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## Download File PDF THE GOOD BAD BOY The Diary Of An Eighth Grade Boy

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### EQ4ABV - MICHAEL PITTS

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Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

Nate Wolf is a loner and your typical High School bad boy. He is territorial and likes to keep to himself. He leaves people alone as long as they keep their distance from him. His power of intimidation worked on everyone except for one person, Amelia Martinez. The annoying new student who was the bane of his existence. She broke his rule and won't leave him alone no matter how much he tried and eventually they became friends.As their friendship blossomed Nate felt a certain attraction towards Amelia but he was too afraid to express his feelings to her. Then one day, he found out Amelia was hiding a tragic secret underneath her cheerful mask. At that moment, Nate realized Amelia was the only person who could make him happy. Conflicted between his true feelings for her and battling his own personal demons, Nate decided to do anything to save this beautiful, sweet, and somewhat annoying girl who brightened up his life and made him feel whole again.

India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shokeel.

In a blur of high school hormones and personal doubt, three girls each becomes involved with the same cool, slick, and sexy senior boy. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top?

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

"Vlog star Renard Grant has nothing to prove: he's got a pretty face, chiseled body, and two million adoring video subscribers. Plus the scars on his chest and a prescription for testosterone. Because Ren is transgender: assigned female at birth, living now as male. He films his transition and shares it bravely with the world; his fans love his honesty and positivity. But Ren has been living a double life. Off-camera, he's Cane, the muscle-bound enforcer for social justice vigilante group Black Iris. As Cane, he lets his dark side loose. Hurts those who prey on the disempowered. Indulges in the ugly side of masculinity. And his new partner, Tamsin Baylor, is a girl as rough and relentless as him. Together, they terrorize the trolls into silence. But when a routine Black Iris job goes south, Ren is put in the crosshairs. Someone is out to ruin his life. He's a bad boy, they say, guilty of what he punishes others for. Just like every other guy: at heart, he's a monster, too. Now Ren's got everything to prove. He has to clear his name, and show the world he's a good man. But that requires facing demons he's locked away for years. And it might mean discovering he's not such a good guy after all."--Dust jacket flap.

Yes, I'm ruthless. I have to be. I kill for a living. Since I began working for the man who's like a father to me, I've been able to separate myself from my job. Then I meet Fiona O'Grady. She's bright, beautiful, and takes my breath away. Suddenly the gig is personal. Very f\*cking personal. This girl belongs to me, heart and soul, and the last thing I want to do is break her. But someone has to die, and it sure as hell's not gonna be me. This June, meet 22 heroes who are downright dangerous. These alphas do nothing half-way. They may have blood on their hands, but they have love in their hearts. Some romances were written in the stars — but these hitmen must fight heaven and earth for the women they love.

The life of Steve Ballmer is an incredible story of tremendous ambition, genius, arrogance, and charisma, an up-by-the-bootstraps saga of how the child of immigrants growing up in suburban Michigan became the only American billionaire to acquire his wealth working for someone else. In the tradition of *The New New Thing* and *The Silicon Boys*, *Bad Boy Ballmer* will tell this story of a man so shamelessly arrogant that he told reporters "to heck with Janet Reno," so intense and aggressive that he ripped his vocal cords by talking to loudly. In this revealing biography -- based on in-depth study and interviews with Microsoft insiders -- Fredric Alan Maxwell provides the complete, controversial narrative of one of the technology industry's most influential, talked-about figures: Steven Anthony Ballmer, the awkward Detroit Country Day School valedictorian who rose to become Microsoft's president, and in the past two years, its CEO. Together with Bill Gates, Ballmer leads the company he and Gates took from less than 30 employees to some 50,000, and annual revenues from \$12 million to more than \$20 billion and rising. A balanced portrait, this book reveals the good boy Ballmer -- the dedicated son who once took three months off to care for his ailing parents, and the bad boy Ballmer -- the ruthless businessman who at the same time devised and led a scorched earth policy against other software developers, a policy that earned him the nickname "The Em-balmer." *Bad Boy Ballmer* is also the definitive story of the Bill Gates/Steve Ballmer relationship, from their 1974 meeting at a Harvard dorm to the present. Providing fresh insights into the longstanding bond between this odd couple, who describe their relationship as a marriage, the book will show how Ballmer and

Gates work together to form Microsoft's ego and id. Or, as former competitor, Novell's Ray Noorda calls them, "the Pearly Gates and the Emballer: one promises you heaven, the other prepares you for the grave." One half of the new economy's most powerful partnership, Ballmer's greatest accomplishment, *Bad Boy Ballmer* shows, may be putting up with Gates for over two decades. Eye-opening and thorough, *Bad Boy Ballmer* is a shocking look at one of the masterminds of the technological age.

'Tis the Season to Be Naughty Connor McClain knows what he wants. And after four harrowing years in Afghanistan, that's a quiet life in the lakeside town of Evergreen Cove. But coming home has land mines of its own—the most dangerous of them being long-legged bombshell Faith Garrett. Now getting her into his arms this holiday is going to require more than mistletoe. . . . With a cheating ex behind her, all Faith wants is a relaxing holiday free from man drama. And even though every moment with gorgeous Connor is a sweet temptation, Faith is determined not to give in. But Jack Frost has other plans, and soon Faith and Connor are snowbound in a winter wonderland with only the sparks flying between them to keep them warm. As one hot kiss leads to another, they'll have to decide if they're ready to give each other the best gift of all—love. "Everything I love in a romance." ---Lori Foster, 2014

NEVER SAY NEVER Sadie Gold is ready to take her career to the next level with the role of a lifetime. Finally, she can shake her reputation as a pretty face with more wealth and connections than talent. But Sadie is not prepared for the wild turn her own life is about to take. The man in charge of training Sadie for her most demanding role yet is none other than her first real boyfriend—the one who took her heart and ran away. WHEN IT COMES TO LOVE Bo Ibarra is as good-looking and irresistible as ever. Maybe even more so, now that everything once worked against them—Sadie's pampered and privileged upbringing and Bo's childhood in a family struggling to make ends meet—is in the past. But the future is still unwritten...and getting there, together, means coming clean about painful secrets and slashing through nasty tabloid rumors while trying to control the attraction that crackles between them. Maybe it's finally time for them to walk off into the sunset and into a true and lasting love? The *Sometimes in Love* series is: "Playful, passionate, and positively unputdownable!" —New York Times bestselling author Christina Lauren "Witty, sexy...Melonie Johnson is an addictive new voice in contemporary romance." —New York Times and USA Today bestselling author Julie Ann Walker

This memoir is an in-depth depiction of a young boy growing up in the inner-city of Toronto. Reginald J. Tull does an exceptional job of painting a picture of the good, bad, and grimy aspects of Canada's largest city during the rise of crack cocaine and its effects on its most dangerous housing projects - Regent Park. The events that transpired in that concrete jungle are riveting and untold in any other book. The city streets are brought to life in a vivid reality that has been experienced by youths who have lived and maneuvered through them. He also delves into the history and atrocities that transpired within the dark walls of the infamous Toronto Don Jail, and his encounters with violence and how he survived his ordeal of being falsely accused of murder. *Memoirs of a Bad Boy* is a perfect example of how anyone, regardless of where they came from, how much abuse they endured, or what cards they were dealt, can escape the chaotic, intimidating world around them and eventually live to help others.

The day to day diary of an eighth-grade boy. Of all of Fr. Brennan's great and popular books, this is the one we have had the most requests to reprint. Grade school and Jr. High boys will love, treasure, guard and re-read this favorite many times. Of course, all young Catholics will enjoy this very special book. Any parent who ever attended the old-style Catholic grade school will have moist-happy eyes throughout the entire book. Everyone will find this edition not only good entertainment but a great teacher of Catholicity. Durable sewn signatures, 60 lb. cream paper, 128 pages, hardcover.

In the United States, there are over 25 million single adults over the age of 25 in search of their ideal partner. Additionally, a recent Newsweek story estimates that 15 to 20 percent of the 113 million married Americans have sex no more than 10 times a year, which is how experts define a sexless marriage. For men, solving the mystery of what women really desire in their partner has been a complex challenge yielding little success. *How To Be A Good Bad Boy* will transform you into the man that women really want by revealing when it is time to be a gentleman and when it is time to be anything but. For the first time the necessary steps - in clear terms - are communicated to show you what it will take to become a woman's fantasy man - also known as *The Good Bad Boy*. You will be guided from being a clueless dolt about women's desires to a James Bond type full of savior faire - all the while providing an emotionally safe environment for the woman, and a fantastic time for the both of you!

A mischevious 10-year-old boy is sent to a Jesuit boarding school by his father to shape him up and prepare him for his First Communion.

How many times have you and your friends asked one another these questions without ever coming up with any good answers? Your girlfriends just tell you what you want to hear. At the end of the day, the only person who can give you insight into man problems is—that's right—a man! But guys have hidden agendas. What guy would give up all his dating advantages by spilling the goods? Steve Santagati would. A self-confessed serial dater and *Bad Boy*, Steve is telling all for the benefit of womankind. Every guy is at least part *Bad Boy*, and in *The Manual*, this prime specimen reveals what every woman needs to know to counter *Bad Boy* tactics, both amateur and professional. Steve is never condescending or callous, but honest, perceptive, and street-smart. His guidance is straightforward and his insights are dead-on, giving women tools they can immediately put to work. Discover what you may not want to know but need to know about: •The Heart of the *Bad Boy* (i.e., the nature of the beast) •The Male Mind: how he sees you and how you can make this work to your advantage •Guys on the Hunt: the male modus operandi, from the grocery store to Home Depot •When *Boy Meets Girl*: how to handle dating, from flirting to “sexting” messaging to learning his weaknesses •Mating: so you’ve got him . . . should you keep him? Why learn from a *Bad Boy* instead of, say, a psychologist? Because there’s no replacement for “in the field” experience. You’ll benefit from (and laugh at) stories of real things Steve has done in relationships with women as well as of women turning the tables on him when he least expected it.



The book also includes a question-and-answer section, in which Steve explores some of the toughest dating issues. To understand Steve is to understand the Bad Boy, and that will take you a long way in understanding all men. Find out how much more fun dating can be when you get the upper hand on Bad Boys . . . for good.

“Guilty pleasures don’t come much tastier” than this sharp romantic comedy from the New York Times–bestselling author of *The First Wives Club* (People). Every Sunday, best friends Tracie and Jonny meet for brunch in Seattle and discuss their love lives. Tracie loves bad boys who seem too good to be true (and usually are)—while Jonny foolishly falls for girls who never like him “that way.” Then Tracie embarks on a makeover to turn him into a bad boy. She teaches him to scope out women at baggage claim; come back from a dinner date with a new girl’s phone number scrawled on his hand; and always carry a motorcycle helmet—even though he doesn’t ride a motorcycle. Jonny quickly becomes a successful heartbreaker . . . just as Tracie realizes that she might be head-over-heels in love with her best friend. But there are some major obstacles in her way—including Jonny’s wondering about why she never liked him for who he was without the leather—in this smart, laugh-out-loud tale of modern romance. “An old-fashioned tale of love and friendship . . . The dialogue is crisp and funny.” —Publishers Weekly

Can he find his children, and the woman he loves, before everything is lost? Josephine Cox’s *Bad Boy Jack* is the thrilling saga of a man who must battle against the odds to reunite the family he has split asunder. Perfect for fans of Lindsey Hutchinson and Cathy Sharp. Unable to cope with raising his children alone, Robert Sullivan abandons them to others, until he has a change of heart and decides to go back for them. But on the way there, he is involved in a horrific accident. Jack and Nancy are placed in the brutal regime of the Galloway Children’s Home, where Jack’s devotion to his sister and fiery temper land him in more trouble. The children find themselves at the mercy of the corrupt Clive Ennington, who splits them up and sells Nancy off to the highest bidder. Meanwhile Mary, Robert’s only love, is forced to seek a new life for herself. She decides to marry Paul Marshall, the handsome owner of a seaside guesthouse but her chance of happiness is threatened by his embittered aunt. As Robert recovers in hospital he is determined to find and reunite his family. But when he realises the terrible consequences of his actions, he begins to wonder if he will ever see Mary and the children again. What readers are saying about *Bad Boy Jack*: ‘Everything you could want in a novel is included in this book...murder, adoption, jealousy, anger, passion and love to name just a few... A truly captivating book by a wonderful author’ ‘I found this story gripping, exciting and certainly kept me intrigued. Also had a good twist’ ‘This book is very good. It keeps you on the edge of your seat, there are so many things going on. Never know what is going to happen next. Great read all the way to the end’

A.J. Brandiosa becomes the bad boy of the Cyclone hockey team, and learns that his best friend is gay, as he tries to cope with his own sexuality during his senior year in high school.

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman’s revelation of a loaded gun hidden in her daughter Erin’s bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin’s best friend is Banks’ own daughter, Tracy . . . who was last seen in the company of the weapon’s actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he’ll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson’s masterful writing.

If hit Netflix show CHEER had you hooked, you will love this! 'AN INSTANT FAVOURITE!' Beth Reekles, author of THE KISSING BOOTH Star cheerleader Dallas Bryan has a problem on her hands - and his name is Drayton Lahey. Ever since the hot star quarterback of Archwood High football team hit her car with his motorcycle, he’s had the annoying ability to get under her skin. Dallas has been thinking about Drayton way more than she should... in all the ways that she shouldn’t. But Dallas has one goal - to pursue her dance-school dreams in California - and no one, not even a green-eyed football god, will stop her. As sparks fly, Dallas begins to wonder whether Drayton could cost her dreams... if he doesn't break her heart first... A fiery, seriously addictive and steamy debut, perfect for fans of *The Kissing Booth*. \*\*\*PRAISE FOR THE QB BAD BOY AND ME\*\*\* This book was such a page-turner! It was funny, perfectly paced, and always kept me guessing. An instant favorite!" - Beth Reekles, author of *The Kissing Booth* "A story filled with tons of plays that will hit you right in the feels." - Anna Todd, New York Times best-selling author of *After*

Travis Maddox, Eastern University’s playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Previously published as *Where the Wild Boyfriends Are* What happens when Jackson High’s Good Girl and Bad Boy are forced to work together? I’ll tell you: I destroy his guitar. (Accidentally!) He uses my guilt to trick me into doing his work. For three weeks! Until I find out he lied. Oh, heck no. This bad boy has crossed the wrong girl. I call him out on it. In front of the whole school. Check mate, bad boy. "It feels good to be bad," he whispers. "I refuse to be the Bonnie to your Clyde," I lie. Stuff happens & we end up in the... Principal’s office. And I’m breathing into a paper bag, freaking out about the trouble I’m in. But that’s not the worst part. The worst part is... I’m afraid I’m falling for the bad boy. Warning: this book contains a few mild curse words, a couple of \*earth shattering\* kisses, guitar abuse (if you are against the abuse of musical instruments, maybe skip the end of chapter 3), twin angst, and a "adorably cute" romance between a good girl and a bad boy. A YA Romantic Comedy! Grab your copy today! Previously published as *Where the Wild Boyfriends Are* The Jackson High Series: #1 The Nerd & the Quarterback (Ali & Dax, A Fake Boyfriend Romance) The Good Girl & the Bad Boy (Lacey & Grady, An Enemies to Lovers Romance) #3 The Tomboy & the Movie Star (Bernie & Kingsly, A Fish Out-of-Water Romance) #4 The Shy Girl & the Jock Next Door (Shay & TJ, A Best Friends to Lovers Romance)

An irresistible roller coaster of a high school romance, perfect for fans of Beth Reekles and Jenny Han. Macy Anderson is a seventeen-year-old tomboy and captain of her school’s soccer team. Sam Cahill is a rich bad boy with a British accent and cocky attitude. Macy tells herself she won’t fall for his charm. But as the two get to know each other, and Macy starts uncovering Sam’s secrets, she begins to realise keeping that promise to herself is going to be harder than she thought . . .

*Confessions of a Bad Boy* Episode 1: Never Commit! I’m the internet’s favorite Bad Boy - the guy who’ll tell it to you straight. No bullshit charm. No excuses. Consider it a public service, letting women know the truth about what guys are really thinking and teaching guys how to get what they want. Yes, we were checking that girl out. No, you don’t want to meet her parents. And no, ladies, we don’t care what shoes you wear - as long as they’re up around our neck by the end of the night. Life was simple, until fate brought me back together with Jessie. My best friend’s younger sister, who I just happened to have the hottest one night stand of my life with four years ago. Who calls me at 3 AM to get bailed out of jail. Who I can’t keep my hands off of. And who can never find out who I really am. She’s off-limits, but I don’t care. And when I need a fake girlfriend to help me out of a jam at work, she’s the only one who can help. Now I’m stuck sharing a hotel room with her for the weekend. A long, sexy weekend. This is your Bad Boy, signing off.

He’s the bad boy from the wrong side of the river. She’s the rich girl who wants for nothing. They call them the rats. The people from the poor side of Richstone river. Privilege lies just a short walk away and Liam Lawson wants it. When the head of Richstone Academy offers four places to the students of Sharrow Manor, he hatches a plan to ensure he and his friends get the opportunity to change their lives for the better... forever. Via a pact of blackmail and corruption of the girls of Richstone. They call them the riches. The people from the wealthy side of Richstone river. A life of excess and expectation, but Phoebe Ridley doesn’t want it. When her mother starts a social experiment at Richstone Academy, Phoebe is intrigued to meet the rats, to see how they’ll cope among the elite. She and her friends make up their own experiment. Via a pact of claiming a rat and getting them to do their bidding. But as the two sides of the river collide and the games begin, the stakes get higher and their moves darker and deadlier... And not everyone will make it out alive. Warning: This book ends on a cliffhanger and the story concludes in *Bad Bad Girl*, book 2, out April 2021. For the ultimate in delayed gratification read and wait! Angel xo

From USA Today bestselling author Meghan Quinn comes a forbidden romance about an Irish rebel who falls in love with the wrong girl. Dear Diary, I might have gotten myself into a wee bit of trouble-and I’m not talking about the "court mandated community service," or "therapy sessions from bashing a bloke in the head" kind of trouble. I wish it were that simple. Nope. I’m talking about the "falling in love with one of my client’s daughters," kind of trouble . . . The kind of problem I can’t talk my way out of when the truth gets out. How I ended up with her phone is a long story-and when she called to get it back, I took things a bit too far. One innocent exchange wound up leading to so much more. Fun, new, and totally immune to my charm, Sutton is different. And I had no idea she was the daughter of Foster Green. Blame it on the dark colored stout running through my veins, pushing me toward one bad decision after another. Pushing me toward her even though I know right from wrong; even though she’s my client’s daughter. Dating her might be the best or worst decision I’ve ever made. Only time, whiskey, and one more roll around the mattress with her will tell. Roark Imagine waking up in the dead of night to find your hot new neighbour dangling out of your window. What’s more, he’s clutching your tattiest bra in his hand. What. The. Actual. Fudge. When bad boy Alec Wilde moves in next door to Riley, sparks fly. After their 'unconventional' introduction, Riley is determined to get her own back. A nemesis is just the distraction she needs: inside, she’s barely holding it together. It’s game on. But behind the banter, there’s a side to Alec that Riley actually likes. How can she get through to the real him when she can’t even take herself seriously? PRAISE FOR A BAD BOY STOLE MY BRA "Sweet, funny and with a surprising heart ... Bra kleptomaniac aside (what the actual fudge is that all about?!), teenage-me would have killed to live next door to Alec Wilde." - ELEANOR WOOD, author of *Becoming Betty* "This book is a joy to read. Smart, hilarious and full of fun!" - KATY BIRCHALL, author of *The It Girl* series "Warm, funny and seriously cute, this book will make you laugh, make you cringe ... and have you cheering for Riley from start to finish." - MAGGIE HARCOURT, author of *Unconventional*

She knows all about his reputation... But is she ready to know the truth? When Beth Koffman finds out her family has hired Jack Lehman to build their new store, she’s furious. The far-too-charming Amish bachelor is known in their community as a heartbreaker, and Beth doesn’t want him near her sisters. But the more time they spend together, the more she realizes hating Jack might prove difficult when she’s falling for him at the same time... From *Love Inspired: Uplifting stories of faith, forgiveness and hope. Seven Amish Sisters Book 1: Her Surprise Christmas Courtship Book 2: Falling for the Amish Bad Boy*

Tessa O’Connell is a girl as ordinary as they come - or so she thinks. Her aim for senior year is to keep her head down yet somehow manage to convince her childhood love Jay Stone to love her back. What she isn’t prepared for is for Jay’s brother, Cole, to return to town and change the life she’s always been seemingly content to live.

There’s nothing better than a bad boy... When feisty break dancer Andrea left for university, she thought she was ready to step into the real world. But she wasn’t prepared for meeting her new neighbour, Hunter. Arrogant, dangerous and a bit too sexy, Hunter’s everything Andrea knows she should resist...and can’t.

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Tom Bailey is born in the fictitious town of Rivermouth, New Hampshire, but moves to New Orleans with his family when he is still a baby. In his boyhood, his father wants him to be educated in the North and sent him back to school in Rivermouth to live with his grandfather, Captain Nutter. Tom becomes a member of a boys’ club called the Centipedes and the boys become involved in a series of adventures. In one prank, the boys steal an old carriage and push it into a bonfire for the Fourth of July. During the winter, several boys build a snow fort on Slatter’s Hill, inciting rival boys into a battle of snowballs. Later, Tom and three other boys combine their money to buy a boat named Dolphin and sneak away to an island. Tom also befriends a man nicknamed Sailor Ben. Revealed as the long-lost husband of Captain Nutter’s Irish servant, Ben settles in Rivermouth in a boat-like cabin. Sailor Ben helps the boys fire off a series of old cannon at the pier, much to the confusion of the local townspeople. When his father’s banking job fails, Tom is invited by an uncle to work in a counting-house in New York. "The Story of a Bad Boy" is an autobiographical novel by American writer Thomas Bailey Aldrich, fictionalizing his experiences as a boy in Portsmouth, New Hampshire. The book is considered the first in the "bad boy" genre of literature, though the text’s opening lines admit that he was "not such a very bad, but a pretty bad boy".

“Fake dating Carter Haines is a lot of things, but boring isn’t one of them.” When the opportunity presents itself to get back at her twin brother and former best friend the summer before her senior year, Bea can’t help but take it. That opportunity is six-foot-two, with the wing-span of an Olympic swimmer, the abs of a professional body builder and the strong jaw of a Greek god. Unfortunately, his name is Carter Haines and is Bea’s next-door

neighbor. He's also dangerous. Like, police show up at the door dangerous. All of those things make Carter the right person for her plan and luckily for her he needs a girl just like Bea to accomplish a few of his own goals this summer. Primarily, keeping his job and not getting sent to boarding school. The plan goes off too smoothly, throwing these two into each other's orbit, where they learn the truth about one another, why their lives are a mess, and what it's like to really trust someone. Bea and the Bad Boy is a standalone novel from Love in Ocean Grove, series of books about swoony first time love and toe-curling kisses for readers of all ages.

Cleopatra Paige hates one thing in this world – just one – and his name is Zachariah Prince. In grade school, he pulled at her pigtails. In middle school, he spread false rumors about her. And in high school, he ruined her prom. She hates that his smirks are unfairly sexy. And she definitely loathes that his dark eyes seem to follow her everywhere. Sometimes, even in her dreams. It doesn't matter that he's rich and popular or that he lives in a freaking mansion full of butlers and maids. He's rude and arrogant, and she wants to stay as far away from him as possible. But unfortunately for Cleo, she lives in the same freaking mansion as Zach. Only he's the prince and she's the lowly maid who serves him. NOTE: This is a STANDALONE, full-length novel set in the world of St. Mary's. KEYWORDS: Enemies to lovers romance, bully romance, forbidden romance, alpha male romance, bad boy romance, opposites attract romance, grumpy hero sunshine heroine romance, coming of age romance, small town romance.

"F\*ck your rules, sweetheart. I don't need a manual to know how you like to be touched." Pam Diederma is in serious trouble. Her master's thesis is

past due, her anxiety is through the roof, and if she doesn't get some rest, she's heading for a breakdown. A few weeks on the beach with her best friend Lizzie is just what the doctor ordered—literally. The only problem? Their sinfully hot, totally unexpected housemate. Dark and dangerous. Bad boy to the core. And Pam's deepest, most closely-guarded secret: Lizzie's older brother, Ash. Ex-Army Ranger Asher Burke rocked a hard-on for the girl next door forever, but they said their goodbyes ten years ago, right after a summer of mind-blowing sex. Now he's back in Cali, fixing up the family beach house for his old man and trying to figure out his next move. Getting distracted by the past? Not an option, no matter how good Pam looks in a bikini. His sister's best friend was off limits when they were younger, and he sure as hell can't risk it now. Yeah, tell that to his hard-on. Because that uptight, good-girl mouth of hers is about to get them both in hot water... Ash was never good at rules, but he's very good at Pam, and soon they're up to their old tricks, sneaking around for another red-hot, wall-banging, toe-curling summer. But when secrets come to light and Ash puts his heart on the line, will Pam break her rules for a second chance at love?

Cavanaugh McLaughlin is a bad boy. He's tried to be the good boy, the good son, but it's not him. Then Connor Siddell came into his world and changed everything. For a chance to be with Connor, Cav is willing to change. But in the wake of a life-threatening accident, Cav is forced to face his truths. Is the accident enough to turn this bad boy good? Or is it too late, for both of them? Bad Boy is book 2 of the Good Boy/Bad Boy duet and must be read in order. The Good Boy/Bad Boy duet contains a depiction of suicide. Reader caution is advised.