

Read PDF THE DEATH AND LIFE OF GREAT AMERICAN CITIES

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AAP5LS - YULIANA BURGESS

Former Beatle roadie Mal Evans lies in a Los Angeles apartment in January 1976, dying of a gunshot wound. His life has spiraled downward since his beloved band broke up in 1970. And throughout those six years, as he fell further into despair, he has always asked himself: What if he could have done something to keep the Beatles, and his life, together? Instead of dying, Mal finds himself transported back to 1969. He has an opportunity to right the wrongs that ripped apart the world's greatest band. And while he succeeds in keeping the band together, helping to create new Beatles albums for the world to hear ("Imagine" and "Live and Let Die" are Beatles songs!), he finds that fate is plotting to reverse his world. Paul McCartney and John Lennon quarrel constantly; George Harrison is consumed by self-doubt; Ringo Starr has trouble living up to the Beatle name. And Mal, in the middle of it all, must work to keep the fantasy alive, trying to avoid the same mistakes he made the first time while avoiding the grasp of Death, which continues to pursue him in his new life.

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's Cannery Row, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. *The Death and Life of Monterey Bay* begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. *The Death and Life of Monterey Bay* is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

In this book the author of *On Having No Head* investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that

outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is none other than this earthly scene perceived as it is. 'The "open secret" is no longer secret. Douglas Harding's *Little Book of Life and Death* makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book *On Having No Head*, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

The author looks back on Plath's life in an attempt to offer an objective account of why she killed herself.

Psycho Syd was living the dream in tropical paradise, but in the

blink of an eye he was living the nightmare. Terminal cancer with a life expectancy of just six months. Even worse he was alone with two children and his dream girl had ditched him. Inspirational, dark and hysterically funny you're taken on a madcap ride to the centre of your mind.

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

THE STORY: To the ambitious little town of Gopher Gulch, Sneaky Fitch is an abrasive disgrace--a no-good, drunken, brawling nuisance. When he falls ill there is a sigh of relief, and when he apparently dies (thanks to some suspicious medicine adm

'Most people spend their whole lives asleep and then wake up a few days before they're about to die.' - Olivia Bareham, Sacred Crossings Death has a 100 per cent success rate. We can't escape its inevitability nor can we deny its existence. So, when someone close to us dies or we are confronted by our own mortality, why are we utterly unprepared? In *Do Death*, social activist Amanda Blainey seeks to transform our lives through our relationship with death. By inviting us to accept death as a natural part of life, she encourages us to think about what really matters - and live more consciously. With uplifting wisdom from leaders and visionaries, *Do Death* will:

- Help us rediscover the power of human connection
- Inspire us to think and talk about death more openly
- Offer sage advice on how to navigate grief, and talk to children
- Empower us to be better prepared, both practically and emotionally

Death can be our greatest teacher. This book is a manual for living, at any stage in life.

Dolores has accumulated information about the Death experience and what lies beyond through 16 years of hypnotic research and past-life therapy. While retrieving past-life experiences, hundreds of subjects reported the same memories when experiencing their death, the spirit realm, and their rebirth. This book also explores:

- * Guides and guardian angels*
- Ghosts and poltergeists*
- Planning your present lifetime and karmic relationships before your birth*
- The significance of bad lifetimes*
- Perceptions of God and the Devil*
- And much more

Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching.

For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In *The Death and Life of Main Street*, Miles Orvell wrestles with the mythic allure of the small town in all its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like Sinclair Lewis, Willa Cather, Frank Capra, Thornton Wilder, Margaret Bourke-White, and Walker Evans. He argues that translating the

overly tidy cultural metaphor into real spaces--as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany--actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

On November 18, 1992, news of Superman's death shocked the world as the legendary Man of Steel was killed defending Metropolis from the monster called Doomsday. Here at last is the dramatic story behind the best-selling comic book of all time: the fates of Clark Kent, Lois Lane, Ma and Pa Kent, the Justice League, and the reign of the four superbeings who mysteriously appeared after Superman's funeral, each claiming to be the real Last Son of Krypton. And finally, here is the complete, incredible story of Superman's triumphant return! In this thrilling novel, Roger Stern (a veteran writer of Superman in Action Comics) chronicles the most amazing comeback in comic book history - told with more gripping detail and background than ever before.

Small-time crook Tim Kearney is given the chance to win his freedom by impersonating big-time crook and drug lord Bobby Z. The problem is everyone seems to be after Bobby Z: the Mexican drug lord Bobby's partner stitched up, Bobby's partner himself who wants to keep the money he stole from Bobby. The other problem is other people seem to be after Tim himself: the Hell's Angels whose friend he killed in prison, the DEA agent who set him up as Bobby Z in the first place, and the hispanic gang leader

whose death he may inadvertently have caused. Tim/Bobby has to run the gauntlet of assassins with Bobby Z's 6-year-old son in tow. But with the net closing and the bullets flying, and with a bit of help from a street crazy, Tim finally gets where he needs to be and manages to find the freedom he is looking for.

Recounts the final days before the fall of Phnom Penh and of life under the Khmer Rouge as seen through the eyes of two men who shared a unique commitment to each other, and was the basis for the motion picture, *The Killing Fields*.

The shocking new memoir from Death--this long-awaited autobiography finally reveals the inner story of one of the most troubling, and troubled, figures in history. At last, the mysterious, feared, and misunderstood being known only as "Death" talks frankly and unforgettably about his infinitely awful existence, chronicling his abusive childhood, his near-fatal addiction to Life, his excruciating time in rehab, and the ultimate triumph of his true nature. For the first time, Death reveals his affairs with the living, his maltreatment at the hands of the Four Horsemen of the Apocalypse, the ungodly truth behind the infamous "Jesus Incident," and the loneliness of being the End of All Things. Intense, unpredictable, and instantly engaging, *Death: A Life* is not only a story of triumph against all odds, but also a tender, moving tale of unconditional love in a universe that, despite its profound flaws, gave Death the fiery determination to carve out a successful existence on his own terms.

An examination of the ways major novels by Marcel Proust, James Joyce, and Virginia Woolf draw attention to their embodiment in the object of the book, *The Death of the Book* considers how bookish format plays a role in some of the twentieth century's most famous literary experiments. Tracking the passing of time in which reading unfolds, these novels position the book's so-called death in terms that refer as much to a simple description of its future vis-à-vis other media forms as to the sense of finitude these books share with and transmit to their readers. As he interrogates the affective, physical, and temporal valences of literature's own traditional format and mode of access, John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period. Bringing together issues of media and mediation, book history, and modernist aesthetics, *The Death of the Book* offers a new and deeper understanding of the way we read now.

Challenges the conventional wisdom that the internet is 'killing' the music industry.

'Wonderful, thoughtful, practical' - Cariad Lloyd, Griecast 'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon best-seller *With the End in Mind* End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

Ghosts are speaking to Alex, but can he bring them justice? Alex is a troubled teen with a checkered past, a broken home, and a surprising ability: psychometry. When he touches items murder

victims held in their final moments, he relives the events in gruesome detail. But who will believe a troubled teen, especially when murders implicate the town's founding family? If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincade's suspenseful coming-of-age trilogy, *A Life of Death*. Ghosts are speaking, and they want answers. Heed the call. Buy *A Life of Death*.

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, *New York Times Book Review* The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

This book addresses what is perhaps the most salient issue in American politics today: the decline of the middle class. It is this single issue that drove the outlier presidential candidates Bernie Sanders and Donald Trump to national prominence, and undergirded the electoral victory of Donald Trump. While there are other longer studies exploring in detail the structural forces, most prominently the loss of manufacturing in the US, that have caused the contraction of the middle class, none offer in shorter form practical policy solutions directly geared towards practitioners in government and the private sector. This work focuses specifically on combining both an academic analysis of the subject combined with detailed policy recommendations. These recommendations are designed to be implemented; they take into account the latest set of real world political variables such as actual current legislative and institutional agendas currently in play on the federal and local levels.

Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

Drawing from interviews with Malcolm X and the recollections of his friends and associates, the author illuminates the struggles of the Black leader during his last years and the events surrounding his assassination.

How many lives would you spend to find your beloved? Dominick Davidner was murdered. Then things got worse. Instead of going on to the afterlife, Dominick found himself back in his nine year

old body, all memories of his previous life intact. All he can think about is Emily, the love of his life, left behind when he died. Unfortunately, she is now thousands of miles away. How can Dominick find his way back to the woman he loves, and what will he say if he finds her? *The Death and Life* is the third book in the Middle Falls Time Travel Series, but can also be read as a standalone novel.

Compassionate, bracingly indignant, and keenly detailed, a monumental work that provides an essential framework for assessing the vitality of all cities. "The most refreshing, provocative, stimulating and exciting study of this [great problem] which I have seen. It fairly crackles with bright honesty and common sense." —The New York Times A direct and fundamentally optimistic indictment of the short-sightedness and intellectual arrogance that has characterized much of urban planning in this century, *The Death and Life of Great American Cities* has, since its first publication in 1961, become the standard against which all endeavors in that field are measured. In prose of outstanding immediacy, Jane Jacobs writes about what makes streets safe or unsafe; about what constitutes a neighborhood, and what function it serves within the larger organism of the city; about why some neighborhoods remain impoverished while others regenerate themselves. She writes about the salutary role of funeral parlors and tenement windows, the dangers of too much development money and too little diversity.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

This popular and influential work, translated here into English for the first time, argues that modern urbanism has upset the morphology of cities, abolished their streets and isolated their buildings. In tracing the stages of this transformation, this book presents the view that the urban tissue, the intermediate scale between the architecture of buildings and the diagrammatic layouts of town planning, is the essential framework for everyday life. Only by investigating the urban tissue will it be possible to understand the complex relationships between plot and built form, between streets and buildings and between these forms and design practices. The chosen trail of the first French edition - Paris, London, Amsterdam, Frankfurt - is one of continuously evolving modernity. It outlines a history, which, in one century (1860-1960), completely changed the aspect of our towns and cities and transformed our way of life. The shock has been such that we are still looking for answers, still attempting to find urban forms that can accommodate present day ways of life and at the same time maintain the qualities of the traditional town. This English edition brings the story forward to the present day and considers the impact of the New Urbanism in the United States,

which, over the last decade, has sought to re-establish former relationships within the urban tissue.

"The story follows Zebulon Finch, a teenager murdered in 1896 Chicago who inexplicably returns from the dead and searches for redemption through the ages."--

Vancouver today is recognized as one of the most livable cities in the world as well as an international model for sustainability and urbanism. Single-family homes in this city are "a dying breed." Most people live in the various low-rise and high-rise urban alternatives throughout the metropolitan area. *The Death and Life of the Single-Family House* explains how residents in Vancouver attempt to make themselves at home without a house. Local sociologist Nathanael Lauster has painstakingly studied the city's dramatic transformation to curb sprawl. He tracks the history of housing and interviews residents about the cultural importance of the house as well as the urban problems it once appeared to solve. Although Vancouver's built environment is unique, Lauster argues that it was never predestined by geography or demography. Instead, regulatory transformations enabled the city to renovate, build over, and build around the house. Moreover, he insists, there are lessons here for the rest of North America. We can start building our cities differently, and without sacrificing their livability.

Marital troubles? Sick of life? Suicide the answer? Why not get yourself a contract killer? Nothing easier, provided you communicate only by phone and box number. You give him your photograph, specify when and where to find you, then sit back and prepare to die. Murdered, you will be of greater interest than ever you were in life. More to him than met the eye will be the judgement. A mysterious killing lives long in the popular memory. Our hero meticulously plans his own demise, except for one detail: what if he suddenly decides he wants to live? 'Kurkov's eye for the absurdities of Ukrainian life is as sharp as ever' - Sunday Telegraph

Death and Life of Nature in Asian Cities explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life. The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning, governance, and social life. This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken-for-granted infrastructures to more consciously experienced sites of interplay between non-human life and materials, and daily human life experiences. Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life, and direct ecologies of urbanism into new avenues like aesthetics, care, perception, and stewardship. "This fascinating collection of essays brings together a series of cutting-edge insights into Asian cities caught in the maelstrom of global environmental change. A particular strength of this book is its commitment to forms of interdisciplinary dialogue and conceptual engagement that unsettle existing geographies of knowledge." —Matthew Gandy, University of Cambridge; author of *Natura Urbana: Ecological Constellations in Urban Space* "This impressive collection on urban ecologies moves beyond the anthropocentric city to expand our understanding of cities as multispecies spaces of active

collaboration, decay, and regeneration, offering new possibilities for the flourishing of urban life—both human and non-human—and the design of more just and sustainable cities for all.” —Christina Schwenkel, University of California, Riverside; author of *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida’s mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York

City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.