for your mother! A collection of 40 stunningly beautiful coloring pages that any woman will love. A mother can take the place of anyone but no one can take her place. Vivid colors, great illustrations and imagination are all you need to keep calm and relaxed! Each picture is printed on its own 8.5 x 11 inch page so no need to worry about smudging.

Put an end to knee pain! An esteemed surgeon and a water therapy expert team up to tell you the essentials about your knees, how to get them back into shape, and how to prevent further pain and injury. Through careful explanation, they examine each part of the healing process—from basic function to long-term exercises—guiding you to a pain-free life. With detailed information on a variety of healing options, you will learn how to make the right decisions for your knees, understand when and why surgery is appropriate, and how simple exercise in your living room and in the pool can speed the post-surgical healing process.

Deep in an Iranian suburb, made rich by the booming oil industry, Clarice Ayzasian lives a comfortable life surrounded by the gentle bickering of her children and her gossiping friends and relatives. Happy being at the heart of her family, she devotes herself to their every need. But when an enigmatic Armenian family move in across the street, something begins to gnaw at Clarice's contentment: a feeling that there may be more to life - and to her - than this. Dizzy with the sweltering heat and simmering emotions, Clarice begins to feel herself come alive to possibilities pre-

viously unimaginable. Set in Iran prior to the Islamic revolution, Zoya Pirzad's award-winning novel crafts an intimate portrait of family life - its joys and its compromises - and how we find a happiness that endures. For fans of Anne Tyler, *Things We Left Un-said* is a humourous and pointed insight into the hopes and aspirations of Iranians in the years that led to the Islamic Revolution.

It's scones and scandal for Indigo Tea Shop owner Theodosia Browning in the latest from the New York Times bestselling author of *Steeped in Evil...* Normally Theodosia wouldn't attend a black tie affair for all the tea in China. But she can hardly say no to her hunky, handsome boyfriend, Max, who directs public relations for the Gibbes Museum in Charleston. Max has organized an amazing gala opening for an exhibit of a genuine eighteenth century Chinese teahouse, and the crème de la crème of Charleston society is invited. In the exotic garden staged in the museum's rotunda, a Chinese dragon dances to the beat of drums as it weaves through the crowd. The guests are serenaded by a Chinese violin as they sample an assortment of tempting bites. And to give them a memento of the occasion, there's even a photo booth. But Theodosia makes a grim discovery behind the booth's curtains: the body of museum donor Edgar Webster. While Theodosia prefers tea service over the service of justice, this case is difficult to ignore—especially after Max becomes a suspect. Now she must examine the life of the fallen philanthropist and find out who really wanted him to pay up... INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS!

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating

gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, *Tom of Finland: The Official Life and Work of a Gay Hero* brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

In this powerful story of life, love, and the demands of marriage and motherhood, Fariba Vafi gives readers a portrait of one woman's struggle to adapt to the complexity of life in modern Iran. The narrator, a housewife and young mother living in a low-income neighborhood in Tehran, dwells upon her husband Amir's desire to immigrate to Canada. His peripatetic lifestyle underscores her own sense of inertia. When he finally slips away, the young woman is forced to raise the children alone and care for her ailing mother. Vafi's brilliant minimalist style showcases the narrator's reticence and passivity. Brief chapters and spare prose

provide the ideal architecture for the character's densely packed unexpressed emotions to unfold on the page. Haunted by the childhood memory of her father's death in the basement of her house while her mother ignored his entreaties for help, the narrator believes she relinquished her responsibility and failed to challenge her mother. As a single parent and head of household, she must confront her paralyzing guilt and establish her independence. Vafi's characters are emblematic of many women in Iran, caught between tradition and modernity. Demystifying contemporary Iran by taking readers beyond the stereotypes and into the lives of individuals, Vafi is one of the most important voices in Iranian literature. *My Bird* heralds her eagerly anticipated introduction to an English-speaking audience.

Zara and her friends knew they hadn't solved the pixie problem for good. Far from it. The king's needs grow deeper every day he's stuck in captivity, while his control over his people becomes weaker. It's made him vulnerable. And now there's a new king in town. A turf war is imminent. The new pixie king is moving in quickly. He swears that he and Zara are destined to be together, that he's one of the good guys. Zara isn't so sure. Despite herself, she wants to trust the new king, but there's a lot more than her relationship with boyfriend Nick at stake. It's her life - and his.

Srebrenica represents a dark and painful chapter in late twentieth-century European history. Here, a still unknown number of Bosnian Muslim citizens were tortured and killed in July 1995. About 8,500 deaths have so far been confirmed, but survivors say 10,701 people died as a result of the blind and racist violence of the Bosnian Serb army led by Ratko Mladic' and mainly Serb paramilitary forces, as the Dutch UN Peacekeepers and, with

them, the entire international community, stood by and did nothing. Srebrenica has been defined 'genocide' by various international rulings, the first of which was handed down in April 2004. However, today some people continue to deny what happened, even in the knowledge that they are lying. "Srebrenica. The Days of Shame" is the first book ever published in Italy about this genocide, the first in Europe since the Holocaust. This is the fourth edition of the book, updated following the capture of Mladic' (May 2011) and his consignment to the International Criminal Tribunal for the former Yugoslavia (ICTY). "There are no mitigating circumstances for Mladic's full responsibility in the Srebrenica genocide, but the trial of the former general can shed light on the truth and clarify any co-responsibilities for what is and will always remain one of the most dramatic pages in the history of crime in modern and democratic Europe. About the full responsibility of Mladic' in the genocide of Srebrenica there aren't mitigating, but the process against the ex-general could shed light on the truth and clarify any co-responsibility in a fact that is and will always remain, one of the most dramatic pages of criminal acts in the modern and democratic Europe." (Carla Del Ponte, ex Chief Prosecutor of the International Criminal Tribunal for the Former Yugoslavia) "When my friend and great human rights activist Luca Leone wrote the first edition of this book commemorating the Srebrenica genocide he, I and many others hoped that the days of shame would be just that - a matter of 'days'. That truth and justice would be served quickly. From one edition to the next the 'days' have become 'years' of shame: those up to now, to which the three years prior to 1995 should be added." (Riccardo Noury, Spokesman for Amnesty International Italy).

An Unfortunate Woman, An Unforgettable Journey was the final book written by Richard Brautigan before his death in 1984 and lay unpublished for sixteen years. Originally written in the 160 pages of a loose-leaf notebook, the narrator of the book is trying to come to terms with the death of a friend by going on a personal odyssey which zigzags through time and landscapes, from Oakland to Hawaii, and the wilds of Montana. An Unfortunate Woman, An Unforgettable Journey walks a fine line between fiction and memoir, between dark introspection and a lust for life, and in the last pages in particular, marks a gut-wrenching, intense, and ultimately tragic exit from fiction and life itself for the troubled author.

From its first issue in April, 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create Drunk Stoned Brilliant Dead, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the early days of an institution whose alumni left their fingerprints all over popular culture: Animal House, Caddyshack, Saturday Night Live, Ghostbusters, SCTV, Spinal Tap, In Living Color, Ren & Stimpy, The Simpsons—even Sesame Street counts a few Lampooners among its ranks. Long before there was The Onion and Comedy Central news shows, there was the National Lampoon, setting the bar in comedy impossibly high! A very similar title, differing only in the subtitle, was used for the 2015 documentary film, Drunk Stoned Brilliant Dead: The Story of the National Lampoon, for which Rick Meyerowitz designed the poster, as he also did for the 1978 film National Lampoon's Ani-

mal House.

Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge. This is the "Vonnegut effect" that Jerome Klinkowitz finds unique among postmodernist authors. In this innovative study of the author's fiction, Klinkowitz examines the forces in American life that have made Vonnegut's works possible. Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression, during which his family lost their economic support, through the countercultural revolt of the 1960s, during which his fiction first gained prominence. Vonnegut also explored the growth in recent decades of America's sway in art, which his fiction celebrates, and geopolitics, which his novels question. A pioneer in Vonnegut studies, Jerome Klinkowitz offers *The Vonnegut Effect* as a thorough treatment of the author's fiction—a canon covering more than a half century and comprising twenty books. Considering both Vonnegut's methods and the cultural needs they have served, Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction.

Book two in the Commissario Ricciardi series. Ricciardi has visions. He sees and hears the final seconds in the lives of victims of violent deaths. It is both a gift and a curse. It has helped him become one of the most acute and successful homicide detectives in the Naples police force. But all that horror and suffering has hollowed him out emotionally. He drinks too much and sleeps too little. Other than his loyal partner, Brigadier Maione, he has no friends. We're in Naples, 1931. In a working class apartment in

the Sanita' neighborhood an elderly woman by the name of Carmela Calise has been viciously beaten to death. Commissario Ricciardi and Brigadier Maione arrive at the scene and start asking questions. No one wants to talk but slowly the neighbors let a few interesting facts slip out. Carmela Calise was moonlighting as a fortuneteller and moneylender. In her decrepit apartment she would receive clients, among them some of the city's rich and powerful, predicting their futures in such a way as to manipulate and deceive. If economic ruin lurked in their futures, Calise was happy to help. For a price, of course. She had many enemies, those who were indebted to her, or had been manipulated by her lies, disappointed by her prophecies or destroyed by her machinations. Murder suspects abound in this atmospheric thriller, and Commissario Ricciardi, one of the most original and intriguing investigators in contemporary crime fiction, has his work cut out for him.

'It is settled. The boy is in your charge. You will train him to fight. He must be able to use the dagger, throwing-knife, staves and his bare hands. One day young Marcus may well become a gladiator in the arena. But you must also teach him the ways of the street.' Now a member of Julius Caesar's palace, Marcus's training continues in the city of Rome. The city streets are plagued by vicious gang war attacks, and Caesar must employ his own gang leader, who learns of a plot to murder him. Only Marcus can go in undercover. But he's in terrible danger. If the rival gang discover him the price will be fatal. Julius Caesar's isn't the only life at risk . . . Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the

crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Detailed colour illustrations and photographs included. Each section examines the bones, muscles, nerves and internal organs in detail and explains how they work.

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

Un gatto per il quale Penelope nutre un amore sconfinato, e viceversa, per questo l'ha chiamato Saffo, un Mac dove scrivere noiosissimi e inutili pezzi sulle ultime tendenze, un piccolo bilocale, e la decisione di essere una fashion blogger di professione, e quindi

vivere di hashtag, e di soventi manifestazioni di ipotetici influencer. Penelope odia la moda ma ci lavora, odia quelli della moda, ma ci esce, non ha un buon rapporto con i social network, ma ci campa, sogna le chiamate al telefono fisso e invece manda messaggi con facce, simboli e parole mozzate, non ha mai avuto storie, ma ha tanti uomini, perché ha sempre pensato che l'Illuminismo fosse più conveniente del Romanticismo. Fino a quando conosce Yiannis, su Facebook. Peccato viva ad Atene. Dopo mesi di chat i due concretizzano il rapporto virtuale materializzandosi a Parigi, dove Penelope avrebbe dovuto iniziare un libro. Da lì è tutto un rimbalzare tra Italia e Grecia, mentre Penelope da libertina e cinica diventa sempre più gelosa e paranoica, e Yiannis di conseguenza distaccato. Era meglio essere «illuminista». #premi-invia «Oggi siamo tutti in ritardo (perché tanto basta un messaggio) e ritardati, capaci di dire tutto con le dita e niente con la bocca. Eroi con il pollice, conigli con la lingua. Io, comunque, odio il tasto Invio, è bipolare: ci sono dentro delle particelle disturbate che ti trasmettono felicità o tristezza, in ogni caso ansia. Come adesso: sto scrivendo e a un certo punto mi trovo con l'indice sospeso sopra quella freccetta bianca, perché se invio ci sarà una conseguenza, se non invio ce ne sarà un'altra. Non so cosa fare. Sei tu che schiacci il tasto, ma è anche lui che si fa schiacciare, è il tasto delle decisioni, che lo schiacci o no sei costretta a scegliere.»

Gabe loses track of his cousin Sari in a pyramid and begins to wonder if the curse of the mummy's tomb is real.

One little bookshop will change everything...

From the Wall Street Journal bestselling author of Everything We Keep comes the highly anticipated sequel. Told from one man's

two perspectives, *Everything We Left Behind* effortlessly blends suspense, mystery, and romance in an exploration of loss, resilience, and the compelling need to protect the ones we love at all cost. Two months before his wedding, financial executive James Donato chased his trade-laundering brother Phil to Mexico, only to be lost at sea and presumed dead. Six and a half years later, he emerges from a dissociative fugue state to find he's been living in Oaxaca as artist Carlos Dominguez, widower and father of two sons, with his sister-in-law Natalya Hayes, a retired professional surfer, helping to keep his life afloat. But his fiancée, Aimee Tierney, the love of his life, has moved on. She's married and has a child of her own. Devastated, James and his sons return to California. But Phil is scheduled for release from prison, and he's determined to find James, who witnessed something in Mexico that could land Phil back in confinement. Under mounting family pressure, James flees with his sons to Kauai, seeking refuge with Natalya. As James begins to unravel the mystery of his fractured identity, danger is never far behind, and Natalya may be the only person he can trust.

A shy, singing frog is left in charge of a very special egg that changes his life.

In a world divided into fliers and non - fliers, how far would you go to be able to fly? How much would you sacrifice - your own child'...

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

"Politica, cultura, economia." (varies)

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

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From R.L. Stine, master horror author of the *Goosebumps* series and the *Fear Street* trilogy—now streaming on Netflix—comes another spooky tale! This summer Max is going to Camp Snake Lake—where he will have to swim in a lake filled with poisonous snakes . . . where a Headless Ghost roams the fields . . . where he and his mostly ghostly friends Nicky and Tara will continue the dangerous search for Nicky and Tara's parents. But first Max will have to face the evil spirit Phears again. Can Max learn the secret that will destroy this most terrifying ghoul for good?