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### DZSVTF - ALEXANDER WHEELER

The moon colony, Luna, is a virtual paradise where every need is provided for: food, prolonged lifespans, digital memories, and instant sex-changes. But the pointlessness of this easy life is making the inhabitants suicidal—including the central computer that monitors their existence. As humanity teeters on the edge of self-destruction, newspaper reporter Hildy Johnson sets out to find a new frontier.

A collection of short stories from the Hugo and Nebula award-winning author who "has the imagination of six ordinary science fiction writers" (George R.R. Martin)—John Varley. Picnic on Nearside includes nine astonishing stories from an author whose imagination has changed the genre and the way that people envision the future.

One of the greatest science fiction epics ever written, John Varley's Titan, Wizard, and Demon comprise a groundbreaking trilogy that will live forever. Human explorers have entered the sprawling mind of Gaea. Now they must fight her will. For she is much too powerful...and definitely insane."These books are going to be around for a long time." --Locus

The epic conclusion to Hugo and Nebula Award-winning author John Varley's Gaeon Trilogy... Gaea, the world and goddess, has gone insane. She has trapped humans in her mind. She has transformed her love of old movies into monstrous realities. She is Marilyn Monroe. She is King Kong. And she must be destroyed. "Superior science fiction."—Philadelphia Inquirer "John Varley is the best writer in America."—Tom Clancy

Twenty years ago, the Gaeon Trilogy dazzled critics and readers. Now a new generation will discover that brilliant world—beginning with Titan.

'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it... you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

THE BRILLIANT NOVEL THAT LAUNCHED THE VARLEY PHENOMENON The invaders came in 2050...They did not kill anyone outright. they said they came on behalf of the intelligent species of Earth—dolphins and whales. The Invaders quietly destroyed every evidence of technology, then peacefully departed, leaving behind plowed ground and sprouting seeds. In the next two years, ten billion humans starved to death. The remnants of humanity that survived relocated to the moon and other planets. But they are not alone in their struggle—someone or something, somewhere in deep space, is sending them advanced scientific data via the Ophiuchi Hotline. And by the twenty-fifth century, the technological gifts from the Hotline—especially its biological and medical solutions—have created a world unlike any ever known or imagined...

A landmark collection from the master of science fiction whose short stories "are quite literally unforgettable" (William Gibson). These eighteen stories from the acclaimed author of the Gaea Trilogy, The Ophiuchi Hotline, and many other important works span thirty years of his distinguished career. In these pages are Hugo, Nebula, Prix Tour-Apollo, and James Tiptree Jr. Award winners, including "The Persistence of Vision," "PRESS ENTER [ ]," "The Pusher," and "The Barbie Murders," among other outstanding works of speculative short fiction. As a valuable bonus, each story includes an autobiographical introduction by the author. Praise for John Varley "John Varley is the best writer in America." —Tom Clancy "There are few writers whose work I love more than John Varley's, purely love." —Cory Doctorow "One of science fiction's most important writers." —The Washington Post "Inventive." —The New York Times "One of the genre's most accomplished storytellers." —Publishers Weekly

A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer,

and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton—it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him—he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans—and the plans of billions of others—were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A collection of stories describing the adventures of such superheroes as Captain Cosmos and Captain Housework

When Robin wakes up in a clinic with most of his memories missing, it doesn't take him long to discover that someone is trying to kill him. It's the twenty-seventh century, when interstellar travel is by teleport gate and conflicts are fought by network worms that censor refugees' personalities and target historians. The civil war is over and Robin has been demobilized, but someone wants him out of the picture because of something his earlier self knew. On the run from a ruthless pursuer and searching for a place to hide, he volunteers to participate in a unique experimental polity, the Glasshouse. Constructed to simulate a pre-accelerated culture, participants are assigned anonymized identities: it looks like the ideal hiding place for a posthuman on the run. But in this escape-proof environment Robin will undergo an even more radical change, placing him at the mercy of the experimenters, and of his own unbalanced psyche . . .

Luna, the colony set up by Earth on the Moon, is an artificial paradise headed for trouble.

Despite all his power, Lord Miles Vorkosigan can't win the hand of the beautiful Vor widow, Ekaterin Vorsoisson, who is violently allergic to marriage as a result of her first exposure. But as Miles has learned from his career in the galactic covert ops, subterfuge is always an option. So he devises a cunning plan.

"Five awesome and entertaining words to describe this one: 'Bank heist set in space.' Yes, please" - io9 In the year 2778, Jimmy Vik is feeling dissatisfied. After busting his ass for assorted interstellar mining outfits for close to two decades, downsizing is in the wind, his ex-girlfriend/supervisor is climbing up his back, and daily Jimmy wonders if he's played his last good hand. So when Jimmy stumbles upon a significant gold pocket during a routine procedure on Kardashev 7-A, he believes his luck may have changed—larcenously so. But smuggling the gold "off rock" won't be easy. To do it, Jimmy will have to contend with a wily criminal partner, a gorgeous covert assassin, the suspicions of his ex, and the less than honorable intentions of an encroaching, rival mining company. As the clock ticks down, treachery and betrayal loom, the body count rises, and soon Jimmy has no idea who to trust.

Known for "superior science fiction" (The Philadelphia Inquirer), author John Varley returns to his Thunder and Lightning series with a novel of how one man's volatile genius could alter a starship's epic plunge into a future where human survival is just a theory... On a voyage to New Earth, the starship Rolling Thunder is powered by an energy no one understands except for its eccentric inventor, Jubal Broussard. But now, on his emergence from a state of suspended animation, Jubal makes a shocking announcement: The ship must stop, or everyone will die. These words from the mission's founder, the man responsible for the very existence of Rolling Thunder, will send shock waves throughout the starship—and divide its passengers into those who believe and those who doubt. And it will be up to his twin daughters to stop a mutiny, discover the truth, and usher the ship into a new age of exploration...

A collection of science fiction stories from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. John Varley's unique blend of startling technology and genuinely human characters has won him every major science fiction award several times over for both his novels and his short fiction. Blue Champagne collects eight thought-provoking stories

from one of the genre's undisputed masters, including the Hugo Award-winner "The Pusher," and the Hugo and Nebula award-winner "Press Enter."

Red Thunder, Red Lightning, and Rolling Thunder—"action-packed, science-packed homages to Heinlein's best work"—now in one volume (Cory Doctorow, Boing Boing). Enjoy all three novels in Hugo and Nebula Award-winning author John Varley's Mars saga! Red Thunder As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida have a chance to beat them both—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . Red Lightning Son of one of the first men on Mars, Ray Garcia-Strickland is over the Red Planet and its gravity-dependent tourists. And when an unknown object hits Earth and causes a massive tsunami, he'll get his own chance at interplanetary adventure . . . Rolling Thunder Stationed on one of Jupiter's moons, Podkayne, a Martian navy lieutenant and daughter of Ray Garcia-Strickland, is finally realizing her dream of being a singer when disaster strikes. Put into a state of suspended animation, she awakens ten years later to face her—and humanity's—greatest challenge . . . Praise for the Thunder and Lightning Series "Superior science fiction." —The Philadelphia Inquirer "Fast paced . . . engaging characters." —Rocky Mountain News "Much more than a simple adventure story, full of poignant moments and relevant social commentary." —Kirkus Reviews, starred review "The heart-pounding space race is on . . . in this riveting SF thriller . . . with hilarious, well-drawn characters, extraordinary situations presented plausibly, plus exciting action and adventure." —Publishers Weekly

"A delight."—"New York Herald Tribune" A tale beloved by many fans of Robert A. Heinlein, Podkayne of Mars tells the story of a young Marswoman and her inter-planetary adventures with her uncle and her genius brother. Told largely through Podkayne's diaries, the story details her travel to Earth with her two companions. Podkayne has very definite plans on what to do and how to do it, but not everything is as it seems. She is suddenly thrust into the middle of life and death situations when the liner they are travelling on makes a stop at Venus. The original publisher of this book asked Heinlein to change the controversial ending, which Heinlein did extremely reluctantly. He felt the original ending much better suited the story line and was never satisfied with the modified 'safer ' ending. This edition restores the book to how Heinlein originally wrote it. It also includes a letter to his agent, decrying the changes asked for by his original publisher.

The third book in the Thunder and Lightning Series is "a smashing success . . . [with] action-packed, science-packed homages to Heinlein's best work" (Cory Doctorow, Boing Boing). Navy lieutenant Podkayne, daughter of Ray Garcia-Strickland, is tired of her job as Martian consul in California—and Earth's oppressive gravity. So she's OK with getting called back to Mars even if it's because her great-grandmother is sick and being put into suspended animation. After a family reunion, Podkayne's next port of call is Europa, one of Jupiter's moons, where she can finally realize her dream of being a singer. But just when her life seems to be improving for the better, disaster strikes and Podkayne is put into her own state of suspension. Awakened ten years later, she will discover a solar system in turmoil—where the very survival of humanity is at risk . . . "This is well-crafted science fiction written by a master." —SFRevu "These books are fond without being nostalgic, reverent without being old-fashioned. Everything about them is utterly contemporary, but it's easy to believe that Heinlein would have written them (more or less!) today." —Cory Doctorow, Boing Boing "Loaded with references, some subtle and others blatant, to Heinlein's many books. Heinlein fans will get a chuckle, or maybe even a guffaw, when encountering one of these. Readers with no Heinlein background will enjoy the story too, but on a different level." —National Space Society

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States' dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America's addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn't consider that his contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world... In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave's last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he can envision. An ordinary guy armed with extraordinary information, Dave hopes his survivor's instinct will kick in so he can protect his wife and daughter from the coming apocalypse that will al-

ter the future of Earth—and humanity...

"The heart-pounding space race is on . . . in this riveting SF thriller" from the Hugo and Nebula Award-winning author of *Red Lightning* and *Rolling Thunder* (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . "Varley's great strength is in his characterizations, but in *Red Thunder* he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes." —The Washington Post "Fast paced . . . Engaging characters." —Rocky Mountain News "Full of little gems of wit and intelligence." —Booklist "[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he's one of the few writers in the field who could make it work." —Chronicle

A collection of science fiction stories from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. John Varley's unique blend of startling technology and genuinely human characters has won him every major science fiction award several times over for both his novels and his short fiction. "Blue Champagne" collects eight thought-provoking stories from one of the genre's undisputed masters, including the Hugo Award-winner "The Pusher," and the Hugo "and" Nebula award-winner "Press Enter."

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence...

Thousands of years hence, many races inhabit a universe where a mind's potential is determined by its location in space - from superintelligent entities in the *Transcend*, to the limited minds of the *Unthinking Depths*, where only simple creatures and technology can function. Nobody knows what strange force partitioned space into these 'zones of thought', but when the warring *Straumli* realm use an ancient *Transcendent* artefact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing the threat, a family of scientists, including two children, are taken captive by the *Tines* - an alien race with a harsh medieval

culture - and used as pawns in a ruthless power struggle. A rescue party, not entirely composed of humans, must free the children - and retrieve a secret that may save the rest of interstellar civilization.

The sequel to *Red Thunder* is "a cosmic coming-of-age novel . . . [with] enthralling everyday heroics" from a Hugo and Nebula Award-winning author (Paul Di Filippo, SciFi.com). It doesn't matter that Ray Garcia-Strickland's father was one of the first men on Mars. The now overdeveloped planet has lost its hip factor, its luxurious hotels—like the one Ray's father manages—overrun with gravity-dependent tourists from Earth. Ray is over the Red Planet. Soon he gets his own chance at interplanetary adventure, when an unknown object hits Earth and causes a massive tsunami. Ray heads back to Florida to help family and friends who've survived the devastation—and soon learns the so-called natural disaster could have unnatural consequences . . . "The book Robert A. Heinlein would have written if he lived in George Bush's America."

—Cory Doctorow, *Boing Boing* "A highly satisfying sequel to *Red Thunder* . . . Much more than a simple adventure story, full of poignant moments and relevant social commentary." —Kirkus Reviews, starred review "Drawing unabashedly on current events from 9/11 to Hurricane Katrina, the author mixes space opera-esque adventure and merriment with uncensored images of disaster areas and teenage sex. At his Heinlein-channeling best, Varley preaches the gospel of individual responsibility with all the fervor of a space-age libertarian revival preacher." —Publishers Weekly "John Varley blends past fiction, current events and future tech to create a story all his own, but with classic roots in at least a half dozen of Heinlein's juveniles." —SF Site

A "rollicking, bittersweet tale of time travel and ecology" from the Nebula and Hugo Award-winning author of the *Gaea Trilogy* (Publishers Weekly, starred review). "H. G. Wells meets Jurassic Park" in this novel about a multibillionaire, a time machine, and a baby woolly mammoth named Little Fuzzy (The Best Reviews). The discovery of a perfectly preserved frozen mammoth in the Canadian wilderness gives wealthy visionary Howard Christian the opportunity of a lifetime: to clone it. But what really piques Christian's curiosity is what he finds next to the mammoth: a metal box—and the mummified body of a man wearing a watch. Working to discover the box's purpose and clone the mammoth, a top physicist and an elephant veterinarian will be flung thousands of years into the past and back again—bringing a baby mammoth along for the ride—in this "imaginative and engaging" adventure that shows "Varley . . . in top form" (San Francisco Chronicle). Praise for John Varley "John Varley is the best writer in America." —Tom Clancy "There are few writers whose work I love more than John Varley's, purely love." —Cory Doctorow "One of science fiction's most important writers." —The Washington Post "Inventive." —The New York Times "One of the genre's most accomplished storytellers."

—Publishers Weekly

From a master of science fiction comes a brand-new noir novel set in the *Eight Worlds* universe, where a detective hunts for the biohackers who have created a dangerous new disease. Christopher Bach was a policeman in one of the largest Lunar cities when the A.I. Lunar Central Computer had a breakdown. Known as the *Big Glitch*, the problem turned out to be a larger war than anyone expected. When order was restored, Chris's life could never be the same. Now he's a private detective, assisted by his genetically altered dog Sherlock, and emulates the tough guys in the noir books and movies that he loves. When Bach takes the case of a woman involuntarily infected with an engineered virus, he is on the hunt to track down the biohackers in the infamous district of *Irontown*. But if he wants to save humanity, he'll have to confront his own demons.

In the latest novel in the *Frontiers Saga*, the crew of the "Aurora," the *Karuzari*, and the *Corinairans* must find a way to work together, or else they may all perish.

Awakening from his cryogenic sleep, Jubal Broussard, the inventor of a strange energy that powers his starship, announces that the current mission must stop or everyone on board will die, in the latest addition to the series following *Rolling Thunder*.

The SF classic novel of the terror that lurked in *DONOVAN'S BRAIN*. DEAD...Doomed by disease, then mangled in a plane crash, there was no doubt that Donovan was dead. YET...floating in a tank of nutrient, linked to complex apparatus, Donovan's brain still lived... ALIVE...someone walked with Donovan's gait, wrote his signature, knew his foulest secrets—and carried out his last, weirdest plan! "Donovan's Brain is terrific!"—THE NEW YORK TIMES

A collection of short stories from "the wildest and most original science fictional mind" (George R.R. Martin) of Hugo and Nebula award-winning author John Varley. *The Persistence of Vision* collects nine amazing fiction stories—including the Hugo and Nebula award-winning title novella—that could only come from the mesmerizing imagination of one of science fiction's most renowned and respected writers.

When Bill Smith investigates the collision of two airplanes, he discovers the involvement of a team of time travelers from the future

"This is an engrossing novel by one of the genre's most accomplished storytellers." --Publishers Weekly All the universe is a stage...and Sparky Valentine is its itinerant thespian. He brings Shakespeare--a version of it anyway--to the outer reaches of Earth's solar system. Sparky can transform himself from young to old, fat to thin, even male to female, by altering magnetic implants beneath his skin. Indispensable hardware for a career actor--and an interstellar con man wanted for murder...