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## Read Book Stripped Down Sylvia Day

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Of all the Fallen, Raze's hungers are some of the darkest and most insatiable. His brazen seductions cost him his wings, leaving him soulless and immortal, the most dangerous of seducers. He has roamed the earth for eons, hunting the rogues of his kind and protecting the humans who provide him with blood and sex. He is content with his life and the transient pleasures that flow through it... until one night and one woman change everything. Kimberly McAdams is smart, beautiful, and wealthy. She can have any man she wants, but the moment she sets eyes on the lethally stunning Raze she knows he's the man she needs. As one searingly erotic night burns into something deeper and far more vital than either of them expected, an adversary from Raze's past sees a chance for revenge. Twisted by hatred, she will take from Raze what was taken from her--the precious gift of love.

A brutally honest look at the systemic exclusion of women in film—an industry with massive cultural influence—and how, in response, women are making space in cinema for their voices to be heard. Generation after generation, women have faced the devastating reality that Hollywood is a system built to keep them out. The films created by that system influence everything from our worldviews to our brain chemistry. When women’s voices are excluded from the medium, the impact on society is immense. Actor, screenwriter, and award-winning independent filmmaker Naomi McDougall Jones takes us inside the cutthroat, scandal-laden film industry, where only 5% of top studio films are directed by women and less than 20% of leading characters in mainstream films are female. Jones calls on all of us to act radically to build a different kind of future for cinema—not only for the women being actively hurt inside the industry but for those outside it, whose lives, purchasing decisions, and sense of selves are shaped by the stories told. Informed by the journey of her own career; by interviews with others throughout the film industry; and by cold, hard data, Jones deconstructs the casual, commonplace sexism rampant in Hollywood that has kept women out of key roles for decades. Next, she shows us the growing women-driven revolution in filmmaking—sparked by streaming services, crumbling distribution models, direct-to-audience access via innovative online platforms, and outside advocacy groups—which has enabled women to build careers outside the traditional studio system. Finally, she makes a business case for financing and producing films by female filmmakers.

In Lustfully Ever After, classic fairy tales are reimagined for an adult audience with twists (and kinks) to keep readers entertained. In Michelle Augello-Page's romantically charged BDSM tale "Wolf Moon," Little Red Riding Hood is the big bad wolf, while Kristina Lloyd rewrites "The Twelve Dancing Princesses" as a scorching hot MFM threesome in "The Shoes That Were Danced to Pieces." Shanna Germain's "Mirror Mirror" shows the sensual Sapphic side of Snow White's stepmother and Andrea Dale pens a contemporary version of "The Steadfast Tin Soldier" in the poignantly erotic "Steadfast." This delightful collection of fairy tales will lead you down a magical path into forbidden romance and erotic love. You won't need those bread crumbs to find your way home—for home is where the heart is and the authors of Lustfully Ever After know your heart's most wicked and secret desires.

On the eve of his thirtieth birthday, Miguel Santos leaves his high-powered life behind for a visit to the small town he grew up in... and the high school sweetheart whose wild passion he's never stopped craving. Faith Bennett loved Miguel the moment she saw him. But she always knew his future was in New York, while hers was tied to the auto shop that was her close-knit family's livelihood. Pushing him away nearly broke her, but when he took her heart with him, he left something precious behind. Now he's back, demanding her body, her desire, her very soul as retribution for the pain he still carries. He won't settle for anything less than everything she's got, but she still can't leave with him and he still can't stay, and their past has secrets too explosive to share.

A PASSIONATE, PAGE-TURNING TALE OF COERCIVE CONTROL AND FEMALE SOLIDARITY, FOR FANS OF THREE WOMEN AND ACTS OF DESPERATION. 'This is the book I have always needed, it is F\*\*\*\*\*G BRILLIANT and everyone should read it' Nikita Gill 'A beautiful, biting page-turner' Irish

Times 'Wildly original, this passionate tale of coercive control and female solidarity is nothing short of a work of art.' Zoella I believe every word you say. That was always my mistake. Bright, promising Emma is entangled in a toxic romance with her old professor - and she's losing control. Cruel, charming Tom is idolized by his students and peers - confident he holds all the cards. In their small Oxford home, he manipulates and undermines her every thought and act. Soon, he will push her to the limit and she must decide: to remain quiet and submit, or to take her revenge. Written in verse and charged with passion and anger, The Poet is a portrait of a deeply dysfunctional relationship, exploring coercive control, class and privilege. It is also a page-turning tale of female solidarity and survival. 'Brisk, disturbing and very satisfying' Daily Mail

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous. MISLED Special Task Force agent Derek Atkinson has a craving for luscious vampire Sable Taylor. But Sable's a bounty hunter, which makes him direct competition in the capture of wanted criminals. Despite the obvious attraction between them, she won't give him a chance and after two years, he's tired of waiting for her to come around. So he's got a plan to give them both what they want... each other. Sable's on a dangerous mission. She's not who Derek thinks she is, so anything personal just isn't possible. But like most master vampires, Derek's wily and used to having his way. When he traps her on his ship, she decides to indulge. Two straight days of mind-blowing sex should be enough, but it isn't, not for either of them. Her heart is involved now, but Sable can't let Derek get too close. If he finds out what she's doing, he'll never forgive her. Derek, however, refuses to let go. Now he's getting shot at and asking questions she shouldn't answer. Sable has to reveal the truth... Derek's love has been misled... KISS OF THE NIGHT Special Task Force agent Alexei Night has had a crush on Interstellar Council Representative Briana Michaels ever since the first time he saw her on the vid comm. But their lives are worlds apart. He's a vampire. She's not. There's no possibility of a relationship between them. Yet he still dreams of her... When Briana's unpopular position supporting vampiric rights threatens her family, Alex leaps at the chance to protect her and be with her. It's a two-week journey to her homeworld, and he'll spend it making love with the woman he can't keep, trying to get enough of her to last an eternity. Their erotic connection is easily established but their bond doesn't overshadow the danger surrounding Briana. A hopeless romance with a woman whose mortal life is threatened... Things can't get any worse for Alex. And then somehow...they do.

Give in to your fantasies in this collection from three bestselling authors who explore the delicious consequences of resisting arrest... In Shayla Blacks “Arresting Desire,” FBI Agent Jon Bocelli never stopped wanting beautiful professor Lucia DiStefano. She's interested in taking her first lover, and he intends to be that man. When her past puts her life in danger, Jon risks everything to save her and prove this fling is forever. In Sylvia Day’s “On Fire,” Deputy Marshal Jared Cameron investigates a series of arson attacks in a seaside town, the biggest blast of heat comes from sexy fire inspector Darcy Michaels—until their scorching after-hours affair is compromised by a secret from Darcy’s past. In Shiloh Walker’s “The Unwilling,” Mica Greer and her former lover, ex-FBI agent Colby Mathis, once shared an intimate past and a powerful psychic gift. Now, they’ve been reunited by a bizarre series of murders—and an electrifying passion that could put them both in jeopardy.

From the #1 New York Times bestselling author of the Crossfire novels comes a collection that includes three novellas from her Shadow Stalker series—where deputy US Marshals fight for what’s right and indulge in what’s sinful... In Razor’s Edge, Deputy US Marshal Jack Killigrew can’t stop thinking about his best friend’s widow, Rachel. He promised to protect her, but giving into his desire could betray his buddy’s memory—unless Rachel wants the same thing... In Taking the Heat, Layla Creed is ready to testify in a sensational murder trial, but doing so would take her out of Deputy US Marshal Brian Simmons’s life forever. They have the option of going on the run, but a stranger in the shadows could force them to risk everything in the name of love... In On Fire, things are getting hot between Deputy US Marshal Jared Cameron and fire inspector Darcy Michaels. But a secret from Darcy’s past could draw them into the flames... Razor’s Edge previously appeared in

The Promise of Love Taking the Heat previously appeared in Men Out of Uniform On Fire previously appeared in Hot in Handcuffs

The sensual saga of Eva and Gideon continues in the second novel in the #1 New York Times best-selling Crossfire series. Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction...my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful...except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession...

The mafia men of New York Times bestselling author Sarah Castille’s Ruin & Revenge series are hard, hot, and ruthless. They show no weakness and take no prisoners. But the right woman can soften their stone cold hearts and make them come alive with dark desire. Luca Rizzoli was nearly destroyed by a brutal betrayal that cost him his family. Now a ruthless crime boss in Las Vegas, he lets nothing touch his frozen heart...until a smoldering encounter with a beautiful stranger ignites his passion. One night isn’t enough for a man who takes what he wants—and Luca will do whatever he can to possess his mysterious temptress... Police detective Gabrielle Fawkes lives for revenge. She lost everything at the hands of an unforgiving ruler of the Vegas underworld. Now she wants to see him six feet under. But when a near-fatal attack leads her into Luca’s arms, what was meant to be one night of unbridled passion becomes something forbiddingly more. Luca has his own agenda, but when strong, determined, kick-ass detective Gaby sets her sights on her target, Luca feels compelled to stand by her side and protect her at all costs. However, pursuing danger comes at a high price—and both Gaby and Luca must work together in order to eliminate the dark enterprise that threatens them, in Luca by Sarah Castille.

"Stand. Breathe. Look. Try to empty my mind. Somehow, for some reason, I have been brought to this place to tell this story, now. So tell it. That's all." When Lin-Manuel Miranda's groundbreaking musical Hamilton opened in London's West End in December 2017, it was as huge a hit as it had been in its original production off- and on Broadway. Lauded by critics and audiences alike, the show would go on to win a record-equaling seven Olivier Awards—including Best Actor in a Musical for Giles Terera, for his portrayal of Aaron Burr. For Terera, though, his journey as Burr had begun more than a year earlier, with his first audition in New York, and continuing through extensive research and preparation, intense rehearsals, previews and finally opening night itself. Throughout this time he kept a journal, recording his experiences of the production and his process of creating his award-winning performance. This book, Hamilton and Me, is that journal. It offers an honest, intimate, and thrilling look at everything involved in opening a once-in-a-generation production--the triumphs, breakthroughs and doubts, the camaraderie of the rehearsal room and the moments of quiet backstage contemplation--as well as a fascinating, in-depth exploration of now-iconic songs and moments from the musical, as seen from the inside. It is also deeply personal, as Terera reflects on experiences from his own life that he drew on to help shape his acclaimed portrayal. Illustrated with photographs, many of which are shared here for the first time, and featuring an exclusive Foreword by Lin-Manuel Miranda, this book is an essential read for all fans of Hamilton--offering fresh, first-hand insights into the music and characters they love and know so well--as well as for aspiring and current performers, students, and anyone who wants to discover what it really felt like to be in the room where it happened.

Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces

the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can't afford to lose.

DigiCat Publishing presents to you this special edition of "Sylvia's Marriage" (A Novel) by Upton Sinclair. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Sabrina Tyler is head over heels in love with her boss and best friend, Dante Hart. She thinks that Dante has no romantic interest in her but she's wrong. Dante doesn't believe in love or commitment or any kind. Sabrina has gotten under his skin, but Dante has no intention of acting on it. One wild night changes their relationship forever, but Dante lacks faith in love and doesn't believe in Happily Ever Afters. Can Sabrina break through and fix what's broken in Dante Hart?

How the Pine Hills neighborhood in Albany, New York, changed and grew, as reflected in the history of one house and the lives of its residents. When you buy an old house, you get much more than a house. In all its quirks, its alterations, in fragments of memory and traces left behind, you get a bundle of small mysteries. Who used to live here? Why did they come here, and where did they go? Whose name is that written on the attic wall? When did that odd little bathroom get shoe-horned in there, and what did the room look like before? If you're lucky, one or two of your house's mysteries might unfold into stories. Akum Norder was very lucky. The History of Here follows Albany, New York's, Pine Hills neighborhood through more than one hundred years of change. At its heart is the story of Norder's 1912 house and the people who built and lived in it. As Norder traced their histories, she came to see the development of her house, her street, and her neighborhood as a piece of Albany's story. In the lives of its residents, their struggles and triumphs, she saw a reflection of twentieth-century America. Drawing on interviews, city records, newspapers, out-of-print books, and other sources, Norder's narrative makes a case for city neighborhoods: their value, their preservation, and the grassroots involvement that turns a jumble of houses into a community. Funny and thought-provoking, readable and relevant, The History of Here celebrates the sense of place that fuels the new urbanism. Akum Norder has contributed to the literature of American life a paean of neighborliness of which Garrison Keillor would be pleased to read, and perhaps E. B. White and even James Agee would take pleasure in this could they look in from the great beyond. Rooted in the keenly seen particular, this history has implications about the organic growth of American cities in general, and what we mean when we talk about the good old days. Gregory Maguire Akum Norder writes with an authentic voice and a deep sense of place. Her story about her family's house in Albany's Pine Hills neighborhood captures the American urban experience. Her prose is clear-eyed yet passionate, with a measure of Jane Jacobs's advocacy. The History of Here is an important addition to the Albany canon. Paul Grondahl, author of Mayor Corning: Albany Icon, Albany Enigma

From the No. 1 international bestselling author of the Crossfire series, A Touch of Crimson is the first novel in Sylvia Day's sensationally sexy Renegade Angels series. If you fell for Gideon Cross, wait until you meet the men who really are out of this world... Adrian Mitchell is an angel of immense power and an insatiable desire for the one woman he can't have. The head of an elite unit of the Seraphim, his task is to punish the Fallen - angels who have become vampires - and command a restless pack of indentured lycans. Now, nearly two hundred years after losing the love of his life, Adrian has found his beloved Shadoc, her soul inhabiting a new body with no memory of him. Lindsay Gibson can't resist her fierce attraction to the seductive male who crosses her path. Swept into a dangerous world of tumultuous passion and preternatural conflict, Lindsay realizes there's more at stake than her love and her life - both she and Adrian could lose their very souls... The thrilling Renegade Angels series continues with A Hunger So Wild...

A love story between two damaged people -- a rock musician and an emotionally abused young woman -- trying to make their way in the world without destroying themselves or each other.

A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly—and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad—and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the woman he loves, that

Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. And the heart.

font size="+1">Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of Bridgertons The third book in the New York Times bestselling Desperate Duchesses series, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Wildes of Lindow Castle 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews Disguise is a dangerous game . . . After a lifetime as a wallflower Harriet, the Duchess of Berrow, is finally seeking a little pleasure of her own. And where better to begin than at the house of one of the most disreputable men in the country, Lord Strange? The high-stakes games of lust and chance that rule Strange's household, however, mean that even being seen crossing his threshold could ruin her reputation forever. So Harriet swaps her hoops and corsets for a pair of breeches and transforms herself into a young male relative of the Duke of Villiers. Before she knows it, Harriet is writing bawdy missives on behalf of a young actress, not to mention winning card games played by the most powerful men in England. But when she starts attracting male attention, Harriet must decide whether to stay in her disguise - or to reveal that she's really a duchess by night . . .

From Sylvia Day, the #1 New York Times bestselling author of the Crossfire novels, comes a novel of the Shadow Stalkers. When Deputy US Marshal Jared Cameron started investigating a series of arson attacks in the small seaside town of Lion's Bay, he had no idea that the biggest blast of heat would come from the fire inspector. Her name was Darcy Michaels—and if there was anyone that Jared wanted to get down and sweaty with, it was Darcy. Darcy knew what she was bringing out in Jared. In fact, she liked it. She reveled in making his dirty dreams come true. Stripped down for a scorching after-hours affair, Jared was her fantasy, too. A hard-driving man who knew exactly what to do to please her. But as hot as their nights were, they had no idea just how wild it was going to get. Because Darcy has a secret. And a past. And it's drawing them right into the flames... Includes an excerpt of Razor's Edge, another Shadow Stalkers novella. On Fire previously appeared in Hot in Handcuffs

From the New York Times bestselling author of Forever My Girl: The Motion Picture, Heidi McLaughlin comes a sultry and sweet modern-day Pretty Woman fairy tale! They don't call it the Strip for nothing. . . . In this sinfully sexy Las Vegas romance from bestselling author Heidi McLaughlin, a man who has it all reunites with a woman who takes it all off. Living in Sin City, Finn McCormick is no stranger to one-night stands, but the last person he expects to find losing big on the casino floor is a former high school fling. Even though Macey Webster's clearly down on her luck, she's still a knockout, and she's dressed like a stripper—because she is one. Drunk off an unfamiliar cocktail of lust, pity, and compassion, Finn offers to pay Macey's debts if she cuddles up to him around town . . . and does whatever he wants between the sheets. Macey came to Vegas for one reason only: money. She's got a young daughter to support, and the tips really are bigger in Vegas. But when she blows her earnings on blackjack, her guardian angel is the rich boy who once stole her heart and never called her back. Although Macey would love to turn the tables on Finn, she can't afford to refuse his proposition—and soon she's enjoying herself much more than she cares to admit. Macey's used to baring her flesh, but baring her soul will take far more courage. This book will resonate with people looking to read: small-town romance, feel-good romance, contemporary romance, romantic comedy, series, romantic comedy series, racy, sexy, heartwarming, heart-warming romance, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, taboo romance, age gap romance, long romance series, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, beach romance, books for summer, books for the beach, beach series, sweetbriar, seaside, love in bloom, alpha heroes, funny romance, laugh romance, modern romance, forever my girl, New York Times, USA today, USA today bestseller, smart romance, something funny to read, billionaire, billionaire romance, love story, millionaire, wealthy heroes, happily ever after, happy ending, lighthearted romance, light romance, hot romance, romance for adults, contemporary romance, funny romance, funny romance new, swoonworthy, romance series, romance series, romance books, beach reads, new adult, small-town, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, fun summer reads, love and friendship, new romance series, hot romance series, new small-town series, beach reads, new beach read, free beach house book, free beach romance, free summer romance, free vacation romance, free summer book, steamy romance, romance series, family romance, big family, friend romance, friends to lovers, contemporary crush, love story, romance love, new adult romance, billionaire romance, contemporary romance and sex, romance

billionaire series, friendship, Las Vegas, Las Vegas romance Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, Natasha Madison, Emily Henry, Kylie Scott, Kennedy Ryan

In this searingly sexy anthology, #1 New York Times bestselling authors Sylvia Day, Maya Banks, and national bestselling author Karin Tabke present three stories of men in uniform—unzipped. They may enforce the rules, but when men in uniform are off duty and under the covers, they're experts at breaking them. After all, the hottest thing about a man in uniform is imagining him out of it... In Maya Banks's "Soul Possession," Jessie spends a hot night with two sexy-as-sin detectives, only to be accused of murder the very next day. But when Jessie becomes the target of a serial killer, her two detectives will risk everything to have her back in their arms—and in their bed... It's time for protected witness Layla Creed to come out of hiding and take the stand in "Taking the Heat" by Sylvia Day. Layla has only three days to reconnect with federal marshal Brian Simmons—and slake the white-hot lust that has simmered between them for years... Karin Tabke's "Wanted" follows the X-rated exploits of bad-boy cop Colin Daniels and the soon-to-be-ex-wife of a mob boss. He's been hired to guard her body, but it drives him to distraction instead, putting his career—and his life—on the line...

A gripping, exquisitely romantic new standalone by New York Times bestselling author Mia Sheridan. Dane was her first kiss and the only man she ever loved . . . until their marriage crashed and burned. Now Audra has built a quiet life for herself running a flower shop she's put her whole heart into. But Audra is left reeling when an unexpected circumstance brings Dane back into her world. He's still as breathtaking as he ever was, and he still affects her more than any man she's ever known. Yet learning to trust him again could be a matter of life and death . . . When Dane offers to fly his ex-wife from California to Colorado to help correct a wrong, he never imagined the harrowing twist of fate awaiting them. When their plane goes down in the snowy mountain wilderness, Dane and Audra are stranded with no one to turn to but each other. Will their second crash end their lives—or save their souls? THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY CANCER. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

'Funny and well observed, this timely novel explores the isolation of new motherhood O'Keeffe examines themes of class, race, privilege and gender with a deft touch which will speak loudly to a certain generation. I loved this book.' CLOVER STROUD, AUTHOR OF MY WILD AND SLEEPLESS NIGHTS 'A warm-hearted and entertaining debut' HANNAH BECKERMAN, OBSERVER 'A poignant tale of modern family life' WOMAN & HOME 'On the Up is a gem of a novel that holds up a mirror to the way we live now.' RED 'Funny and compassionate' NEW STATESMAN 'Funny and real, this is a blast of fresh air.' FABULOUS 'An uplifting debut.' HELLO 'I love the way this book makes the domestic political, and vice versa' POLLY SAMSON 'An intimate exploration of womanhood and the idea of home and belonging. Funny, melancholic, and full of warmth' XIAOLU GUO '[Alice writes] really well about the frustrations of not having much money in a culture that is geared towards those that have it all. It's not a topic we see a lot of in contemporary fiction and I found it very refreshing to see it tackled here.' LAURA BARNETT author of The Versions of Us 'I love this book. Funny, heartfelt and poignant. It reflects perfectly the experiences of a generation that doesn't ever seem to have as much time, or money, as our parents had.' TOBIAS JONES 'an uplifting book about persevering through the tough times ... an amazing debut.' YAHOO By reading Style magazine, I was training myself not to want things. It was going quite well. I had already found that I did not want a pair of Yves Saint Laurent mules, a chandelier made from plastic antlers, or a diamond-encrusted necklace in the shape of a pineapple. I was still working on not wanting a fitted farmhouse kitchen in warm wood. Sylvia lives in a flat on a council estate with her not-quite-husband Obe and their two young children. She dreams of buying a house on a leafy street like the one she grew up in. If she closes her eyes, she can see it all so clearly: the stripped floorboards, the wisteria growing around the door... It's not ideal that she's about to be made redundant, or that Obe, a playworker, is never going to earn more than the minimum wage. As sleep deprivation sets in, and the RnB downstairs gets ever louder, Sylvia's life starts to unravel. But when the estate is earmarked for redevelopment, the threat to her community gives Sylvia a renewed sense of purpose. With a bit of help from her activist sister, and her film-maker friend Frankie, she's ready to take a stand for what she

believes in. Warm, witty and brilliantly observed, *On the Up* is about relationships and community, finding a way through the tough times, and figuring out what's really worth fighting for.

"Witty, eerie, tender." — John Updike. In this early feminist classic, a middle-aged London spinster escapes her controlling family by moving to the country, becoming a witch, and securing her freedom by making a pact with Satan.

"A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages." —Library Journal A trio of sizzling historical romances that prove passion is timeless . . . *Mischief and the Marquess* by Sylvia Day Justin, the Marquess of Fontaine, and Lady Sophie Milton-Riley are completely ill-suited to one another. But they will have to prove it in order to end their mothers' insistence that they should marry. Yet the more they attempt to demonstrate how wrong their union would be, the more surprisingly, irresistibly right things feel . . . *THE DUKE'S TREASURE* by Minerva Spencer Plain, prickly Josephine Loman has loved Beaumont Halliwell, the Fifth Duke of Wroxton, since the first time she saw him. But the most beautiful man she's ever met had eyes only for Jo's erstwhile friend, who betrayed Beau's trust by marrying his brother. Beau hasn't been home in years, but when his brother dies in an accident, he must marry to save the impoverished dukedom. And Jo is the overlooked heiress who will turn his world upside down . . . *THE INCONVENIENT COUNTESS* by Kristin Vayden As the eldest in a poverty-stricken family of daughters, Miss Diana Katherine Lambson's only option is a marriage of convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Barrington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract. But does she dare entrust her future to a scoundrel? Does she dare not to?

Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Sarah Haywood's *The Cactus*. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-

breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

Never mix business with pleasure. Never bring politics into the bedroom. In a way I did both when I took Jackson Rutledge as a lover. I can't say I wasn't warned. Two years later, he was back. Walking into a deal I'd worked hard to close. Under the tutelage of Lei Yeung, one of the sharpest businesswomen in New York, I had picked up a thing or two since Jax walked away. I wasn't the girl he once knew, but he hadn't changed. Unlike the last time we'd drifted into each other's lives, I knew exactly what I was dealing with... and how addictive his touch could be. The inner circle of glamour, sex, and privilege was Jax's playground--but this time, I knew the rules of the game. In the cut-throat business world, one adage rules all: keep your enemies close and your ex-lovers closer...

Even in those areas of academia which one would consider to be most resistant to white domination (such as critical race theory and multicultural education), both covert and overt racial oppression are apparent. What is the role of white academics in these fields in creating racial oppression? Is there any escape from white supremacy and do white academics have any role in resisting it or are they always complicit? In this book, fictional tropes are used to consider the role of whiteness in academia and in wider struggles against racial oppression. The volume consists of several 'counter stories', each one of which critiques an aspect of whiteness and uses themes from genres such as science fiction, detective fiction and 'fan fiction' to explore power and the contradictions associated with it. Whiteness in Academia will be useful for those researching race, debating the role of academics in social change and examining research methods in education. Of particular interest to academics, researchers and activists, the volume provides a text which opens up new ways of thinking about both their positionality and politics.

The candid and heartbreakingly honest memoir of Sylvia Kristel, the cinema icon of the 1970s who played the lead role in the worldwide sensation erotic Emmanuelle films.

Following *Naked* and *All In*, in the third part in the *Blackstone Affair* series Brynne and Ethan find their life together riddled with conflict. Big surprises are on the horizon for Ethan and Brynne as they struggle to adjust to what life has thrown at them. Demons from the past are threatening to destroy the passionate bond they've forged despite their vow that nothing will ever keep them apart. A truly devastating loss coupled with the promise of a new hope opens their eyes to what is most important, but is it possible for the lovers to move on from the painful histories that continue to haunt them? Still lurking in the shadows is a stalker, plotting evil amidst the distraction of the London Olympic Games. Brynne and Ethan are on the cusp of losing everything as the stakes rise. Will they yield to circumstances beyond their control or will they give every ounce of fight they have left to save each other and win the ultimate prize of a life together? *Eyes Wide Open* is a passion-wrought story that shows us what pure love can achieve when tested, and what the heart can accomplish, despite danger and adversity.

What would you do if your world was dying? What would you do if you had a vision and perhaps if you followed that vision, you could save your world? What if your vision took you to a new world? Once there you find your soulmate, but she doesn't speak your language and you don't speak hers. Will you keep following your vision wherever it leads you? Will she accept you for who you are? Will

she help you save your world? Xeechagillapxtuurii jumps into the raging current to be carried downstream in search of his vision. He finds his vision, including the one he is looking for. But this world is totally foreign to him. Nobody understands him. Somehow he must gain her trust and communicate with them. Somehow he must get her to want to come back to his world to help him save it. Sylvia is a college student. She is holed up in her truck during the storm. When she sees a hippie being driven towards her truck, she responds as she always does when she sees someone or some animal in need. She opens the passenger door and pull some blankets from the back for him to wrap up in. What will she do with this stranger who has entered her life? How will she be able to communicate with him when nobody, not even the language professor can understand him? Rating PG13; Reading Level Very Easy 5th Grade; Longest Word: Representations

A woman disappears, leaving behind an incendiary diary chronicling a journey of sexual awakening. To all who knew her, she was the good wife: happy, devoted, content. But the diary reveals a secret self, one who's discovered that her new marriage contains mysteries of its own. She has discovered a forgotten Elizabethan manuscript that dares to speak of what women truly desire, and inspired by its revelations, she tastes for the first time the intoxicating power of knowing what she wants and how to get it. The question is: How long can she sustain a perilous double life?

font size="+1">'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of *Bridgertons* The fourth book in the New York Times bestselling *Desperate Duchesses* series, perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Wildes of Lindow Castle* 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews For the Duke of Cosway, it was a marriage of convenience. For his bride, it was anything but... Isidore has waited for many long, frustrating years for her mysterious husband to return from exploring the world. They were married by proxy when she was just a child, but now she's fully grown and yearns for nothing more than for her duke to return. Until he does come back. And he is not what she expected. At all. Cosway refuses to conform to any of society's norms: he won't powder his hair, has little regard for cravats, and seems frighteningly keen on running around the countryside in nothing but short trousers. But - more shocking than any other revelation - he reveals that he is a virgin. While Cosway begins to discover that there may be more adventures in marriage than in all of the rest of the world, Isadore will learn whether her duke was truly worth waiting for...

Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized façade, the specialty of Lady Xenobia India. Exquisite, head-strong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart.

The #1 New York Times bestselling author of the *Crossfire* series invites you to explore the seductive underworld where lycans, vampires and angels vie for supremacy in the second novel in the *Renegade Angels* series. Elijah Reynolds is the most dominant of lycans, a rare Alpha whose skill on the hunt is surpassed only by his primal sexuality. When the lycans revolt due to the iron fist of angelic rule, he steps into command, becoming both enemy and coveted ally in the conflict between vampires and angels. Vashti is the second most powerful vampire in the world, a lethal beauty with a path of devastation in her wake. Tasked with proposing an alliance between vampires and the lycans who killed her mate, Vash approaches Elijah, whose need to avenge a friend demands Vash's death even as his passion demands her surrender. Soon, their enmity erodes beneath an all-consuming desire. Elijah has never encountered a woman whose warrior spirit and fierce sexual appetite rivals his own, while Vash is faced with the one man strong enough to be her equal. But as war looms, each must decide where their loyalty lies—with their own kind or with the enemy lover they can no longer live without.