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The gradual secularization of European society and culture is often said to characterize the development of the modern world, and the early Italian humanists played a pioneering role in this process. Here Benjamin G. Kohl and Ronald G. Witt, with Elizabeth B. Welles, have edited and translated seven primary texts that shed important light on the subject of "civic humanism" in the Renaissance. Included is a treatise of Francesco Petrarca on government, two representative letters from Coluccio Salutati, Leonardo Bruni's panegyric to Florence, Francesco Barbaro's letter on "wifely"

duty, Poggio Bracciolini's dialogue on avarice, and Angelo Poliziano's vivid history of the Pazzi conspiracy. Each translation is prefaced by an essay on the author and a short bibliography. The substantial introductory essay offers a concise, balanced summary of the historiographical issues connected with the period.

This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the

ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Documentation of the project of the same title which was part of the exhi-

bition dAPERTutto at the 48th Venice Biennale, 1999.

Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and origi-

nal papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

The first inter-disciplinary study to examine the construction and development of the world's first cathedral from its origins to 1600.

Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

This book represents a collection of articles and papers by selected participants to the first Banking Board Academy, seminar jointly organized by Università G. Marconi and Oliver Wyman SPP. Today's environment puts unprecedented demands on board members in financial services firms and beyond. Geopolitical,

secular and macro-economic trends pose shift towards a new normal. We have initiated The Banking Board Academy to provide an instructive and informative forum to allow private and public sector stakeholders to connect and discuss how this changing order impacts their role and position within the bank.

This study, drawing extensively upon manuscript sources, provides the first comprehensive account of how Rome's humanist community coped with the 1527 sack of the city, an event traditionally viewed as signaling the transition from the Renaissance to the Catholic Reformation.

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclu-

sion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: --assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; ---make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405*

(1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

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The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Totò: children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intense-

ly passionate and lyrical prose, *What Hell Is Not* is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

Chirurgie / Lexikon.

The first detailed survey of the representation of music in the art of Renaissance Italy, opening up new vistas within the social and culture history of Italian music and art in the fifteenth and early sixteenth centuries.

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazi-

ra Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

Literally thousands of annals, chronicles, and histories were produced in Italy during the Middle Ages, ranging from fragments to polished humanist treatises. This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period. We might expect a typical medieval chronicler to be a monk or cleric, but the chroniclers of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic, of portents and politics, makes these writers engaging to read. While chroniclers may have had different reasons to write and often very different points of

view, they shared the belief that knowing the past might explain the present. Moreover, their audiences usually shared the worldview and civic identity of the historians, so these texts are glimpses into deeper cultural and intellectual contexts. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of the very history they are describing.

Originally published in 1987. Since Machiavelli, historians and political theorists have sought the sources of the stability that earned for Venice the appellation *La Serenissima*, the Most Serene Republic. In *Patricians and Popolani*, Dennis Romano looks to the private lives of early Renaissance Venetians for an explanation. Fourteenth-century Venice escaped the tumultuous upheavals of the other Italian city-republics, Romano contends, because the patricians and common people of the city did not divide sharply along class or factional lines in their personal associations. Rather, Venetians of the era moved in a variety of intersecting social networks that were shaped and influenced by an overriding sense of civic community.

Drawing on the private archives of Venice—notarial registers, collections of testaments, and records of estates maintained by the procurators of San Marco—Romano analyzes the primary social bonds in the lives of the city's inhabitants. In separate chapters, Patricians and Popolani examines the forms of association in everyday Venetian life: marriage and family structure; artisan workshops and relations among tradesmen; the role of the parish clergy and the "sacred networks" that formed around convents, hospitals, and confraternities; and neighborhood and patron-client ties. By the beginning of the fifteenth century, Romano argues, all these networks of association had been transformed as a new hierarchical spirit took hold and overwhelmed the older, more freewheeling tendencies of Venetian society. The old sense of community yielded to a new and equally compelling sense of place, and *La Serenissima* remained stable throughout the later Renaissance.

The Path of Humility: Caravaggio and Carlo Borromeo establishes a fundamental relationship between the Franciscan hu-

mility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromeo Milan, a city whose urban fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

This memoir is both a pri-

ate testimony and a critical study, written by the woman who was Boetti's companion during the first 20, and most decisive, years of his career. It is also an album of photographs and drawings, many of them never before published. Witness the very individual journey of the "shaman/showman," as Boetti referred to himself, evoked through images and words that recall the key events, times, and places of the 1960s and 70s generation of artists. Boetti's artistic output spanned 30 years, from 1964 until his death in 1994, and he was prolifically inventive. He graduated from Arte Povera to Conceptualism with an enchanting playfulness, but also with powerful philosophical and geopolitical intuitions that only now fully reveal their prophetic nature.

The book provides a series of reflections on the study of architectural pre-existences that have matured during the almost thirty-five years of study and research in Italy and Europe. Furthermore, it shows how the discipline of restoration of monuments is all based in architecture, intended in its many-faceted meanings. The methodical approach to the restoration of his-

toric architecture consists in the historical-critical analysis, central nucleus of the study of architecture and is composed by specific in-depth thematic sessions (the historical iconography; the analysis of the constructive features; the constructive model; the volumetric layout; metrological and proportional analysis; the theme of the figurative model; the analysis of masonry; the theme of decorations; spolia and reemployed; comparisons, analogies and differences; the reading of the architectural organism through the synthesis of the monument in time). The author and his team have collected thematic essays on key issues that have great interest not only in Italy but also abroad. From the general concepts to examples of the application of Italian consolidated restoration methodology to the analysis and conservation of historic architecture.

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on *For a Few Dollars More* (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class—*Day of Anger* (1967), *The Price of Power* (1969), *A Reason to Live*,

a Reason to Die! (1972) and *My Name Is Nobody* (1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

Il volume affronta la storia della costruzione della piazza del Campidoglio dalle sue origini nel XIV secolo al rifacimento della pavimentazione di A. Muñoz nel 1938. La piazza è sempre stata il simbolo delle libertà cittadine e nel 1538 si decise di dare forma architettonica alle idealità del Popolo Romano. L'artista scelto dal Papa e dal popolo per la riqualificazione dei palazzi fu Michelangelo, che affrontò il tema della piazza civica con il consueto impegno civile, sebbene gli esiti siano in parte lontani dalle sue intenzioni originarie. Il testo è accompagnato da una serie di ricostruzioni grafiche che restituiscono i molti progetti per la piazza e per i palazzi che si susseguono, in una lotta per il prestigio personale e familiare che ha sempre un riflesso nell'allestimento del complesso. L'analisi, inoltre, delle scelte politiche, delle presenze

sul cantiere, della sua organizzazione, della successione degli interventi e delle tecniche scelte viene fatta su base documentaria. Una esaustiva appendice completa gli apparati del libro.

So far religion has been seen as cause for dramatic developments in the history of cities, it has contributed to the monumentalisation of centres and or has given importance to ex-centric places. Very recently, anthropologists have been discovering religion in the contemporary global city. But still awaiting historical investigation is the specific urban character of religious ideas, practices and institutions and the role of urban space shaping this very 'religion' in the course of history. The time-span from the Hellenistic age to Late Antiquity was crucial in the establishment of concepts and institutions of 'religion' and witnessed extended waves of urbanisation, Rome being central to this. In addressing this problem, this book fills a significant gap in the scholarship on urban religion across time. Taking seriously the proposition that space is condition, medium and outcome of social relations, the development of 'ur-

ban religion' in lived urban space and urban culture or urbanity offers a lens onto processes of religious change that have been neglected for the history of religion and for the study of urbanism. The key thesis is that city-space engineered the major changes that revolutionised religions. »This stimulating book makes use of archaeology and history to address religion as an essential component of urban life in both the past and the present. -With a strong basis in the ancient Mediterranean as well as an insightful view of modern urban life, Rüpke emphasizes that the practice and performance of religion at the everyday level is as essential in the creation of an urban ethos as the grand temples and institutions promulgated by the elite.« Monica L. Smith, author of *Cities: The First 6,000 Years* »Jörg Rüpke offers a characteristically original and learned series of reflections on some of the many ways in which the history of religions and the history of cities might be entangled. *Urban Religion* offers no single overarching thesis, but it is consistently thought-provoking and suggests many intriguing lines of investigation for the fu-

ture.« Greg Woolf, Institute of Classical Studies, London

A Sunday Times Book of the Year Shortlisted for The Pol Roger Duff Cooper Prize 'This magnificent, highly readable double biography...brings these two driven, complicated women vividly to life' The Financial Times 'A gripping saga of a double-biography' Daily Mail 'A masterful portrait' The Times 'Vastly enjoyable' Literary Review 'Deeply absorbing and meticulously researched' The Oldie In 1815, the clever, courted and cherished Annabella Milbanke married the notorious and brilliant Lord Byron. Just one year later, she fled, taking with her their baby daughter, the future Ada Lovelace. Byron himself escaped into exile and died as a revolutionary hero in 1824, aged 36. The one thing he had asked his wife to do was to make sure that their daughter never became a poet. Ada didn't. Brought up by a mother who became one of the most progressive reformers of Victorian England, Byron's little girl was introduced to mathematics as a means of calming her wild spirits. Educated by some of the most learned minds in England, she combined that scholarly discipline

with a rebellious heart and a visionary imagination. As a child invalid, Ada dreamed of building a steam-driven flying horse. As an exuberant and boldly unconventional young woman, she amplified her explanations of Charles Babbage's unbuilt calculating engine to predict, as nobody would do for another century, the dawn today of our modern computer age. When Ada died - like her father, she was only 36 - great things seemed still to lie ahead for her as a passionate astronomer. Even while mired in debt from gambling and crippled by cancer, she was frenetically employing Faraday's experiments with light refraction to explore the analysis of distant stars. Drawing on fascinating new material, Seymour reveals the ways in which Byron, long after his death, continued to shape the lives and reputations both of his wife and his daughter. During her life, Lady Byron was praised as a paragon of virtue; within ten years of her death, she was vilified as a disgrace to her sex. Well over a hundred years later, Annabella Milbanke is still perceived as a prudish wife and cruelly controlling mother. But her hidden devotion to Byron and her

tender ambitions for his mercurial, brilliant daughter reveal a deeply complex but unsuspectedly sympathetic personality. Miranda Seymour has written a masterful portrait of two remarkable women, revealing how two turbulent lives were often governed and always haunted by the dangerously enchanting, quicksilver spirit of that extraordinary father whom Ada never knew.

Questions of ethnic and cultural identities are central to the contemporary understanding of the Roman world. The expansion of Rome across Italy, the Mediterranean, and beyond entailed encounters with a wide range of peoples. Many of these had well-established pre-conquest ethnic identities which can be compared with Roman perceptions of them. In other cases, the ethnicity of peoples conquered by Rome has been perceived almost entirely through the lenses of Roman ethnographic writing and administrative structures. The formation of such identities, and the shaping of these identities by Rome, was a vital part of the process of Roman imperialism. Comparisons across the empire reveal some similarities in the processes of identity for-

mation during and after the period of Roman conquest, but they also reveal a considerable degree of diversity and localisation in interactions between Romans and others. This volume explores how these practices of ethnic categorisation formed part of Roman strategies of control, and how people living in particular places internalised them and developed their own senses of belonging to an ethnic community. It includes both regional studies and thematic approaches by leading scholars in the field--Publisher website.

European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in interna-

tional discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

Double-decker buses, bowler hats, and cricket may be synonymous with British culture, but when it comes to their cuisine, nothing comes to mind faster than fish and chips. Sprinkled with salt and vinegar and often accompanied by mushy peas, fish and chips were the original British fast food. In this innovative book, Panikos Panayi unwraps the history of Britain's most popular takeout, re-

lating a story that brings up complicated issues of class, identity, and development. Investigating the origins of eating fish and potatoes in Britain, Panayi describes the birth of the meal itself, telling how fried fish was first introduced and sold by immigrant Jews before it spread to the British working classes in the early nineteenth century. He then moves on to the technological and economic advances that led to its mass consumption and explores the height of fish and chips' popularity in the first half of the twentieth century and how it has remained a favorite today, despite the arrival of new contenders for the title of Britain's national dish. Revealing its wider ethnic affiliations within the country, he examines how migrant communities such as Italians came to dominate the fish and chip trade in the twentieth century. Brimming with facts, anecdotes, and images of historical and modern examples of this batter-dipped meal, *Fish and Chips* will appeal to all foodies who love this quintessentially British dish.

An intuitive, ingenious and powerful technique, sentinel lymph node biopsy has entered clinical

practice with astonishing rapidity and now represents a new standard of care for melanoma and breast cancer patients, while showing great promise for the treatment of urologic, colorectal, gynecologic, and head and neck cancers. This text, written by international experts in the technique, provides a clear and comprehensive guide, presenting a detailed overview and discussing the various mapping techniques available and how these are applied in a number of leading institutions. This essential resource for surgical oncologists, pathologists, and specialists in nuclear medicine will also provide key information for those planning to start a sentinel lymph node program.

This rich collection of articles and essays by film historians, translation scholars, archivists, and curators presents film translation history as an exciting and timely area of research. It builds on the last twenty years of research into the history of dubbing and subtitling, but goes further, by showing how subtitling, dubbing, and other forms of audiovisual translation developed over the first fifty years of the twentieth century. This is the first book-

length study, in any language, of the international history of audiovisual translation which includes silent cinema. Its scope covers national contexts both within Europe and beyond. It shows how audiovisual translation practices were closely tied to their commercial, technological and industrial contexts. *The Translation of Films, 1900-1950* draws extensively on archival sources and expertise. In doing so it revisits and challenges some of the established narratives around film languages and the coming of sound. For instance, the volume shows how silent films, far from being straightforward to translate, went through a complex process of editing for international distribution. It also closely tracks the ferment of experiments in film translation during the transition to sound from 1927 to 1934 and later, as markets adjusted to the demands of synchronised film. *The Translation of Films, 1900-1950* argues for a broader understanding of film translation: far from being limited to language transfer, it encompasses editing, localisation, censorship, paratextual framing, and other factors. It advocates for film translation to be con-

sidered as a crucial contribution not only to the worldwide circulation of films, but also to the art of cinema.

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of

. . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo* "Covering over a millennium and dealing with the

whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*