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### K1QGAT - ESCOBAR HASSAN

The detective thriller that has Britain's top investigative journalists talking. "Think real-life Jack Reacher solves the Da Vinci Code!" What were the motives behind the London July 2005 bombings? Featured in the Sunday Telegraph, The Mirror, The Sun & ITV News. Rated as 'ONE TO WATCH!' for 2016. By former Scotland Yard detective David Videcett

DigiCat Publishing presents to you this special edition of "The Father Brown Stories" by G. K. Chesterton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

So many memories. So little time. In an astounding thriller ripped from tomorrow's headlines, cutting-edge technology and a pulse-pounding manhunt lead to a conspiracy of money, power, and sex. Cole remembers what it's like to be murdered. That's how he does his job. The operation takes eight hours with a dead body on the table next to his; when it's over, he's flooded with images, thoughts, recollections, some hazy, some crystal clear. They all come straight from the victim's brain—right up until his or her final chilling moments. Cole's career in homicide has wreaked havoc on his personal life. As usual, his new case—a young runaway battered to death with a hammer—consumes all his waking moments . . . and then some. Haunted by the Jane Doe's hopes, desires, and fears, Cole mentally retraces her every move, from Kansas to New York City, to track down a killer. But Cole has a terrible suspicion that someone is using the same memory-transfer science for a very different purpose. In fact, he's already being watched. Because Cole's the only one standing in the way of a ruthless corporation that's harvesting people for their most intimate memories—and eliminating anyone who stands in the way.

Father Brown is a short, stumpy Roman Catholic priest and amateur detective with shapeless clothes, a large umbrella, and an uncanny insight into human evil. He solves mysteries and crimes using his intuition and keen understanding of human nature. Table of Contents: The Innocence of Father Brown: The Blue Cross The Secret Garden The Queer Feet The Flying Stars The Invisible Man The Honour of Israel Gow The Wrong Shape The Sins of Prince Saradine The Hammer of God The Eye of Apollo The Sign of the Broken Sword The Three Tools of Death The Wisdom of Father Brown: The Absence of Mr Glass The Paradise of Thieves The Duel of Dr Hirsch The Man in the Passage The Mistake of the Machine The Head of Caesar The Purple Wig The Perishing of the Pendragons The God of the Gongs The Salad of Colonel Cray The Strange Crime of John Boulnois The Fairy Tale of Father Brown The Incredulity of Father Brown: The Resurrection of Father Brown The Arrow of Heaven The Oracle of the Dog The Miracle of Moon Crescent The Curse of the Golden Cross The Dagger with Wings The Doom of the Darnaways The Ghost of Gideon Wise The Secret of Father Brown: The Secret of Father Brown The Mirror of the Magistrate The Man With Two Beards The Song of the Flying Fish The Actor and the Alibi The Vanishing of Vaudrey The Worst Crime in the World The Red Moon of Meru The Chief Mourner of Marne The Secret of Flambeau The Scandal of Father Brown: The Scandal of Father Brown The Quick One The Blast of the Book The Green Man The Pursuit of Mr Blue The Crime of the Communist The Point of a Pin The Insoluble Problem The Vampire of the Village Uncollected Stories: The Donnington Affair The Mask of Midas Gilbert Keith Chesterton (1874-1936) was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, and literary and art critic. He is often referred to as the "prince of paradox". Chesterton

is best known for his fictional priest-detective Father Brown, but also for his reasoned apologetics.

A collection of interviews with Terry Bisson, Marion Zimmer Bradley, John Brunner, Jonathan Carroll, Robert Holdstock, Ellen Kushner, Ursula K. Le Guin, Fritz Leiber, Ray Faraday Nelson, Frederik Pohl, Dan Simmons, Lawrence Watt-Evans, and Gene Wolfe.

A Reader's Companion to Sherlock Holmes by Father J. Michael Venditti Sir Arthur Conan Doyle wrote in his memoirs, "It is a great mistake to start putting out cargo when you have hardly stowed any on board," explaining why he didn't become an author until relatively late in life. Father J. Michael Venditti has Sherlock Holmes cargo in abundance and his A Reader's Companion to Sherlock Holmes offers fans a friendly and intriguing perspective into the classic stories. Venditti hopes to encourage new readers to crack open the tales of the Sleuth of Baker Street, while offering fresh insight for those already familiar with the cases. This is not a book of literary criticism of the Holmes tales - instead Venditti dispels myths and misconceptions about the works, as well as offers insight into the man who created them. Part biography and part history, Venditti's book frames the Holmes canon as only an avid fan can do. This Companion will send the reader straight to the pages of the Holmes tales with historical context to bring them to vivid life.

MURDER at Morgan Park Book 4 Whodunnit Series Loueva Jennings, who looked intently at Albert Thomas, was more than just beautiful. Her white skin was tinted with the faintest pink colors. There was, in the sober depths of her blue-gray eyes, a glimmer which would have cautioned a man less satisfied with his own intellect and power of persuasion than the proprietor of Albert's Department Store. He wasn't looking at her face. His eyes were running up and down approvingly over her perfect figure, the exceptional poise she represented, and the shapeliness of the slender hands. \*\*\*\*\* "You don't understand, Loueva," Albert said. His voice was soft and gentle and held the hint of a caress. "Did you not read my small pamphlet?" he asked. "I guess you thought a man in my position, owner of this store and all, would take an interest in writing poetry. Am I right?" He didn't give time for the young woman to answer. "Most of it was written before I took ownership of this store...." Again, Loueva's lips were trembling, and yet, Mister Albert mistook the symptoms she reflected. "I didn't wish to discuss your poetry book, Mister Albert," she said with her indignation rising. "But, since it was evidently given to me for a purpose, I will only say that only a pervert could have written something like that. There's no way I could read your poems...." An elderly woman strolling through Morgan Park the next morning walked over and looked down at a body that obviously had been dead for several hours. Under the wintry light which lit the snow-covered ground, the corpse was utterly still and more than slightly frozen. The deceased person had been dead for some time. From their clothing, the person was well-to-do. One look at the shiny black shoes, it was apparent this individual worked in the big city. The woman who found the body backed up and knew there should be no touching to preserve the evidence. The murder victim had a story to tell! A close look revealed a wound on the left side of the chest just above the heart. The extraordinary feature was that the murderer must not only have composed the body but laid upon the deceased body's chest a handful of Amarillas. The authorities were summoned immediately. The coroner's office removed the body. The first bit of information the detectives of the police department derived was that the murder was not committed in Morgan Park, but somewhere else. In an emotionally charged investigation full of unforeseen twists and turns, Billy Bob Thornton will need to follow an elaborate trail of evidence, secrets, and hidden schemata to help solve a murder mystery that has connections to Beijing, China.

Along with Batman, Spider-Man, and Superman, the Joker stands out as one of the most recognizable comics characters in popular culture. While there has been a great deal of scholarly attention on superheroes, very little has been done to understand supervillains. This is the first academic work to provide a comprehensive study of this villain, illustrating why the Joker appears so relevant to audiences today. Batman's foe has cropped up in thousands of comics, numerous animated series, and three major blockbuster feature films since 1966. Actually, the Joker debuted in DC comics Batman 1 (1940) as the typical gangster, but the character evolved steadily into one of the most ominous in the history of sequential art. Batman and the Joker almost seemed to define each other as opposites, hero and nemesis, in a kind of psychological duality. Scholars from a wide array of disciplines look at the Joker through the lens of feature films, video games, comics, politics, magic and mysticism, psychology, animation, television, performance studies, and philosophy. As the first volume that examines the Joker as complex cultural and cross-media phenomenon, this collection adds to our understanding of the role comic book and cinematic villains play in the world and the ways various media affect their interpretation. Connecting the Clown Prince of Crime to bodies of thought as divergent as Karl Marx and Friedrich Nietzsche, contributors demonstrate the frightening ways in which we get the monsters we need.

Revenge Grows Harsh is a story of retribution, forgiveness and the relationship between two friends from opposite sides of the tracks. It is a story of murder, drugs, money laundering and insurance fraud set largely in the grey, uncompromising streets of Manchester and in the soulless New Town of Milton Keynes. DCI Duncan investigates the brutal murder of a young man in Manchester's gay village. His inquiry takes him from the sleazy underworld of the North West to the middle class environs of Buckinghamshire, in search of the enigmatic lawyer, Alex Harris, who is connected to both the victim and suspects alike. What he finds is that Harris is not what he seems and the investigation takes him back, at breakneck pace, to his home town and a violent past. A past that is on a dramatic collision course with the present.

This carefully crafted ebook: "The Complete Works of G. K. Chesterton" is formatted for your eReader with a functional and detailed table of contents: The Father Brown Stories: The Innocence of Father Brown The Wisdom of Father Brown The Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown The Donnington Affair The Mask of Midas Novels: The Napoleon of Notting Hill The Man who was Thursday The Ball and the Cross Manalive The Flying Inn The Return of Don Quixote Short Stories: The Club of Queer Trades The Man Who Knew Too Much The Trees of Pride Tales of the Long Bow The Poet and the Lunatics Four Faultless Felons The Paradoxes of Mr. Pond The White Pillars Murder The Sword of Wood Poetry: Greybeards At Play The Wild Knight and Other Poems Wine, Water, and Song Poems, 1916 The Ballad of St. Barbara and Other Verses The Ballad of the White Horse Gloria in Profundis Ubi Ecclesia Rotarians Plays: Magic - A Fantastic Comedy The Turkey and the Turk Literary Criticism: A Defence of Penny Dreadfuls Appreciations and Criticisms of the Works of Charles Dickens The Victorian Age in Literature Charles Dickens - Critical Study Hilaire Belloc Robert Louis Stevenson Historical Works: A Short History of England The Barbarism of Berlin Letters to an Old Garibaldian The Crimes of England The New Jerusalem Theological Works: Heretics Orthodoxy The Everlasting Man The Catholic Church and Conversion Eugenics and other Evils Essays: The Defendant Varied Types All Things Considered Tremendous Trifles What's Wrong with the World Alarms and Discursions A Miscellany of Men Divorce versus Democracy Utopia of Usurers and Other Essays The Superstition of Divorce The Uses of Di-



versity Fancies Versus Fads The Outline of Sanity The Thing Come to Think All is Grist Sidelights on New London and Newer York All I Survey The Well and the Shallows As I was Saying Other Essays... Travel Sketches: Irish Impressions What I Saw in America Biographical Works Autobiography by G. K. Chesterton G. K. Chesterton - A Critical Study by Julius West

This response to the current crisis in the field of literary studies describes the fundamental flaws of poststructuralist literary criticism, which has become a self-serving enterprise at the expense of scholarship at large and students in particular. Outlining an improved approach that meets the expectations of 21st-century students and teachers, the author proposes a new definition of the literary object of study which addresses the inconsistencies of the literary canon by including nontraditional narratives such as films, comic books and pop songs.

The Dynamite Conspiracy is a narrative-driven retelling of the bombing of the anti-Union Los Angeles Times by Union Terrorists in 1910. The attack killed 20 people. After a six-month search by a bulldog detective, William Burns, the two conspirators were caught and put on trial in Los Angeles. The era's top defense attorney, Clarence Darrow, who was hired by Samuel Gompers of the American Federation of Labor, defended them. Darrow eventually pleaded his clients guilty to save them from execution. He was himself put on trial, however, on a charge of jury bribery. After a sensational three-month trial defended by the legendary Earl Roger, Darrow was exonerated, returned to Chicago, and went on to bigger cases.

"Michael Connelly: A Reader's Guide": covers everything about Connelly including his novels, his short stories, the articles he published as a crime reporter, and even movie treatments of his novels. Over 40 million fans have purchased books by Michael Connelly. His fans storm his website to discuss his characters and plots. Their passion for his characters is obvious. It's the same kind of enthusiasm now found among fans of the Harry Potter and Hunger Games series. Yet, while both those series have companion books that serve as readers' guides, no such book exists on Connelly. What is unique about this book is that it shows how Connelly shaped his actual experiences as a crime reporter into his fiction. You will also find explanations of how Connelly fits into the mystery landscape.

e-artnow presents to you this ultimate murder mystery collection by the master of the genre: The Father Brown Stories: The Innocence of Father Brown: The Blue Cross The Secret Garden The Queer Feet The Flying Stars The Invisible Man The Honour of Israel Gow The Wrong Shape The Sins of Prince Saradine The Hammer of God The Eye of Apollo The Sign of the Broken Sword The Three Tools of Death The Wisdom of Father Brown: The Absence of Mr. Glass The Paradise of Thieves The Duel of Dr. Hirsch The Man in the Passage The Mistake of the Machine The Head of Caesar The Purple Wig The Perishing of the Pendragons The God of the Gongs The Salad of Colonel Cray The Strange Crime of John Boulnois The Fairy Tale of Father Brown The Incredulity of Father Brown: The Resurrection of Father Brown The Arrow of Heaven The Oracle of the Dog The Miracle of Moon Crescent The Curse of the Golden Cross The Dagger with Wings The Doom of the Darnaways The Ghost of Gideon Wise The Secret of Father Brown: The Mirror of the Magistrate The Man With Two Beards The Song of the Flying Fish The Actor and the Alibi The Vanishing of Vaudrey The Worst Crime In the World The Red Moon of Meru The Chief Mourner of Marne The Secret of Flambeau The Scandal of Father Brown: The Quick One The Blast of the Book The Green Man The Pursuit of Mr. Blue The Crime of the Communist The Point of a Pin The Insoluble Problem The Vampire of the Village The Donnington Affair The Mask of Midas Novels: The Man who was Thursday Manalive Short Stories: The Club of Queer Trades: The Tremendous Adventures of Major Brown The Painful Fall of a Great Reputation The Awful Reason of the Vicar's Visit The Singular Speculation of the House-Agent The Noticeable Conduct of Professor Chadd The Eccentric Seclusion of the Old Lady The Man Who Knew Too Much The Trees of Pride Tales of the Long Bow The Poet and the Lunatics Four Faultless Felons The Paradoxes of Mr. Pond The White Pillars Murder The Sword of Wood

A stunning stand-alone thriller following a Detroit cop's hunt for a serial killer like no other, from the bestselling authors of The Noise \_\_\_\_\_ You never forget your first case. Officer Walter O'Brien is called to a murder scene on his first night with Detroit PD. A terrified young woman has bludgeoned her attacker with shocking skill. She is also a brilliant escape artist. Her flight from police custody makes the case impossible to solve - and, for Walter, impossible to forget. His fascination with the missing, grey-eyed woman approaches obsession. And when Walter discovers that he's not alone in his search, only one thing is certain . . . The string of murders didn't begin in his home city - but he's going to make sure it ends there. \_\_\_\_\_ 'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades.' LEE CHILD 'It's no mystery why James Patterson is the world's most popular thriller writer . . . Simply

put: nobody does it better.' JEFFERY DEEVER 'Patterson boils a scene down to the single, telling detail, the element that defines a character or moves a plot along. It's what fires off the movie projector in the reader's mind.' MICHAEL CONNELLY 'A writer with an unusual skill at thriller plotting.' MARK LAWSON, GUARDIAN 'James Patterson is The Boss. End of.' IAN RANKIN

Somewhere in the sprawling city of Houston, a psychopath s stalking his victims. Each is a high-priced call girl trained and groomed for the pleasure of high-powered gentlemen. Each is found murdered, her body twisted in a climax of agony, defying medical explanation. but most chilling of all is that the killer is coldly efficient, leaving behind no clues, no motives, no evidence. Homicide detective Stuart Haydon has seen his share of the dangerous passions that lead to murder, but he's never seen anything like this before. From its luxury condos to its rotting wharves and mean back streets, Haydon is sucked into the seedy sexual underbelly of the city...into a secret slave trade in flesh and lust...into the cold mind of a killer in love with death.

The naval aviation safety review.

The mysterious death of Irene Adler's bees leads to a consultation with Sherlock Holmes and the discovery of a sinister connection to a case many years in the past. When this threat imperils the safety of everyone the detective holds dear, he and The Woman are forced to use every ounce of their ingenuity to save their friends.

June 2007: a nightclub bomb, a dead spy, an airport ablaze. Detective Inspector Jake Flannagan must uncover a real-life mystery that threatens to destroy a nation. The hotly anticipated sequel to 'The Theseus Paradox', the smash-hit, 7/7 thriller based on true events. "The truth costs nothing, but a lie can cost you everything..."

Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.

Lilian Mathieu shows that the TV series Columbo owes its success to its implicit but formidable political dimension, as each episode is a class struggle between a rich, famous, cultured or powerful criminal and a humble and blunderer police officer.

The authors take a look at some 350 motion pictures from the detective genre. They provide cast and credits (including character names), plot synopsis, and critical comments for each of the films covered, from both the silent and the sound eras. The volume includes a list of detective radio and television programs, as well as many captioned photographs from the films included in the text. Annotation copyrighted by Book News, Inc., Portland, OR

What constitutes a causal explanation, and must an explanation be causal? What warrants a causal inference, as opposed to a descriptive regularity? What techniques are available to detect when causal effects are present, and when can these techniques be used to identify the relative importance of these effects? What complications do the interactions of individuals create for these techniques? When can mixed methods of analysis be used to deepen causal accounts? Must causal claims include generative mechanisms, and how effective are empirical methods designed to discover them? The Handbook of Causal Analysis for Social Research tackles these questions with nineteen chapters from leading scholars in sociology, statistics, public health, computer science, and human development.

Examines the science behind both mild and extreme compulsive behavior, using case studies to understand its deeper meaning and reveal the truth about human compulsion.

Edgar Allan Poe essentially invented the detective story in 1841 with Murders in the Rue Morgue. In the years that followed, however, detective fiction in America saw no significant progress as a literary genre. Much to the dismay of moral crusaders like Anthony Comstock, dime novels and other sensationalist publications satisfied the public's hunger for a yarn. Things changed as the century waned, and eventually the detective was reborn as a figure of American literature. In part these changes were due to a combination of social conditions, including the rise and decline of the police as an institution; the parallel development of private detectives; the birth of the crusading newspaper reporter; and the beginnings of forensic science. Influential, too, was the new role model offered by a wildly popular British import named Sherlock Holmes. Focusing on the late 19th century and early 20th, this volume covers the formative years of American detective fiction. Instructors considering this book for use in a course may request an examination copy here.

The Innocence of Father Brown is the first of five collections of mystery stories by G. K. Chesterton starring an unimposing but surprisingly capable Roman Catholic priest. Father Brown's ability to uncover the truth behind the mystery continually surpasses that of the "experts" around him, who are fooled into underestimation by the priest's unimpressive outward appearance and, often, by

their own prejudices about Christianity. Combining captivating stories and insightful commentary, The Innocence of Father Brown is a delightful read. Aeterna Press

Land, its ownership, its occupancy and the fate of the dispossessed has long been one of the most controversial issues in Irish society. Never was this truer than in the Land War period of the 1870s and 1880s. In this well-documented volume, Frank Thompson has provided a clear and refreshing analysis of the land question in Ulster. In political terms, it determined the path of Ulster politics at a critical juncture in Irish history to the extent that it was the central factor in first the rise, then the fall of the Ulster Liberal Party. This thorniest of issues provided the dynamic of the growth of the Liberal Party in Ulster so that, whereas Liberalism was in terminal decline in the other three provinces, there grew an almost irresistible tide of Liberal feeling in the North. However, the very success of the broader movement for land reform ultimately deprived the Liberal Party in Ulster of much of its political capital. Furthermore, the Parnellite campaign in the province from 1883 and Orange reaction to it increasingly divided Ulster along sectarian lines, to the detriment of the Liberal cause. By 1886 Home Rule had become the defining question it would remain until Partition. The Land Question, of course, remained important but it had become clear that the time when it could radically influence the shape of Ulster was past. Within a dramatically short period of coming to prominence, though the Ulster Liberal was not quite an extinct political species, Ulster Liberalism was well and truly a spent force.

Dr. Marin Rose is a veterinary surgeon. When her husband, Sandy, dies in a stable fire and threatening incidents happen to her, she leaves home to find work abroad. Years later, she returns home to accept her family responsibilities and prove, at least to herself, that Sandy's death was not accidental. Marin discovers that justice may conflict with the strict interpretation of the law and that few lines are straight....

This meticulously edited G. K. Chesterton collection is formatted for your eReader with a functional and detailed table of contents: The Father Brown Books: The Innocence of Father Brown The Wisdom of Father Brown The Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown The Donnington Affair The Mask of Midas Novels: The Napoleon of Notting Hill The Man who was Thursday The Ball and the Cross Manalive The Flying Inn The Return of Don Quixote Short Stories: The Club of Queer Trades The Man Who Knew Too Much The Trees of Pride Tales of the Long Bow The Poet and the Lunatics Four Faultless Felons The Paradoxes of Mr. Pond The White Pillars Murder The Sword of Wood Poetry: Greybeards At Play The Wild Knight and Other Poems Wine, Water, and Song Poems, 1916 The Ballad of St. Barbara and Other Verses The Ballad of the White Horse Gloria in Profundis Ubi Ecclesia Rotarians Plays: Magic - A Fantastic Comedy The Turkey and the Turk Literary Criticism: A Defence of Penny Dreadfuls Appreciations and Criticisms of the Works of Charles Dickens The Victorian Age in Literature Charles Dickens - Critical Study Hilaire Belloc Robert Louis Stevenson Historical Works: A Short History of England The Barbarism of Berlin Letters to an Old Garibaldian The Crimes of England The New Jerusalem Theological Works: Heretics Orthodoxy The Everlasting Man The Catholic Church and Conversion Eugenics and other Evils Essays: The Defendant Varied Types All Things Considered Tremendous Trifles What's Wrong with the World Alarms and Discursions A Miscellany of Men Divorce versus Democracy Utopia of Usurers and Other Essays The Superstition of Divorce The Uses of Diversity Fancies Versus Fads The Outline of Sanity The Thing Come to Think All is Grist Sidelights on New London and Newer York All I Survey The Well and the Shallows As I was Saying Other Essays... Travel Sketches: Irish Impressions What I Saw in America Biographical Works Autobiography by G. K. Chesterton G. K. Chesterton - A Critical Study by Julius West

Contemplating Maternity explore how discourses of choice shape and are shaped by women's identities and experiences as (non)mothers and how those same discourses affect and reflect private practices and public policies related to reproduction and motherhood. This volume is unique because it investigates discourses of choice across the arc of maternity and as enacted through various (non)maternal subject positions.

George B. Palermo is Clinical Professor of Psychiatry and Neurology, Medical College of Wisconsin; Adjunct Professor of Criminology and Law Studies, Department of Cultural and Social Sciences, Marquette University; Director, Center for Forensic Psychiatry and Risk Assessment, Milwaukee, Wisconsin.

A journalist and lifelong Sherlock Holmes fan explores Arthur Conan Doyle's original tales to reveal how they laid the groundwork for a myth of seemingly infinite variety in literary and screen adaptations.

The Vinyl Detective plunges into the world of death metal in his sixth adventure. Expect laughs, LPs, cats and the return of fan favourites, Nevada, Tinkler, Stinky Stanmer and more. It starts with a perfectly normal evening in, except for the corpse-faced gentleman dressed all in black, with a crow on his shoulder, staring into the house, of course. And the visit from Owyn Wynter, head of Whyte Ravyn Records, who needs the Detective's unique skills. So begins an all-expenses-paid trip to Trollesko, Sweden for the Detective, Nevada, Tinkler and Agatha to track down a copy of the debut album from demonic metal legends, Storm Dream Troopers. Condemned by the church and banned on release, Attack and Decay is a legendary record. But their trip to the homelands of Nordic noir is quickly thrust into a world of intrigue as the Detective closes in on the deal, the band unexpectedly converge on the peaceful town, And worse, their trip somehow coincides with a visit from Stinky Stanmer... Soon the bodies start piling up, and the Vinyl Detective is the only one who can solve the case.

A wildlife expert explores what science tells us about animals as unique individuals and why animal personality matters for the human-animal bond and for adaptation in nature. Why are some cats cuddly and others standoffish? Why are some dogs adventuresome, others homebodies? As any pet owner can attest, we feel that the animals we've formed bonds with are unique, as particular (and peculiar) as any human friend or loved one. Recent years have brought an increased understanding of animal intelligence and emotion. But is there a scientific basis for animal personality and individuality, or is this notion purely sentimental? It turns out that science has been reluctant to even broach the subject of individuality until recently. But now, a fundamental shift in scientific understanding is underway, as mainstream scientists begin to accept the idea that animals of all kinds—from beloved beasts like apes and birds to decidedly less cuddly creatures like crabs and spiders—do indeed have individual personalities. In *Mousy Cats and Sheepish Coyotes*, veteran wildlife expert Dr. John A. Shivik brings us stories from the front lines of this exciting new discip-

line. Drawing on his scientific training, as well as his storytelling gifts, Shivik serves as an accessible, humorous guide to the emerging body of research on animal personalities. Shivik accompanies researchers who are discovering that each wolf, bear, and coyote has an inherent tendency to favor either its aggressive nature or to shyly avoid conflicts. Some bluebirds are lovers, others are fighters. And some spiders prefer to be loners, while others are sociable. Unique personalities can be discovered in every corner of the animal kingdom—even among microscopic organisms. The array of personality types among all species is only beginning to be described and understood. As Shivik argues, animals' unique personalities are important not only because they determine which animals we bond with. Individual animal traits are also fundamental but still inadequately understood drivers of evolution, adaptation, and species diversity. Ultimately, *Mousy Cats and Sheepish Coyotes* offers insight into the similarities humans share with animals and presents evidence of an unbroken biological connection from the smallest organisms to *Homo sapiens*.