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3UA63V - MARITZA KELLEY

Lately, Anviksha Punjabi can't seem to get anything right. She is in the middle of ending her second marriage, is barely keeping any friends, and repeatedly getting into trouble at work. And as if all that weren't enough, she must put up with her gregarious and over-bearing 67-year-old mother as a housemate. Afraid that if this goes on, she'll finally unravel completely, Anviksha decides that she needs a break - a Bollywood style, solo-trip across Europe kind of break. What she doesn't expect is that her mother, Smita Punjabi, will insist on coming along. The unlikely duo embarks on a journey complete with nudists, an unwelcome blast from the past, a British dog named Bhindi, and several eligible bachelors, and slowly, what was supposed to be a soul-searching journey for one, turns into a life-altering experience for two.

Would you fear death if you were Juliet and you met your Romeo?In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born.Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down.He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire.But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight.Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending..This is the story of Snow White and her Leviathan.

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

Revisit Hamilton High in this MUST READ for all fans of The DUFF - co-starring Bianca and Wesley. Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with - secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand - a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night on-line. And to her horror, she realizes that she might actually 'like' him. Only there's one small catch: he thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy? From the author of The Duff - now a major film starring Bella Thorne, Mae Whitman and Alison Janney, out in DVD in Summer 2015.

The author of the Sunday Times bestselling *Take a Look at Me Now*, returns to New York with her most heart-warming, romantic story yet.

Wander the globe with decades of stunning photography and Vogue’s most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That’s the vision behind *Vogue on Location*, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, *Vogue on Location* captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight.

The central concern of these eight studies and essays is the understanding and critique of culture at the shifty boundaries between the Modern and the Postmodern epochs. The author contends that what needs to be addressed is the very abyss, the "spacetime" between the Modern and the Postmodern worldviews, as well as the tension between aesthetics and ethics, critical discourse and the creative arts, in an effort to rethink multireferential processes of signification. The keystone of the book is Carravetta's notion of Diaphoristics, a theory of interpretation as dialogue. Diaphora, or difference, refers to the ancient quarrel between poetry and philosophy and signifies the movement between asymmetrical or heterogeneous forms of discourse that have, both historically and speculatively, borne the transfer of meaning from one semantic/hermeneutic field to another. The author focuses on the necessary risk and duplicity of criticism and develops nonagonistic models based on figuration and rhetorical dynamics. In two other chapters, the author steps back to reassess, in terms of the diaphora, the diverging notions of Postmodernity by the continental philosophers Lyotard and Vattimo. The collection ends with an essay on the long-overdue conversation between Vico and Heidegger.

"Seen by Lawrence as his most accomplished book, but subject to the initial prudery and incomprehension that met most of his fiction, *Women in Love* examines the regenerative and destructive aspects of human passion, as illustrated by its depiction of Ursula and Gudrun Brangwen - who first

appeared in *The Rainbow* - and their relationships with Gerald Crich and Rupert Birkin. Set against the backdrop of a world consuming itself in war, the novel creates an instructive vision of humanity's dance with life and death." "This text is the famous "first" *Women in Love*, the unexpurgated version preferred by Lawrence himself, which was rejected by every publisher because of the banning of *The Rainbow* in 1915. More positive in tone than the revised version published in his lifetime, with different central relationships and a radically different ending, it is now viewed by many as Lawrence's masterpiece."--BOOK JACKET.

Amateur astronomy has changed beyond recognition in less than two decades. The reason is, of course, technology. Affordable high-quality telescopes, computer-controlled 'go to' mountings, autoguiders, CCD cameras, video, and (as always) computers and the Internet, are just a few of the advances that have revolutionized astronomy for the twenty-first century. Martin Mobberley first looks at the basics before going into an in-depth study of what’s available commercially. He then moves on to the revolutionary possibilities that are open to amateurs, from imaging, through spectroscopy and photometry, to patrolling for near-earth objects - the search for comets and asteroids that may come close to, or even hit, the earth. The *New Amateur Astronomer* is a road map of the new astronomy, equally suitable for newcomers who want an introduction, or old hands who need to keep abreast of innovations. From the reviews: "This is one of several dozen books in Patrick Moore's "Practical Astronomy" series. Amid this large family, Mobberley finds his niche: the beginning high-tech amateur. The book's first half discusses equipment: computer-driven telescopes, CCD cameras, imaging processing software, etc. This market is changing every bit as rapidly as the computer world, so these details will be current for only a year or two. The rest of the book offers an overview of scientific projects that serious amateurs are carrying out these days. Throughout, basic formulas and technical terms are provided as needed, without formal derivations. An appendix with useful references and Web sites is also included. Readers will need more than this book if they are considering a plunge into high-tech amateur astronomy, but it certainly will whet their appetites. Mobberley's most valuable advice will save the book's owner many times its cover price: buy a quality telescope from a reputable dealer and install it in a simple shelter so it can be used with as little set-up time as possible. A poor purchase choice and the hassle of setting up are why most fancy telescopes gather dust in their owners' dens. Summing Up: Highly recommended. General readers; lower- and upper-division undergraduates."(T. D. Oswalt, CHOICE, March 2005)

Peter Grant, un aspirante agente di polizia in attesa di accedere al famigerato Metropolitan Police Service di Londra, ha due preoccupazioni: evitare la prospettiva di un noioso lavoro d'ufficio e guadagnarsi i favori della vivace e spregiudicata collega Leslie May. Nel corso di un'inchiesta su un caso di omicidio, Peter riesce inspiegabilmente a ottenere la testimonianza di uno strano individuo, estremamente loquace ma decisamente morto, e a richiamare su di sé l'attenzione dell'enigmatico ispettore Thomas Nightingale, l'ultimo mago d'Inghilterra, capo di un'unità segreta della polizia dedicata alla magia e al soprannaturale. Peter possiede poteri magici, e deve mettere le proprie straordinarie abilità al servizio del bene comune. Aggirandosi tra covi di vampiri nei sobborghi londinesi, negoziando tregue tra le divinità del Tamigi, dissotterrando tombe a Covent Garden, Grant cercherà di governare lo spirito di ribellione della città e riportare, forse, l'ordine nel caos che domina Londra.

Leo Dalia, un impiegato di una rispettabile azienda, è scomparso. Sua moglie Azzurra, dopo ore di angoscia decide di chiamare l'Arma per chiedere aiuto ai militari, i quali fanno una scoperta sconcertante: l'uomo è stato proiettato nel Blocco 1989. Leo si ritroverà protagonista di un'avventura fatta di viaggi che, in un primo momento, sembrano attraversare il tempo e lo spazio, ritrovandosi ragazzino nell'anno 1989. Ma la realtà è ben diversa. Infatti, conoscerà una psicologa, la dottoressa Caracciolo, e altri due medici che gli spiegheranno la verità. Si trova in quella dimensione perché è in pericolo: qualcuno sta cercando di ucciderlo, per impedirgli di incontrare suo figlio Ale nel Blocco 2045. Ale, infatti, sebbene nel 2020 sia un bambino di soli cinque anni, nel futuro sarà a capo di un gruppo di delinquenti.L'incontro tra padre e figlio potrebbe ristabilire l'ordine del tempo e dei blocchi, ma c'è chi vuole impedirlo a tutti i costi, a discapito del mondo intero. Il maresciallo dell'Arma, Giuseppe Pedroli, viaggerà nei Blocchi assieme a Jörg Ziegler, un biologo che aveva fatto parte della banda, per cercare di recuperare Leo, grazie anche all'aiuto dell'angelo Schaidz.

Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the complicated family life of patron William, an egotistical perfume magnate.

Charlotte has a plan: get the top grades in her class, make her grandmother proud, and get into Stanford with early admission, something no one else in her family has done. Her plan does not include dating, boyfriends, or the prom--because she doesn't want to end up like her mother and sister, who were obsessed with boys and have paid the price. But that was before Tate. Before the biggest pop star on the planet took an interest in her. And now, Charlotte doesn't know what she wants.--

Christmas at Claridge's is a glamorous contemporary romance by the bestselling Karen Swan, author of *Christmas in the Snow*. Portobello – home to the world-famous street market, Notting Hill Carnival and Clem Alderton. She's the queen of the scene, the girl everyone wants to be or be with. But beneath the morning-after makeup, Clem is keeping a secret, and when she goes too far one reckless night she endangers everything – her home, her job and even her adored brother's love. Portofino – a place of wild beauty and old-school glamour. Clem has been here once before and vowed never to return. But when a handsome stranger asks Clem to restore a neglected villa, it seems like the answer to her problems – if she can just face up to her past. Claridge's – at Christmas. Clem is back in London working on a special commission for London's grandest hotel. But is this really where her heart lies?

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Italian for Beginners* will make learning Italian easy and enjoyable.

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of *Italian Short Stories for Beginners* and start learning Italian right now!

Ettore Majorana was born in the Sicilian city of Catania. He joined Enrico Fermi's 'Via Panisperna boys' at an early age and was part of the team who first discovered the slow neutrons (the research that would lead to the nuclear reactor and eventually, the atomic bomb). Enrico Fermi considered him one of brightest scientists, comparable to Galileo and Newton. On March 25, 1938, Ettore Majorana mysteriously disappeared at 31. When the author moved to the University of Catania, Sicily, from Milan University back in 1968, he soon discovered important documents pertaining to Majorana's life and works. Together with his own investigative materials and full cooperation from Majorana's family members, he published a book on his disappearance in Italian (after having helped the famous Italian writer, Leonardo Sciascia, to write down his known Essay, by supplying him with copy of some of the discovered documents). Recami's book was entitled *Il Caso Majorana — Epistolario, Documenti, Testimonianze* and when it first appeared in Italy, it drew interest from all the major newspapers, publications and TVs & broadcast media. Even after his disappearance, Ettore Majorana's name appeared in many areas of frontier physics research, ranging from elementary particle physics to applied condensed matter, to mathematical physics, and more. His long lasting contributions is a testimony of his brilliance and farsightedness and has continued to draw interest from scientists not only in Italy, but from all over world until today. An English version of the original is very appropriate at this juncture, when more and more scholars in the world are getting convinced that he was really a genius 'like Galileo and Newton'. This book traces the extraordinary life of Ettore Majorana — through his letters, documents and testimonies from his friends and family members. What makes this book more fascinating (as a detective-story too) is his mysterious disappearance at young age. This book, therefore, is both a biography and a mystery book.

Can your worst nightmare turn into an unexpected fairytale? When faced with an unexpected career change in a country she doesn't know and with a boss she can't stand, Maddison finds herself forced to adapt and grow up quickly.

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

The girls of Hamilton High School are going on strike. Sick of the rivalry between their boyfriends' American football and soccer teams, Lissa and her friends are determined that the boys won't see any action from them until they put an end to their immature pranks. But Lissa hasn't counted on a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. From the author of *The Duff* comes another Hamilton High story.

When Susie's maiden aunt gives her a housekeeping journal, she expects Susie to use it for jotting down nutritious recipes and planning household

budgets. But Susie has more important things on her mind ... Like how to keep sane while trying to control a four-year-old diva who thinks she's Judy Garland, as well as a thrill-seeking toddler with a death wish. Not to mention managing a demanding husband who expects a home-cooked meal at least once a fortnight and inconsiderate parents who seem to think luxury spa breaks are more important than spending time with their grandchildren. On top of that, there's the small matter of the Lone Father at the children's play group who is clearly smitten and Susie's passing interest in Posh'n'Becks, Wayne and Colleen, Brad'n'Jen'n'Angelina ... Susie's journal chronicles a hectic year in the life of a stay at home mother, whose one ambition is to possess an outfit that is free of snot stains.

Maggie abandons her designer lifestyle in a bid to find herself in the country. She wants the perfect life - but if she keeps breaking the rules, can she ever have it?

The powerful and long-anticipated companion to *The Skin I'm In*, Sharon Flake's bestselling modern classic, presents the unflinching story of Char, a young woman trapped in the underworld of human trafficking. My feet are heavy as stones when I walk up the block wondering why I can't find my old self. In *The Skin I'm In*, readers saw into the life of Maleeka Madison, a teen who suffered from the ridicule she received because of her dark skin color. For decades fans have wanted to know the fate of the bully who made Maleeka's life miserable, Char. Now in Sharon Flake's latest and unflinching novel, *The Life I'm In*, we follow Charlese Jones, who, with her raw, blistering voice speaks the truths many girls face, offering insight to some of the causes and conditions that make a bully. Turned out of the only home she has known, Char boards a bus to nowhere where she is lured into the dangerous web of human trafficking. Much is revealed behind the complex system of men who take advantage of vulnerable teens in the underbelly of society. While Char might be frightened, she remains strong and determined to bring herself and her fellow victims out of the dark and back into the light, reminding us why compassion is a powerful cure to the ills of the world. Sharon Flake's bestselling, Coretta Scott King Award-winning novel *The Skin I'm In* was a game changer when it was first published more than twenty years ago. It redefined young adult literature by presenting characters, voices, and real-world experiences that had not been fully seen. Now Flake offers readers another timely and radical story of a girl on the brink and how her choices will lead her to either fall, or fly.

Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in *Broom Broom* pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including *Event* and *Fiddlehead*. She is reviews editor for *Arc Poetry Magazine*.

The *International Dictionary of Psychotherapy* is a systematized compendium of the numerous psychotherapies that have evolved over the past 30 years. With contributions from over 350 experts in the field, it highlights the diverse schools of psychotherapy, tracing their histories and traditions, while underlining their specific strengths in dealing with human behaviours, feelings and perceptions in the contemporary world. The book traces eight principal paradigms: psychodynamic, behavioural, existential-humanistic, body-expression, systemic-relational, cognitive, interactional-strategic and eclectic. It presents to the expert and non-expert reader an array of models that grew from a specific paradigm, sharing the same fundamental epistemology and therapeutic strategies. This is accomplished through a reader-friendly approach that presents clear definitions of the key constructs of each paradigm, and transversal concepts that are common to the diverse practices of psychotherapy. The *International Dictionary of Psychotherapy* provides a clear picture of the numerous types of psychotherapeutic treatments and their applications, while offering a close examination of the efficacy and evaluative methods developed as a result of numerous debates and research carried out within the psychotherapeutic community. It represents an essential resource for psychotherapeutic and psychoanalytic practitioners and students, regardless of background or creed.

From the No. 1 bestselling author of *Watch Over Me*, the million copy selling author Daniela Sacerdoti returns to the magical and atmospheric Glen Avich in the Scottish Highlands. Inary Monteith's life is at a crossroads. After a stolen night with her close friend Alex, she's just broken his heart by telling him it was all a terrible mistake. Then she has to rush home from London to the Scottish Highlands when her little sister's illness suddenly worsens - in returning she must confront the painful memories she has been trying so hard to escape. Back home, things become more complicated than she could ever have imagined. There's her sister's illness, her hostile brother, a smug ex she never wants to see again and her conflicted feelings about Alex in London - and a handsome American she meets in Glen Avich. On top of that, she mysteriously loses her voice but regains a strange gift from her childhood - a sixth sense that runs in her family. And when a voice from the past keeps repeating "Take me home," she discovers a mystery that she knows she must unlock to set herself free. Perfect for fans of Amanda Prowse, Dorothy Koomson and Susan Lewis, *Take Me Home* is a beautiful story of love, loss, discovering one's true abilities and, above all, never forgetting who you really are. What readers have to say about *Take Me Home*: "The contemporary romance is beautifully balanced with elements of mystery and endearing characters that both break and capture the heart. A stunning talent, Sacerdoti writes beautiful fiction that feeds the soul." - Shari Low, *Daily Record* "Daniela Sacerdoti is fast becoming one of my favourites - and here she has written another extraordinary and beautiful story." - *The Sun* "This is one of the most emotional stories I think I've read... Just completely beautiful!" - Kim the Bookworm "A beautifully written, emotionally engaging narrative following Inary on a journey of loss, trauma and love ... I can't recommend this book enough." - *Compelling Reads* (5/5) "It has been a very long time, if ever, that I have read a book so beautifully written and been so absolutely spellbound." - *Room for Reading* (5/5) "A truly beautiful story; it's gripping and it's moving. And it will leave you wanting more from Daniela Sacerdoti." - *Book Love Bug Praise* for Daniela Sacerdoti: "Heartwarming and mysterious with great atmosphere." - Kate Forde on *Keep Me Safe* "Heartwarming and intriguing." - Dani Atkins on *Keep Me Safe* "The author, in her first novel, *Watch Over Me*, achieves what more experienced novelists always hope to. In Glen Avich she creates a world you wish you didn't have to leave." - *The Scots Magazine* "An absolute joy to read, the story is engaging, the characters are believable and the writing is lovely... is definitely a book to add to the summer reading list, and one that you won't be able to put down." - *The Press and Journal* on *Set Me Free*

"This marriage is not supposed to happen." Lombardy, 1628, a time of oppressive Spanish occupation of Northern Italy, and of the Thirty Years' War. The young lovers Lorenzo and Lucia, both from peasant families, are planning their wedding. However, the villainous Don Rodrigo has designs on Lucia, and the lovers are forced to flee their village. Their dangerous journey in exile takes them through one of the most dramatic epochs in Italian his-

tory, filled with war, famine and plague - will they ever be able to find happiness together? Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

In this epic conclusion to The Girl King, two sisters war for a crown that was never meant to be theirs - though only one can wear it. As the late-Emperor's first-born, Princess Lu knows the throne rightfully belongs to her. She also can't forget her promise to shapeshifter Nok, the boy she loves, to win justice for his now powerless people. Yet even with an army at her side, Lu must face a major obstacle: the current Empress, her younger sister, Min. Princess Min used to live in Lu's shadow. Now she wields an ancient magic, one she's determined to use to forge her own path for the Empire, even if that means making enemies in court. But first, she must learn to control her power - before it consumes her . . . and the entire realm. Lu and Min are set for an epic confrontation, but the Empire faces a threat even greater than their rivalry. One that could cost them both the throne - and their lives. Praise for The Girl King: 'Everything I want in a high fantasy' Samantha Shannon, Sunday Times bestselling author 'Mimi Yu has that gift of magic' Marjorie Liu, New York Times bestselling author 'If you're down with dangerous magic, clans of shapeshifters, and worthy girls who somehow STILL need to prove their worth, then you will love this as much as I did' Kendare Blake, New York Times bestselling author Examines the effects of such factors as rivalry, adolescence, and divorce on the relationship between fathers and daughters Scratch the surface of any family hard enough and you'll draw blood . . . No one can believe it when straight A student Romy Field finds herself at the centre of a scandal, least of all her mother Ailsa - who is also the head of her new school. Ailsa is quick to hold Romy's new boyfriend and his parents responsible for what has happened. But as mother and daughter reveal their very different version of events, a much darker truth emerges. It soon becomes apparent that Romy isn't the only member of her family harbouring secrets and her disgrace becomes the catalyst for the unravelling of all those around her. It takes a split second to make a decision that can alter the course of your life. And a lifetime to undo the consequences. Bestselling author Fiona Neill is back with The Good Girl - a dark, compelling and controversial novel of one family's darkest secrets. Praise for Fiona Neill: 'The Good Girl raises all kinds of contemporary issues with wit and sensitivity' Times 'Neill writes with verve, honesty and breathtaking insight. Utterly un-

putdownable' Helen Walsh, author of The Lemon Grove 'Neill's characters are so cleverly depicted, you feel as if you've met at least one of them before' Vogue 'Packed with observations of wince-making accuracy' The Times 'Sometimes touching, sometimes shocking... this cautionary coming-of-age tale is a thought-provoking one' Daily Mail 'The Good Girl is vivid and insightful, and Neill has a trained eye for the pressures and poignancies of modern family life' Guardian 'Clever, grown-up and totally gripping' Lisa Jewell 'A topical, tense and addictive read' Good Housekeeping 'Neill takes a light scalpel to online disaster in this exceptional dual-narrative' Grazia ' Two families become embroiled in each other's lives and long buried secrets are unravelled. Contemporary issues are tackled here with both humour and realism, making for an engrossing read' My Weekly 'Cracking' Prima 'The Slummy Mummy columnist is back - this time, somewhat incongruously, with a psychological thriller. The Good Girl looks set to be the next Gone Girl, with its dark compelling exploration of family secrets. It tells the story of the relationship of two teenagers and their families when a chain of events leads to a scandal that affects them all. A confronting look at the way that one moment of malice on social media can spiral out of control.' Seven Books to Read, House Seven

Jennifer and Ian have known each other for seven years and always been at war - until one day they are forced to work together...

Practice the art of conversation in Italian! Want to strike up a conversation with a native Italian speaker but are nervous that you're not ready? Practice Makes Perfect: Italian Conversation helps you overcome that obstacle, and--before you know it--you'll be speaking comfortably in your new language. Inside you will find realistic conversational situations, from meeting people to talking about sports to discussing current events to just having fun. With these engaging dialogues as a starting point, each unit is packed with helpful instructions on correct grammar and word usage--in addition to lots of conversation-ready phrases that will be indispensable as your fluency increases. Of course you'll get plenty of practice, practice, practice using your new conversational skills. Each dialogue is followed by a variety of exercises that not only give you the opportunity to put new concepts into action but also encourage you to construct personalized conversations. These lessons will reassure even the most hesitant speakers that they too can achieve a confident--and spontaneous--speaking style. Practice Makes Perfect: Italian Conversation will help you Talk more like a native speaker and expand your vocabulary Master everyday Italian expressions through numerous realistic examples Reinforce your new conversational skills through extensive exercises Before you know it, you'll be confidently speaking Italian with your Italian-speaking friends--or you'll be ready to make new ones!