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1BDQIX - CAMRYN RODRIGO

Capturing witches Binding boggarts Driving away ghosts For years, Old Gregory has been the Spook for the county, ridding the local villages of evil. Now his time is coming to an end. But who will take over for him? Twenty-nine apprentices have tried—some floundered, some fled, some failed to stay alive. Only Thomas Ward is left. He's the last hope; the last apprentice. Can Thomas succeed? Will he learn the difference between a benign witch and a malevolent one? Does the Spook's warning against girls with pointy shoes include Alice? And what will happen if Thomas accidentally frees Mother Malkin, the most evil

witch in the county ... ?

Slither's Tale is the eleventh book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'My name is Slither, and before my tale is finished you'll find out why . . .' Slither preys upon humans, gorging upon their blood while they sleep. But a desperate farmer needs Slither to save the lives of his two youngest girls. In return he can have the eldest daughter, Nessa, to do with as he wishes. Slither's promise takes him and Nessa on a treacherous journey - and into the path of Grimalkin, the terrifying witch assassin . . .

Alex and Conner Bailey's world is about to change. When the twins' grandmother

gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

'He's the seventh son of a seventh son. His name is Thomas J. Ward and he's my gift to the County. When he's old enough we'll send you word. Train him well. He'll be the best apprentice you've ever had and he'll also be your last.' These were the words of Tom's Mam to the county Spook some years ago. As Tom, the Spook and their allies prepare to battle with the Fiend on a huge scale, to finally enact their revenge, it now remains to be seen whether Mam's declaration will come true.

The second book in a new trilogy from Joseph Delaney, the author of the internationally best-selling Last Apprentice series. Tom Ward is now spook of the county, and with his apprentice, Jenny, he continues the fight against boggarts, witches, and terrifying new creatures of the dark. Together with the witch assassin, Grimalkin, Tom and Jenny lead an army into battle against a dangerous enemy—but it all goes catastrophically wrong. The situation seems hopeless until Alice—Tom's lost love and a powerful witch—appears. But Alice had turned to the dark: can Tom trust her now? Joseph Delaney's deliciously scary imagination continues Tom's saga,

introducing new readers to the struggle against the encroaching dark and taking longtime fans back to familiar settings, where they will find old friends—and old enemies. Perfect for every reader who loves thrills, chills, action, and adventure—no prior knowledge of the Last Apprentice series is necessary!

'Groundbreaking and gripping' Sunday Times A BLOODY MESSAGE As DI Nicola Tanner investigates what appears to be a series of organised killings, her partner Susan is brutally murdered, leaving the detective bereft, and vengeful. A POWERFUL AL- LY Taken off the case, Tanner enlists the help of DI Tom Thorne to pursue a pair of ruthless killers and the broker handing out the deadly contracts. A CONSPIRACY OF SI- LENCE As the killers target their latest vic- tim, Thorne takes the biggest risk of his ca- reer and is drawn into a horrifying and dis- turbing world in which families will do any- thing to protect their honour. From num- ber one bestseller Mark Billingham comes a masterful, intense crime novel that pits DI Tom Thorne against an evil beyond com- prehension, yet shockingly real. _____ 'One of the great series of British crime fiction' The Times 'Billingham

is a world-class writer' Karin Slaughter The Spook's Battle is the fourth book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'I see your future clearly. Your master will be dead, and you will be alone.' The Spook and his apprentice protect the County from the dark, but not a terrible danger threatens. The witches are rising and the three most powerful clans are uniting to conjure an unimaginable evil - the Devil himself. If they succeed, will Tom and his master have the courage to defeat the most powerful enemy of all . . . ?

The twelfth volume in the Last Apprentice series, the internationally bestselling fantasy adventure books that inspired the forth- coming major motion picture, Seventh Son. Told from the point of view of Alice, best friend—and true love—to Tom, the spook's last apprentice. Alice is the most powerful witch in the world, and she ven- tures into the dark itself. Will she return? Alice Dean's destiny is intertwined with Tom Ward's. But he's going to be the next Spook, and she's a witch—possibly the most powerful one the world has ever seen. To rid the world of its greatest evil,

the Fiend, Alice will venture into the depths of the dark for the final weapon Tom needs to defeat him. Will she survive? Or will she make the ultimate sacrifice for Tom? The Last Apprentice series is soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Hounsou, and Julianne Moore as Mother Malkin.

A companion title to the phenomenally successful Spook's Apprentice titles. Discover how to bind a boggart and deal with a dead witch in this fascinating and lavishly illustrated Spook's own notebook. A must for die-hard fans of the series and an irresistible introduction to the dark and the dangerous for new recruits.

The book will haunt you. It's an international bestseller. But don't read it after dark! The story of Grimalkin—Book Nine of The Last Apprentice series Grimalkin never missed—except once. The only victim who escaped her blades was Tom Ward, a seventh son of a seventh son. Since then, the witch assassin has fought alongside the Spook's apprentice. Now you can hear her side of the story. What is Grimalkin's

past—and what will her future be? Can Tom trust her to stay on the side of good? Or is the pull of the dark too strong to resist?

The Spook's Curse is the second book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'By now the dark has noticed you and will be trying to hunt you down . . .' It's the job of the Spook and his apprentice, Thomas Ward, to protect the County from the dark. But deep in the catacombs beneath Priesttown lurks a creature the Spook has never been able to defeat - the Bane. As they prepare to battle it, yet another deadly enemy emerges to threaten Tom and his master.

The Last Apprentice series follows the terrifying adventures of the Spook's apprentice, Thomas Ward. But Tom's is only one story. There are others. . . . The Spook himself was once an apprentice. How did he begin his training? And what of Alice, the young witch who is Tom's closest ally? How did she overcome her dark past? What did the witch assassin Grimalkin do to become the most deadly and feared witch in the county? And, collected in a gallery of horrors, discover the rest of the

county's menacing villains and relive the vicious battles waged against them. Enter a land where creatures of the dark creep out of the shadows. Do you dare?

Text by Joachim Pissaro.

When young novice monk Brother Beowulf is sent to spy on Spook Johnson, he has no idea of the trouble he's about to find himself in. Johnson boasts to Wulf of his battles against demonic creatures, and even seems to imprison local witches, though Wulf is sceptical - not least because the church has taught him that Spooks are a force for evil, and not to be trusted. But then the monsters Johnson claims to fight turn out to be very real indeed, and soon Wulf is forced to seek help from another young Spook, Tom Ward, who terrifies and charms him in equal measure. But the forces of the dark are many, and it's not long until Wulf and Tom realise they've bitten off far more than they can chew. A horrifying new enemy is rising - and only Wulf can stop it.

Beware a girl in pointy shoes! A girl wearing pointy shoes might be a witch. And the first thing a spook's apprentice learns is never, ever to trust a witch. In this bone-

chilling collection of tales, you will learn exactly why that is, as you encounter: a fair and beautiful woman with green scales running down her spine . . . a dead witch who lurks under rotting leaves and hunts for blood . . . Alice, Tom Ward's best friend, who once lived with one of the darkest witches of all . . . and a witch whose cry of revenge can kill. The dark is all around. Who will survive?

"As the Spook's apprentice Tom's first duty is to protect the County from the dark. But now Mam needs his help in her homeland of Greece. One of the most dangerous of the old gods, the Ordeen, is about to return there, bringing slaughter and devastation. Meanwhile, the Devil himself is still loose and if he and the Ordeen join forces, a new age of darkness will descend. Mam has summoned a powerful group to her side but among them are Tom's old enemy, the Pendle witches, including the assassin Grimalkin, and the cunning clan leader Mab Moldheel. Can Tom go against all the Spook has taught him and ally himself to the witches? What is the secret that Mam is keeping from him? And what sacrifices must be made in the battle against the dark?"

The last novel Ernest Hemingway saw published, *The Old Man and the Sea* has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic.

Although his apprenticeship was not done when John Gregory died, Tom Ward spent years learning to fight boggarts, witches, demons, and more and feels prepared to be the new county Spook, but while his youth causes many people to distrust him, Jenny is determined to be his apprentice.

All 13 volumes of Joseph Delaney's internationally best-selling fantasy adventure series, *The Last Apprentice*, plus the two short story collections and *The Spook's Bestiary*—all together for the first time! Tom Ward is the seventh son of a seventh son. As the Spook's apprentice, he will face boggarts, witches, ghosts, and other terrifying creatures of the night. Other ap-

prentices have come before him. Some have failed. Some have fled. Some have died. Will Tom be the one who survives—especially when he becomes the target of the world's greatest evils? Includes 16 books set in the world of the acclaimed series that inspired the major motion picture *Seventh Son*. *Revenge of the Witch* (Book 1) *Curse of the Bane* (Book 2) *Night of the Soul Stealer* (Book 3) *Attack of the Fiend* (Book 4) *Wrath of the Bloodeye* (Book 5) *Clash of the Demons* (Book 6) *Rise of the Huntress* (Book 7) *Rage of the Fallen* (Book 8) *Grimalkin the Witch Assassin* (Book 9) *Lure of the Dead* (Book 10) *Slither* (Book 11) *I Am Alice* (Book 12) *Fury of the Seventh Son* (Book 13) *The Spook's Tale and Other Horrors* (short story collection) *Coven of Witches* (short story collection) *The Spook's Bestiary: The Guide to Creatures of the Dark* (illustrated companion book)

The internationally bestselling *Last Apprentice* series is now a feature film from Warner Bros. titled "*The Seventh Son*," starring Jeff Bridges ("*Crazy Heart*"), Julianne Moore ("*The Hours*"), and Kit Harington ("*Game of Thrones*") opening on October 8. This omnibus edition combines books

one and two of the acclaimed series.

Ranger Will's past is revealed in this story from the New York Times bestselling *Ranger's Apprentice*. Halt reveals to Will the story behind his parents' deaths and how he came to live at the Castle Redmont Ward.

Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry has no friends on the White Council of Wizards, who find him brash and undisciplined (and they may have a point). However, now vampire wars have thinned out the wizards a little, they need him. So before he can blink, he's assigned to investigate rumours of black magic. Harry's other problem is an old friend's daughter - all grown-up and in trouble already. Her boyfriend insists he's innocent of something resembling a crime straight out of a horror film. This first impression turns out to be . . . well, pretty accurate, as Harry discovers malevolent entities feeding on fear. All in a day's work for a wizard, his dog, and a talking skull named Bob. Magic

- it can get a guy killed.

With his precious library burned to the ground and his arch rival, Bony Lizzie, free again, things are falling apart. As nightmares turn real, are the Spook's powers waning - just when he needs them the most? Can Tom, the Spook's apprentice, face the dark alone? This is the seventh chilling installment in the "Wardstone Chronicles".

The Architect's Apprentice is a dazzling and intricate tale from Elif Shafak, bestselling author of *The Bastard of Istanbul*. 'There were six of us: the master, the apprentices and the white elephant. We built everything together...' Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court. Along the way he will meet deceitful courtiers and false friends, gypsies, animal tamers, and the beautiful, mischievous Princess Mihrimah. He will journey on Chota's back to the fur-

thest corners of the Sultan's kingdom and back again. And one day he will catch the eye of the royal architect, Sinan, a chance encounter destined to change Jahan's fortunes forever. Filled with all the colour of the Ottoman Empire, when Istanbul was the teeming centre of civilisation, *The Architect's Apprentice* is a magical, sweeping tale of one boy and his elephant caught up in a world of wonder and danger. 'Fascinating and gripping' Rosamund Lupton on Honour Elif Shafak is the acclaimed author of nine novels including *The Bastard of Istanbul*, *The Forty Rules of Love and Honour*, and is the most widely read female writer in Turkey. Her work has been translated into more than forty languages and she contributes to numerous international publications, including the New York Times, Financial Times, Guardian, Independent, Newsweek and Time magazine. She is also a public speaker working with The London Speaker Bureau and is a TED Global speaker. Elif Shafak has previously been longlisted for the Orange Prize, the Baileys Prize and the IMPAC Dublin Award, and shortlisted for the Independent Foreign Fiction Prize. She is based in London with her two children. www.elifshafak.com

Halt, Will, and Horace set out for Hibernia, where a quasi-religious group, the Outsiders, is sowing confusion and sedition, and they find that secrets from Halt's past may hold the key to restoring order before the last kingdom is undermined.

When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.

*Damn The Dead marks the beginning of an exciting new stand-alone series from Phillip Tomasso and takes place some 3 years after the conclusion of the best-selling Vaccination Trilogy. Even in the heat of the zombie apocalypse, a time must come to rebuild. Charlene McKinney and her friends are on the run in the mountain ranges of North Carolina. They've stolen an 18 wheeler filled with food and supplies and the brutal gang they stole the vehicle from won't give up until they get back what belongs to them. The band of survivors stumble across Arcadia, a fortified town erected deep in a valley. There is food, shelter and electricity. Arcadia is fully functional as a community. They offer employment, have a fire department,

peace officers, and a judge. The welcome sign posted by the front entrance boasts 3 simple laws for citizenship. No stealing. No fighting. No murder. Seeking sanctuary within the walls of Arcadia seems like the perfect place to hide. But in Arcadia, if you break the law you will find yourself damned with the dead.

Young Tom, the seventh son of a seventh son, starts work as an apprentice for the village spook, whose job is to protect ordinary folk from ghouls, boggarts, and all manner of wicked beasties. The Last Apprentice.

Apprentice Tom and the Spook for whom he works flee to Ireland, where a powerful witch has joined forces with the dark mages trying to call forth ancient powers to destroy Tom.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Is-

lands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed

after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of for-

eign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Spook's Destiny is the eighth book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'You belong to the blade now. You'll belong to it until the day you die . . . ' Tom, the Spook's Apprentice, has travelled to Ireland, where he must tackle a group of evil mages. His dangerous mission leads him to the Destiny Blade - a sword with a

dark side, and a thirst for blood. Could this new weapon give him a fighting chance against the Fiend? And dare he accept the help of Grimalkin, the terrifying witch assassin?

The Spook, Tom and Alice travel to Ireland, fleeing from the war in the County. There, Tom must tackle a group of evil mages who are desperate to rid their land of the Spook and his apprentice, and to increase their own dark powers

The eleventh volume in the spine-tingling, best-selling Last Apprentice series. In Slither, Joseph Delaney takes us far from the county, to a land where a spook has never set foot and where terrifying creatures of the dark thrive. Slither is one of these monsters, and Book 11 is his tale. Slither has never heard of Tom Ward, the Spook, or Alice Deane. He thirsts for blood. He takes it from whatever he wants, animal or human. And he has his eyes on the home of a farmer and his three daughters. With his dying breath, the farmer offers Slither a bargain. If Slither will take his two youngest daughters to safety, the eldest daughter is his. A journey of horrors begins . . . and along the way Slither will

meet Grimalkin, who is still searching for a way to destroy the Fiend for good. The eleventh volume in the series that inspired the major motion picture *Seventh Son*, starring Jeff Bridges, Julianne Moore, and Ben Barnes.

The thirteenth—and final—book in the internationally bestselling fantasy adventure series that inspired the forthcoming major motion picture *Seventh Son*. Finally, Tom Ward, the spook's last apprentice, will confront the Fiend for the last time. A stunning conclusion to the acclaimed series! Tom Ward has battled boggarts, ghosts, witches, dark gods, and the most terrifying creatures to roam the earth. He's allied with the witch assassin Grimalkin, with a powerful boggart, and with Alice . . . the young witch who is also his true love. And he has kept one step ahead of the Fiend, the most evil being in the world. Now he will vanquish the Fiend once and for all. But it will require a terrible sacrifice: not everyone Tom cares about will survive the final battle. The Last Apprentice series is soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Houn-

sou, and Julianne Moore as Mother Malkin. It's a suspenseful thrill ride that's "spine-tingling" (Publishers Weekly) and "anything but tame" (Horn Book). But don't read it after dark!

The Spook's Secret is the third book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'It's going to be a long, hard, cruel winter and there couldn't be a worse place to spend it.' As the nights draw in the Spook decides to travel to his winter house. His apprentice, Tom, hates the desolate place. There are feral witches in the cellar, menacing creatures stirring on the nearby moors and a sinister stranger threatening Tom's master. Is the Spook's past catching up with him? And what dangers will Tom face if his master's secrets are revealed?

Book 1 and Book 2 of the best-selling fantasy adventure series that inspired the forthcoming major motion picture *Seventh Son*! Read Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, in one volume! A major motion picture phenomenon and an international bestseller, The Last Apprentice will haunt you—and terrify you—and keep you coming back for more.

This volume includes Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, of the Last Apprentice series. Only the Spook has the knowledge and skill to face ghosts, bind witches, and bargain with boggarts. Now he needs an apprentice—Tom Ward, who is the seventh son of a seventh son. Other apprentices have come before. All have failed, or fled, or died. Will Tom learn what they could not? Can he trust anyone, even his one true love? He will find out—and soon, for the dark is getting powerful, and the Spook's time has come. Will Tom survive to carry on his master's battle? Will he be the Last Apprentice? Soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Hounsou and Julianne Moore as Mother Malkin. The Last Apprentice series is "tantalizingly creepy" (Publishers Weekly), and "anything but tame" (Horn Book). But don't read it after dark!

The Spook's Blood is the tenth book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'I am Siscoi, the Lord of Blood,

the Drinker of Souls! Obey me now or you will suffer as few have suffered.' Thomas Ward's final battle with the Fiend is drawing near, but he has never felt more alone in his task. Isolated and afraid, Tom must risk his life against a ferocious vampire god, even as he learns that the final destruction of the Fiend may involve a sac-

rifice more terrible than he can imagine . . .

The first three volumes of the internationally bestselling Last Apprentice series! Thomas Ward is the seventh son of a seventh son. He is destined to battle the creatures of the dark: witches, boggarts, ghosts, and

more. And he will, as the apprentice to the local Spook. But can he survive when so many apprentices have failed? This ebook collection of the acclaimed series that inspired the major motion picture Seventh Son includes Book One: Revenge of the Witch; Book Two: Curse of the Bane; and Book Three: Night of the Soul Stealer.