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'Almost like poetry, a rich ode to all things books and everything we love about them. The enjoyment and engagement is so palpable you can almost taste it and Kells proves to be the perfect guide through the subject matter and history.' AU Review Libraries are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of Middle-earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón, Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. The Library: A Catalogue of Wonders is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles. Stuart Kells is an author and book-trade historian. His 2015 book, Penguin and the Lane

Brothers, won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. He is writing a book about Shakespeare's library. 'Libraries are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of middle earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón. Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. The Library: A Catalogue of Wonders is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles.' Prime Minister's Literary Awards 2018, Judges' comments 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the

world and in the realm of imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' Age 'On a vivid tour of the world's great libraries, both real and imagined, Kells is a magnificent guide to the abundant treasures he sets out.' Mathilda Imlah, Australian Book Review, 2017 Publisher Picks 'The Library charts the transition between formats such as papyrus scrolls, parchment codices, moveable type and ebooks. There are many whimsical detours along the way, and Kells even devotes a chapter to fantasy libraries...Kells translates his stunning depth of research into breezy digestibility.' Big Issue 'The Library is a treasure trove and reaching the last page simply prompts an impassioned cry for more of the same.' Otago Daily Times 'Rich with gossipy tales of the inspired, crazy, brilliant and terrible people who have founded or encountered libraries through history...Kells's reflections are wonderfully romantic, wryly funny...There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' Australian 'With The Library, Stuart Kells has written a deft and involving book that manages to balance the erudite with the accessible...There is, in any given chapter, a dozen odd details or compelling stories a reader can only hope to memorise, with an eye towards future use (perfectly timed and skilfully deployed, naturally).' Monthly 'There is so much to learn and enjoy in this book, with the impressive amount of research never weighing down the accessible writing...Kells makes an elegant plea for the future library—one that will resonate with most book lovers.' Good Reading 'A sprightly cabinet of bookish curiosities.' Jane Sullivan, Sydney Morning Herald 'Kells proves a generous

guide, taking us on a whirlwind tour through several thousand years of book history.' Australian Book Review 'The Library abounds in fascinating tales of lost codices and found manuscripts, and the sometimes unscrupulous schemes by which people have conspired to obtain or amass valuable volumes.' New York Times

Four stories about the life-changing effect of a library card on the kids who discover it follow Mongoose, who cannot get away from his card; Brenda, whose life is saved; Sonseray, a homeless boy; and April, who rides a bookmobile.

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Great Gift for Librarians This sarcastic and funny notebook is the perfect size to give as a librarian gift, staff gifts or team gifts at the library or school. Makes a great teacher appreciation gift. With lightly lined college ruled pages, this notebook is a gift sized...perfect sitting on a desk or bedside table. Use it for journaling, taking notes, jotting down lists, or to write in as a diary. Convenient 6"x9" size....throw it in your bag! Features Premium Matte Finish Soft Cover Bright White Interior Stock A Convenient 6" x 9" size 100 pages (50 pages front/back)

McDarkly lives quietly all on his own, growing orchids in his dank

swamp, until one day his peace is disturbed by an arrogant king who wants to turn the swamp into a roller-skate park. McDarkly has ten days to prove that the swamp isn't damp and dark, but an enchanted world. Can he do it, or will he risk losing his home forever? A striking and unique story that shows us that beauty can be found in even the darkest of places.

I'd always known that I was Brown. Black was different though; it came announced. Black came with expectations, of rhythm and other things that might trip me up.' Imani is a foundling. Rescued as a baby and raised by nuns on a remote Northumbrian island, she grows up with an ever-increasing feeling of displacement. Full of questions, Imani turns to her shadow, Amarie, and her friend, Harold. When Harold can't find the answers, she puts it down to what the nuns call her "greater purpose". At nineteen, Imani answers a phone call that will change her life: she is being called to Accra after the sudden death of her biological mother. Past, present, faith and reality are spun together in this enthralling debut. Following her transition from innocence to understanding, Imani's experience illuminates the stories we all tell to make ourselves whole.

Featuring six exciting adventures, this pocket library is sure to keep little hands gripped. With tales of daring rescues, featuring all your favourite characters from Pontypandy.

A New York Times bestseller! New York Times bestselling author Lisa Kleypas returns with the next dazzling romance in the Ravenels series - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Lisa Kleypas is the best' Sarah MacLean Everything has a price . . . Railway magnate Tom Severin is wealthy and powerful enough to satisfy any desire as soon as it arises. It

should be simple to find the perfect wife - and from his first glimpse of Lady Cassandra Ravenel, he's determined to have her. But the beautiful and quick-witted Cassandra is equally determined to marry for love - the one thing he can't give. Everything except her . . . Severin is the most compelling and attractive man Cassandra has ever met, even if his heart is frozen. But she has no interest in living in the fast-paced world of a ruthless man who always plays to win. When a newfound enemy nearly destroys Cassandra's reputation, Severin seizes the opportunity he's been waiting for. As always, he gets what he wants - or does he? There's one lesson Tom Severin has yet to learn from his new bride: Never underestimate a Ravenel. The chase for Cassandra's hand may be over. But the chase for her heart has only just begun . . . 'Kleypas can make you laugh and cry - on the same page' Julia Quinn *The Ravenels: Cold-Hearted Rake Marrying Winterborne Devil in Spring Hello Stranger Devil's Daughter Chasing Cassandra* Praise for Lisa Kleypas: 'Opposites attract in spectacular fashion in the sixth Victorian-era Romance in bestseller Kleypas's Ravenel series' Publishers Weekly (starred review) 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal

See how animals behave through the seasons, and the cycle of trees and plants, from the first blossoms of spring through to the stark winter wonderland in December. 12 inspiring poems from Joe Coelho, paired with folk art from Kelly Louise Judd give this book year-round appeal.

Jodie Broom, a 12-year-old girl (almost 13), is like most girls her age. She loves her friends, music, and is always up for a good adventure. What she treasures above all else are books and she is consumed by them, reading and collecting whatever she can to satisfy her voracious appetite for stories, facts, and history. But Jodie lives in the year 2075, and more than fifty years have passed since the banning of books and paper; it's a time when no one can own a printed book, or even print photographs. In this E-world, experiences are largely simulated, from the reconstituted food to the zoo that only shows films of all the extinct species. With her student library card, which gives her the ability to time travel, Jodie discovers that she and her friends can experience historical events and meet legendary characters, and can also find and bring home her precious books to keep safe in her secret hiding place

First published in 1925, 'This Slavery' is a radical feminist and socialist tale of love, loss, poverty and politics.

Enhance the way you organize, store, and teach with the multipurpose Celebrate Learning extra large library pockets. Each of the 10 library pockets measures 9" x 12" and includes two each of five watercolor designs plus a writing space for unique personalization. Carson-Dellosa's assorted library pockets offer an easy solution for classroom organization, interactive instruction, and classroom management. With a variety of colors and patterns,

you are sure to find the perfect pockets for your classroom! Don't forget to browse other Celebrate Learning products to create a unified classroom theme.

A Russian actor on the KGB payroll... A middle aged wife with a fatal sense of guilt... A seductive Slav beauty, fuel for an ageing diplomat's sexual fantasies... A severely compromised British ambassador to Moscow who will return to Britain as the Prime Minister's personal advisor... Their shadowy dance has begun to a tune of betrayal, disillusionment and death, and a nation's fate hangs in the balance. 'A truly classic writer of espionage fiction' - Len Deighton

THE END OF EVERYTHING WAS HER BEGINNING It's December 2023, and the world as we know it has ended. The human race has been wiped out by a virus called 6DM ('Six Days Maximum' - the longest you've got before your body destroys itself). But somehow, in London, one woman is still alive. A woman who has spent her whole life compromising what she wants, hiding how she feels and desperately trying to fit in. A woman who is entirely unprepared to face a future on her own. Now, with only an abandoned golden retriever for company, she must travel through burning cities, avoiding rotting corpses and ravenous rats on a final journey to discover if she really is the last surviving person on earth. And with no one else to live for, who will she become now that she's completely alone?

'MAGIC! A fun, fierce, honest origin story of how to drag yourself up out of trouble and become an icon' Katherine Ryan 'A triumph for UK queer culture' Travis Alabanza 'Eye-opening, intelligent, thoughtful as well as sassy and surprising - a must read' Lorraine

Kelly _____ A witty and inspiring guide to transforming your life through lessons from drag, by the UK's favourite drag queen and star of RuPaul's Drag Race UK, Bimini Bon Boulash. From being told she couldn't have dance lessons as a kid in Great Yarmouth to having to conform to the stereotypes of the gay scene in London's East End, people have always been trying to put Bimini Bon Boulash in a box. It was only through discovering the art of drag that she began to fight back against those preconceptions, and understand that she had the power to define herself. In *A Drag Queen's Guide to Life*, Bimini tells the story of how drag took her from the brink of self-destruction to become a gag-inducing, death-dropping, plant-based superstar. Drawing on her own experience as a nonbinary person in a binary world, as well as inspirational stories from history, politics, pop culture and fashion, she uses all her wit, charm and kindness to show us how to lead the lives we wish we could lead, through the life-changing magic of dragging up.

_____ 'Radical, life-affirming, and utterly important for this time' Riyadh Khalaf 'A very important read' Gottmik 'She's a superstar' Kathy Burke 'You will always be our winner' Sadiq Khan, Mayor of London 'A force of nature' James Acaster

From the archives of the Library of Congress: "An irresistible treasury for book and library lovers." —Booklist (starred review) The Library of Congress brings book lovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than two hundred full-color images of original catalog cards, first edition book covers, and photographs from the library's magnificent archives, this collection is a visual cele-

bration of the rarely seen treasures in one of the world's most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics—from Ulysses to *The Cat in the Hat* to Shakespeare's *First Folio* to *The Catcher in the Rye*—this is an ode to the enduring magic and importance of books. "The Card Catalog is many things: a lucid overview of the history of bibliographic practices, a paean to the Library of Congress, a memento of the cherished card catalogs of yore, and an illustrated collection of bookish trivia The illustrations are amazing: luscious reproductions of dozens of cards, lists, covers, title pages, and other images guaranteed to bring a wistful gleam to the book nerd's eye." —The Washington Post

This interactive book featuring 10 sounds is perfect for fans of the hit CBeebies series, Bing.

Arlo The Lion Who Couldn't Sleep is a beautifully illustrated story with a gentle mindfulness message from award-winning author-illustrator Catherine Rayner. Shortlisted for the Kate Greenaway Medal, it's an ideal bedtime book, and especially helpful for little ones who have trouble going to sleep. Arlo the lion is exhausted. He just can't drop off, no matter what he tries. It's either too hot, or too cold; too loud or too quiet. But then he meets Owl. She can sleep through the day, which isn't easy when most other animals are awake! Will Arlo ever get any rest? Perhaps his new friend has some special tricks she can teach him.

This retro library card themed notebook will surely bring a smile to any book lover! Size: 6 x 9" 120 ruled pages Soft matte cover BOOK MARKS is an imaginative journey through artist Barbara

Page's reading history, interwoven with memories prompted by the hundreds of titles depicted. At the heart of the book are over 430 artworks on repurposed library checkout cards, part of an on-going art project housed in an antique two-drawer library case. Each richly illustrated "book mark" represents a title that has left an imprint on Page's life. Arranged chronologically in the order the books were read, the sections of plates correspond to the stages of her life undertaken in the individual chapters-child, young housewife, pilot, artist, widow, and traveler. The added layer of the author's personal history-sometimes whimsical, often fragmented-illuminates how the "mark" left by a book is anchored not only to its contents, but also to the memories associated with it, whether a hike guided by Alfred Wainright through England's Nannycatch Valley or a drive to Boston listening to Tuesdays with Morrie. A bibliophile's delight that will touch and inspire readers of any genre! Includes a complete bibliographic list of 434 titles-fiction, science, art, gardening, travel, history, biography, aviation, ecology, children's literature, and more-plus trivia on their publishing history; author and title indices for easy cross reference; and bound with two ribbon bookmarks, so readers can simultaneously mark their place in the plate section and corresponding page in the chapter.

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Meet Dog Man, the crime-biting canine who is part dog, part man, and ALL HERO! When danger calls, this Dog Man Doll will be ready! His soft fur, floppy ears, and policemen's uniform make

him the perfect companion for your little crime-fighter. Cozy up with Dog Man and read Dav Pilkey's fantastic, giggle-inducing series featuring George and Harold, the diabolical minds behind Captain Underpants. Watch Dog Man unleash justice on Petey, the world's most evil cat! Safe for all ages, perfect for ages 2 to 8. Surface wash only.

Enabling power: Environmental Protection Act 1990, ss. 140 (1) (b) (c) (2) (3) (c) (d) (9). Issued: 11.11.2021. Made: 09.11.2021. Laid before the Scottish Parliament: 11.11.2021. Coming into force: 01.06.2022. Effect: None. Territorial extent & classification: S. General

Based on a scene from Wright's autobiography, *Black boy*, in which the seventeen-year-old African-American borrows a white man's library card and devours every book as a ticket to freedom.

In the heart of Victorian York there is a shop like no other. Mrs Holden may be widowed, childless and infirm, but her unexpected venture quickly becomes the talk of the town. With the help of Tobias Michael, his daughter Irene, and a beady-eyed crow, Mrs Holden slowly begins to rebuild her life after decades of heartbreak and solitude - until the unimaginable happens. The shop is robbed of every single article. Frightened and alone, Mrs Holden has been left with nothing but the clothes on her back and a mysterious hidden letter opener - but it is just the beginning. Vowing vengeance, Mr Michael goes in search of the culprit and finds an identical shop with an oddly familiar face at its helm. An intriguing murder mystery filled with compelling characters and vivid historic detail, *Crow's Haunt* explores one woman's struggle with her unspoken grief and one man's determination to bring peace

to the lives of those he loves.

Fall in love with a disarming picture-book hero in this quirky ode to spirit, identity, and the joy of having (or being) a library card. In the world of cards, each one has a special job to do. Big Card keeps important papers in order. Tiny Card can be exchanged for a prize in an arcade. Round Card hangs out in a glamorous boutique. But is any card as lucky as Little Card? He's going to school to become a birthday card — in other words, to sing, play games, eat cake, and be happy all day long. But wait! On the day he's supposed to take his talents into the world, Long Card tells him there's been a mix-up and they need to trade jobs. How can Little Card bring his exuberance into a library, a quiet place of books and rules and hushing? Offbeat and utterly endearing, this tale of a little guy who gives it all he's got is complete with a sweet twist and a surprise ending.

Amelia Bedelia helps out at the library with her classmates and wonders what kind of book she should borrow when she receives her first library card.

He's been Student of the Week, but will I.Q. ever get a library card? When Mrs. Furber announces that it's Library Week, I.Q. can't be more excited. During his first visit, I.Q. makes the amazing discovery that he can borrow books once he gets his own library card. He wants to take out the funny book that Mrs. Binder, the librarian, reads to the class. Each day that week, I.Q. has a lot of fun learning about all the different materials and types of books at the library. But I.Q. worries that he'll never be able to find the funny book. And he still needs someone to sign his permission slip for a library card. Will he be able to borrow a book like the other students? I.Q. is as endearing as ever as he learns

the joys and responsibilities of being a card-carrying library user.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

This spectacular book is the first single volume to tell the story of the library as a distinct building type, all around the world. Throughout the ages, book collections have served to symbolize their owners culture and learning, and the wealthy and powerful have spent lavishly on buildings to house them. In its highest form the library became a total work of art, combining painting, sculpture, furniture and architecture into seamless, dramatic spaces. The finest libraries are repositories not just of books, but of learning, creativity and contemplation; they embody some of the highest achievements of humankind. This book recounts that history in text and images of truly outstanding quality.

Thomas of Hookton, a veteran of Crecy and many other battles, is the leader of a mercenary company of bowmen and men-at-arms who ravage the countryside east of Gascony. The Black Prince is assembling an army to fight the French once more, but before Thomas can join, he must fulfil an urgent task.

Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting sup-

port from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.