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H6FQ3P - BRIANA HARRISON

A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Milk matters: more than you know Maureen Minchin's latest book is a call to all who are interested in the long term health of humanity to take a better educated and research driven view of the effects of early diet. It is an impressive trilogy: - Book 1 advances the milk hypothesis, that immune disorder can be communicated vertically, compounding intergenerationally, through early infant nutrition and pregnancy and birth experiences; Book 2 describes the development of replacements for breastmilk, outlining their past, present and future deficiencies and excesses, and the known or likely consequences; Book 3 links the science and history to everyday infant problems, and gives practical advice about preventing or resolving diet-related distress in young children. With her usual intelligent passion, Maureen provides compelling evidence for the necessity of feeding species-specific milk. What will it take for clinicians who are charged with the health of our most vulnerable citizens - our babies - to finally improve their management of infant nutrition? This book should be an essential text for all health professionals and required reading for all medical and midwifery students. Heather Harris, MMid, IBCLC. Director - Boroondara Breastfeeding Centre Maureen Minchin's Breastfeeding Matters (1985) was a milestone in the history of breastfeeding. We applaud this amazing new trilogy, Milk Matters: infant feeding and immune disorder. It provides a global overview both of the mani-

fold benefits of breastfeeding, and the futile attempts of vested interests to create and promote safe alternatives. Maureen argues that alternative feedings pose unrecognised risks and have trans-generational effects, including the emergence of immune disorders. Factually, breastmilk is ALIVE, with millions of stem cells, while infant formulas are industrially-processed mixtures. Breastmilk provides long-term benefits for the baby's microbiome, immune defences, and brain development. Yet a 2008 survey showed that only 15.8% of urban Chinese mothers exclusively breastfed their one child. (The Chinese State Council hopes to increase this to 50% or more by 2020.) We are not called Mammals for nothing. Our newborn young evolved to be totally dependent on the subtle secretions of its mother's mammary gland. Maureen Minchin's new books could not have appeared at a more important time, and they have much to teach parents, professors and paediatricians the world over. Please read on... Professor Marilyn B. Renfree AO DSc FAA FAIBiol Professor Roger V. Short AM ScD FAA FRS

'A true feat of imagination and wonder.' Nikesh Shukla 'It blisters with life, love, grief and magic.' Niven Govinden 'Stunning.' Kei Miller Dawn breaks across the archipelago of Popisho. The world is stirring awake again, each resident with their own list of things to do: A wedding feast to conjure and cook An infidelity to investigate A lost soul to set free As the sun rises two star-crossed lovers try to find their way back to one another across this single day. When night falls, all have been given a gift, and many are no longer the same. The sky is pink, and some wonder if it will ever be blue again. What readers are saying 'Brimming with and life and love and just absolutely gorgeous writing. a one-of-a-kind novel.' 'I couldn't put it down and I will be recommending it to everyone.' 'A story luxuriously and confidently told, which is sumptuous from sentence to sentence. There is both literal and literary magic here.' 'This book is bursting at the seams with beauty! Magic! Love! Imagination! It is a burst of colour and flame.' 'It's hard to explain, but if you love getting lost in a story, this could be one for you.'

What's really in your food? Award-winning investigative journalist and clean food activist Mike Adams, the "Health Ranger," is founder and editor of Natural News, one of the top health news websites in the world, reaching millions of readers each month. Now, in Food Forensics, Adams meticulously tests groceries, fast foods, dietary supplements, spices, and protein powders for heavy metals and toxic elements that could be jeopardizing your health. To conduct this extensive research, Adams built a state-of-the-art laboratory with cutting-edge scientific instruments. Publishing results of metal concentrations for more than 800 different foods, Food Forensics is doing the job the FDA refuses to do: testing off-the-shelf foods and sharing the findings so the public can make informed deci-

sions about what they consume or avoid. In *Food Forensics*, you'll discover little-known truths about other toxic food ingredients such as polysorbate 80, MSG, sodium nitrite, pesticides, and weed killers such as glyphosate. Adams reveals stunning, never-before-reported details of heavy metals found in recycled human waste used on crops and in parks, and he explains how industrial pollution causes mercury, lead, and cadmium to end up in your favorite protein powders. This book will forever change your view of food safety, regulation, and manufacturing. When you know what's really in your food, you can start making changes to protect yourself against serious diseases like cancer, all while maximizing your natural immune defenses against infection and disease.

This book is an ethnography of politics of waiting. While the global political economy is usually imagined through metaphors of acceleration and speed, this book reveals waiting as the shadow temporality of the contemporary logics of governance. The ethnographic site for this analysis is a state-run unemployment office in Latvia, serving as a vantage point from which to observe how welfare programmes use acceleration and waiting as forms of control as well as to compare Western and post-Soviet welfare policy designs. The book is therefore a timely sociological critique of the forms of statecraft that have emerged in the aftermath of neoliberalism. The key audiences for this book are students and scholars of sociology, anthropology, social policy, and social and political theory, as well as policy makers and activists with an interest in welfare reforms and comparisons between Western and post-Soviet welfare designs.

Perry and Baby Girl are best friends, though you wouldn't know it if you met them. Their friendship is woven from the threads of never-ending dares and power struggles, their loyalty fierce but incredibly fraught. They spend their nights sneaking out of their trailers, stealing cars for joyrides, and doing all they can to appear hard to the outside world. With all their energy focused on deceiving themselves and the people around them, they don't know that real danger lurks: Jamey, an alleged high school student from a nearby town, has been pining after Perry from behind the computer screen in his mother's trailer for some time now, following Perry and Baby Girl's every move—on Facebook, via instant messaging and text, and, unbeknownst to the girls, in person. When Perry and Baby Girl finally agree to meet Jamey face-to-face, they quickly realize he's far from the shy high school boy they thought he was, and they'll do whatever is necessary to protect themselves. Lindsay Hunter's stories have been called "mesmerizing. . . visceral . . . exquisite" (*Chicago Tribune*), and in *Ugly Girls* she calls on all her faculties as a wholly original storyteller to deliver the most searing, poignant, powerful debut novel in years.

The highly anticipated second volume of the *Shadow Knights Trilogy*: After tasting financial success and the *Shadow Knights'* power, Veron lost everything. Now, trapped in slavery, jealous servants and harsh justice threaten his ability to fulfill his destiny. Caught between secrets he cannot divulge and attention from the master's daughter, Chelci, Veron must choose between following the rules or following his heart as he fights to rise again. Meanwhile, King Bale searches to kill the young shadow knight, and Veron's old friend Brixton is the only one who knows where he is. Will the lure of power entice Brixton to turn on him again? His first betrayal nearly cost Veron everything. A second would cost him his life.

When Philip Swallow and Professor Morris Zapp participate in their universities' Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of

his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows...

HAS AMERICA LOST ITS MARBLES? Television sensation Glenn Beck warns of White House plots to institute fascism, communism, and other terrifying "isms." Radio titan Rush Limbaugh charges that a racist Obama regime encourages black schoolchildren to beat up white kids. Evangelical luminary James Dobson frets that Christians will be arrested for thought crimes and people will be allowed to marry donkeys. Protesters in knickers and colonial-style hats march on Washington with signs that order Hitler-like caricatures of President Obama to return to Kenya. As madness reigns, pundits, politicians, and cab drivers debate the source of the hysteria. Some blame ignorance; some blame racism; some blame the economy. After poring over mountains of political screeds and heedlessly subjecting himself to countless hours of Fox News, author Michael Wolraich discovered the secret formula that turns ordinary men and women into fire-breathing, smoke-blowing, right wing maniacs. It's "persecution politics" . . . again. In *Blowing Smoke*, Wolraich documents, dissects, and deconstructs the myths that underlie the right's growing reliance on the politics of persecution, from Joe McCarthy to the Tea Party movement. In the process, he delivers an original and compelling hypothesis with penetrating insight and blistering wit. At turns hilarious, disturbing, and edifying, *Blowing Smoke* is a must-read account of modern American politics.

From the author of *What to Eat and Shopped*, a revelatory investigation into what really goes into the food we eat.

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

OVER 3 MILLION COPIES SOLD - THE NO.1 BESTSELLER AND TIKTOK SENSATION, FROM THE AUTHOR OF IT ENDS WITH US Are you ready to stay up all night? Rebecca meets *Gone Girl* in this shocking, unpredictable thriller with a twist that will leave you reeling . . . Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . If you loved Verity, don't miss the special collector's edition golden hardback coming this autumn, including an exclusive never-before-seen final chapter. Available to order now. 500,000 READERS HAVE ALREADY GIVEN VERITY

FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a No.1 Kindle bestseller on 18.03.22

In his unmissable new book Bob Woodward takes the reader on an inside journey from the start of the Iraq War in 2003 right up to the present day, providing a detailed, authoritative account of President Bush's leadership and the struggles among the men and women in the White House, the Pentagon, the CIA and the State Department. With Bush well into his second term, Woodward breaks new ground, as he has in his thirteen previous international bestsellers, including BUSH AT WAR and PLAN OF ATTACK. Woodward puts the Bush legacy in historical context as he shows this presidency in action in a way that is normally seen only years after a chief executive leaves office. He describes how Bush and his team have attempted to change the way that wars are fought, and put together a re-election campaign while re-inventing their strategy for the invasion and occupation of Iraq over and over again. Here is the behind-the-scenes story of this administration -- meetings, conversations, and memos; conflicts, manoeuvring, and anguish -- as key administration figures provide a full view of the first presidency of the twenty-first century.

Niomi Smart's passion is healthy food and her most popular YouTube video series, What I Eat in a Day, inspires a global audience of millions to look, live and feel better. Now, for the first time, she has compiled all of her favourite recipes into a cookbook to show you the smart way to eat.

British fourteen-year-old Max Cassidy calls on his skills and training as a professional escape artist when he attempts to clear his mother of murdering his father, who disappeared two years earlier in the Central American country of Santo Domingo. Suggested level: primary, intermediate.

An elegant demolition of the supermarket miracle, this book charts the impact that supermarkets have had on every aspect of our lives and culture.

Set against the backdrop of the Savannah River Site and its start in the area, this novel involves such issues as nuclear testing on humans, political corruption, civil rights, murder, exploitation, and dark family secrets.

First published in 1948, *Nothing but the Night* marked the auspicious beginning of John Williams' career as a novelist--a career that would go on to include the classics *Stoner* and the National Book Award winning *Augustus*. In the person of Arthur Maxley, Williams investigates the terror and the waywardness of a man who has suffered an early traumatic experience. As a child, Maxley witnessed a scene of such violence and of such a nature that the evocation of Greek tragedy is inescapable. Now, years later, we move through a single significant day in the grown Arthur Maxley's life, the day when he is to meet his father, who has been absent for many years. With rare economy and clarity, the story moves at an ever-increasing pace to its unforgettable end.

Few writers evoke the complexities of the heart and the gritty fascination of the American South as vividly as Donna Everhart, whose lyrical new novel, set against the background of the Great Depression, is a powerful story of courage, survival, and friendship. . . . In the dense pine forests of North Carolina, turpentiners labor, hacking into tree trunks to draw out the sticky sap that gives the Tar Heel State its nickname, and hauling the resin to stills to be refined. Among them is Rae Lynn Cobb

and her husband, Warren, who run a small turpentine farm together. Though the work is hard and often dangerous, Rae Lynn, who spent her childhood in an orphanage, is thankful for it—and for her kind if careless husband. When Warren falls victim to his own negligence, Rae Lynn undertakes a desperate act of mercy. To keep herself from jail, she disguises herself as a man named “Ray” and heads to the only place she can think of that might offer anonymity—a turpentine camp in Georgia named Swallow Hill. Swallow Hill is no easy haven. The camp is isolated and squalid, and commissary owner Otis Riddle takes out his frustrations on his browbeaten wife, Cornelia. Although Rae Lynn works tirelessly, she becomes a target for Crow, the ever-watchful woods rider who checks each laborer's tally. Delwood Reese, who's come to Swallow Hill hoping for his own redemption, offers “Ray” a small measure of protection, and is determined to improve their conditions. As Rae Lynn forges a deeper friendship with both Del and Cornelia, she begins to envision a path out of the camp. But she will have to come to terms with her past, with all its pain and beauty, before she can open herself to a new life and seize the chance to begin again.

What is it about the British and food? We just don't get it, do we? Britain is notorious worldwide for its bad food and increasingly corpulent population but it's a habit we just can't seem to kick. Welcome to the country where recipe and diet books feature constantly in top 10 bestseller lists but where the average meal takes only eight minutes to prepare and people spend more time watching celebrity chefs cooking on TV than doing any cooking themselves, the country where a dining room table is increasingly becoming an optional item of furniture. Welcome to the nation that is almost pathologically obsessed with the safety and provenance of food but which relies on factory-prepared ready meals for sustenance, eating four times more of them than any other country in Europe, the country that never has its greasy fingers out of a packet of crisps, consuming more than the rest of Europe put together. Welcome to the affluent land where children eat food that is more nutritionally impoverished than their counterparts in South African townships, the country where hospitals can sell fast-food burgers but not home-baked cake, the G8 state where even the Prime Minister refuses to eat broccoli.

From the author of *What to Eat and Shopped*, a revelatory investigation into what really goes into the food we eat. Even with 25 years experience as a journalist and investigator of the food chain, Joanna Blythman still felt she had unanswered questions about the food we consume every day. How 'natural' is the process for making a 'natural' flavouring? What, exactly, is modified starch, and why is it an ingredient in so many foods? What is done to pitta bread to make it stay 'fresh' for six months? And why, when you eat a supermarket salad, does the taste linger in your mouth for several hours after? *Swallow This* is a fascinating exploration of the food processing industry and its products - not just the more obvious ready meals, chicken nuggets and tinned soups, but the less overtly industrial - washed salads, smoothies, yoghurts, cereal bars, bread, fruit juice, prepared vegetables. Forget illegal, horse-meat-scandal processes, every step in the production of these is legal, but practised by a strange and inaccessible industry, with methods a world-away from our idea of domestic food preparation, and obscured by technical speak, unintelligible ingredients manuals, and clever labelling practices. Determined to get to the bottom of the impact the industry has on our food, Joanna Blythman has gained unprecedented access to factories, suppliers and industry insiders, to give an utterly eye-opening account of what we're really swallowing.

The Sunday Times bestseller A stunning science fiction debut, *The Space Between Worlds* is both a cross-dimensional adventure and a powerful examination of identity, privilege, and belonging. 'My mother used to say I was born reaching, which is true. She also used to say it would get me killed, which it hasn't. Not yet, anyway.' Born in the dirt of the wasteland, Cara has fought her entire life just to survive. Now she has done the impossible, and landed herself a comfortable life on the lower levels of the wealthy and walled-off Wiley City. So long as she can keep her head down and avoid trouble, she's on a sure path to citizenship and security - on this world, at least. Of the 380 realities that have been unlocked, Cara is dead in all but 8. Cara's parallel selves are exceptionally good at dying - from disease, turf wars, or vendettas they couldn't outrun - which makes Cara wary, and valuable. Because while multiverse travel is possible, no one can visit a world in which their counterpart is still alive. And no one has fewer counterparts than Cara. But then one of her eight doppelgängers dies under mysterious circumstances, and Cara is plunged into a new world with an old secret. What she discovers will connect her past and future in ways she never could have imagined - and reveal her own role in a plot that endangers not just her earth, but the entire multiverse.

A mystery story about love, the cosmos and other fictional universes. Sumire is in love with a woman seventeen years her senior. Miu is glamorous and successful. Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished... 'Confirms Murakami as a master of his craft... Out of this world' Time Out

Rachel Zietz Teen lacrosse player Rachel Zietz takes an entrepreneurship course and realizes she can blend the worlds of business and fun by creating a lacrosse equipment company. Follow along as she becomes an Entrepreneur Kid

The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

A girl with dark magic who

Award-winning investigative food journalist, Joanne Blythman turns her attention to the current hot topic - the state of British food.

Hudson Avery gave up a promising competitive ice skating career after her parents divorced when she was fourteen years old and now spends her time baking cupcakes and helping out in her mother's upstate New York diner, but when she gets a chance at a scholarship and starts coaching the boys' hockey team, she realizes that she is not through with ice skating after all.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum.

Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

For fifty years, the medical establishment has preached the same rules for losing weight: restrict calories, eat less, and exercise more. Yet in that time, obesity in the United States has skyrocketed. So why has this prescription so clearly failed? Based on twenty years of investigative reporting and interviews with more than a hundred practicing physicians who embrace ketogenic (low-carbohydrate, high-fat) eating as the best formula for health, here bestselling author Gary Taubes puts the keto movement in the necessary historical and scientific perspective. He makes clear the vital misconceptions about obesity and diet (no, people do not become fat simply by eating too much or being sedentary; hormones play the critical role) and uses collected clinical experience from the medical community to provide much-needed practical advice on healthy eating. A groundbreaking manifesto for the fight against obesity and diabetes, in *The Case for Keto*, Taubes reveals why the established rules about eating healthfully might be the wrong approach to weight loss for most people, and how ketogenic diets can help many of us achieve and maintain a healthy weight for life.

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. *Fight Club* is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

_____ 'Devastating ... Any reader with a heart will weep buckets' - Sunday Times Book of the Week 'Impossible to put down' - The Times 'An outstanding and daring achievement' - Irish Examiner _____ SHORTLISTED FOR THE COSTA CHILDREN'S BOOK AWARD SHORTLISTED FOR THE YA BOOK PRIZE SHORTLISTED FOR THE CBI BOOK OF THE YEAR AWARD SHORTLISTED FOR THE CLIPPA AWARD LONGLISTED FOR THE CILIP CARNEGIE MEDAL _____ They think I hurt someone. But I didn't. You hear? Cos people are gonna be telling you all kinds of lies. I need you to know the truth. Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on death row. But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think ... From Carnegie Medal winner Sarah Crossan, this poignant, stirring, huge-hearted novel asks big questions. What value do you place on life? What can you forgive? And just how do you say goodbye? _____ Experience every emotion with the finest verse novelist of our generation... Don't miss Sarah Crossan's other irresistibly page-turning books *Toffee*, *One*, *Apple and Rain*, and *The Weight of Water*.

Covering all our pressing food dilemmas, the award-winning food writer leads the way to sensible and practical choices about what to eat.

Eating is an innate skill that marketing schemes and diet culture have overcomplicated. In recent decades, we have begun overthinking our food, which has led to chronic dieting, disordered eating, body distrust, and epidemic levels of confusion about the best way to feed ourselves and our fami-

lies. We can raise kids with confidence in their food and bodies from baby's first bite! We are all Born to Eat, and it seems only natural for us to start at the beginning—with our babies. When babies show signs of readiness for solid foods, they can eat almost everything the family eats and become competent, happy eaters. By honoring self-regulation and using a family food foundation, we can support an intuitive eating approach for everyone around the table. With a focus on self-feeding and a baby-led weaning approach, nutritionists and wellness experts Leslie Schilling and Wendy Jo Peterson provide age-based advice, step-by-step instructions, self-care help for parents, and easy recipes to ensure that your infant is introduced to solid, tasty food as early as possible. It's time to kick diet culture out of our homes!

A thrilling untold adventure based on the acclaimed Star Trek: Picard TV series! The Alpha Quadrant is mired in crisis. Within the United Federation of Planets, a terrorist strike on the shipyards of Mars has led to the shutdown of all relief efforts for millions of Romulans facing certain doom from an impending supernova. But when the USS Titan is drawn into a catastrophic incident on the Romulan-Federation border, Captain William Riker, his family, and his crew find themselves caught between the shocking secrets of an enigmatic alien species and the deadly agenda of a ruthless Tal Shiar operative. Forced into a wary alliance with a Romulan starship commander, Riker and the Titan crew must uncover the truth to stop a devastating attack—but one wrong move could plunge the entire sector into open conflict!

Elizabeth Black is a hero. She is a cop who single-handedly rescued a young girl from a locked cellar and shot two brutal kidnappers dead. But she's also a cop with a history, a woman with a secret. And she's not the only one. Adrian Wall is finally free after thirteen years of torture and abuse. In the very first room he walks into, a boy with a gun is waiting to avenge the death of his mother. But that is the least of Adrian's problems. He was safer in prison. And deep in the forest, on the altar of an abandoned church, a body cools in pale linen. It is not the first to be found. This is a town on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, brilliantly evoking an America of small towns and remote landscapes, of the abandoned, the derelict and the desperate, this is a novel so chillingly suspenseful and a story so full of twists and turns that you simply cannot stop reading. It marks a new high point in the writing of this bestselling master of the literary thriller.

"A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool."
—Oprah Daily In Katie Crouch's thrilling novel Embassy Wife, two women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the

wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador's legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, Embassy Wife asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs.

The eagerly awaited English translation of award-winning author Zhang Ling's epic and intimate novel about the devastation of war, forgiveness, redemption, and the enduring power of love. On the day of the historic 1945 Jewel Voice Broadcast—in which Emperor Hirohito announced Japan's surrender to the Allied forces, bringing an end to World War II—three men, flush with jubilation, made a pact. After their deaths, each year on the anniversary of the broadcast, their souls would return to the Chinese village of their younger days. It's where they had fought—and survived—a war that shook the world and changed their own lives in unimaginable ways. Now, seventy years later, the pledge is being fulfilled by American missionary Pastor Billy, brash gunner's mate Ian Ferguson, and local soldier Liu Zhaohu. All that's missing is Ah Yan—also known as Swallow—the girl each man loved, each in his own profound way. As they unravel their personal stories of the war, and of the woman who touched them so deeply during that unforgiving time, the story of Ah Yan's life begins to take shape, woven into view by their memories. A woman who had suffered unspeakable atrocities, and yet found the grace and dignity to survive, she'd been the one to bring them together. And it is her spark of humanity, still burning brightly, that gives these ghosts of the past the courage to look back on everything they endured and remember the woman they lost.