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In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms our understanding of human nature in crisis.

Originally published in hardcover in 2021 by Aladdin.

A practical and comprehensive guide to surviving the greatest disaster of our time, from New York Times bestselling self-help author and beloved CBS Sunday Morning science and technology correspondent David Pogue. You might not realize it, but we're already living through the beginnings of climate chaos. In Arizona, laborers now start their day at 3 a.m. because it's too hot to work past noon. Chinese investors are snapping up real estate in Canada. Millennials have evacuation plans. Moguls are building bunkers. Retirees in Miami are moving inland. In *How to Prepare for Climate Change*, bestselling self-help author David Pogue offers sensible, deeply researched advice for how the rest of us should start to ready ourselves for the years ahead. Pogue walks readers through what to grow, what to eat, how to build, how to insure, where to invest, how to prepare your children and pets, and even where to consider relocating when the time comes. (Two areas of the country, in particular, have the requisite cool temperatures, good hospitals, reliable access to water, and resilient infrastructure to serve as climate havens in the years ahead.) He also provides wise tips for managing your anxiety, as well as action plans for riding out every climate catastrophe, from superstorms and wildfires to ticks and epidemics. Timely and enlightening, *How to Prepare for Climate Change* is an indispensable guide for anyone who read *The Uninhabitable Earth* or *The Sixth Extinction* and wants to know how to make smart choices for the upheaval ahead.

Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey, this is the sixth volume of Bill Wright's journals.

Within a few minutes of the outbreak, Manhattan was overrun by the living dead. Within a few days, the undead had reached every corner of the globe. Ireland was no exception. There was no evacuation of Northern Ireland, and no quarantine in the Republic. A Royal Naval blockade prevented ships from docking, but they didn't prevent those who could reach the coast from fleeing by sea. There weren't enough boats for everyone. Those who were left behind took refuge in castles, police stations, churches, military bases, and any other buildings with strong walls. The walls weren't strong enough. Eight months later, there are only a few dozen survivors left on the entire island of Ireland. They are certain that there is no safe refuge anywhere on the planet. Stranded on the southwestern Atlantic coast of the Irish Republic, Bill and Kim head north. They know that there is a safe haven on Anglesey, but that is hundreds of miles of undead Ireland and a treacherous sea crossing away. They begin a journey on which they will have

to rescue the innocent and confront the past before they can embrace the future. Set on the island of Ireland, eight months after the outbreak, this is the next volume of Bill Wright's journals.

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished.

A castle can be made safe from the undead, but not from the people inside the walls. It is seven months since the outbreak. In the anarchy and chaos that came with the undead, civilisation was destroyed. In the wars that followed, the planet was nearly ruined. Billions died. Only a few thousand survived. Fifty people have found refuge in the Tower of London. Zombies plague the city outside the old fortress. The wasteland beyond is filled with nothing but radioactive ruins. With nowhere left to retreat to, and in a final attempt to make the ancient castle a place where they can do more than just slowly starve, the survivors search for food in the abandoned coastal farms. They find something else. They discover that hunger, thirst, and the undead aren't the only threat they face. Betrayal and danger lurk in the shadows in this, the sixth novel in the series. (78,000 words) Other books in the series: 0.5: *Zombies vs The Living Dead*. 1: *London*. 2: *Wasteland*. 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand: Infected*. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work*, *Rest*, *Repeat*.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words) Other books in the series: 1: *London*. 2: *Wasteland*. (*Zombies vs The Living Dead*) 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand 1: Infected & 2: Divided*. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work*, *Rest*, *Repeat*.

If not us, who? If not now, when? As the much-depleted United Nations meets in Canberra, the scale of the global catastrophe becomes clear. The tsunami left Brisbane a flooded ruin. Vanuatu has disappeared. The Madagascan evacuation has failed. Vancouver has been reduced to a radioactive crater. For as far west as Mozambique, as far to the east as Chile, and as far north as Canada, the world is a catalogue of devastation. From the Atlantic, there has been no news since the early days of the outbreak, four weeks ago. With the satellite networks down, searching for survivors is difficult. With the relief fleets destroyed, rescue is impossible. While the fallout is still settling, the collective minds of the refugees in Australia focus on rebuilding as a distraction from the rising risk of radiation and extinction. Commissioner Tess Qwong has a different duty. She must find those responsible for this ultimate crime against humanity. Her investigation into the failed coup provides the identity of those behind the outbreak and the location of their lab. With her misfit group of Special Forces and civilian conscripts, she heads to Mozambique. There, a New Zealand frigate will take them on into the unknown dangers of the Atlantic. But while they hunt the radioactive seas for the war criminals, below the waves their enemy is hunting for them. From Perth to Panama, from South Africa to South America, from paradise islands to radioactive wastelands, the battle against extinction continues.

The outbreak began in New York. Within days it had spread throughout the world. Nowhere is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The press was nationalised, martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the

coast, the Scottish Highlands, and in the Irish Republic. For George Tull and the other residents of the Waverly-Price Retirement Home, walking to the coast is not an option. Abandoned by the staff, they wait for rescue. It doesn't come. When George leaves the illusory security of The Home and ventures into the nearby village, he finds it deserted. But he is not alone, his unhappy retirement is broken by the undead. George is left with a terrible choice; stay and fight to save the people he loathes, or leave and abandon the woman he has come to love. Other books in the series: 1: *London*. 2: *Wasteland*. (*Zombies vs The Living Dead*) 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand 1: Infected & 2: Divided*. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work*, *Rest*, *Repeat*. Fourteen months after the outbreak, thirteen months after the nuclear war, the old world is gone, but a new world is emerging. The evacuation of Britain failed, but other evacuations were a success. In Canberra, a new civilisation is being born, but in Canada, the survivors bid a last and final farewell to the Atlantic. While a final evacuation of Nova Scotia is planned, the search for lost communities begins. The journey takes Bill and Kim to the very end of the Earth, and to a meeting with familiar strangers. Crossing the border, Sholto endures a bittersweet return to the country he'd embraced so many decades ago. The United States he remembered is gone, and yet he can see its shadow among the burned ruins and desolate towns of the American Northeast. But the rains soon turn to a flood that washes away the few bridges not destroyed during the failed quarantine. With no other escape from the deluge, they take to the river. On the Hudson, they sail into the middle of a civil war. When they learn one faction is led by the last surviving member of the political conspiracy that spawned the apocalypse, it is obvious which side to take. Set among the thawing wilderness of Quebec and Ontario, the swollen rivers and flooded roads of New York, and in the courtrooms of Canberra, this novel includes characters and events from the five-part Pacific-based series *Life Goes On*.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

As nations rebuild, democracy is under threat. In 2019, the Als went to war. Millions died before a nuclear holocaust brought an end to their brief reign of terror. Billions more succumbed to radiation poisoning, disease, and the chaotic violence of that apocalypse. Some survived. They rebuilt. Twenty years later, civilisation is a dim shadow of its former self. Crime is on the rise. During the investigation of a routine homicide, Police Officer Ruth Deering prevents a group, claiming to be Luddites, from destroying the telegraph. This act of sabotage is only the beginning. As arrests are made and criminals are caught, evidence emerges that the saboteurs are connected to the Als, the counterfeiting, and to the assassination. The shadowy figure behind the conspiracy must be unmasked before their fragile democracy is destroyed.

It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost. Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note: this book features places and events, and heroes and villains from *Life Goes On* Books 1-3, the saga of survivors in the Pacific.

An exceptionally moving story of triumph against all odds, set during World War II. Nine-year-old Ada has never left her one-room

flat. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Miss Susan Smith, the woman who is forced to take in the two children. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book *The War that Saved My Life*. She lives on a farm in Tennessee with her husband and two young children. 'Achingly lovely...Nuanced and emotionally acute, this vivid tale from the wartime home front will have readers ages 10-14 wincing at Ada's stumbles and rejoicing to the point of tears in her victories.' *Wall Street Journal* 'Ada's voice is brisk and honest; her dawning realizations are made all the more poignant for their simplicity... Things come to an explosive head, metaphorically and literally. Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada's personal fight for freedom and ultimate triumph are cause for celebration.' *STARRED review Kirkus* 'Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.' *STARRED review Publishers Weekly* 'Bradley presents this episode in Britain's history in a form that young readers will appreciate, learn from and enjoy: a moral tale wrapped up in an adventure story...A moving and uplifting read.' *BookMooch* 'A beautifully written and very moving book, bound to be an instant classic...A beautiful story of hope and family.' *Booktopia* 'Heartwarming...A delightful WWII story with a totally winning protagonist.' *Paper Fury* 'Comforting in its familiarity...Ada's voice is honest and authentic and true...It's a lovely little novel to curl up with on a rainy day, that took me back to the novels I read and loved as a child.' *Steph Bowe* 'Ada's transformation from an angry young woman into a confident lady is imaginatively drawn.' *Australian Women's Weekly* 'A moving and captivating story.' *Best Middle Fiction Books of 2016, Readings* 'A stunning story that will pluck you into its events and carry you along to its brilliant ending as if you were a feather on a strong, steady breeze.' *School Magazine* 'A touching story that can be read by all ages, *The War that Saved My Life* is deserving of the awards it has won and been nominated for. It is a book that shows a different side to the war, and will hopefully become a much-loved classic in years to come.' *Book Muse*

When the lights go out, only the strong will survive the darkness... It's New Year's Eve, and the world is about to change. Forever. Out of nowhere, a catastrophic EMP event cripples the nation's power supply. Cars spiral off the streets. Planes hurtle from the skies. And in the powerless confusion, it doesn't take long for terrified survivors to resort to violence. Max is working as a security guard in the city centre when the power goes out. Surrounded by chaos, he knows he only has one choice: to get out of the city and get to the countryside. But will he make it out of a city that is rapidly collapsing? Aoife is on her way home from a terrible night out when her bus crashes, leaving her unconscious. When she wakes up, she is engulfed in darkness and surrounded by flames. Does she have what it takes to fight her way home to her friends? And in the darkness, a mysterious prisoner steps out of his cell with one goal in mind: revenge. On the first day of darkness, do you have what it takes to survive? *Survive the Darkness* is the first book in the new post-apocalyptic EMP survival thriller series. If you enjoy stories of ordinary people thrown into harrowing new circumstances, you'll love the *Survive the Darkness* series.

It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost. Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note, this book features places and events, and heroes and villains from the saga of the Pacific survivors told in the series *Life Goes On*.

The final evacuation begins. A year and a half after the collapse of civilisation, pirates plague the Atlantic, the Saint Lawrence River is a radioactive dead-zone, and the forests of Quebec are succumbing to disease. With insufficient supplies to last until au-

turn, the survivors in Eastern Canada have no choice but to flee. A final evacuation is planned, to migrate across the breadth of irradiated North America to what they hope will be permanent safety on the Pacific coast. Until they leave, life goes on, and children grow up. For Jay, that means getting a job. Apprenticed to old George Tull, he's tasked with scouting the Digby Peninsula for road-worthy vehicles left behind during the first evacuation of Canada. Instead, he finds signs that an old foe has returned. For the Canadian evacuation not to become a deadly tragedy like its British forebear, safe roads and intact bridges must be found. Tuck and Sorcha join the soldiers mapping the tracks and trails through the dying forests of Quebec. It should be a straightforward mission, but the starving bears and predatory wolves are not as great a danger as the desperate survivors who wish to be forgotten by the world. With increasing desertification on land, and rising toxicity in the oceans, it is unclear for how much longer the planet can sustain life. With imminent annihilation a real possibility, the more populous group of survivors in the Pacific plan a multi-faith expedition to Jerusalem and Mecca. For the devout, it is an opportunity to complete a pilgrimage. For the politicians, it is a chance to diminish the power of the ascendant crusaders, extremists, and death cults. For a few, it is an opportunity to hunt for the friends and family abandoned during the escape from Europe.

For good or ill, the future has begun. After the outbreak came the nuclear war. The blasts killed millions. Chaos followed. Most of those unlucky enough not to succumb to starvation and disease joined the ranks of the living dead. Fleeing the impossible nightmare, ten thousand, from nations across the Atlantic seaboard, found refuge on the Welsh island of Anglesey. There, they should have been safe. There, they should have been able to rebuild. There, they were betrayed. Forced to flee once more, a hasty exodus was planned, but those plans were sabotaged. The survivors became scattered across the island of Ireland. Old-world supplies are scarce, hope is running out, and safety is just a memory. The snow has come, and though rain will soon follow, winter has truly begun. In Dundalk, eight hundred survivors have occupied a local college, but the campus is too dispersed to defend. As they scour the snow-covered town for a safe route to the sea, they find signs of long-fled survivors and answers to a question they hadn't asked. In Belfast, the situation is increasingly precarious. There are saboteurs in their midst. As the investigation into their identity slowly progresses, the terrorists continue to plot. Rumours of a mutiny escalate into a riot, while an unseen clock ticks ever closer towards humanity's destruction. Set in Belfast and Dundalk, over three days that change everything.

There is nothing a mother won't do to protect her son. "There are no reported outbreaks in the UK or Ireland." That is what the government broadcast. Nilda didn't believe it. Not trusting the authorities, she, and her son, Jay, stay behind when Penrith is evacuated. Vindicated when she learns the extent of the government's betrayal, they search for supplies, but after weeks of rationing, there is little left in the small town in Northern England. Soon, she discovers that there are many other survivors competing for it. Choosing diplomacy over violence, she attempts to forge a community out of a disparate group, but as the number of the undead grow, she realises that they will have to seek sanctuary elsewhere. Abandoned and betrayed, Nilda travels north into Scotland, but death follows her and she discovers that not all those who survived the evacuation have the same motives. Some only want to help. Others only want to help themselves. Whilst the new Mayor of Anglesey has her own agenda, one at odds with Nilda's quest; to find a safe haven for her son. Other books in the series: 1: *London*. 2: *Wasteland*. (*Zombies vs The Living Dead*) 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand 1: Infected & 2: Divided*. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work, Rest, Repeat*.

Though the apocalypse has begun, the reckoning is still to come. When Pete Guinn went to Australia to find his missing sister, he left behind the woman he loved. In the city he once called home, panic and chaos arrive long before the living dead. As South Bend burns to the ground, Olivia flees, seeking safety in the remote woods of Michigan. But the backwoods are no safer than the outback, and nowhere is remote enough to escape the horrors of the living dead. With global communications systems fractured, Pete Guinn and his sister, Corrie, are a small part of a large effort to re-establish contact between the forces still fighting the undead. As they journey east across Canada, they instead find the frontline. An army is being formed out of Canadians and refugees from the United States, out of retirees, reservists, and conscripts. Night and day, a war is waged against an enemy that doesn't tire or retreat, ask for quarter or offer it. But victory is in sight. The undead can be defeated. As long as the supply lines are maintained. As long as the ultimate sacrifice is selflessly made again and again. As long as the worst of the apocalypse is behind them. But though the apocalypse has begun, the reckoning is still to come. Set in Canada and the U.S. Midwest, continuing the story of the survivors in the Pacific, which began in *Outback Outbreak*, *No More News* is a story of love and war as the apocalypse tears our world apart.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue

seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The undead rose. Nations collapsed. Some people survived. Three months after escaping from London, Bill discovers the true extent of the global war that followed the outbreak. Most of the world has been destroyed, but there is a safe haven in a small village on the Irish coast. When he is told of the sanctuary awaiting them, he also discovers that the scientist who created the virus escaped from New York. In order for any of them to ever truly be safe, Bill will have to head north to confront the man, discover the truth behind the outbreak and finally choose between his old family and his new one. This is the third volume of his journal. This story of an undead Britain continues in *Unsafe Haven*. The outbreak in New York, and Sholto's attempt to destroy the cabal behind it are told in *Here We Stand: Infected*. Other books in the series: 1: *London*. 2: *Wasteland*. (*Zombies vs The Living Dead*) 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand 1: Infected & 2: Divided*. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work, Rest, Repeat*.

Policing Post-Apocalyptic Britain. *Strike A Match* They called them Artificial Intelligences. Sentient viruses were closer to the truth. They spread throughout the world until every networked circuit was infected. Then they went to war. Millions died in the nuclear holocaust that brought an abrupt end to the AI's brief reign of terror. Billions more succumbed to radiation, starvation, and disease. But millions survived, and they rebuilt. *Serious Crimes* Twenty years later, a ceremony is being held to mark the first transatlantic broadcast since *The Blackout*. The Prime Minister of Britain and two of the Presidents of the United States will speak to an audience of nearly ten million people. Not all are celebrating. Crime is on the rise, and power is once again a prize worth murdering for. Ruth Deering, a new graduate from the police academy, doesn't care about ancient history or current affairs. She only joined the force to escape the smog-infested city. Those hopes are dashed when she is assigned to the Serious Crimes Unit, commanded by the disgraced Sergeant Mitchell. Her first case seems like a simple murder, but the investigation uncovers a counterfeiting ring and a conspiracy that threatens to destroy their fragile democracy. *Serious Crimes* is a transatlantic thriller set in a world of rationing and ruins, democracy and despotism, steam trains and smart phones. This is not the story of how the apocalypse is survived, but of what happens next. (77,000 words). The investigation continues in *Counterfeit Conspiracy*.

The battle might be lost, but the war isn't over. Once it was home to half a billion people. A year after the nuclear war, Europe is a radioactive, storm-ravaged wasteland through which a hundred million undead inexorably march. In their wake, they leave nothing but ruins. Ahead of them flee those few who managed to survive this long. Chasing them are the dregs of humanity. Once known as the Rosewood Cartel, they kill, loot, and destroy as indiscriminately as the living dead. Hope might be lost, but it could still be found, as can a future for the last remnant of humanity. Those who built a sanctuary on Anglesey, in Dundalk, in Creil are the help that came to others. In this, their darkest hour, but with a new dawn so close, they will not give up. Set in the Faroe Islands, France, Denmark, and elsewhere, the battle has begun, but the war hasn't yet been lost.

CELEBRATING 50 YEARS OF PICADOR BOOKS How strange it is. We have these deep terrible lingering fears about ourselves and the people we love. Yet we walk around, talk to people, eat and drink. We manage to function. The feelings are deep and real. Shouldn't they paralyze us? Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which Don DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. 'America's greatest living writer.' - Observer Part of the Picador Collection, a new series showcasing the best of modern literature.

The outbreak began in February. Nations went to war. Governments collapsed. Billions died in the chaos and anarchy that followed. Billions more were infected. They died. They came back. It is now October and out of the tens of millions who lived in south-

ern England only ninety people remain. They sought sanctuary behind the ancient walls of the Tower of London, but it was only a temporary refuge. There is no more food to be scavenged from the ruins of the old world. Their water supply is polluted. As the days get shorter, the weather worsens, and people begin to get sick. They have been betrayed and are besieged by the living and undead alike. Over their heads hangs the threat of a last catastrophic weapon. This spectre of the old world conspiracy that brought the living dead to plague the Earth leaves them with a terrible decision. Some must be sacrificed so that amidst the horror others might find somewhere in the undead wasteland that they can call home. (80,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Book 8: Anglesey Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell, author of *The Overnight* "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale, author of *Edge of Dark Water*

Trapped. Alone. Unconcerned. Eight months after the outbreak, Bill Wright is trapped during a survey mission in Ireland. Surrounded by the undead, low on food and lower on water, he's been in this situation before. Unlike before, help is only a rifle shot away. While waiting for the rescue he's sure will come, he records the turbulent events since his last entry. The Welsh island of Anglesey has become a sanctuary for survivors from across the zombie-infested world. It has electricity, wheat, and not much else. Medicines and equipment, plants and fertiliser, books and batteries, and so much more are needed if this last bastion of civilisation is to survive. Scavenging expeditions depart for Svalbard, Liverpool, and the southern Atlantic, but a discovery is made far nearer, one which will change the fate of all those who've come to call Anglesey home. Set on Anglesey, in Bangor and Caernarfon, and in the Republic of Ireland, Bill's journals continue. It's recommended that you read the spin-off stories, *Here We Stand 1: Infected & 2: Divided*, before this novel. *Surviving the Evacuation* continues in *Book 9: Ireland*. Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Book 8: Anglesey. Book 9: Ireland. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work*, *Rest, Repeat*.

Not all people died. Not all gave up hope. The outbreak was in February. By the end of November, Earth has become a hellish wasteland ravaged by the undead. Survivors from across the Atlantic seaboard took refuge on the Welsh island of Anglesey. Beset by dangers from within, they departed to establish a new refuge in Belfast. Not all of them arrived. Six took the last plane on its last flight, but crashed in France. Expecting a sprinting battle through the ruins of Belfast, they packed light. With few weapons and barely any food, their chances of survival are slim. The chances of rescue are slimmer. There was no evacuation in France. No quarantine. No rationing. But there are zombies, and there are people who believe they, alone, are the last survivors of the old-world. So begins a frantic race against the undead, through the snow and storm ravaged ruins of Northern France.

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival

of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words)

*Surviving is easy. It's the next part, living, that's hard. Zombies. It is seven months since the outbreak. The world is in ruins. Britain is a radioactive wasteland peopled by the undead. The few survivors cling to the hope that they might wake up tomorrow. For most, that is all they have left. But Nilda has something more; the chance that her son is alive. At least he was, months before. She and Chester set out from Penrith, searching for her son. During the journey, Nilda learns more about this self-confessed criminal, Radio Free England, the conspiracy behind the outbreak, and how Chester was involved in it all. As they near Hull, she realises it is too late to change her travelling companion. She will need his help to escape the zombie infested city, and find her son. Fleeing from the last remnant of the old government, Tuck and Jay head south in search for survivors. When they rescue a wounded man, their quest becomes one for medical supplies. That leads them to a rooftop city, and to the realisation that surviving out in the wasteland is easy compared to forging a new life from the wreckage of the old civilisation. (100,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected 2: Divided. Post-apocalyptic detective novels: *Serious Crimes*, *Counterfeit Conspiracy & Work*, *Rest, Repeat*.*

The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their numbers still count in the millions. With farming impossible, with the weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a crossroads. Either all will survive, or our species will die.

A hurricane warning was just issued! Hurricane dangers include more than just strong winds and rain. Are you prepared? Young readers learn how to be ready for when a storm hits and stay safe through floods and other possible dangers after the all clear is called in this exciting title.

As one year ends, and our old world fades into memory, a new future is born. On a frozen archipelago, where it is too cold to farm, a few thousand survivors from across the Atlantic have found a refuge. The arduous process of turning a sanctuary into a home begins once more for these weary travellers who've been chased from Britain, from Ireland, from France and Denmark. But their work is not yet done. The missing Marines cannot be left behind. The French and Ukrainians cannot be abandoned. The cartel can never be forgotten. As soldiers once again become civilians, the dangers of malnutrition replace the everyday spectre of starvation. Potential mutiny supersedes being overrun by the undead. Boredom replaces fear. Slowly, they relax, allowing themselves to enjoy the simple pleasure of music and plays, of weddings and births, of life without the imminent prospect of death. But all is not what it seems in the snowy wastes surrounding their town. While Europe is a zombie-filled radioactive wasteland, there are other continents. Other oceans. Other survivors. Other communities, just like their own, who will fight to keep what they've the clawed from the grip of the apocalyptic nightmare. Set in Northern Europe, Eastern Canada, and the tumultuous seas between, as one year ends, and a new civilisation dawns.

In 2005, Hurricane Katrina swept through the Gulf of Mexico, leaving destruction in its wake. Winds of 125 miles per hour and storm surges as high as 19 feet tall pounded coastlines, displacing millions of people from their homes. In this hi/lo title, reluctant readers will learn about the events of this disaster and its aftermath. Special features including a chart and a map show the extent of devastation caused by the hurricane.

Billions died during the global civil war that followed the outbreak. Anarchy took grip. Chaos ruled. The world collapsed. In Britain, the evacuation failed. Nowhere was safe from the undead. Four months after the outbreak Bill Wright has found safety in a ruined Abbey in southern England, but he is still alone. All he has for company are the files sent to him by his shadowy contact, Sholto. On those, he believes he has found the origins of the undead, and the vast conspiracy in which he discovers he played an unwitting part. He needs answers, and knows the only place they will be found is at the facility that created the virus. As he journeys through the desolate ruins of a dead civilisation, he meets other survivors. He rescues some, is rescued by others, but ultimately discovers that zombies are not the most deadly threat in an undead wasteland. This is the second volume of his journal. (76,000 words)