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OJP2IY - DAISY JOVANY

Solibo Magnificent - Trevor

One hysterical listener runs to find the doctor and inadvertently returns with the overly eager, sinister chief sergeant, who holds Solibo's friends under suspicion for murder. At turns a madcap murder mystery, a political satire, and a lament on the death of a treasured tradition, Solibo Magnificent is wildly imaginative and exuberantly lyrical.

Solibo Magnificent, first published in French and Martinican Creole in 1988, is the second of Patrick Chamoiseau's novels to be available in an English translation (the first one is the more recent *Texaco*, 1992 [1997]).

Solibo Magnificent is a literary detective novel by acclaimed Martinican author Pa-

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About Solibo Magnificent. New York Times notable book of the year In Fort-de-France, Martinique, a colorful group of musicians, street vendors, and hopeless disciples, including the author, gather under a tamarind tree to listen to legendary bard Solibo Magnificent spin tales.

Solibo Magnificent Summary - eNotes.com

Solibo Magnificent by Patrick Chamoiseau - Goodreads

Solibo Magnificent (Book, 1997) [WorldCat.org]

Solibo Magnificent. [Patrick Chamoiseau;

Rose-Myriam Réjouis; Val Vinokur] -- When Solibo Magnificent dies on stage while telling a tale during Carnival in Martinique, the police must determine whether it is a case of autostrangulation or murder.

Solibo Magnificent by Patrick Chamoiseau - Fantastic Fiction

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Solibo Magnificent. Set during Carnival time on the French Caribbean island of Martinique, Patrick Chamoiseau's SOLIBO MAGNIFICENT chronicles a frightening series of police abuse following the early

morning discovery of Solibo's dead body under a tamarind tree. Alerted to his fatal collapse after a night of spell-binding storytelling,...

A legendary storyteller in the racially mixed city of Fort-de-France, the eponymous "Solibo Magnificent," is discovered dead, of unknown causes, though the local police suspect poisoning (even as many testify that "Solibo hadn't swallowed a thing, and no one had come near him").

Solibo Magnificent - Patrick Chamoiseau | Solar Bridge Fiction Book Review: Solibo Magnificent by Patrick ...

Biography. Chamoiseau was born on December 3, 1953 in Fort-de-France, Martinique, where he currently resides. After he studied law in Paris he returned to Martinique inspired by Édouard Glissant to take a close interest in Creole culture. Chamoiseau is the author of a historical work on the Antilles under the reign...

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solibo magnificent User Review - Kirkus A captivatingly exotic earlier novel (written in 1988) by the Martiniquean author of the Prix Goncourtwinning Texaco (1993).

Patrick Chamoiseau - Wikipedia

"Solibo Magnificent" comes before "Texaco" in Chamoiseau's still short list of works. It is a kind of precursor book, not as grand or as astonishing as the later work but standing on all fours as a demonstration of Chamoiseau's striking originality. In form it is a raucous, verbally luxuriant parody of a police mystery.

Solibo Magnificent successfully and with good-humour demonstrates the value of preserving languages and literary traditions which may become marginalised through a variety of pressures, including societal disapproval. If you're prepared for the unfamiliar words (both the Martinique Creole and a few of Chamoiseau's own neologisms, usually invented for comic effect) this is a rich and rewarding novel.

Solibo Magnificent. - Free Online Library

Amazon.com: Customer reviews: Solibo Magnificent

When Solibo, one of Fort-de-France's last Creole-speaking storytellers, falls inexplicably dead during a Carnival performance, the ensuing circus-like investigation brilliantly conjures up...

'Solibo Magnificent:' Murder? No, Universe on Edge of Oblivion

Solibo Magnificent, like Patrick Chamoiseau, is a great teller of tales. Sadly, he dies, "throat snickt by the word." Or is it murder? This is an innovative, strange and complex detective story.

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Solibo Magnificent Summary | Super-Summary

Solibo Magnificent, though an earlier work than *Texaco*, is more daring in its bold use of speech and dense characterization. Though Chamoiseau draws equally on both languages of Martinique, working them together to create new forms, he unashamedly writes under the sign of Creole, and so represents people who are not usually heard from.

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