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VJFGM8 - GINA MARSHALL

The mafia men of New York Times bestselling author Sarah Castille's *Ruin & Revenge* series are hard, hot, and ruthless. They show no weakness and take no prisoners. But the right woman can soften their stone cold hearts and make them come alive with dark desire. Luca Rizzoli was nearly destroyed by a brutal betrayal that cost him his family. Now a ruthless crime boss in Las Vegas, he lets nothing touch his frozen heart...until a smoldering encounter with a beautiful stranger ignites his passion. One night isn't enough for a man who takes what he wants—and Luca will do whatever he can to possess his mysterious temptress... Police detective Gabrielle Fawkes lives for revenge. She lost everything at the hands of an unforgiving ruler of the Vegas underworld. Now she wants to see him six feet under. But when a near-fatal attack leads her into Luca's arms, what was meant to be one night of unbridled passion becomes something forbiddingly more. Luca has his own agenda, but when strong, determined, kick-ass detective Gaby sets her sights on her target, Luca feels compelled to stand by her side and protect her at all costs. However, pursuing danger comes at a high price—and both Gaby and Luca must work together in order to eliminate the dark enterprise that threatens them, in Luca by Sarah Castille.

Following *Naked* and *All In*, in the third part in the *Blackstone Affair* series Brynne and Ethan find their life together riddled with conflict. Big surprises are on the horizon for Ethan and Brynne as they struggle to adjust to what life has thrown at them. Demons from the past are threatening to destroy the passionate bond they've forged despite their vow that nothing will ever keep them apart. A truly devastating loss coupled with the promise of a new hope opens their eyes to what is most important, but is it possible for the lovers to move on from the painful histories that continue

to haunt them? Still lurking in the shadows is a stalker, plotting evil amidst the distraction of the London Olympic Games. Brynne and Ethan are on the cusp of losing everything as the stakes rise. Will they yield to circumstances beyond their control or will they give every ounce of fight they have left to save each other and win the ultimate prize of a life together? *Eyes Wide Open* is a passion-wrought story that shows us what pure love can achieve when tested, and what the heart can accomplish, despite danger and adversity.

"A grand debut novel full of characters who come into a reader's mind and heart and never leave. Stephanie Powell Watts is a writer of wondrous skill, imagination, and sensitivity, and *No One Is Coming to Save Us* is a beautiful testament to that." Edward P. Jones, author of *The Known World* JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he re-enters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return and his plans to build a huge mansion overlooking Pinewood and woo Ava not only unsettles their family, but stirs up the entire town. The ostentatious wealth that JJ has attained forces everyone to consider the cards they've been dealt, what more they want and deserve, and how they might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or

are they all already resigned to the rhythms of the particular lives they lead? "A powerful-and, in today's world, necessary-perspective on the American dream and the possibility of beginning again." Celeste Ng, author of *Little Fires Everywhere*

In this searingly sexy anthology, #1 New York Times bestselling authors Sylvia Day, Maya Banks, and national bestselling author Karin Tabke present three stories of men in uniform—unzipped. They may enforce the rules, but when men in uniform are off duty and under the covers, they're experts at breaking them. After all, the hottest thing about a man in uniform is imagining him out of it... In Maya Banks's "Soul Possession," Jessie spends a hot night with two sexy-as-sin detectives, only to be accused of murder the very next day. But when Jessie becomes the target of a serial killer, her two detectives will risk everything to have her back in their arms—and in their bed... It's time for protected witness Layla Creed to come out of hiding and take the stand in "Taking the Heat" by Sylvia Day. Layla has only three days to reconnect with federal marshal Brian Simmons—and slake the white-hot lust that has simmered between them for years... Karin Tabke's "Wanted" follows the X-rated exploits of bad-boy cop Colin Daniels and the soon-to-be-ex-wife of a mob boss. He's been hired to guard her body, but it drives him to distraction instead, putting his career—and his life—on the line...

NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER Another domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Someone We Know* who has sold millions of copies of her books worldwide. In this family, everyone is keeping secrets—even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even all their money can't protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter

dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you'd know. Wouldn't you?

font size="+1">'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of Bridgertons The fourth book in the New York Times bestselling Desperate Duchesses series, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Wildes of Lindow Castle 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews For the Duke of Cosway, it was a marriage of convenience. For his bride, it was anything but... Isidore has waited for many long, frustrating years for her mysterious husband to return from exploring the world. They were married by proxy when she was just a child, but now she's fully grown and yearns for nothing more than for her duke to return. Until he does come back. And he is not what she expected. At all. Cosway refuses to conform to any of society's norms: he won't powder his hair, has little regard for cravats, and seems frighteningly keen on running around the countryside in nothing but short trousers. But - more shocking than any other revelation - he reveals that he is a virgin. While Cosway begins to discover that there may be more adventures in marriage than in all of the rest of the world, Isadore will learn whether her duke was truly worth waiting for...

A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly—and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad—and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the wom-

an he loves, that Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. And the heart. The international publishing phenomenon Ice Planet Barbarians, now in a special print edition! Fall in love with the out-of-this-world romance between Georgie Carruthers, a human woman, and Vektal, an alien from another planet, in this expanded edition with bonus materials and an exclusive epilogue—in print only! You'd think being abducted by aliens would be the worst thing that could happen to me. And you'd be wrong. Because now the aliens are having ship trouble, and they've left their cargo of human women—including me—on an ice planet. We're not equipped for life in this desolate winter wasteland. Since I'm the unofficial leader, I head out into the snow to look for help. I find help all right. A big blue horned alien introduces himself in a rather . . . startling way. Vektal says that I'm his mate, his chosen female—and that the reason his chest is purring is because of my presence. He'll help me and my people survive, but this poses a new problem. If Vektal helps us survive, I'm not sure he's going to want to let me go.

“A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages.” —Library Journal A trio of sizzling historical romances that prove passion is timeless . . . Mischief and the Marquess by Sylvia Day Justin, the Marquess of Fontaine, and Lady Sophie Milton-Riley are completely ill-suited to one another. But they will have to prove it in order to end their mothers' insistence that they should marry. Yet the more they attempt to demonstrate how wrong their union would be, the more surprisingly, irresistibly right things feel . . . THE DUKE'S TREASURE by Minerva Spencer Plain, prickly Josephine Loman has loved Beaumont Halliwell, the Fifth Duke of Wroxton, since the first time she saw him. But the most beautiful man she's ever met had eyes only for Jo's erstwhile friend, who betrayed Beau's trust by marrying his brother. Beau hasn't been home in years, but when his brother dies in an accident, he must marry to save the impoverished dukedom. And Jo is the overlooked heiress who will turn his world upside down . . . THE INCONVENIENT COUNTESS by Kristin Vayden As the eldest in a poverty-stricken family of daughters, Miss Diana Katherine Lambson's only option is a marriage of convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Bar-

ington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract. But does she dare entrust her future to a scoundrel? Does she dare not to?

On the eve of his thirtieth birthday, Miguel Santos leaves his high-powered life behind for a visit to the small town he grew up in... and the high school sweetheart whose wild passion he's never stopped craving. Faith Bennett loved Miguel the moment she saw him. But she always knew his future was in New York, while hers was tied to the auto shop that was her close-knit family's livelihood. Pushing him away nearly broke her, but when he took her heart with him, he left something precious behind. Now he's back, demanding her body, her desire, her very soul as retribution for the pain he still carries. He won't settle for anything less than everything she's got, but she still can't leave with him and he still can't stay, and their past has secrets too explosive to share.

Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's Eleanor Oliphant is Completely Fine and Sarah Haywood's The Cactus. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if

you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

Magic under the mistletoe . . . One spectacular Christmas, Lady Perdita Selby, known to her friends and family as Poppy, met the man she thought she would love forever. The devilishly attractive Duke of Fletcher was the perfect match for the innocent, breathtakingly beautiful young Englishwoman, and theirs was the most romantic wedding she had ever seen. Four years later, Poppy and the duke have become the toast of the ton . . . but behind closed doors the spark of their love affair has burned out. Unwilling to lose the woman he still lusts after, the duke is determined to win back his beguiling bride's delectable affections . . . and surpass the heady days of first love with a truly sinful seduction.

The sensual saga of Eva and Gideon continues in the second novel in the #1 New York Times bestselling Crossfire series. Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction...my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful...except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession...

Of all the Fallen, Raze's hungers are some of the darkest and most insatiable. His brazen seductions cost him his wings, leaving him soulless and immortal, the most dangerous of seducers. He has roamed the earth for eons, hunting the rogues of his kind and protecting the humans who provide him with blood and sex. He is content with his life and the transient pleasures that flow through it... until one night and one woman change everything. Kimberly McAdams is smart, beautiful, and wealthy. She can have any man she wants, but the moment she sets eyes on the lethally stunning

Raze she knows he's the man she needs. As one searingly erotic night burns into something deeper and far more vital than either of them expected, an adversary from Raze's past sees a chance for revenge. Twisted by hatred, she will take from Raze what was taken from her--the precious gift of love.

Liberty fabric covered editions bring classics from the Faber backlist together with important modern titles, putting them in conversation and celebrating both the history and the future of Faber & Faber. Sylvia Plath's groundbreaking semi-autobiographical novel offers an intimate, honest and often wrenching glimpse into mental illness. The Bell Jar broke the boundaries between fiction and reality and helped cement Sylvia Plath's place as an enduring feminist icon. Celebrated for its darkly humorous, razor sharp portrait of 1950s society, it continues to resonate with readers today as testament to the universal human struggle to claim one's rightful place in the world. In 2019, Sylvia Plath's *The Bell Jar* will be reissued as a special hardback edition with a Liberty fabric from the year of the novel's first publication (1963); *Milkman*, winner of the 2018 Man Booker Prize, will be reissued with a bespoke Liberty fabric cover, created uniquely for Anna Burns. ABOUT THE FABRIC Originally inspired by an impression sheet from Liberty's print works at Merton Abbey. First produced in 1961, this low-colour geometric design features abstract broken lines which almost create a subtle and wavy camouflage effect.

The best way to go undercover...is to take it all off. If the Feds want to nail a Mafia kingpin, they need a slick trap to catch him. Enter Mark Sullivan, who's totally built for the job—to go undercover as a male stripper in the Vegas club where the mobster works. The perk? The club's owner. Sure she's got some unsavory connections, but how can anyone with those legs be all bad? When it comes to business, Nicola DiStefano's a pro. As for pleasure, she's been out of commission too long to care. If anyone can strip her of her inhibitions it's the new guy who's stirring her wildest G-string fantasies. But Mark and Nicki have more in common than sizzling sexual chemistry. They each have their share of secrets and motives, and with the mob closing in, what gets exposed is as irresistible as it is dangerous.

The #1 New York Times bestselling author of the Crossfire series invites you to explore the seductive underworld where lycans, vampires and angels vie for supremacy in the second novel in the Renegade Angels series. Elijah Reynolds is the most dominant of

lycans, a rare Alpha whose skill on the hunt is surpassed only by his primal sexuality. When the lycans revolt due to the iron fist of angelic rule, he steps into command, becoming both enemy and coveted ally in the conflict between vampires and angels. Vashti is the second most powerful vampire in the world, a lethal beauty with a path of devastation in her wake. Tasked with proposing an alliance between vampires and the lycans who killed her mate, Vash approaches Elijah, whose need to avenge a friend demands Vash's death even as his passion demands her surrender. Soon, their enmity erodes beneath an all-consuming desire. Elijah has never encountered a woman whose warrior spirit and fierce sexual appetite rivals his own, while Vash is faced with the one man strong enough to be her equal. But as war looms, each must decide where their loyalty lies—with their own kind or with the enemy lover they can no longer live without.

Give in to your fantasies in this collection from three bestselling authors who explore the delicious consequences of resisting arrest... In Shayla Black's "Arresting Desire," FBI Agent Jon Bocelli never stopped wanting beautiful professor Lucia DiStefano. She's interested in taking her first lover, and he intends to be that man. When her past puts her life in danger, Jon risks everything to save her and prove this fling is forever. In Sylvia Day's "On Fire," Deputy Marshal Jared Cameron investigates a series of arson attacks in a seaside town, the biggest blast of heat comes from sexy fire inspector Darcy Michaels—until their scorching after-hours affair is compromised by a secret from Darcy's past. In Shiloh Walker's "The Unwilling," Mica Greer and her former lover, ex-FBI agent Colby Mathis, once shared an intimate past and a powerful psychic gift. Now, they've been reunited by a bizarre series of murders—and an electrifying passion that could put them both in jeopardy.

What would you do if your world was dying? What would you do if you had a vision and perhaps if you followed that vision, you could save your world? What if your vision took you to a new world? Once there you find your soulmate, but she doesn't speak your language and you don't speak hers. Will you keep following your vision wherever it leads you? Will she accept you for who you are? Will she help you save your world? Xeechagillapxtuurii jumps into the raging current to be carried downstream in search of his vision. He finds his vision, including the one he is looking for. But this world is totally foreign to him. Nobody understands

him. Somehow he must gain her trust and communicate with them. Somehow he must get her to want to come back to his world to help him save it. Sylvia is a college student. She is holed up in her truck during the storm. When she sees a hippie being driven towards her truck, she responds as she always does when she sees someone or some animal in need. She opens the passenger door and pull some blankets from the back for him to wrap up in. What will she do with this stranger who has entered her life? How will she be able to communicate with him when nobody, not even the language professor can understand him? Rating PG13; Reading Level Very Easy 5th Grade; Longest Word: Representations

Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized façade, the specialty of Lady Xenobia India. Exquisite, head-strong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart.

In *Lustfully Ever After*, classic fairy tales are reimagined for an adult audience with twists (and kinks) to keep readers entertained. In Michelle Augello-Page's romantically charged BDSM tale "Wolf Moon," Little Red Riding Hood is the big bad wolf, while Kristina Lloyd rewrites "The Twelve Dancing Princesses" as a scorching hot MFM threesome in "The Shoes That Were Danced to Pieces." Shanna Germain's "Mirror Mirror" shows the sensual Sapphic side of Snow White's stepmother and Andrea Dale pens a contemporary version of "The Steadfast Tin Soldier" in the poignantly erotic "Steadfast." This delightful collection of fairy tales will lead you down a magical path into forbidden romance and erotic love. You won't need those bread crumbs to find your way home—for home is where the heart is and the authors of *Lustfully Ever After* know your heart's most wicked and secret desires.

A woman disappears, leaving behind an incendiary diary chronicling a journey of sexual awakening. To all who knew her, she was the good wife: happy, devoted, content. But the diary reveals a secret self, one who's discovered that her new marriage contains mysteries of its own. She has discovered a forgotten Elizabethan

manuscript that dares to speak of what women truly desire, and inspired by its revelations, she tastes for the first time the intoxicating power of knowing what she wants and how to get it. The question is: How long can she sustain a perilous double life?

Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of *Bridgertons* The third book in the New York Times bestselling *Desperate Duchesses* series, perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Wildes of Lindow Castle* 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews *Disguise* is a dangerous game . . . After a lifetime as a wallflower Harriet, the Duchess of Berrow, is finally seeking a little pleasure of her own. And where better to begin than at the house of one of the most disreputable men in the country, Lord Strange? The high-stakes games of lust and chance that rule Strange's household, however, mean that even being seen crossing his threshold could ruin her reputation forever. So Harriet swaps her hoops and corsets for a pair of breeches and transforms herself into a young male relative of the Duke of Villiers. Before she knows it, Harriet is writing bawdy missives on behalf of a young actress, not to mention winning card games played by the most powerful men in England. But when she starts attracting male attention, Harriet must decide whether to stay in her disguise - or to reveal that she's really a duchess by night . . .

From the #1 New York Times bestselling author of the *Crossfire* novels comes a collection that includes three novellas from her *Shadow Stalker* series—where deputy US Marshals fight for what's right and indulge in what's sinful... In *Razor's Edge*, Deputy US Marshal Jack Killigrew can't stop thinking about his best friend's widow, Rachel. He promised to protect her, but giving into his desire could betray his buddy's memory—unless Rachel wants the same thing... In *Taking the Heat*, Layla Creed is ready to testify in a sensational murder trial, but doing so would take her out of Deputy US Marshal Brian Simmons's life forever. They have the option of going on the run, but a stranger in the shadows could force them to risk everything in the name of love... In *On Fire*, things are getting hot between Deputy US Marshal Jared Cameron and fire inspector Darcy Michaels. But a secret from Darcy's past could draw them into the flames... *Razor's Edge* previously appeared in *The Promise of Love* *Taking the Heat* previously appeared in *Men Out of Uniform* *On Fire* previously appeared in *Hot*

in *Handcuffs*

DigiCat Publishing presents to you this special edition of "Sylvia's Marriage" (A Novel) by Upton Sinclair. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Eloisa James returns with another fabulous romance in her New York Times bestselling *Desperate Duchesses* series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can't afford to lose.

MISLED Special Task Force agent Derek Atkinson has a craving for luscious vampire Sable Taylor. But Sable's a bounty hunter, which makes him direct competition in the capture of wanted criminals. Despite the obvious attraction between them, she won't give him a chance and after two years, he's tired of waiting for her to come around. So he's got a plan to give them both what they want... each other. Sable's on a dangerous mission. She's not who Derek thinks she is, so anything personal just isn't possible. But like most master vampires, Derek's wily and used to having his way. When he traps her on his ship, she decides to indulge. Two straight days of mind-blowing sex should be enough, but it isn't, not for either of them. Her heart is involved now, but Sable can't let Derek get too close. If he finds out what she's doing, he'll never forgive her. Derek, however, refuses to let go. Now he's getting shot at and asking questions she shouldn't answer. Sable has to reveal the truth... Derek's love has been misled... *KISS OF THE NIGHT* Special Task Force agent Alexei Night has had a crush on Interstellar Council Representative Briana Michaels ever since the first time he saw her on the vid comm. But their lives are worlds

apart. He's a vampire. She's not. There's no possibility of a relationship between them. Yet he still dreams of her... When Briana's unpopular position supporting vampiric rights threatens her family, Alex leaps at the chance to protect her and be with her. It's a two-week journey to her homeworld, and he'll spend it making love with the woman he can't keep, trying to get enough of her to last an eternity. Their erotic connection is easily established but their bond doesn't overshadow the danger surrounding Briana. A hopeless romance with a woman whose mortal life is threatened... Things can't get any worse for Alex. And then somehow...they do. From Sylvia Day, the #1 New York Times bestselling author of the Crossfire novels, comes a novella of the Shadow Stalkers. When Deputy US Marshal Jared Cameron started investigating a series of arson attacks in the small seaside town of Lion's Bay, he had no idea that the biggest blast of heat would come from the fire inspector. Her name was Darcy Michaels—and if there was anyone that Jared wanted to get down and sweaty with, it was Darcy. Darcy knew what she was bringing out in Jared. In fact, she liked it. She reveled in making his dirty dreams come true. Stripped down for a scorching after-hours affair, Jared was her fantasy, too. A hard-driving man who knew exactly what to do to please her. But as hot as their nights were, they had no idea just how wild it was going to get. Because Darcy has a secret. And a past. And it's drawing them right into the flames... Includes an excerpt of Razor's Edge, another Shadow Stalkers novella. On Fire previously appeared in Hot in Handcuffs

A gripping, exquisitely romantic new standalone by New York Times bestselling author Mia Sheridan. Dane was her first kiss and the only man she ever loved . . . until their marriage crashed and burned. Now Audra has built a quiet life for herself running a flower shop she's put her whole heart into. But Audra is left reeling when an unexpected circumstance brings Dane back into her world. He's still as breathtaking as he ever was, and he still affects her more than any man she's ever known. Yet learning to trust him again could be a matter of life and death . . . When Dane offers to fly his ex-wife from California to Colorado to help correct a wrong, he never imagined the harrowing twist of fate awaiting them. When their plane goes down in the snowy mountain wilderness, Dane and Audra are stranded with no one to turn to but each other. Will their second crash end their lives—or save their souls? THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, IN-

SPiRED BY CANCER. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

From the No. 1 international bestselling author of the Crossfire series, A Touch of Crimson is the first novel in Sylvia Day's sensationally sexy Renegade Angels series. If you fell for Gideon Cross, wait until you meet the men who really are out of this world... Adrian Mitchell is an angel of immense power and an insatiable desire for the one woman he can't have. The head of an elite unit of the Seraphim, his task is to punish the Fallen - angels who have become vampires - and command a restless pack of indentured lycans. Now, nearly two hundred years after losing the love of his life, Adrian has found his beloved Shadoe, her soul inhabiting a new body with no memory of him. Lindsay Gibson can't resist her fierce attraction to the seductive male who crosses her path. Swept into a dangerous world of tumultuous passion and preternatural conflict, Lindsay realises there's more at stake than her love and her life - both she and Adrian could lose their very souls... The thrilling Renegade Angels series continues with A Hunger So

Wild...

Even in those areas of academia which one would consider to be most resistant to white domination (such as critical race theory and multicultural education), both covert and overt racial oppression are apparent. What is the role of white academics in these fields in creating racial oppression? Is there any escape from white supremacy and do white academics have any role in resisting it or are they always complicit? In this book, fictional tropes are used to consider the role of whiteness in academia and in wider struggles against racial oppression. The volume consists of several 'counter stories', each one of which critiques an aspect of whiteness and uses themes from genres such as science fiction, detective fiction and 'fan fiction' to explore power and the contradictions associated with it. Whiteness in Academia will be useful for those researching race, debating the role of academics in social change and examining research methods in education. Of particular interest to academics, researchers and activists, the volume provides a text which opens up new ways of thinking about both their positionality and politics.

'One of the great series in the history of the detective story' New York Times Book Review There's trouble in Paradise, Massachusetts... Jesse Stone is an ex LA cop who has taken the job of police chief in Paradise, Massachusetts. His drinking and his damaged relationship with his wife, define him as much as his supreme skill at policing his patch. When Crow, an Apache hitman, turns up in Jesse Stone's office, he is intrigued and very much on his guard. Ten years before, Crow was part of a gang that had taken a woman in the town hostage when a bank raid went wrong. The hostages were released unharmed, thanks to Crow's moral view that you didn't kill women, but he also got away with enough money not to have to work again. So why is Crow back in town? Why has he come to see Jesse? And why has he taken a job of kidnapping a young girl and her mother? 'When it comes to detective novels, 90 per cent of us admit he's an influence, and the rest of us lie about it' Harlan Coben, bestselling author of Run Away

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

A brutally honest look at the systemic exclusion of women in film—an industry with massive cultural influence—and how, in re-

sponse, women are making space in cinema for their voices to be heard. Generation after generation, women have faced the devastating reality that Hollywood is a system built to keep them out. The films created by that system influence everything from our worldviews to our brain chemistry. When women's voices are excluded from the medium, the impact on society is immense. Actor, screenwriter, and award-winning independent filmmaker Naomi McDougall Jones takes us inside the cutthroat, scandal-laden film industry, where only 5% of top studio films are directed by women and less than 20% of leading characters in mainstream films are female. Jones calls on all of us to act radically to build a different kind of future for cinema—not only for the women being actively hurt inside the industry but for those outside it, whose lives, purchasing decisions, and sense of selves are shaped by the stories told. Informed by the journey of her own career; by interviews with others throughout the film industry; and by cold, hard data, Jones deconstructs the casual, commonplace sexism rampant in Hollywood that has kept women out of key roles for decades. Next, she shows us the growing women-driven revolution in filmmaking—sparked by streaming services, crumbling distribution models, direct-to-audience access via innovative online platforms, and outside advocacy groups—which has enabled women to build careers outside the traditional studio system. Finally, she makes a business case for financing and producing films by female filmmakers.

How the Pine Hills neighborhood in Albany, New York, changed and grew, as reflected in the history of one house and the lives of its residents. When you buy an old house, you get much more than a house. In all its quirks, its alterations, in fragments of memory and traces left behind, you get a bundle of small mysteries. Who used to live here? Why did they come here, and where did they go? Whose name is that written on the attic wall? When did that odd little bathroom get shoehorned in there, and what did the room look like before? If you're lucky, one or two of your house's mysteries might unfold into stories. Akum Norder was very lucky. *The History of Here* follows Albany, New York's, Pine Hills neighborhood through more than one hundred years of change. At its heart is the story of Norder's 1912 house and the people who built and lived in it. As Norder traced their histories, she came to see the development of her house, her street, and

her neighborhood as a piece of Albany's story. In the lives of its residents, their struggles and triumphs, she saw a reflection of twentieth-century America. Drawing on interviews, city records, newspapers, out-of-print books, and other sources, Norder's narrative makes a case for city neighborhoods: their value, their preservation, and the grassroots involvement that turns a jumble of houses into a community. Funny and thought-provoking, readable and relevant, *The History of Here* celebrates the sense of place that fuels the new urbanism. Akum Norder has contributed to the literature of American life a paean of neighborliness of which Garrison Keillor would be pleased to read, and perhaps E. B. White and even James Agee would take pleasure in this could they look in from the great beyond. Rooted in the keenly seen particular, this history has implications about the organic growth of American cities in general, and what we mean when we talk about "the good old days." Gregory Maguire Akum Norder writes with an authentic voice and a deep sense of place. Her story about her family's house in Albany's Pine Hills neighborhood captures the American urban experience. Her prose is clear-eyed yet passionate, with a measure of Jane Jacobs's advocacy. *The History of Here* is an important addition to the Albany canon. Paul Grondahl, author of *Mayor Corning: Albany Icon*, *Albany Enigma*

SHORTLISTED: Miles Franklin Literary Award SHORTLISTED: Stella Prize SHORTLISTED: Ned Kelly Prize for Best Crime Novel When 25-year-old Bella Michaels is brutally murdered in the small town of Strathdee, the community is stunned and a media storm ensues. Unwillingly thrust into the eye of that storm are Bella's beloved older sister, Chris, a barmaid at the local pub, and May Norman, a young reporter sent to cover the story. Chris's ex-husband, friends and neighbours do their best to support her. But as the days tick by with no arrest, her suspicion of those around her grows. And as May attempts to file daily reports, she finds herself reassessing her own principles. *An Isolated Incident* is a humane and beautifully observed tale of everyday violence, the media's obsession with the murder of pretty young women and the absence left in the world when someone dies.

There's nothing more romantic than Valentine's Day...except Sylvia Day. Now in one deluxe box set, the first four novels in the *Crossfire* series. The #1 New York Times bestselling author. The

#1 worldwide phenomenon. *Bared to You* He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in *You Gideon Cross*. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with *You From the moment I first met Gideon Cross*, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul insideso much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by *You Gideon* calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...