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A1GPG3 - PITTS NICOLE

Presents a number logic puzzle where reaching the solution gives satisfaction, and also a picture.

As a young girl gathers clues about a ghost's identity, she finds ways to help her family. This compelling novel by Margaret Buffie returns in a deluxe 20th-anniversary edition.

Phoenix envies her brother Gryphon. The daredevil and sports hero has all of his recons left: three more chances at life. But she is left with only one, and learns that her beloved brother is responsible for one of her deaths. When Gryphon himself has an accident, the governing body Chrysalis refuses to recon him, deeming his death to be a suicide. His friends' code of silence makes it difficult to find out what happened, but Phoenix is determined to unravel the mystery and save her brother.

Leo Caraway—high school senior, president of the Young Republicans club, 4.0 GPA, future Harvard student—had his entire future perfectly planned out. That was, until the X factor. As in Marion X. McMurphy, aka King Maggot, the lead singer of Purge, the most popular, most destructive band punk rock has ever seen. He's also Leo's biological father. When Leo discovers that his real father is a punk rock legend, he is disgusted. Not only is Leo not a punk rock fan, but he believes the X factor (the Maggot blood that is running through his veins) is a dangerous time bomb just waiting to explode. And sure enough it does—Leo stubbornly defends the unlikely of people, thereby getting himself falsely accused of cheating on a test. Because of the blemish on his record, the once star pupil finds his scholarship to Harvard taken away. So he hatches the crazy plan of going on tour with King Maggot for Purge's summer revival tour, all the while secretly hoping to convince Maggot to pay for his tuition. But life on the road is even crazier than Leo ever bargained for, and before the summer is out, he will finally discover the surprising truth about his dad, his friends, and most important, himself.

Izzy's mother works far away and leaves Izzy at home, alone with Rob the Slob. Angry at her mother and trying to deal with school, friends and the attentions of charismatic Cody Dillon, Izzy finds her life swirling out of control. Coerced into putting out to help Cody, Izzy finds she is one in a long line of girls ensnared in prostitution, with no way to escape. Believing that her mother will come for her, Izzy manages to fight back and, when the chance appears, make a run for it.

Colby Wyatt has had a rough year. Her dad disappeared, she doesn't have a place to live, and she's addicted to meth. Thankfully, her best friend Gigi's grandma takes her in, and Colby helps out with the family business, selling stolen goods in Gram's pawnshop, stuff that Colby and Gigi along with Gigi's brother Milo steal when they break into people's houses, which Colby is pretty good at. Now she's pregnant. Colby doesn't tell anyone who the dad is. Instead, she checks herself into rehab so she can get clean and figure out how to keep the baby. Though Colby isn't sure how to make a family, she's determined to make things work, and she's sure she can save Gigi too. But sometimes, no matter how hard you wish for something, it just doesn't come true.

Sent to live with her sister in New York while her parents travel for the summer, Hope starts a new friendship with a local girl that turns into something she didn't quite expect, in a moving teen tale about love, acceptance, and self-awareness. Simultaneous.

Seth and Eli are twin brother and Keylanders who are taught by their father to avoid all contact with the Droughtlanders, but Eli, sensing that his mother has a different opinion, goes in search of Triskelia, a legendary home of the rebellious Droughtlanders.

How do you come clean when your life is a mess? Fifteen-year-old Junie is barely coping. Her mother has started sleeping in the chair in front of the TV, and the house is so packed with junk, newspapers, cupboard organizers and other helpful items from the Shopping Channel that she can barely get in the front door. Her father is no help, since he's always with That Woman. To top it off, she's failing math. So when Wade Jaffre, the hot new guy at school, offers her a ride home from school, it seems too good to be true. Junie surprises herself by accepting—and even talking! But as they approach her house, her parents are outside, screaming at each other. Junie doesn't have to think twice about directing him on to her best friend Tabitha's house, nor about continuing the charade of pretending she lives there. Tabitha and her mother are understanding—and willing to go along, for the moment. But as the weeks go by, Junie's lies start piling up and the opportunity to tell the truth seems to slip away. Until the day Junie's world—and her mother's—is literally turned inside out for the world to see, and Junie and her mother must face the consequences of her mother's illness ... and the lies they both told to hide it.

Young building worker, Toni V, finds a diary buried in a water can

in the rubble of a construction site. He knows he should just hand it in to the Supervisor - that's the rule. But curiosity gets the better of him and he starts reading. At first the diarist, Pelly D, seems like any ordinary girl, writing about clothes, parties, boys. But underneath the light, sassy, often sarcastic narrative, Toni V begins to sense that something very different, sinister, and scary is unfolding. Set far in the future and on a distant planet, Pelly D's diary bears witness, through the eyes of a young girl, to the terrifying consequences of genetic classification.

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is - lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried.

Matt Copeland has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works.

'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

After the Great Depression, Ben, who sneaks in violin practice between chores, gets a job fixing up an old cottage on nearby Pine Island where he is introduced to a world of wealth that makes him desperate to escape Cook's Landing.

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarming, real and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."—SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

"An odd shaped shell caught my eye. . . . I turned it over. . . . It was a tiny, perfect skull." In the wake of a family tragedy, twelve-year-old Minn Hotchkiss is sent to spend the summer with her sour grandmother in the tiny seaside town of Boulder Basin, Nova Scotia. Almost as soon as she arrives, Minn discovers the skull of a human child on the beach. She is swiftly caught up in a mystery that reaches back more than a century, to the aftermath of the most tragic shipwreck in Maritime history before the Titanic. Over the course of this extraordinary summer, Minn will discover romance with a boy who turns out to be much more than he seems, and learn that the grandmother she resented is more curious, dedicated, and surprising than she had ever guessed. She might even meet a world-famous rock star! By summer's end, Minn will solve a ghostly mystery and, most importantly, finally be able to give up the terrible secret she has kept locked in her heart.

Kelley Winslow is living her dream. Seventeen years old, she has moved to New York City and started work with a theatre company. Sure, she's only an understudy for the Avalon Players, a third-tier repertory company so far off-Broadway it might as well be in Hoboken, but things are looking up—the lead has broken her ankle and Kelley's about to step into the role of Titania the Faerie Queen in Shakespeare's *A Midsummer Night's Dream*. But Faeries are far more real than Kelley thinks, and a chance encounter in Central Park with a handsome young man named Sonny Flannery plunges her into an adventure she could never have imagined. Sonny and Kelley find themselves drawn to each other—and into a terrible plot that could spell disaster for both New York and the Faerie realm alike.

London, England, present day. This is the world as we know it, but with one key difference: medical science has found a way to remove diseases from the sick. The catch? They can only transfer the diseases into other living humans. The government now uses the technology to cure the innocent by infecting criminals. It is into this world that Talia Hale is born. Now sixteen and the daughter of a prime ministerial candidate, she discovers that the effort to ensure that bad things happen only to bad people has turned a once-thriving community into a slum, and has made life perilous for two new friends. When Talia's father makes an election promise to send in the police to crack down on this community, Talia can only think of how much worse things will be for her friends. Will she defy her father to protect them, even if it means costing him the election? *Tranferral*, the debut from Kate Blair, is a chilling look at a world gone wrong because of its efforts to do right.

Perfect for fans of Neil Gaiman and Michael Grant, this darkly thrilling novel is a powerful blend of fantasy and science-fiction. Rail and Moa are two teenage thieves. Vago is a golem of metal and flesh. All three are denizens of Orokos, a city scoured by chaotic storms that rearrange streets and turn children into glass. No one can enter the city, or leave. Until one day Rail finds a mysterious artifact that may hold the key to the secrets of the city - and the chance of escape. And so begins an impossible quest. Get ready for a breathtaking adventure.

Lee wants to be a Tarantula - a member of the biggest, most powerful gang in his neighbourhood. But when his initiation goes wrong and the police catch him robbing an auto supply store, Lee's father sends him to live with his aunt in New Toronto. Lee feels more lost than ever. His mother's death from cancer, and his father's constant absence working two jobs mean he has practically had to raise himself. But though he initially resists his Aunt Reena and the customers of Reena's Unique Café - a ragtag collection of the unusual, the unkempt and the deeply eccentric - Lee gradually learns to open himself up to his new surroundings. When Lee strikes up an unlikely friendship he is suddenly confronted by the ravages of violence, and is forced to face the consequences of his own aggression. *The Blue Helmet* is a powerful portrait of one young man's struggle to come into his own, and the peace that comes from the achievement.

A summer night. A Saturday. For Claire, this summer feels fantastic because she'll be zooming off to college in the fall. For her younger sister, Natalie, it's an okay time with her friends: summer jobs, then hanging out. Fun mostly, but nothing special. A summer night. An accident. Life changes in a heartbeat. In *Would You, Marthe* Jocelyn tells a haunting story of tragedy and loss, of how

one day can shape the next and at the same time emphasize the magnitude of life.

Irena Sender was a social worker who wanted to help people. World War II left many vulnerable. Irena helped them get medical care and necessities to live. Then she took the greatest risk. Learn more about the woman who smuggled Jewish children to safety.

THE FOREST OF HANDS AND TEETH introduced us to Mary and took us into her world - a world where decades after The Return mankind is hanging on to survival surrounded by the endless hordes of the undead; the Unconsecrated. A novel of extraordinary power and imagination, FOREST took you to the centre of a terrible future and showed you that even there the hardest decisions are the decisions of the heart. A companion novel, THE DEAD TOSSED WAVES, followed in Spring 2010 and this novel will continue Ryan's superb story. Perfect for readers looking for their next injection of supernatural thrills and dread, the series has already proved to be a word-of-mouth sensation, powered by extraordinary internet activity.

After moving to a new town, Zoe tries to fit in at her new school by joining the Beckoners, a group of girls who use intimidation and violence to rule the school.

During the Second World War, two young teenagers, Ellen Logan and pilot Stephen Dearborn, become friends as they write to each other of their experiences in the war and fall in love in the process.

Realizing that a mysterious force has taken over the village where they are staying with their grandmother, twins Rachel and Adam begin to look into the mystery of the bees--unearthing a secret about the village and their own family.

Into the Wild meets The Serpent King in this story about Annie and Pete, two best friends on a dangerous and emotional trek through the woods. Annie and Pete have been best friends since they were little. They know each other better than anyone, and they've been on more adventures than they can count--they even have a notebook filled with all the times they've almost died. But they always survive, because together, they're invincible. And they've always been just friends. But lately, Annie has been thinking that maybe friendship is just the beginning, and she's been mentally replaying all the times they were almost something more. Now they're heading out on their next great quest: a ten-day backpacking trip through the mountains of Washington State, ending at Fire Camp, where they'll learn to fight the area's growing wildfire problem. The woods spark with the promise of adventure, but a freak climbing accident interrupts their progress, and as the wildfires close in and smoke envelops them, Annie and Pete wander farther from the trail. Carrie Mac's gripping story of the power of unrequited love and the danger of the elements is harrowing, beautiful, and unforgettable. A Globe and Mail Best Book of the Year "Mac is as comfortable writing about the wilderness as she is exploring the internal world of a teenage girl, and the combination of the two is enthralling and devastating."--Quill

and Quire, Starred review "At turns heartbreaking, joyful, and frightening. An affecting combination of wilderness adventure and poignant teen angst."--Kirkus "For a novel so introspective, the pace is remarkably quick...Recommend to fans of John Green, Adam Silvera, or Sarah Dessen. Advise readers to have tissues on hand for this riveting tale of friendship, grief, and survival."--SLJ

This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson's *Speak* and Jay Asher's *Thirteen Reasons Why*. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child's rescue in a convenience store; and for the first time, he feels a glimmer of hope. Then, amazingly, Murdoch begins dating Matt's mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitably breaks up with their mother, Matt knows that he'll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you've read it. Nancy Werlin, the New York Times Bestselling author of *Impossible*, shows why she is a master of her genre. "[A] dark but hopeful tale, with pacing and suspense guaranteed to leave readers breathlessly turning the pages."--Booklist (starred review) "Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew's survival and personal revelations chock-full of dramatic tension. Bring tissues."--Kirkus (starred review) "Grace and insight."--School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick

Thomas and Denyse have a lot in common. They both love basketball and sugar on their popcorn, but they have one major difference: Thomas is white and Denyse is black. Some people start making racist remarks when they go out, and their parents warn them of the hardships ahead. They can't understand what the big deal is, but will the pressure of this relationship break them apart?

Prudence Burns is an overly idealistic Brooklyn girl who has inherited a derelict plot of land named Woefield Farm. Her motley crew of farm hands consists of Earl, an elderly, reclusive bluegrass legend; Seth, an agoraphobic heavy-metal blogger in early recovery from alcoholism; and Sara, an 11-year-old girl with a flock of elite show poultry. When Prudence is felled by a thyroid condition, things on the farm begin to fall apart, resulting in valiant and sometimes ill-advised attempts to restore domestic bliss. Efforts are complicated by a renegade mule, attempts to turn a hideously ugly child's playhouse into a high-yield roadside farm stand, and an electrical station's worth of crossed wires. Will Prudence get well? Will Seth finally get rid of his pesky virginity? Will Earl rescue Sara? And will anyone, ever, admit they might be

wrong? Told in four highly distinct, unforgettably hilarious, and sometimes heartbreaking voices, Republic of Dirt is about what happens when passions collide with pride and what it takes to save each other, our small part of the planet, and ourselves.

The daughter of an apothecary and the owner of a secret book of healing arts, Ursula is determined to become a great healer--but her ambition makes her an outsider in the Holy Roman Empire. When she is accused of witchcraft and sentenced to burn at the stake, she is given one chance to save herself; she must march in the People's Crusade to the holy city of Jerusalem. Along with her father and her friend Bruno, Ursula joins thousands of other pilgrims on a harrowing journey that will expose the dark side of the "glorious" Crusades and change her life forever.

Woefield Farm is a sprawling thirty acres of scrub land, complete with dilapidated buildings and one half-sheared, lonely sheep named Bertie. It's "run"--in the loosest possible sense of the word--by Prudence Burns, an energetic, well-intentioned twenty-something New Yorker full of back-to-the-land ideals, but without an iota of related skills or experience. Prudence, who inherited the farm from her uncle, soon discovers that the bank is about to foreclose on Woefield Farm, which means that she has to turn things around, fast. But fear not! She'll be assisted by Earl, a spry seventy-something, banjo-playing foreman with a distrust of newfangled ideas and a substantial family secret; Seth, the alcoholic, celebrity-blogging boy-next-door who hasn't left the house since a scandal with his high school drama teacher; and Sara Spratt, a highly organized eleven-year-old looking for a home for her prize-winning chickens, including one particularly randy fellow soon to be christened Alec Baldwin. Full of off-beat charm and characters you won't soon forget, *The Woefield Poultry Collective* is a heart-warming novel about learning how to take on a challenge, facing your fears and finding friendship in the most unlikely of places.

At fifteen, Ethan is on the fast track to nowhere. In and out of group homes and constantly in trouble, Ethan is fighting to find a sense of who he is. After breaking into an amusement park and being savaged by a police dog, he is befriended by a paramedic. Offered a choice of court or going on a ride-along in an ambulance, Ethan takes what he thinks is the easy way out. On Vancouver's Downtown Eastside, Ethan comes face to face with the horrific truth from his past and must learn to deal with where he came from--and where he is going.

As far as Zane knows, today is just another boring day at his boring gas-station job. Until he gets carjacked by a masked gunman. Zane has no idea where they're going or what will happen when they get there. All he knows is that the lunatic in the passenger seat has a gun aimed at him. Zane tries to reason with the guy, and when that fails, he tries a couple of daring stunts to get free, but they backfire. They've been on the road for a long time before Zane's fear starts to ease just a little, enough for his curiosity to take over. His captor has had several opportunities to hurt him or punish him for trying to get away, but he hasn't. Zane starts to wonder who this guy is. And what he really wants.