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An Advanced Study Institute on the Biology of Aggression was held in glorious weather between the twenty-first and thirtieth of July 1980, at the Chateau de Bonas, Gers, France. The Institute was arranged by a scientific organizing committee consisting of Drs. Paul Brain and David Benton of the University College of Swansea, Wales, U.K. This book reflects the papers presented at the A.S.I., and the arrangement of the book parallels the programme. The particular objective was to concentrate on recent research on aggression from the viewpoint of the diverse biological disciplines that have examined the topic. A major theme that emerged was the failure of direct reductionist approaches that look for simple relationships between biological variables and 'aggression'. As may have been predicted, there was also considerable debate about the definition of the term aggression and its associated positive and negative implications. The organizers would like to express their appreciation to Professor and Madame Simon for their foresight in founding the Association Scientifique Cu1tu~e11e et Educative de Bonas and their enthusiasm in designing and converting the Chateau de Bonas to produce a unique conference centre, a venue that greatly facilitated this A.S.I.'s objectives. Greatfu1 thanks are also due to the Faculty who selflessly gave of their time; to Dr.

A wide variety of species, including human beings, exhibits a remarkably reliable behavior pattern, known as spontaneous alternation behavior (SAB), that has intrigued researchers for over seven decades. Though the details may vary depending on species and setting, SAB essentially entails first choosing one member of a pair of alternatives and then the other, without instructions or incentives to do so. Spontaneous alternation is manifested even in the early trials of a discrimination-learning experiment, where only one of the choices is reinforced. Indeed, that was the setting in which SAB was first noted (Hunter, 1914). Reinforcement contingencies, evidently, are superimposed, not on a random sequence of choices, but on a potent, systematic behavior pattern. This book is the first to be devoted entirely to SAB and closely related phenomena, such as habituation and exploration. The literature on SAB is vast, covering a host of questions ranging from the cues that guide alternation to its phylogenetic and ontogenetic generality, its relation to learning and motivation, and its neurochemical substrates. In separate chapters we take up each of the major issues, reviewing what is known about the several facets of SAB and revealing areas of ignorance. The chapter authors were encouraged to discuss their own research where pertinent, some of it as yet unpublished, indeed some conducted specifically for this volume.

The signature creation of cartoonist Roger Langridge, Fred the Clown is the thinking man's idiot. Fred has an eye for the ladies, as well as several other organs, but the only part of themselves they're willing to share with him is a carefully placed kneecap. Fred the Clown's misadventures are a curious balance of bleak-

ness and joyful absurdism; the universe may dump on Fred from a great height, but he never gives up. More often than not, they involve the pursuit of a lady—any lady will do, it seems, but bearded ladies are at the top of the list. Disappointment seems inevitable, and it usually is; yet, almost despite himself, Langridge will occasionally give Fred a happy ending out of nowhere... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Owing to the rapidly changing nature of PCs, this second edition has been revised and extended in order to continue its role as an essential guide for use with modern PCs. PC Operation and Repair provides a concise analysis of the operation of personal computer systems, their upgrading and repair. It guides the reader logically from the computer numbering system and basic digital principles to the working, application and testing of PCs. Current techniques in computer architecture and design are covered, including pentium based computers. The book also provides a thorough explanation of the installation and configuration of complete PC systems including modems, and CD-ROM and DVD devices. For this edition, material has been added on networking, operating systems, peripheral devices and logic devices. ISDN and ADSL is also covered in more detail. Among the material provided is information on testing and fault finding on PCs,

A unique, arresting and versatile document of the traumatic earthquake which hit Haiti in 2010 and its aftermath. Encased in a cardboard box, the project comprises 16 unbound posters and a map page which draws attention to the epicentre and its rippling impact on the population of the island. The unique format allows the viewer to absorb each page individually or to hang the entire project. The visual testimony to the events of the the first days after the event are provided by award-winning photographer Ron Haviv and the essay by esteemed writer Simon Winchester.

Why was the corpse of Khalil Ahmad Jaber found in a mound of rubbish? Why did he disappear weeks before his horrific death? And who was he? A journalist begins to piece the truth together by speaking with his widow, a local engineer, a nightwatchman, the garbage man who discovered him, the doctor who performed the autopsy, and a young militiaman. Their stories underline the horrors of Lebanon's bloody civil war and its ravaging effects on the psyches of the survivors. With empathy and candour, Elias Khoury reveals the havoc the war wreaked on Beirut and its inhabitants, as well as their dogged resilience.

This monograph examines the rhetorical nature and function of representations of the future in political discourse, focusing on political actors use of hegemonic images of future reality to achieve their political goals. It argues that a key ideological dimension of political rhetoric lies in politicians use of projections of the future to legitimate policies and actions. This argument is grounded in systemic-functional and critical discourse analyses of the Bush Doctrine, the U.S. policy response to the September 11 terrorist attacks which sanctioned a preemptive military posture. By focusing on the discursive construction of the future, this project addresses a lacunae in critical discourse studies and calls attention to the crucial role that the discourse and practice of futurology

has played in post-Cold War politics and society. It will be of value to scholars interested in the discourses of politics, the war on terror, U.S. national security, and futurology."

A two act play set in the Victorian 19th century, first presented in 1985

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A collection of the last forty years of research on Ohio's caves and rockshelters *Caves and Culture* seeks to address a number of important problems, specifically the use of rockshelters by humans through time and transcontinental continuities. It presents new and updated, unreported research from such Ohio caves and rockshelters as Stow Rockshelter (Stow), Peters Cave (Ross County), Hendricks Cave (Wyandotte County), and Chesser Cave (Athens), among others. *Caves and Culture* is primarily focused on the archaeological research of Dr. Olaf H. Prufer and his associates as they investigated and explored caves in Ohio since 1964. Spurlock and her co-editors report, sometimes reclaim, and frequently reinterpret data that will be useful to the understanding of Ohio archaeology for decades to come. Anyone with interest in local or regional (Midwestern or midcontinental) prehistory will appreciate this exploration into Ohio's history.

The 2014 elections could be the pivotal turning point for democracy in South Africa. Several signs indicate that electoral change is under way, creating uncertainty about the election results - the increase in the number of born-frees; a noticeable apathy among many eligible voters; and rising social discontent.

This volume is a self-contained companion piece to *Studying Vibrational Communication*, published in 2014 within the same series. The field has expanded considerably since then, and has even acquired a name of its own: biotremology. In this context, the book reports on new concepts in this fascinating discipline, and features chapters on state-of-the-art methods for studying behavior tied to substrate-borne vibrations, as well as an entire section on applied biotremology. Also included are a historical contribution by pioneers in the field and several chapters reviewing the advances that have been made regarding specific animal taxa. Other new topics covered are vibrational communication in vertebrates, multimodal communication, and biotremology in the classroom, as well as in art and music. Given its scope, the book will appeal to all those interested in communication and vibrational behavior, but also to those seeking to learn about an ancient mode of communication.

Reptiles have been a topic for scientific study for many decades and remain widely studied around the world. In particular, their reproductive patterns and strategies have been extensively studied, proving useful in analysis of life-history strategies. A pivotal aspect of reptilian reproduction is incubation of eggs. Oviparity is found in all turtles, crocodilians and the tuatara and is preva-

lent in many lizards and snakes. Many aspects of the eggs, embryos and incubation conditions have been the subject of numerous scientific reports. This volume is dedicated to systematic analysis of reptilian incubation. The concept for the book is to look at reptilian eggs, development and incubation conditions in a functional way with particular emphasis on the natural incubation environment and, rather than concentrating on Family accounts, (e.g. incubation in crocodilians) the chapters review the topics in all reptile types allowing for the first time a systematic comparison of incubation between crocodilians, turtles and squamates. In addition to reviewing current information, the authors briefly look towards the future and outline areas where further research is needed.

Learn how to program with Python from beginning to end. This book is for beginners who want to get up to speed quickly and become intermediate programmers fast!

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

In *Walker Percy: Books of Revelations*, Gary M. Ciuba examines how Percy's apocalyptic vision inspires the structure, themes, and strategies of his fiction. This book explores the unity of the southern novelist's fiction by focusing on its religious and artistic design—one of the first studies to approach Percy's work from this perspective. Ciuba considers Percy's six published novels—*The Moviegoer*, *The Last Gentleman*, *Love in the Ruins*, *Lancelot*, *The Second Coming*, and *The Thanatos Syndrome*—and also offers the first extended critical analysis of his unpublished work "The Gramercy Winner." Although the novels are often seen as increasingly satiric jeremiads about the possible doom of America, Ciuba argues that Percy's fiction is principally shaped by a demythologized and partially realized form of eschatology. This apocalyptic vision has less to do with the end of the external world than with the demise of the protagonists' internal worldviews. According to Ciuba, Percy does more than offer direly comic warnings about the end of the world; he shows how the world actually ends and then may begin again in the everyday lives and extraordinary loves of his astonished seers.

This book is a most exciting and unusual study of cultural history. The idea of the pregnant man, redolent of bawdy jokes and sexual fantasy, has inspired European literature and folklore since ancient times. Traces of the theme, both comical and disturbing, are found not only in the wealth of tales from Italy, France, Germany, Russia, Finland and other European Countries, but also in the Hebrew and Islamic traditions.

Using the credit card and identity of a handA-cuffs salesman, professional failure Tyndale Corbett arrives in Miami for a law-enforcement conference to discover the joys of luxury hotels and above all the delight of being someone else, someone successful. Feeling his previous lack of success might be due to insufficient ambition, Tyndale decides on a new money-making scheme. He will up the ante substantially, exponentially, and pretend to be someone really important and successful: God. His mission to convince the citizenry of Miami that he is, despite appearances, the Supreme Being results in him taking over the Church of the Heavily Armed Christ. His duties there involve him in forming a private army, hiring call girls, trafficking coke, issuing death threats, beating off church-jackers and sorting out (as almightily as possible) various problems his parishioners are having with pets. All the while he is working on his grand project, the clincher miracle, dying and coming back to life...

A stunning, full-color guide for the modern skier, *Ultimate Skiing*

speaks to the intermediate, advanced and racing readership by including updated techniques for modern-shaped ski designs and tips for fine-tuning boots for specific styles and terrain. Ultimate Skiing features author Ron LeMaster's clear, thorough and captivating photo sequences depicting proper form on the slopes. Every chapter includes analyses of World Cup skiers, as well as exercises for developing and practicing technique. Original.

3D Madness! takes advantage of the growing interest in this area of computer graphics. 3D Madness! includes lots of tips, tricks, and traps as well as a Top 100 Graphics Techniques featured in the text and referenced in a jump table on the inside front cover. The CD-ROM is filled with 3D software. The disk contains a subset of the material on the CD-ROM.

PCMag.com is a leading authority on technology, delivering Lab-

s-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

This book explores the significance of silence within and beyond pedagogical contexts. Silence is a complex and multidimensional phenomenon for everyday life: since schools mirror society, it is also significant in education. While silence can be experienced in a multitude of different ways, the author reflects on whether silence itself can bear a message: is there an aspect of dialogue in silence, or is it a language all of its own? This book examines a variety of silences essential for education, examining such topics as silence and aspects of power, silent students, and the relationship between listening and silence. Drawing on a range of empirical data, the author elucidates the significance of silence in pedagogical contexts.