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Covering a wide range of modern digital recordings of high quality, this valuable reference, now completely revised and expanded, assesses the huge and growing range of mid-priced, bargain, and super-bargain CDs of classical music, including doubles, duos, and twofers.

Compiled from reports published in 1881 when France held special celebrations to honor Victor Hugo on his 80th birthday. The 27th of December, 1880, was a fête day at Besançon. The houses in the picturesque old town, which dates further back than the Roman conquest, were hung with flags, and the echoes of music came back from the surrounding hills. On the banks of the river, in the streets, and in the squares, a well-dressed crowd was awaiting a ceremonial of honor. One name was upon every lip -- that name was Victor Hugo. The object in the following pages, which are dedicated to Victor Hugo and his century (for the century must ever be associated with his name), to testify our admiration for a man whose every action commands our respect; for the writer who has infused new life into the antiquated diction of our language; for the poet whose verses purify while they fascinate the soul; for the dramatist whose plays exhibit his sympathy with the unrenowned classes; for the historian who has branded with ignominy the tyranny of oppressors; for the satirist who has avenged the outrages of conscience; for the orator who had defended every noble and righteous cause; for the exile who has stood up undaunted to vindicate justice; and finally for the master-mind whose genius has shed a halo of glory over France. Victor Hugo (1802-85) was a French poet, novelist, and playwright, whose voluminous works provided the single greatest impetus to the Romantic Movement. Hugo was France's favorite son, but more than that, for years he had been her champion, her conscience and her spirit. The most abiding picture of Hugo is that of the exile: the "Guernsey Tribunal" dispensing judgement and truth across Europe, his patriarchal image enhanced by the beard he grew to protect his weak throat. It is true that he had the vices of his virtues: he was proud, egocentric, sometimes mean, and often unfaithful. But he was a great man, recognized as such and loved as such by his countrymen.

"The perfect guide you need to find out about the apple, the orchard, the maker and blender - in short, CIDER." - Tom Oliver, Oliver's Cider & Perry, Herefordshire "Susanna's passion for cider has taken her from the heartlands of the old cider world to newer frontiers of it. Her straightforward common-sense approach combined with her love for the cider world means she has put together a neat little book full of the best bits of it to share. Well done!" - Bill Bradshaw, co-author of World's Best

Cider "Susanna Forbes is one of the most knowledgeable and committed ambassadors for cider, both near and far, at the table, in the glass and in the orchard. Her passion is present in every page of The Cider Insider." Ryan Burk, head cider maker at Angry Orchard, board of directors, US Association of Cider Makers Cider is enjoying a resurgence! A wave of new generation producers are joining family cidemakers around the world to reinvigorate a drink that has been enjoyed throughout history by all. With a new-found respect for the orchard, the apple and the pear, today's cidemakers are blending heritage with modern methods. In The Cider Insider, award-winning drinks writer and now, cidery owner, Susanna Forbes has hand-picked 100 of the world's best craft ciders - and perries - that are worth seeking out and drinking now. Travel with her to each atmospheric orchard to meet the individuals that pour their souls into this glorious drink. For each entry, we hear about the region, the varieties of apples and pears in use, how each is made, find out about other ciders/perries to try, and explore how to experience the cider/cidery for ourselves. With a foreword by arguably the world's leading cidemaker, Tom Oliver, alongside appearances from a cast of cider stars, everything you need to know about this golden nectar is right here. Meet the free-thinking French cidemakers, experience the culturally-vibrant Asturian and Basque cider scene, and hear how Australia's cider pioneers want Tasmania to be renamed the Cider Island. While the cider leads the way, it's the people that count for Susanna with their boundless energy and passion for the art of making cider and for preserving the land.

It is 1923 and Evangeline English, keen lady cyclist, arrives with her sister Lizzie at the ancient Silk Route city of Kashgar to help establish a Christian mission. Lizzie is in thrall to their forceful and unyielding leader Millicent, but Eva's motivations for leaving her bourgeois life back at home are less clear-cut. As they attempt to navigate their new home and are met with resistance and calamity, Eva commences work on her book, A Lady Cyclist's Guide to Kashgar... In present-day London another story is beginning. Frieda, a young woman adrift in her own life, opens her front door one night to find a man sleeping on the landing. In the morning he is gone, leaving on the wall an exquisite drawing of a long-tailed bird and a line of Arabic script. Tayeb, who has fled to England from Yemen, has arrived on Frieda's doorstep just as she learns that she is the next-of-kin to a dead woman she has never heard of: a woman whose abandoned flat contains many surprises - among them an ill-tempered owl. The two wanderers begin an unlikely friendship as their worlds collide, and they embark on a journey that is as great, and as unexpected, as Eva's. A stunning debut peopled by unforgettable characters, A Lady Cyclist's Guide to Kashgar is an extraordinary story of inheri-

tance and the search for belonging in a fractured and globalised world.

Have you ever wondered what a guide dog does? How do they know to lead a blind owner? Can they understand traffic lights? Most importantly, how does the owner know where to pick up the poop? This memoir answers these questions—and more. It tells what guide dogs are supposed to do. They're smart, loyal and well-trained—but not all dogs are created alike. Musket is proof of that. He's definitely got a thing for treats and belly rubs. For the first time, the dog has his say. (Of course he needed a little help with the typing, since he doesn't have opposable thumbs. That's where author Mark Carlson came in. Still, Musket is the brains of the outfit.) Mark and Musket tell their story with humor, emotion, and Musket's occasional contradictions. And at the end of the day, Musket somehow manages to be a great guide dog too. Confessions of a Guide Dog was written so a wonderful, devoted dog could reach out to those who haven't been lucky enough to meet him. He'll make you smile, laugh, cry, and want to give him treats. This is their story. (And they're sticking to it.)

Ted Hughes's Birthday Letters are addressed, with just two exceptions, to Sylvia Plath, the American poet to whom he was married. They were written over a period of more than twenty-five years, the first a few years after her suicide in 1963, and represent Ted Hughes's only account of his relationship with Plath and of the psychological drama that led both to the writing of her greatest poems and to her death. The book became an instant bestseller on its publication in 1998 and won the Forward Prize for Poetry in the same year. 'To read [Birthday Letters] is to experience the psychic equivalent of "the bends". It takes you down to levels of pressure where the undertruths of sadness and endurance leave you gasping.' Seamus Heaney 'Even if it were possible to set aside its biographical value . . . its linguistic, technical and imaginative feats would guarantee its future. Hughes is one of the most important poets of the century and this is his greatest book.' Andrew Motion

Les Misérables is epic! Hundreds of chapters, dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study guide that is complete with character profiles (with pronunciations for names harder to pronounce), chapter summaries, analysis of themes, historical context, and much more! The original book is also included with the study guide. Get ready for the 2012 movie with this companion to Hugo's classic book!

What do we really know about mobile phone culture? This provocative and comprehensive collection explores the cultural and media dimensions of mobile phones around the world. An international team of contributors look at how mobiles have been imagined through advertising and social representations - tracing the scripting and shaping of the technology through gender, sexuality, religion, communication style - and explore the locations of mobile phone culture in modernity, urban settings and even transnational families. This book also provides a guide to convergent mobile phone culture, with fresh, innovative accounts of text messaging, Blackberry, camera phones, moblogging and mobile adventures in television. Mobile Phone Culture opens up important new perspectives on how we understand this intimate yet public cultural technology. Previously published as a special issue of *Continuum: Journal of Media and Cultural Studies*.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Penguin Guide to Compact Discs and DVDs is the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work—from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

MICHELIN Guide San Francisco 2013 helps both locals and travelers find great places to eat and stay, with obsessively-researched recommendations to more than 500 hundred restaurants and 75 hotels. This guide, updated annually, appeals to all tastes and budgets. Local, anonymous, professional inspectors carefully select restaurants, using the celebrated Michelin food star-rating system. The MICHELIN Guide is not a directory—only the best make the cut, so readers can feel confident in their choices.

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Not long after the publication of *Uncle Tom's Cabin*, Harriet Beecher Stowe traveled to Europe. On her return, she produced this book, in two volumes, of her letters and journals during the trip. It was used widely as a guidebook by Americans traveling overseas. This is volume two.

American preacher Deane Omo flies into the Wellington mission of his family's Charismatic church to heal the sick, and to bring his cousin Mayhew Quitman back into the fold. In a flat high above the city Kath and Martin play out the difficult early months of their relationship. And at the National Museum Frances Kirby, ailing and nearing retirement, receives in the mail a black disc with mysterious properties. *Treasure* is an audacious novel in which unlikely worlds collide. In settings as various as the Museum's Beetle Room, a downtown funeral parlour, and the Christian settlement of White Steppes, North Carolina, Elizabeth Knox brings to sensuous life a group of hypnotically real characters, then draws them together in the White Steppes Bethesda's big New Zealand production: *The Miracle Healing Rally*.

The Good GP Training Guide is a travel guide-style book for trainees in general practice. Written by over a hundred contributors assembled from five continents, it includes contributions from leading writers in primary care. It is written in an accessible style with down-to-earth tips and anecdotes,

sometimes irreverent, from real life. There is an emphasis on the reality of general practice. It also contains humorous or touching vignettes with accompanying linocut artwork from the Red Roses exhibition. The book's first section covers hospital placements. It is intended to show trainees how to get the most out of their training posts. Beginning with basic information on behaviour required in the hospital setting, there are chapters looking at cardiology, ophthalmology, rheumatology, etc. These chapters are split up into handy lists, covering the basics, tips on patients and PDP pointers. The second section covers GP rotations. It gives information on passing the various RCGP exams as well as realistic advice on other facets of general practice. The third section looks at finding a job and making the transition to an independent practitioner. Options for broadening a doctor's career are looked here, with chapters on event medicine, academia, teaching, etc. There is information on how to stay out of trouble and how to use social media safely and without running foul of the GMC. The book offers the ultimate guide to the training process. It covers the entire training experience and the practicalities of what comes after.

Between 1700 and 1830, men and women in the English-speaking territories framing the Atlantic gained unprecedented access to material things. The British Atlantic was an empire of goods, held together not just by political authority and a common language, but by a shared material culture nourished by constant flows of commodities. Diets expanded to include exotic luxuries such as tea and sugar, the fruits of mercantile and colonial expansion. Homes were furnished with novel goods, like clocks and earthenware teapots, the products of British industrial ingenuity. This groundbreaking book compares these developments in Britain and North America, bringing together a multi-disciplinary group of scholars to consider basic questions about women, men, and objects in these regions. In asking who did the shopping, how things were used, and why they became the subject of political dispute, the essays show the profound significance of everyday objects in the eighteenth-century Atlantic world.

A revolutionary philosophy for rookie and veteran travelers alike, *Rediscovering Travel* "gets to the heart of why we travel" (Matt Kepnes, "Nomadic Matt"). Having captivated millions during his tenure as the New York Times's "Frugal Traveler," Seth Kugel is one of our most internationally beloved travel writers. With the initial publication of *Rediscovering Travel*, he took the corporate modern travel industry to task, determined to reignite an age-old sense of adventure that has virtually been vanquished by the spontaneity-obliterating likes of Google Maps, TripAdvisor, and Starwood points. Now in travel-friendly paperback, this "funny, inspiring and well-crafted" companion (Associated Press) reveals how to make the most of new apps and other digital technologies without being shackled to them. Writing for the tight-belted tourists and the first-class flyer, the eager student and the comfort-seeking retiree, Kugel shows all readers "not only where to look, but how" (Samantha Brown), and promises that we too can rediscover the joy of discovery. "Travel is not about the destination but the experience. . . . That's what makes [it] so appealing, so addictive, and that's what makes *Rediscovering Travel* so necessary." — Peter Greenberg

Butterflies are brilliant pollinators and add vibrancy and colour to the garden. A summer's day wouldn't be the same without the gentle fluttering of delicate wings. They connect us with living and breathing nature and are an essential part of a dynamic ecosystem. However, in the past forty years, these insects, which were once a common sight in our gardens, are now in decline thanks to

habit loss, climate change and the use of pesticides. But do not despair – there is a lot you can do to help improve their numbers! *Planting for Butterflies* will show you how you can attract these beautiful insects and help them to flourish by creating a butterfly-friendly garden. No matter how small or large your space – from a window ledge in the city to a country garden – Jane Moore offers advice on the nectar-rich blooms to grow, and when and where to plant them. This charmingly illustrated, practical guide will set your garden a flutter.

Medicine and Mobility in Nineteenth-Century British Literature, History, and Culture analyses the cultural and literary histories of medicine and mobility as entangled processes whose discourses and practices constituted, influenced, and transformed each other. Presenting case studies of novels, poetry, travel narratives, diaries, ship magazines, skin care manuals, asylum records, press reports, and various other sources, its chapters identify and discuss diverse literary, historical, and cultural texts, contexts, and modes in which medicine and mobility intersected in nineteenth-century Britain, its empire, and beyond, whereby they illustrate how the paradigms of mobility studies and the medical humanities can complement each other.

The one woman a notorious rake truly desires is also his greatest challenge in the USA Today best-selling author's "expertly fashioned Regency romance" (Booklist). Anthony Hamilton cannot help it. The way he looks, the way he lives, his past—it all conspires to make him a man women desire. His name fills gossip circles in a seemingly endless, lurid drama. But he's never forgotten the only woman he's ever truly wanted...and yet could never have. Celia Reece knew Anthony well before his scandalous reputation. The young man she remembers spoke kindly, made her laugh, and quickened her pulse with his devilish good looks. But Celia's mother had designs for her life that didn't include Anthony. Now that Celia is widowed, Anthony refuses to let any obstacle stand in his way. He intends to win Celia's heart with the same skills that made him London's most irresistible rake . . .

Impressionism, an art movement pioneered by a handful of avant-garde painters based in Paris in the 1870s, gave academic oil painting a vivacity and spontaneity it had previously lacked, and remains to this day the single most popular style of art for gallery-goers and amateur painters alike. This elegantly-written book, by a professional artist and scholar, is both an instructional guide to incorporating Impressionist techniques into your own painting, and an illuminating investigation into how those first Impressionists actually painted their pictures. As such, it will fascinate both the painter and the art historian. This new book provides detailed advice on paints, brushes and canvas, as used by the original Impressionists and still widely available today. It discusses the process of making an Impressionist painting from initial vision to final completion and analyses the role of composition, light and tone, color and paint handling. Finally, it gives an overview of the subject matter most closely associated with the Impressionists.

Following the 1851 publication of 'Uncle Tom's Cabin', Harriet Beecher Stowe's monumental classic quickly reached an audience of millions across the world. Stowe's portrayal of the impact of slavery on African Americans captured the nation's attention, fuelling debates concerning abolition and slavery, whilst arousing opposition in the South and helping to spark the country into Civil War. For the first time in publishing history, Delphi Classics is proud to present the complete FICTIONAL works of Harriet Beecher Stowe, with ALL the novels, spiced with numerous illustrations, rare texts appearing

in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Stowe's life and works * Concise introductions to the novels and other texts * ALL 11 novels, with individual contents tables * UNCLE TOM'S CABIN is fully illustrated with the first edition's original artwork by Hammatt Billings * Includes other anti-slavery novels like DRED, appearing here in full for the first time in digital publishing * Also includes the rare composite novel that Stowe collaborated on with 11 other authors: SIX OF ONE BY HALF A DOZEN OF THE OTHER - available nowhere else * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many rare short story collections appearing here for the first time in digital publishing * Special chronological and alphabetical contents tables for the short stories * Easily locate the poems or short stories you want to read * Includes the biography compiled by Stowe's son - spend hours exploring the author's personal correspondence * Features five other biographical works - discover Stowe's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Novels UNCLE TOM'S CABIN OR, LIFE AMONG THE LOWLY UNCLE TOM'S CABIN YOUNG FOLKS' EDITION DRED: A TALE OF THE GREAT DISMAL SWAMP THE MINISTER'S WOOING AGNES OF SORRENTO THE PEARL OF ORR'S ISLAND OLDTOWN FOLKS MY WIFE AND I PINK AND WHITE TYRANNY WE AND OUR NEIGHBORS SIX OF ONE BY HALF A DOZEN OF THE OTHER POGANUC PEOPLE: THEIR LOVES AND LIVES The Short Story Collections FOUR WAYS OF OBSERVING THE SABBATH AND OTHER RELIGIOUS SKETCHES UNCLE SAM'S EMANCIPATION; EARTHLY CARE A HEAVENLY DISCIPLINE; AND OTHER SKETCHES THE MAY FLOWER, AND MISCELLANEOUS WRITINGS OUR CHARLEY AND WHAT TO DO WITH HIM SOJOURNER TRUTH, THE LIBYAN SIBYL LITTLE FOXES; OR, THE LITTLE FAILINGS THAT MAR DOMESTIC HAPPINESS QUEER LITTLE PEOPLE SAM LAWSON'S OLDTOWN FIRESIDE STORIES HE'S COMING TOMORROW BETTY'S BRIGHT IDEA AND OTHER STORIES THE DAISY'S FIRST WINTER AND OTHER STORIES A DOG'S MISSION; OR, THE STORY OF THE OLD AVERY HOUSE, AND OTHER STORIES LITTLE PUSSY WILLOW AND THE MINISTER'S WATERMELONS NELLY'S HEROICS WITH OTHER HEROIC STORIES HOUSEHOLD PAPERS AND STORIES HUM, THE SON OF BUZ AND OTHER STORIES UNCOLLECTED STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry RELIGIOUS POEMS The Non-Fiction A KEY TO UNCLE TOM'S CABIN SUNNY MEMORIES OF FOREIGN LANDS LADY BYRON VINDICATED PALMETTO-LEAVES AMERICAN WOMAN'S HOME: OR, PRINCIPLES OF DOMESTIC SCIENCE PREFACE TO 'THE GARIES AND THEIR FRIENDS' by Frank J. Webb THE SALEM WITCHCRAFT AND OTHER WORKS IMMORTALITY: A SERMON The Criticism A REVIEW OF UNCLE TOM'S CABIN by A. Woodward The Biographies LIFE OF HARRIET BEECHER STOWE by Charles Edward Stowe DAYS WITH MRS. STOWE by Annie Fields HARRIET BEECHER STOWE; JOHN BROWN: THE CONFLICT PRECIPITATED by Newell Dwight Hillis DAYS WITH MRS. STOWE by Annie Fields HARRIET BEECHER STOWE by Seth Curtis Beach Please visit www.delphiclassics.com to browse through our range of exciting titles

For too long the daily problems of monsters have been ignored. Few people take the time to understand the secret lives of those monsters we know so well from popular culture. From Godzilla's parental woes, the witch worried about the calories contained in Hansel and Gretel to Big Foot's problems with Megan Fox, Frank Lesser reveals just how human monsters can be. How do you heal a broken

heart when you are undead? How does a Yeti go about getting an editorial job at Vogue? If you're engaged to Frankenstein should the wedding ceremony be Methodist or Catholic? Does that vampire stay in his crypt all day because sunlight will burn him to ashes, or because he has social anxiety disorder? With illustrations from Google's Willie Real, Sad Monsters explores the secret lives of all your favourite monsters from pop culture, literature, and right outside your bedroom window. WARNING: Do not read this book if you have recently experienced monster-related heartbreak. Especially if that heartbreak involved a werewolf and could better be described as "heart gnaw". "In this book you will find monsters who are sad, misunderstood, discouraged, lonely, and in many cases demonized, particularly the demons. Perhaps someday you will realize that inside each of them is a human, or at least parts of one. Because these monsters hunger for more than man-flesh; they hunger for love." Exploring the secret lives of monsters from literature and popular culture Frank Lesser presents Godzilla facing an existential crisis, a yeti longing to work for Vogue magazine while Hansel and Gretel's witch complains about her new no-child diet. Sad Monsters catalogues the mood swings, shortcomings and neuroses of ghouls, goblins and unicorns, and proves that monsters are only human.

This book is a study of the "Great Movies," that fluid category of feature films deemed by various authorities—film societies, critics, academics, and movie enthusiasts—to be the enduring and memorable works of cinematic history. But what are they about? In Wit's End, the author attempts to "make sense" of these films in order to understand their greatness in the context of their relation to other films and to the worlds they come from and recreate on screen. To that end, we employ the conceptual power of pragmatic social theory and the rich idea of aesthetics to explore and arrange these films as a means of understanding what they express about the universality of human life in our keen use of wit, organization of social wont, and direction of cultural way. It is hoped that such an inquiry will illuminate the glory of the great films and contribute to the advance of film studies.

This book is the first-ever authoritative work on the use and management of humor in the workplace. It is a practical guide for everyone involved: the humorists ('jokers'), the targets (sometimes 'victims'), the observers ('audience') and most of all the managers who have to 'set the tone' and encourage, control and manage humor. Humor is part and parcel of every workplace. However, while it usually demonstrates and fosters a united, happy workforce, it can at times be deeply damaging and divisive. The authors - academics with vast organizational experience and a research-based understanding of humor at work - bring together state-of-the art knowledge of the topic, making it fun, accessible and readable for all humor participants. The topics include how humor works, humor cultures in organizations, the many forms of workplace humor and their pros and cons, humor rituals at work, digital humor, workplace jokers, the 21st century issue of 'political correctness', and both the 'bright side' of humor (assisting positive cultures, making work 'fun'), and its 'dark side' (where humor offends and humiliates). With over 60 'real life' illustrative stories of workplace humor, a self-completion questionnaire to measure the Humor Climate in your organization, end-of-chapter 'take-aways' and an end-of-book summary advocating 'best practice', the book is a 'fun', how-to-do-it guide that will both inform and entertain.

Harriet Beecher Stowe (1811 - 1896) was an American abolitionist and a writer. She is best known for her novel "Uncle Tom's Cabin," which depicts the harsh conditions for enslaved African Ameri-

cans. Following its remarkable success, the author made three tours to England and Europe, which inspired the two-volume set, "Sunny Memories in Foreign Lands." Both volumes are a series of letters, some written on the spot - some after the author's return home - of impressions as they arose, of her most agreeable visits to England, France, Switzerland, Germany, and Belgium during the first

half of the nineteenth century.

Covers the huge expansion of the compact disc market over the past two years, assessing each CD released since The Penguin Guide to Compact discs, Cassettes, and LPs, as well as all the noteworthy CDs from that edition.