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DIOTW9 - GUERRA AVERY

Felicity Valdez just wants a simple life. She's turned her back on her family legacy and escaped to a tiny Pennsylvania town. She's even changed her name to cut all ties between herself and the powerful Valdez family, who rules the magical world. All she wants is to run her shop, a place where she can brew up potions and a damn fine cup of coffee. And maybe flirt with the gorgeous guy who keeps coming in to see her. But there's more to Damien than meets the eye, and Felicity is soon caught up in intrigue that could shatter her simple life forever. Damien Dragomir has been on the run for decades. As the last dragon ruler of the magical world, he has sheltered his brothers from the Valdez family, usurpers who murdered his parents and would do the same to him if they could find him. Damien's drive in life has been the safety of his family, but that was before he met Felicity. He can't stop thinking about the beautiful witch who makes the killer coffee. Is the fire he feels for Felicity enough to overcome his hatred of the Valdez name? The Kings of the Fire is an overarching story with a new featured couple and HEA every book. The se-

ries features witches, pixies, shifters, and humans coming together to fulfill a prophecy and bring peace to the magical world. If you like small-town romance with a magical twist, you'll love this series! Want the whole story now? Save 50% on all four in the complete boxed set AND get exclusive extras too! Only \$5.99! Search for KINGS OF THE FIRE BOX SET.

This title seeks to help youth leaders understand the Bible's teachings. It connects their need to know the New Testament with their need to perfect their ministry skills. Each book of the New Testament has one to three reflections. The 45 reflections in this book speak to real issues that youth leaders face, and at the same time give an overview of the main themes of the New Testament.

An idealistic adventurer that lives inside a materialistic society is facing certain doom within the council of adventurers. His life becomes tormented by psychological war games such as being subjected to endless degradation and humiliation by the ones he works for. As each phase of his ending career begins, his spirit of individuality seems to matter less and less to him as a person. As his trial commences the ones that matter most to

him have left his side either due to shame or regret. As he struggles to find his niche in life as an adventurer, he is pressured to have one last attempt to redeem himself takes place. Now with his last chance to make good on his word as an adventurer, his spirit and courage are tested countless times. With each new trial and tribulation that he endures during his last adventure, he becomes one step closer to realizing what really matters- the true definition of success.

Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature.

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The first and only definitive biography of legendary Motown group, the Temptations The Temptations are an incomparable soul group, with dozens of chart-topping hits such as *My Girl* and *Papa Was a Rollin Stone*. From the sharp suits, stylish choreography, and distinctive vocals that epitomized their onstage triumphs to the personal failings and psycho-dramas that played out behind the scenes, *Ain't Too Proud to Beg* tells the complete story of this most popular—and tragic—of all Motown super groups. Based on in-depth research and interviews with founding Temptations member Otis Williams and many others, the book reveals the highly individual, even mutually antagonistic, nature of the group's members. Venturing beyond the money and the fame, it shares the compelling tale of these sometime allies, sometime rivals and reveals the unique dynamic of push and pull and give and take that resulted in musical genius. The first book to tell the whole story of Motown's greatest group, with all-new interviews and previously undiscovered sources and photographs Gives the last word on enduring Motown mysteries, including the deaths of Paul Williams and David Ruffin and the truth behind Ruffin's tumultuous romance with Tammi Terrell Reveals the secret "can't miss" formula behind the Temptations' thirty-seven chart hits Draws on more than one hundred interviews with the group's asso-

ciates, industry figures, family members, and most importantly, founding Temptation Otis Williams Ain't Too Proud to Beg takes a cohesive and penetrating look at the life and enduring legacy of one of the greatest groups in popular music. It is essential reading for fans of the Temptations, music lovers, and anyone interested in the history of American popular culture over the last fifty years.

Originally published in hardcover in 1998.

Provides information on the actual life of King Arthur along with the development of the legends that surround his life.

The leader guide provides guidance and the suggested schedule for weekly group sessions to enable discussion in small groups of what persons have discovered in their individual reading and study. Two pages of guidance per session include directions for using the related two-part video segment, procedures for group activity and study related to daily assignments, guidance for use of Gospel Comparisons in group study of Scripture, and questions for discussion. The portion of the weekly meeting when the group studies Scripture as a community recognizes the importance of and opens the way to reading Scripture aloud and hearing Scripture read aloud in the group.

This study offers a literary analysis and theological evaluation of the Christian themes in the five great novels of Dostoevsky - 'Crime and Punishment', 'The Idiot', 'The Adolescent', 'The Devils' and 'The Brothers Karamazov'. Dostoevsky's ambiguous treatment of religious issues in his literary works strongly differs from the slavophile Orthodoxy of his journalistic writings. In the novels Dostoevsky deals with Christian basic values, which are presented via a unique tension between the fictionality of the Christian

characters and the readers' experience of the existential reality of their religious problems.

After the Norman conquest, women and the lower classes became the primary audiences for English, as opposed to Latin or French, literature. Among the works written for female audiences are the hitherto neglected AB texts: three female saints' lives, a tract on virginity, a homily, and a guide for anchoresses. In this lucid, innovative study, Elizabeth Robertson shows that the AB texts were written in an effective experiential style that distinguished them from other spiritual works of the period. Key characteristics of this special style--nonteleological structure, pervasive use of concrete imagery, and thematic focus on the female body--have been viewed by some as hallmarks of women's writing more generally. Combining feminist theory with critical skill and an impressive command of Old and Middle English materials, the author argues, to the contrary, that in the thirteenth-century England this style was created by educated male writers in accord with their beliefs about nature and needs of marginal social groups. Beginning with the history and motivations of female anchorites and surveying medieval philosophy and theology in relation to gender theory, this book offers the first comprehensive analysis of the AB texts and then details their debt to earlier English vernacular works and to the continental theological movements that increasingly emphasized physical experience and matter. The result is an exciting, learned account of the feminization of early English prose.

Did you know that the Christmas story almost wasn't told? But Matthew and Luke saved Christmas. Have you wondered if Christmas is really a pagan holiday? Did marketers invent Santa Claus? And what

does a Christmas tree have to do with anti-slavery? We'll learn which traditions come from the Bible and where other traditions derive. Have you ever considered who Jesus was named after? Or why Jesus's genealogy is traced to Joseph if he's not Jesus's biological father? We'll answer questions like these surrounding Jesus's legacy. Maybe you've asked what was the Bethlehem star? Or have you heard that there wasn't an inn or inn-keeper? With these kinds of inquiries, we'll look at the circumstances surrounding Jesus's birth. Do we know if the magi were kings, astrologers, or magicians? Or could you name the oldest person that met baby Jesus? By interacting with these people who met Jesus on that first Christmas, we'll join the cast of characters around the manger. As we explore the stories and traditions of Christmas together, we'll ruin some past misconceptions, but in the process, I promise that we'll rediscover Jesus.

Praise for *A Tuscan Trilogy The Cielo: A Novel of Wartime Tuscany*. "A moving debut novel of a luscious country." - Jacqueline Mitchard, best-selling author of *The Deep End of the Ocean*. *Sparrow's Revenge: A Novel of Postwar Tuscany*. "I enthusiastically recommend *Sparrow's Revenge* to anyone with the slightest interest in history, Italy or human nature - in short, to everyone." - BookReview.com
Dino's Story: A Novel of 1960s Tuscany. "Salsini's research once again is impeccable and serves well to anchor this young man's story to an unforgettable place and time in Italian history." - Fred Garpape, distinguished professor English and Italian American Studies at Queens College and associate editor of *Fra Noi*.
The Temptation of Father Lorenzo: Ten Stories of 1970s Tuscany A decade after *Dino's Story*, the beloved characters of the first three novels return in this en-

grossing collection, all set in Florence and the beautiful hills of Tuscany. Father Lorenzo, still exhausted from the flood, is tempted by a beautiful woman. Tomasso seeks his long-lost son. Father Sangretto retaliates when a rival priest produces a "miracle." Donna and Ezio open their farmhouse to tourists and an eccentric author is their first visitor. The women of Sant'Antonio join to help the stricken Annabella. Anna leaves the convent. Dino makes up his mind between Sophia and Francesca. And more.

Martin Luther read and preached the biblical text as the record of God addressing real, flesh-and-blood people and their daily lives. He used stories to drive home his vision of the Christian life, a life that includes struggling against temptation, enduring suffering, praising God in worship and prayer, and serving one's neighbor in response to God's callings and commands. Leading Lutheran scholar Robert Kolb highlights Luther's use of storytelling in his preaching and teaching to show how Scripture undergirded Luther's approach to spiritual formation. With both depth and clarity, Kolb explores how Luther retold and expanded on biblical narratives in order to cultivate the daily life of faith in Christ.

Is it time for you to stretch your spiritual muscles? These encouraging Bible verses from the Old and New Testaments will help you strengthen your devotional life. Each short chapter focuses on several inspirational Bible verses on specific topics and provides timely explanations and applications. Use these readings to guide your Bible memorization or simply to experience God's personal touch as He uses His Word to... encourage, heal, and nourish you sustain you in difficult times and comfort you in sorrow instruct you, bringing you wisdom and discernment

keep you from sin and protect you from evil provide stability in your ever-changing world As you immerse yourself in these encouraging Bible verses, your desire to read, understand, and memorize God's Word will grow. As a result, you'll clarify what you believe and be able to speak the truth in love and bring hope to others around you.

The crown upon the continuing vitality and popularity of Gissing studies in the final decade of the twentieth century was the publication of *The Collected Letters of George Gissing* (1990-97). The editors of that mammoth undertaking, Paul Mattheisen, Arthur Young and Pierre Coustillas, had long been an inspiration to the younger generation of Gissing scholars, and their presence at the International George Gissing Conference at Amsterdam in September 1999 explained the success of the encounter between Gissing's older and younger critics. Ever since the reappraisal of Gissing's works began to get under way in the early 1960s through the publication of many new editions of the works and ground-breaking critical studies by Arthur Young, Jacob Korg and Pierre Coustillas, it has become impossible to ignore the high status he now enjoys by rights, which resembles the position granted to him long ago by his contemporaries, as one of the leading English novelists of the late nineteenth century. This collection of essays is remarkable for its emphasis on women's issues addressed in Gissing's novels, ranging from the inadequate education of women to the struggle for greater female independence, within and without marriage. Several contributors seek to define the precise nature and quality of Gissing's achievement and his place in the canon and, in the process, they open up fascinating, new opportunities for future re-

search.

This book is a collection of science fiction short stories. The book contains some of the following stories: *The Chronic Argonauts* - *In The Modern Vein (A Bardlet's Romance)* - *The Triumphs Of A Taxidermist* - *The Stolen Bacillus* - *The Hammerpond Park Burglary* - *The Jilting Of Jane* - *The Diamond Maker* - *The Flowering Of The Strange Orchid* - *In The Avu Observatory* - *Through A Window (At A Window)* - *The Treasure In The Forest* - *The Lord Of The Dynamos* - *Aepyornis Island* - *A Deal In Ostriches* - *The Flying Man* - *The Temptation Of Harringay* - *The Moth (A Moth — Genus Novo)* - *The Remarkable Case Of Davidson's Eyes* - *A Catastrophe* - *Le Mari Terrible* - *Pollock And The Porroh Man* - *The Obliterated Man (The Sad Story Of A Dramatic Critic)* - *The Cone* - *The Argonauts Of The Air* - *The Bulla (The Reconciliation)* - *The Queer Story Of Brownlow's Newspaper*

How many ways can your church's worship equip the congregation for its mission? Worship changes through the seasons, from Christmas, through Lent and Easter, and beyond. The way worship relates to your church's mission should change, too. This book explores those seasonal changes by examining both worship and mission as aspects of union with Christ. Just as we are to follow Christ through the various stages of his life and work in worship during the church year, we can follow him in our mission through these same stages of his life and work.

Discusses the time in Germany right after World War II when the country was dealing with the physical, emotional, and mental scars of obliterated cities, hungry refugees, and Nazi war crimes.

DigiCat presents to you this unique and meticulously edited collection of the

greatest Russian classics: Introduction: The History of the Russian Empire Novels & Novellas: Dead Souls A Hero of Our Time Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Choice of a Tutor (Denis Fonvizin) The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Nikolai Evreinov: A Merry Death The Beautiful Despot Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lec-

tures on Russian Novelists

The themes of longing, weakness and temptation are relevant to every human and are interwoven with all fundamental ideals and values of the created, rational being. Temptation is all the more dramatic, the broader the perspective of recognition, the power of human longing and the sense of the difference between good and evil. This book is a summary of a study which compares and contrasts Slovenian and European literary works created under the influence of biblical source texts (Adam and Eve, Joseph from Egypt, Samson and Dalilah, etc.) and the works of other known and unknown origins (Homer's Iliad, Goethe's Faust, various versions of the myth of the Fair Vida, etc.). The ascribing of a text to a genre provides the interpreter of the text with a key intertextual framework and with a system of references to other books, other texts, other literary statements. The intertextual approach is obviously appropriate to the study of contents, symbols and forms of literary works. It shows how the source text continues to speak through the new work and how the new work forces new meanings from the source text. Later writers use important themes with a historical sense, when aiming toward a better understanding of authenticity of human existence.

Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete short stories and novellas. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere

of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature.

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ESSAYS ON DOSTOYEVSKY: A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky

The Being With course is an introduction to Christianity with a difference. Rather than being a Bible study or a series of arguments to try to convince you that God exists, it starts with the conviction that you already have a wealth of understanding of truth, beauty and goodness that will help you, in the company of others,

to recognise God's presence in your life and your everyday experiences. At its heart is the idea that God's greatest desire is to be with us in Jesus. That's the reason the world was created; that's why you were created. Over a period of ten weeks, you will discover dimensions of this presence and what it means to live abundantly with God, with one another and with creation.

From the Author: C. S. Lewis' *Mere Christianity* is the obvious inspiration for the title of this book. In that book, Lewis uses the example of a person standing in a hall that is lined on both sides by rooms: Each room represents a different Christian tradition. He wanted to get readers into the hallway and let them choose for themselves whether to enter Christianity by the door of Anglicanism, Catholicism, and so forth. *Mere Christianity* brilliantly focuses on what essentially all Christians agree upon; namely the Creed, the canon of the New Testament, etc. However, many of the great controversies between Protestants and Catholics are purposely not discussed. There were ecumenical reasons for avoiding topics like papal primacy, purgatory, Marian devotions, and so forth. But, by avoiding these sorts of topics, *Mere Christianity* can be read as *Mere Protestantism*. I wrote *Mere Catholicism* to address some of those missing topics. Even though I am both intellectually and emotionally convinced of the truth of Catholic Christianity, I am indebted to C. S. Lewis (an Anglican) for helping me better understand how Christianity offers the most compelling *raison d'être*. His work and I hope my own is an exploration of "faith seeking understanding," to quote St. Anselm of Canterbury.

Contents: Preface Introduction: Christianity in the Third Millennium 1. Faith and Reason 2. Freedom and Responsibility 3. Work and Prayer 4. Sin

and Salvation (Hamartiology and Soteriology)5. Suffering and Love6. God (Theology)7. Jesus (Christology)8. Mary (Mariology)9. Saints and Angels (Hagiology and Angelology)10. The Church (Ecclesiology)11. The Bible (Bibliology)12. Humankind, Creation, and Last Things (Anthropology and Eschatology)NotesAbout the Author

Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

This book retells the stories of Jesus' baptism and the temptation (Matthew 3:13-17; Mark 1:9-13; Luke 3:21-23; John 1:31-34). The Arch? Book series tells popular Bible stories through fun-to-read rhymes and bright illustrations. This well-loved series captures the attention of children, telling scripturally sound stories that are enjoyable and easy to remember.

The stories in *Three Short Stories* are offshoots of the two novels *To Bind Fast* and *Four People on a Marsh*. The three stories are about the further experiences and growth of the two main characters in those novels as they search to make sense of the world in which they find themselves. They never find their universe to be without surprises, sometimes horrendous, and sometimes delightful; but they continually find that universe to be very quiet, perhaps silent, when it comes to values and directions for living. And they wonder if it isn't more hostile than friendly.

Mike and Barbara Bivona have danced their way around the world, embracing the colorful rhythms of each country and culture in their travels. Now, Mike, the author of *Dancing Around the World with Mike and Barbara Bivona*, returns to share more of their globe-trotting adventures in part one of a new travel memoir

series. While cruising the islands, they witnessed lava flowing into the surf off the shores of Hawaii and danced on a nightclub floor that once saw the white-uniformed officers of the warships anchored at the naval station in Pearl Harbor. Mike describes the thrill and challenge of learning the intricate steps of the Argentine tango in Buenos Aires and, more importantly, absorbing its proper attitude from master dancers. The brimstone fumes wreathing the slopes of Mt. Vesuvius transported them back in time, as the frozen bodies of the unlucky residents of Pompeii and Herculaneum as well as the evidence of Romans' lively erotic imagination left on walls and sculptured into clay inspired numerous colorful conversations. Mike and Barbara's shared passion for art and history has led them to seek out the haunts of other lovers of adventure: Columbus, Ponce de Leon, General Custer, circus impresario John Ringling, and the elderly jazz musicians in New Orleans. Part memoir and part travelogue, this volume offers you a trip around the world with the Bivonas without ever leaving your chair. *Traveling Around the World with Mike and Barbara Bivona* by Michael Bivona CPA, published by IUniverse, was a winner in the Annual Eric Hoffer Awards for Short Prose and Independent Books 2014 for eBooks nonfiction. The US Review of Books reviewed by Barbara Bamberger Scott.

Father John's inspiring introduction to the spirituality of the Desert Fathers and Mothers brings their words to life for the modern reader. These key figures of the early church chose lives of hardship and solitude, where they could point their hearts away from the outward world and toward an introspective path of God's calling in a deliberate and individual way. Contains a Foreword by Metropolitan Kallistos Ware, the second highest

ranking Orthodox Bishop in England.

Bright, colorful illustrations make these stories come alive. Has explanatory notes to help children understand the story.

Tales of Space and Time is a fantasy and science fiction collection of three short stories and two novellas written by the English author H. G. Wells between 1897 and 1898. It was first published by Doubleday & McClure Co. in 1899. All the stories had first been published in various monthly periodicals and this was the first volume to collect these stories. These are the stories contained in this collection showing the periodicals in which they were first published: 1. "The Crystal Egg" (short story, *The New Review*, May 1897) 2. "The Star" (short story, *The Graphic*, December 1897) 3. "A Story of the Stone Age" (novella, *The Idler*, May-September 1897) comprising: "Ugh-Lomi and Uya", "The Cave Bear", "The First Horseman", "Uya the Lion", "The Fight in the Lion's Thicket" 4. "A Story of the Days To Come" (novella, *The Pall Mall Magazine*, June-October 1897) comprising: "The Cure for Love", "The Vacant Country", "The Ways of the City", "Underneath", "Bindon Intervenes" 5. "The Man Who Could Work Miracles" (short story, *Illustrated London News*, July 1898).

"Rich and intriguing."—Kirkus Reviews on *The Last of All Possible Worlds* "Convincing and haunting."—Publishers Weekly on *The Temptation to Do Good* Best-selling author Peter F. Drucker wrote just two novels. Here for the first time in paperback are both. In *The Last of All Possible Worlds*, royalty, bankers, lovers, and wives intertwine to create a vivid portrait of Europe in the early 1900s. We meet wise and worldly Prince Sobieski, Vienna's ambassador in London, his enchanting wife, her English lover, and her enig-

matic lifelong companion, Josefa. When Sobieski's illegitimate daughter makes a demand of her influential father, the unspoken rules of the family are challenged. Sobieski's world is further upset when two powerful merchant bankers, the tragic McGregor Hinton and the ambitious Julius von Mosenthal, arrive in London—both with their own requirements of the prince. *The Temptation to Do Good* tells the story of Father Heinz Zimmerman, the well-regarded president of an American Catholic university. When he attempts to help a chemistry teacher who has been denied tenure he accidentally opens the door to the underlying tensions in the university.

This book explores the Catholic aesthetic and mystical dimensions in Kate Chopin's fiction within the context of an evolving American Catholicism in the late nineteenth and early twentieth centuries. Through a close reading of her novels and numerous short stories, *Kate Chopin and Catholicism* looks at the ways Chopin represented Catholicism in her work as a literary device that served on multiple levels: as an aesthetic within local color depictions of Louisiana, as a trope for illuminating the tensions surrounding nineteenth-century women's struggles for autonomy, as a critique of the Catholic dogma that subordinated authenticity and physical and emotional pleasure, and as it pointed to the distinction between religious doctrine and mystical experience, and enabled the articulation of spirituality beyond the context of the Church. This book reveals Chopin to be not only a literary visionary but a writer who saw divinity in the natural world.

In this informative volume, dozens of eminent scholars explore how the Bible has influenced religious, ethical, artistic

and philosophical traditions in more than 200 entries.

Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. This collection, *The Short Stories*, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as "Hills Like White Elephants," "The Killers," "The Short, Happy Life of Francis Macomber," and "The Snows of Kilimanjaro." Set in the varied landscapes of Spain, Africa, and the American Midwest, this collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain, bald language of his first story, "Up in Michigan," to the seamless prose and spare, eloquent pathos of "A Clean, Well-Lighted Place" to the expansive solitude of the Big Two-Hearted River stories. These stories showcase the singular talent of a master, the most important American writer of the twentieth century.

Telling the story of Jesus has been a part

of Christian practice for nearly 2000 years. In fact, one of the earliest forms of Christian preaching was storytelling, or telling Jesus stories. These early story/sermons provided the raw material for the gospel narratives. Because the gospel writers wrote down these early stories and preserved them, today we can read the story of Jesus in the Bible. Yet we still have an age-old longing to hear the story told, in the same manner as it has been told by generations of storytellers from ages past. This volume is designed to help the reader do just that. The editors have taken a representative collection of stories about Jesus from the synoptic gospels (Matthew, Mark, and Luke) and provided for each story a new analysis that illuminates how it works as a story. Paired with each analysis is a creative retelling of the story by a professional storyteller-preacher. The goal is to provide the reader with insights into the Biblical story and suggestions on how it might be retold for audiences today. Edited by Michael E. Williams and Dennis E. Smith Commentary by Mikeal C. Parsons Storytellers: Jo-Ann Elizabeth (Little) Jennings Pam McGrath