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6VBAUC - JEFFERSON BALL

Stanley's dad hasn't been the same since his wife died and his eldest son went off to fight in the war. Now Stanley is either invisible to his dad or the object of one of his rages, and his only friend is his dad's prizewinning greyhound, Rocket. But one day Rocket escapes, and the result is a litter of non-thoroughbred puppies that Da says will all have to be drowned, even Stanley's favourite puppy, Solider. Stanley is so angry with his father that he runs away and enlists in the army to train as a messenger dog handler, and despite being far too young he's soon heading to France with a great Dane called Bones by his side. As the fighting escalates and Stanley experiences the horrors of war, he comes to realise that the loyalty of his dog is the one thing he can rely on. But his father hasn't given up on him, and extraordinary circumstances will bring them together once more . . .

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his as-

tonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

A moving story of the extraordinary friendship between a boy and his fox, and their epic journey to be reunited. Beautifully illustrated by multi-award winner, Jon Klassen.

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by *Cosmopolitan* magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon.

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

"Death to the French" by C. S. Forester. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? **ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD'** 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying

and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

A major film, co-written and directed by Angelina Jolie Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights and being cheeky to her parents. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Loung's family fled their home and were eventually forced to disperse to survive. Loung was trained as a child soldier while her brothers and sisters were sent to labour camps. The surviving siblings were only finally reunited after the Vietnamese penetrated Cambodia and started to destroy the Khmer Rouge. Bolstered by the bravery of one brother, the vision of the others and the gentle kindness of her sister, Loung forged on to create for herself a courageous new life. *First They Killed My Father* is an unforgettable book told through the voice of the young and fearless Loung. It is a shocking and tragic tale of a girl who was determined to survive despite the odds.

A new edition of Paul Fussell's literate, literary, and illuminating account of the Great War, now a classic text of literary and cultural criticism.

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater

and how the impact of war can alter young lives forever.

Lines may divide us, but hope will unite us. Nine year old Bruno knows nothing of the Final Solution and the Holocaust. He's oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved from Berlin to a desolate area where he has no one to play with. Until he meets Shmuel. Shmuel lives in a strange parallel existence on the other side of the adjoining wire fence, where everyone wears a uniform of striped pyjamas. Despite the wire fence separating them, the two boys become best friends. As they grow closer, Bruno starts to learn the terrible truth that lies beyond the fence, and what life is like for his friend. John Boyne's classic novel explores the friendship and loss of innocence of Bruno and Shmuel, during one of the worst points in history.

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

On 28 June 1915, young James Martin sailed from Melbourne aboard the troopship *Berrima* - bound, ultimately, for Gallipoli. He was just fourteen years old. *Soldier Boy* is Jim's extraordinary true story, the story of a young and enthusiastic school boy who became Australia's youngest known Anzac. Four months after leaving his home country he would be numbered among the dead, just one of so many soldier boys who travelled halfway around the world for the chance of adventure. This is, however, just as much the story of Jim's mother, Amelia Martin. It is the heart-breaking tale of the mother who had to let him go, of his family who lost a son, a brother, an uncle, a friend. It is about Amelia's boy who, like so many others, just wanted to be in on the action. Visit anthonyhillbooks.com

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son

Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

"Come here, Jenny. I'm going to dry my hair." And when I looked again I saw that her golden hair was all about her shoulders and that she wore over her frock a little silken jacket trimmed with rosebuds. She looked so like a girl on a magazine cover that one expected to find a large "15 cents" somewhere attached to her person. She had taken Nanny's big basket-chair from its place by the high-chair, and was pushing it over to the middle window. "I always come in here when Emery has washed my hair. It's the sunniest room in the house. I wish Chris wouldn't have it kept as a nursery when there's no chance—" She sat down, swept her hair over the back of the chair into the sunlight, and held out to me her tortoiseshell hair-brush. "Give it a brush now and then, like a good soul; but be careful. Tortoise snaps so!"

Science-fiction stories explore such topics as the loneliness of a robot, evolution, and an election in the distant future

The first memoir of the Vietnam War and an all-time classic of war literature |40TH ANNIVERSARY EDITION| In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time.

'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

When the train pulls into the station in Jenkensville, Arkansas, Patty Bergen senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to Patty, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. Anton understands her in a way her parents never could and Patty is willing to

lose her own family, friends and even freedom for a boy who becomes the most important part of her life.

A stunning edition of this modern classic of World War One, featuring an introduction by the author and insightful testimonies from soldiers.

When he realizes that the bone his little brother Martin dug up in the back garden is not just a dog's bone but belongs to a hand, Drew begins to feel he is at the start of an adventure until the bones seem to move from place to place and he starts receiving spooky messages.

Let's imagine a man called Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together, riding a prized bicycle and flying kites, before finding themselves estranged once foreign soldiers appear in their countryside; and the man who trains one to fight against the other's father and these infidels. Then include the family and friends who radiate out from these lives, people on all sides of this conflict with most everyone caught in the middle. But then imagine not how they see themselves but as all the objects surrounding them do -- their shoes, a helmet, a trove of dollars, a drone, that bike, weaponry, a bag of fertilizer, a medal, beer glass, a snowflake, dogtags, or a horrific explosion that ties them all together and the various medical impliments that are subsequently employed. The result is a novel that amplifies what Tim O'Brien accomplished in his legendary *The Things They Carried*, and reveals a man of enormous character in Captain Barnes as well as all the people who were part of this same heart-stopping journey.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

The story of one girl's experience in the Israeli national army where strict routines, grueling marches, poor food, and lack of sleep are the norm, but service has its rewards as well.

Scott O'Dell Award for Best Historical Fiction * ALA Notable Book * ALA Best Books for YA Newbery Medal-winning author Avi tells the "compelling story of a young boy's first encounter with war and how it changes him."—Publishers Weekly Jonathan may be only thirteen years old, but with the Revolutionary War unfolding around him, he's more certain than ever that he wants to be a part of it—to fight for independence alongside his brother and cousin to defeat the British. But Jonathan's father, himself wounded from battle, refuses to let his son join the front lines. When Jonathan hears the tavern bell toll, calling all soldiers to arms, he rushes to enlist without telling his dad. Gun in hand, Jonathan falls in with a militia and marches onward to the fighting ground. It feels like he's been waiting his whole life for this moment. But no amount of daydreaming could prepare Jonathan for what he encounters. In just twenty-four hours, his life will be forever changed—by his fellow soldiers, unsuspecting enemies, and the frightening and complicated realities of war. More than thirty years after its publication, award-winner *The Fighting Ground* continues to be an important work of historical fiction for young readers.

A young refugee crosses continents in this timely, heartbreaking,

and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. *Refugee 87* is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Shunned and mistreated because of her mixed heritage, and determined to avoid an arranged marriage, seventeen-year-old Loi runs away to Ho Chi Minh City with the hope that she and the boy she loves will be able to go to the United States to find her American father.

Written by educators from diverse experiences, *Text Sets: Multimodal Learning for Multicultural Students* provides ready-to-use multicultural text sets complete with annotations, instructional activities, and multimedia tools, as well as a framework for building and using new sets.

At the age of twelve, Ishmael Beah fled attacking rebels in Sierra Leone and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. At sixteen, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and, finally, to heal. This is an extraordinary and mesmerizing account, told with real literary force and heartbreaking honesty.

An unflinching and luminous memoir that explores a father's philosophical transformation when he must reconsider the questions what makes us human? and whose life is worth living? Before becoming a father, Chris Gabbard was a fast-track academic finishing his doctoral dissertation at Stanford. A disciple of Enlightenment thinkers, he was a devotee of reason, believed in the reliability of science, and lived by the dictum that an unexamined life is not worth living. That is, until his son August was born. Despite his faith that modern medicine would not fail him, August was born with a severe traumatic brain injury as a likely result of medical error and lived as a spastic quadriplegic who was cortically blind, profoundly cognitively impaired, and nonverbal. While Gabbard tried to uncover what went wrong during the birth and adjusted to his new role raising a child with multiple disabilities, he began to rethink his commitment to Enlightenment thinkers—who would have concluded that his son was doomed to a life of suffering. But August was a happy child who brought joy to just about everyone he met in his 14 years of life—and opened up Gabbard's capacity to love. Ultimately, he comes to understand that his son is undeniably a person deserving of life. *A Life Beyond Reason* will challenge readers to reexamine their beliefs about who is deserving of humanity.

A searing, shocking book part non-fiction, part novel based on the true story of a child soldier in Uganda who survived to help others.

NEW NOVEL A THOUSAND MOONS NOW AVAILABLE Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

A classic novel set in the closing months of World War II - It is used to highlight the madness of twentieth century warfare and the individual's desire to survive it.