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Star Trek and Philosophy does an excellent job of blending the themes of academia with the themes of Star Trek without feeling jarring in its transitions or forced in its comparisons. This book contains quality essays on a good range of topics from business ethics, to understanding time, to autonomy and theories of the self.

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In that spirit, "The Ultimate Star Trek and Philosophy" looks at questions of morality, the soul, existence an more through the lens of science fiction. Examples come from the original series through the J.J. Abrams films, so whether you're a Kirk, Picard or Janeway fan, there will be something for you.

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- Kirk and Spock (Star Trek II: The Wrath of Khan) Beginning in the 4th century , Vulcan philosophy revolved around the concept of logic . The highest objective of a traditional Vulcan life was to either control or suppress all emotion , thus rendering a purely logical being.

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Star Trek - Wikipedia

"Turnabout Intruder" was the only first-run episode to be shown in this new time slot. This was the last original episode of Star Trek to air on NBC, and was the only episode of the series produced even partly in 1969. The very last material filmed for Star Trek was the story's opening sequence, committed to 35mm film on January 3, 1969.

Turnabout Intruder - Wikipedia

Star Trek, in apparent contradiction to its atheistic philosophy, seems to fully support the concept of a soul. People can continue to exist outside of their physical bodies in Star Trek, they can be "possessed" by invisible spirits (or "non-corporeal energy beings", as they would call them), and they can even exchange souls with one another (remember Kirk walking around in a woman's body?).

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