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R7PRUR - TRISTIN JAXSON

"Sound Heritage is the first study of music in the historic house museum, featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues. It examines how music materials can be used to create narratives about past inhabitants and their surroundings - including aspects of social and cultural life beyond the activity of music making itself - and explores how music as sound, material, and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses. The volume is structured around a selection of thematic chapters and a series of

shorter case studies, each focusing on a specific house, object or project. Key themes include: Different types of historic house, including the case of the composer or musician house; what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting; Musical instruments as part of a wider collection; questions of restoration and public use; and the demands of particular collection types such as sheet music; Musical objects and pieces of music as storytelling components, and the use of music to affectively colour narratives or experiences. This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage

Studies. It will also be of interest to scholars and researchers of Music History, Popular Music, Performance Studies and Material Culture"--

The definitive collection of a great American writer's stories. Published in the UK for the first time Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Collected here for the first time is the definitive volume of his stories, selected from thirty years of work, which will confirm his reputation as one of the most astonishing American writers today. To read his fiction is to feel more alive, and to be captivated by his expression of the vastness of human experience and the awesome beauty of the natural world. The men and women in these stories live with intensity

and tenderness, struggling against their fate at the moment of recognition. Rick Bass's sentences resonate with lush and exquisite language and his writing can both shock and astonish. The stories collected in *For a Little While* - brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery - have the power both to devastate and uplift. Rick Bass, a National Book Critics Circle Award finalist for his memoir *Why I Came West*, was born and raised in Texas, worked as a petroleum geologist in Mississippi, and has lived in Montana's Yaak Valley for almost thirty years. His short fiction, which has appeared on the *New Yorker*, *The Atlantic*, *Esquire*, *GQ* and the *Paris Review*, as well as numerous times in *The Best American Short Stories*, has earned him multiple O. Henry Awards and Pushcart Prizes in addition to NEA and Guggenheim fellowships. He is the writer in residence at Montana State University.

Along with his siblings, Raphael Hardin left his childhood home in rural Kentucky. Grappling with an AIDS diagnosis, he returns to care for his dying father. Told from the per-

spectives of Raphael, his family, and their lifelong neighbor, Fenton Johnson's landmark novel reveals the blood struggles and binding loves of a broken family made whole.

"Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected." —Matthew Pearl, *New York Times* bestselling author of *The Dante Club* In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina's jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called "tender, passionate, and moving" by Jenna Blum, the *New York Times* bestselling author of *Those Who Save Us*, *Russian Winter* is a perfect choice for fans of the novels of Debra Dean (*The Madonnas of Leningrad*), Ann Patchett (*Bel Canto*), and Ian McEwan (*Atonement*).

A Study Guide for Jhumpa Lahiri's "This Blessed House," excerpted from Gale's acclaimed Short

Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Responsible for a terrible car crash that kills two teenage girls, Matt, a young outsider in his affluent Connecticut suburb, is devastated by the tragedy, until the mother of another teenage friend of Matt's sets out to revive Matt's tortured spirit and, in the process, finds herself renewed, in a debut novel about guilt, despair, forgiveness, hope, and the complexities of love and responsibility.

"Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." —Anthony Marra, *New York Times*-bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize-winner Madhuri Vijay's *The Far Field* follows a complicated flâneuse across the Indian subcontinent as she reckons with her past, her de-

sires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to

make them indelible—and honest enough to make them real." —The Washington Post "A singular story of mother and daughter." —Entertainment Weekly

Pauly is a good son. When he brings home three beautiful Masquerades, he's expecting that his mother will be proud of him. But when his mother begins asking favors of his Masquerades, he realizes that being a good son sometimes means disobeying. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

ONE OF THE MOST ANTICIPATED BOOKS OF 2022 IN THE NEW YORK TIMES, GUARDIAN, INDEPENDENT, GLAMOUR, STYLIST, INEWS, SUNDAY TIMES STYLE, LITERARY FRICTION PODCAST AND MORE.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and

at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

Interconnected stories of women of all ages. "If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this" (The Washington Post). Moving along the Maine coast and beyond, the stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while

masterfully charting the depths of our murky desires. A woman watches her husband throw—one by one—their earthly possessions into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman's guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years. Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction. "Anna Noyes's stunning debut collection concerns girls and women struggling to break away, dealing with burdens like mental illness and neglect that threaten to transform and define them." —The Wall Street Journal, "The Season's Most Exciting Fiction Reads"

For nearly three decades, writers from the University of Arkansas Programs in Creative Writing have traveled to Arkansas's public and private schools to enrich classrooms by contributing a unique dose of teaching methods.

The workshops and sessions these writers teach open avenues for student creativity and sharpen students' language skills across the state. Writers in the Schools combines and condenses these proven techniques. The lesson in this valuable text is that the imagination is the greatest tool a student possesses. Instead of lectures, the book relies on hands-on exercises and time-tested activity plans that start students writing within minutes of discussing the basics of the writing process. Included are dozens of ideas to spark student creativity and hone rough drafts into finished poems and short stories.

After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognizes as a mirror to her own. As Mara dances around her growing attraction to Simon, she is

forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. *Tides* is a spare, visceral portrait of a woman nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power.

MODERN & CONTEMPORARY FICTION (POST C 1945). Anna Noyes has produced a powerful, mesmerizing debut collection of loosely interconnected short stories. Assured and atmospheric and imbued with the luminous beauty of the Maine coastline, these stories are bold, unflinching and utterly compelling. Ordinary lives are held under the microscope, making them vivid, extraordinary - steeped with promise yet mired by threat, driven mad with longing, muted by heartache and loss, trapped in the evanescence of memory. With breathtaking control and a rhythmic, lucid prose that is distinctly her own, *Goodnight Beautiful Women* marks Anna Noyes as an exhilarating new talent.

"A collection of stories that follow a young woman from delayed adolescence to (delayed) adulthood"--P. [4] of cover.

Longlisted for the National Book Award 2017

Gathers twenty-three contemporary, prize-winning stories by new writers, such as Mona Simpson, Ethan Canin, and A.M. Homes

A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The ten stories in *Winter Money* are set in rural Kentucky and West Virginia, in dim horse racing and river towns. The men in Andy Plattner's stories are tough and uncertain, the women independent and disappointed, but they are strong-willed and high-spirited, always believing there's a better life, just over the horizon, after the next race. The title story depicts the life of a jockey agent who has seen some bad breaks but knows in his heart he can turn things around if he can just get some "winter money" to make a fresh start in Florida. In "Chandelier,"

a bankrupt horse breeder risks everything again in an attempt to save a friend's farm. "Eldorado" is the story of a young horse groom convinced an old car will be good luck for him, even though it could break down over the next hill. Life at a race track is as desperately unpredictable as the next race, but the people bound to this life live only when they are taking chances. The lies they tell themselves and others run with reality to create new truths. The men and women of *Winter Money* live in motel rooms that rent by the week, where strangers can change the course of lives. Love and compassion come from unexpected sources, and, as a result, dreams and desired are nurtured and sometimes, against the odds, sustained.

Heartbreaking and haunting, wholly inventive, the unforgettable stories of Nelly Reifler's debut collection, *See Through*, imagine a world where the emotional logic of our dreams and childhood fantasies rule our actions. In the title story, an educated young woman sits behind the glass of a talk booth in a peep show and becomes a different girl for each man who visits. A

thorn in a little girl's scalp becomes the physical locus for her painter father's grief and helplessness following his wife's leaving in "The Splinter." "Teeny" tells the story of an awkward, solitary pubescent girl who can't bring herself to perform the simple task of feeding the vacationing neighbors' cats. In "Baby," an infant asks his mother existential questions that are impossible to answer. Nelly Reifler, winner of the Henfield/Transatlantic Review Prize for two of the stories in this collection, explores her characters' psyches and motivations with the precision of an anthropologist, detailing their physical urges and fears, and the desire, isolation, and violence that drive -- and sometimes consume -- them. But more than her desire to expose splintered personalities, Reifler plumbs the deep chasm between expectations and reality with infinite hope, warmth, and wisdom. A powerful and extraordinary collection, *See Through* heralds the arrival of a significant new voice in contemporary fiction.

Both bold and delicate, this collection of eloquently written stories delves into issues of desire, sex

and sexuality, and misfits with a variety of tales. The experimental writing swiftly moves through inventive, esoteric plots with a brazen voice that extends an invitation to readers to relate to impossibly private lives. Fearlessly exploring those things culturally considered grotesque and monstrous, these thought-provoking stories find a beauty and intimacy in unlikely characters and their arcane stories.

When a photographer captures Marlene Dietrich, Anna May Wong and Leni Riefenstahl in one frame at a party in Berlin in 1928, no one realizes the extent to which their lives will reflect the tumultuous decades that follow. Marlene crosses the Atlantic to find fame in Hollywood, the town that eats out of the palm of her hand till her wrinkles begin to show. After establishing her position as a filmmaker, Leni watches her fame turn to notoriety following the defeat of Nazi Germany. Nine and a half times out of ten films, the side characters played by Anna May must die so the white male lead can be returned to his white paramour on the screen. In the murky world these women navigate, their choices will be held up to the test

of time. And the real question is, how much has anything changed? This fierce and exquisite debut about womanhood, ambition, and art, played out against the shifting political tides of the twentieth century, introduces a mesmerizing new literary talent for our times. CHOSEN AS ONE OF 2019'S MOST ANTICIPATED TITLES FOR BY ELLE, THILLIST, USA TODAY, LITHUB, KIRKUS AND LA TIMES

A reissue of the powerful and troubling debut sensation - which spent over six months at top of the New York Times bestseller list on its original publication thirty years ago Recently divorced, Anna Dunlap has two passionate attachments: her daughter, four-year-old Molly, and her lover, Leo, the man who makes her feel beautiful - and sexual - for the first time. Swept away by happiness and passion, Anna feels she has everything she's ever wanted. Then come the shocking charges that would threaten her new love, her new family - that force her to prove she is a good mother.

A debut anthology features such storylines as the title story about a peep show performer who transforms herself for ev-

ery visitor and "Baby," about a baby who asks his mother existential questions that are impossible to answer. Reprint. 12,500 first printing.

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a new take on adolescence, death, sex, on being Jewish-ish, and on finding one's way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot grower to a "clothing optional resort" in California. A nerdy high-schooler has her first sexual experience at geology camp. On the night of her father's funeral, a college student watches an old video of her Bat Mitzvah, hypnotized by the image of the girl she used to be....Frank and irreverent, these stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. How to form lasting connections in a world saturated by insincerity? How to transcend the indignities of middle school? How to build a strong sense of self while also trying to figure out online dating? In its bone-dry humor, its pithy observations, and its

thrilling ability to unmask the most revealing moments of human interaction--no matter how fleeting--this collection announces a new talent to be reckoned with.

A major US debut novel in 2019 Shortlisted for the Centre for Fiction First Novel Prize A New York Times Book Review Editors' Choice In Chia-Chia Lin's piercing debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hard-working but beaten down, is employed as a plumber and contractor, while the loving, strong-willed, unpredictably emotional mother holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes a week later to learn that his younger sister, Ruby, was infected too. She did not survive. Routine takes over for the grieving family, with the siblings caring for one another as they befriend the neighbouring children and explore the surrounding woods, while distance grows between the parents as each deals with the loss alone. When the father, increasingly guilt-ridden after Ruby's death,

is sued over an improperly installed water well that gravely harms a little boy, the chaos that follows unearths what really happened to Ruby. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout from the loss of a child and a family's anguish playing out in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the myth of the American dream for a harsher, but ultimately profound, reality. 'A singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy' New York Times Book Review 'A striking debut by an unforgettable new voice' *Cosmopolitan*

Nothing better represented the early spirit of American expansion than the railroad. Dominant in daily life as well as in the popular imagination, the railroad appealed strongly to creative writers. For many years, fiction of railroad life and travel was plentiful and varied. As the nineteenth century receded, the railroad's allure faded, as did railroad fiction. To-

day, it is hard to sense what the railroad once meant to Americans. The fiction of the railroad—often by railroaders themselves—recaptures that sense, and provides valuable insights on American cultural history. This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important. Each entry includes plot and character description to help the reader make an informed decision on the source's merit. A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes, hoboes, and the roles of women and African-Americans. Such writers of “pure” railroad fiction as Harry Bedwell, Frank Packard, and Cy Warman are well represented, along with such literary artists as Mark Twain, Thomas Wolfe, Flannery O'Connor, and Ellen Glasgow. Work by minority writers, including Jean Toomer, Richard Wright, Frank Chin, and Toni Morrison, also receives close attention. An appendix organizes entries by decade of publication, and the work is indexed by subject and title.

Winner of Best Fiction Title for Singapore Book Awards 2016 Winner of the Singapore Literature Prize for Fiction 2014 Longlisted for the Frank O'Connor International Short Story Award 2014 Selected by *The Business Times* as one of the Top 10 English Singapore books from 1965–2015 Meet an over-the-hill Pop Yé-yé singer with a faulty heart, two conservative middle-aged women holding hands in the Galápagos, and the proprietor of a Laundromat with a penchant for Cantonese songs of heartbreak. Rehash national icons: the truth about racial riot fodder-girl Maria Hertogh living out her days as a chambermaid in Lake Tahoe, a mirage of the Merlion as a ladyboy working Orchard Towers, and a high-stakes fantasy starring the still-suave lead of the 1990s TV hit serial *The Unbeatables*. Heartfelt and sexy, the stories of Amanda Lee Koe encompass a skewed world fraught with prestige anxiety, moral relativism, sexual frankness, and the improbable necessity of human connection. Told in strikingly original prose, these are fictions that plough, relentlessly, the possibilities of understanding Singapore and her

denizens discursively, off-centre. *Ministry of Moral Panic* is an extraordinary debut collection and the introduction of a revelatory new voice.

A woman grieves a miscarriage, haunted by the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious powers. A brief but intense affair between two women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weds death. In sixteen remarkable stories, Chaya Bhuvaneshwar spotlights diverse women of color—cunning, bold, and resolute—facing sexual harassment and racial violence, and occasionally inflicting that violence on each other.

Twelve luminous stories alive with friendship and secrets introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adult-

hood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships.

Presents a collection of stories from around the world, including five stories set in Kenya.

A collection of short stories by award-winning author Bradley Jay Owens.

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers

on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney 'I adored this novel' Pandora Sykes 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family

are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

Finalist for the 2019 NBCC John Leonard Prize for Best First Book. Shortlisted for the Center for Fiction's First Novel Prize. One of Entertainment Weekly's 10 Best Debut Novels of 2019. Named one of the Best Books of 2019 by TIME, The Washington Post, and Esquire. A New York Times Book Review Editors' Choice. "A singularly vast and captivating novel . . . What makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself." --The New York Times Book Review A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska In Chia-Chia Lin's debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional

matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby's death, is sued for not properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

From the author of *A Patri-*

mony of Fishes, eight darkly comic short stories set in contemporary central California. Beauty and terror collide in Doug Lawson's *Bigfoots in Paradise*, a wild new collection of stories set largely in and around Santa Cruz, California, and the surrounding mountains. It's a land tucked between Silicon Valley and the Pacific Ocean, one that's populated by aging hippies and venture capitalist sharks, pot farmers and surfers, child prodigies and roaming herds of wild boar. Earthquakes rumble, meth labs explode, helicopters search overhead for drug farms while wildfires ravage the hillsides. Blimps crash, mushrooms dream, dogfights erupt, trustafarians pontificate while pneumatic ostriches walk the streets and sons and fathers and lovers try desperately to find some way to connect with the past, with themselves, before it's too late. Doug plunges headlong into this astonishing country at a fine-tuned, white-knuckled pace that will leave you both gasping for breath and holding your heart in your hands.

His characters are awkward, ungainly, and great at hiding and they shamble through the beautiful wilderness of their lives, searching for meaning, searching for themselves. "Lawson's taut, graphic prose sparkles. . . . Insightful, stimulating, and unforgettable tales." —Kirkus Reviews "Vivid . . . haunting . . . assured and atmospheric." —Booklist "Lawson writes with confidence, his prose is lyrical and poetic, and he comfortably blends dark comedy and empathic observations." —Hunger Mountain "These stories are wonderful reminders that the line between childhood and adulthood is an ever-fluctuating, utterly fluid, and perhaps completely irrelevant distinction. . . . A very satisfying read." —Antonya Nelson, author of *Funny Once* "Brilliant, elegant, and unsparring." —Emma Cline "Irresistible... I read it in an afternoon but I'll be thinking about it for a long time." —Douglas Stuart From an astounding new voice in Canadian literature comes an intoxicating, compact novel about a woman who walks out of

her life and washes up in a seaside town After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.