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### V3VAYY - SELAH BECKER

Twenty years ago, Allie Denty was the pretty one and her best friend Olivia Pelham was the smart one. Throughout high school, they were inseparable...until a vicious rumor about Olivia— a rumor too close to the truth—ended their friendship. Now, on the eve of their twentieth high school reunion, Allie, a temp worker, finds herself suddenly single, a little chubby, and feeling old. Olivia, a cool and successful magazine beauty editor in New York, realizes she's lonely, and is finally ready to face her demons. Sometimes hope lives in the future; sometimes it comes from the past; and sometimes, when every stupid thing goes wrong, it comes from a prettily packaged jar filled with scented cream and promises. Beth Harbison has done it again. A hilarious and touching novel about friendship, Love's Baby Soft perfume, Watermelon Lip Smackers, bad run-ins with Sun-In, and the healing power of "Gee Your Hair Smells Terrific." Hope in a Jar: we all need it.

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

In this definitive work for our generation, Donald Low brings together, for the first time, the words and tunes of all Burns' known songs, both 'polite' and bawdy. The Songs of Robert Burns were, in their author's eyes, the crown of his achievement as a poet. After years of study and investigation, many hours spent listening to old airs, as he recalled the living, daily, song-life of the people of Scotland, and through the creation of some of the finest lyric poetry produced in the British Isles, Burns' success is beyond doubt.

In this report NEF calculates the value to society of a number of different jobs and advocates a fundamental rethink of how the value of work is recognised and rewarded.

Wrenching . . . powerfully sensuous. -- New York Times As searing and unforgettable as an electric shock. --Kirkus Reviews At the age of eight Brian Lackey is found bleeding under the crawl space of his house, having endured something so traumatic that he cannot remember an entire five-hour period of time. During the following years he slowly recalls details from that night, but these

fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, a terrorist of sorts, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth.

Now, in the perfect guide for an eager audience, a celebrity make-up artist offers step-by step instructions, photos, and tips to take the guesswork out of beauty.

150 brand-new recipes, party ideas and menus, killer playlists, and inventive beauty projects from How Sweet Eats blogger Jessica Merchant. Jessica Merchant is like your most reliable girlfriend—that is, if your girlfriend was a passionate cook and serious beauty junkie. With her second book, she brings her signature playfulness to the page. It's filled with 150 brand-new recipes, along with themed menus, party ideas, killer playlists, and inventive beauty projects. She's the extra hand guiding you in the kitchen giving you the most inventive pizza toppings (crispy kale and summer corn), showing you how to make hibiscus blueberry mint juleps, and telling you the coolest way to make a avocado face mask while you plan your weekly menu on Saturday morning. All her recipes are deliciously indulgent (think: poke tacos, toasted quinoa chocolate bark, pistachio iced latte) and all take 60 minutes or less to make.

Zoom back in time to the 1970s ! See original print ads for cars, travel, technology, food, liquor, cigarettes, movies, appliances, furniture, defense, transportation, you name it - all digitally mastered to look as bright and colorful as they did on the day they first hit the newsstands.

This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies. "In her tender and genuinely beautiful memoir, Kelle Hampton encourages us to not simply accept the unexpected circumstances of our lives, but to embrace them like the things we wished for all along." —Matthew Logelin, New York Times bestselling author of *Two Kisses for Maddy Bloom* is an inspiring and heartfelt memoir that celebrates the beauty found in the unexpected, the strength of a mother's love, and, ultimately, the amazing power of perspective. The author of the popular blog *Enjoying the Small Things*—named *The Bump's Best Special Needs Blog* and *The Blog You've Learned the Most From* in the 2010 BlogLuxe Awards—Kelle Hampton interweaves lyrical prose and stunning four-color pho-

tography as she recounts the unforgettable story of the first year in the life of her daughter Nella, who has Down syndrome. Poignant, eye-opening, and heart-soaring, Hampton's Bloom is ultimately about embracing life and really living it.

Nosetalia is the first and only book of its kind in the world. And it literally stinks! It has 14 nostalgic scratch-and-sniff spots to take you back. In the hyper-protective, safety-conscious world we live in, we can consider it a badge of honor that as kids we breathed in the deliciously noxious smells of damp mimeograph paper, model airplane glue, Wite-Out, rubber cement, Magic Markers, and Superelastic Bubble Plastic and lived to tell about it. Very few things transport you in time like your sense of smell. It is the oldest, most primal sense and the one most tied to memory. And while we can identify over 10,000 individual smells, it is still the most underappreciated of all our senses. The authors of Nosetalia: The Smells That Take You Back present a way to help release stored and oft-forgotten childhood memories. This unique book features 96 pages of vibrant, full-color photos of a wide variety of items from the '50s, '60s, '70s, and '80s, from Lip Smackers to Odorama memorabilia. To complete the experience, there are 14 scratch-and-sniff scent spots, from menthol (recalling Vick's VapoRub) to coconut (Coppertone suntan lotion and the smell of piña coladas) and a variety of bubblegums, perfumes, and colognes to help trigger smell memories for the reader. It is a scratch-and-sniff book for grownups who want to relive the glory days of their childhoods. People the world over continue to ride the wave of nostalgia that has swept the entire globe. Nosetalia will be a coffee-table must-have. It is something people will flip through again and again and will tell their friends about.

Two persistent dilemmas haunt school reform: curriculum politics and classroom constancy. Both undermined the 1960s' new social studies, a dynamic reform movement centered on inquiry, issues, and social activism. Dramatic academic freedom controversies ended reform and led to a conservative restoration. On one side were teachers and curriculum developers; on the other, conservative activists determined to undo the revolutions of the 1960s. The episode brought a return to traditional history, a turn away from questioning, and the re-imposition of authority. Engagingly written and thoroughly researched, *The Tragedy of American School Reform* offers a provocative perspective on current trends.

Love on the Links American attorney Julie Leonard has come to Scotland on a working vacation, determined to improve her golf game and earn a leg up in the judgeship sweepstakes. Former competitive golfer Niall Cromarty pulled the short straw for the job of being Julie's golf coach, though he has no patience for people plagued by blind ambition. As if that weren't trouble enough, Niall's neighbor-turned-nemesis, Declan MacPherson, has finally found an old Last Will and Testament that could wreck Niall's plans to expand his golf course. Julie thought she wanted to wear that black judicial robe, but when Niall and Declan ask her to resolve their land dispute, she realizes she'd really rather wear Niall's ring. Will she steal Niall's dream, or will he fulfill hers? *My Heartthrob's in the Highlands* Florist Megan Leonard travels to Scotland to design the flowers for her sister's wedding, through its crunch time for Megan's business back home, and the loan that will allow her to expand her business has finally been approved. Best man Declan MacPherson is a Scottish farmer who strikes Megan as married to the land his family has been worked for generations, though he can be tempted to frolic with Megan in the greenhouse. As Megan and Declan fall for each other, they realized one of them will have to give up everything they've worked for if they're to be together. Can true love put down roots in Scotland, or will it wither in the face of practical realities?

Investigates the increasingly complex relationships, struggles, ob-

sessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

IACP AWARD FINALIST • The expert baker and bestselling author behind the Magnolia Network original series *Zoë Bakes* explores her favorite dessert—cakes!—with more than 85 recipes to create flavorful and beautiful layers, loafs, Bundts, and more. “Zoë's relentless curiosity has made her an artist in the truest sense of the word.”—Joanna Gaines, co-founder of Magnolia NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT Cake is the ultimate symbol of celebration, used to mark birthdays, weddings, or even just a Tuesday night. In *Zoë Bakes Cakes*, bestselling author and expert baker Zoë François demystifies the craft of cakes through more than eighty-five simple and straightforward recipes. Discover treats such as Coconut-Candy Bar Cake, Apple Cake with Honey-Bourbon Glaze, and decadent Chocolate Devil's Food Cake. With step-by-step photo guides that break down baking fundamentals—like creaming butter and sugar—and Zoë's expert knowledge to guide you, anyone can make these delightful creations. Featuring everything from Bundt cakes and loaves to a beautifully layered wedding confection, Zoë shows you how to celebrate any occasion, big or small, with delicious homemade cake.

Includes jargon, sports slang, and ethnic and regional expressions MKTG from 4LTR Press connects students to the principles of marketing—bringing them to life through timely examples showing how they're applied at the world's top companies every day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From best-selling author and famed makeup artist Bobbi Brown comes this definitive beauty book empowering teens and twenty-somethings with age-appropriate makeup tips, style secrets, and self-esteem boosters. Emphasizing natural beauty, Bobbi advises on the best products and tools for keeping skin of every type flawless, and shares step-by-step techniques for getting the prettiest hair, eyes, lips, and nails. Stunning makeovers inspire looks for school, parties, interviews, and beyond. With hundreds of photographs of real girls, shots of celebrity role models, and Bobbi's best tricks from her remarkable career in the cosmetics industry, *Beauty Rules* is the new go-to guide for all girls.

She had never been more beautiful to him than when she was making him hurt. Corinne was young once. Reese wasn't her first lover, but he was the first to submit to her. For a while they had something special, but it ended badly. She's a little older now — and the wealthy businessman who just bought the company she works for bears little resemblance to that boy. He's commanding, domineering, and seems hell-bent on pushing her past her limits. In a flash of anger, she falls back into their old pattern—and Reese falls right in with her. Before she knows it, she's testing him. Then tasting him. Corinne knows she can't afford to get involved again. Her life is complicated enough without throwing in a slew of kink. Now if only Reese would stop making her feel like the goddess she used to be...and showing her who's been the boss all along. But if he wants her, he's going to have to beg for it.

This early work by Ring Lardner was originally published in 1925 and we are now republishing it with a brand new introduction. 'Haircut' is a dark satire about moral blindness. Ring Lardner was born in Niles, Michigan in 1885. He studied engineering at the Armour Institute of Technology in Chicago, but did not complete his first semester. In 1907, Lardner obtained his first job as journalist with the South Bend Times. Six years later, he published his first



successful book, *You Know Me Al*, an epistolary novel written in the form of letters by 'Jack Keefe', a bush-league baseball player, to a friend back home. A huge hit, the book earned the appreciation of Virginia Woolf and others. Lardner went on to write such well-known short stories as 'Haircut', 'Some Like Them Cold', 'The Golden Honeymoon', 'Alibi Ike', and 'A Day with Conrad Green'.

*Anagram Solver* is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, *Anagram Solver* includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

THE #1 SUNDAY TIMES BESTSELLER 'I loved this book' RICHARD OSMAN 'Funny, sharp, dark and twisted' JOJO MOYES 'Chilling, but also laugh-out-loud funny. Another corker' SUNDAY TELEGRAPH "Sun Fun" offers girls countless ideas for enjoying their favorite season--summer--as they learn how to build a sand palace, stir up the best lemonade ever, and make crafts with seashells. The package also includes flavored Smackers lip balm, a clip-on key ring, and two summer hair bands. Full color.

An actress and writer speaks with wit and candor about her hectic life, describing a typical day in her turbulent household as she raises two young children

A shocking insider's look at how global giants conspire to obscure the truth and manipulate our minds. Marketing visionary Martin Lindstrom has been on the front lines of the branding wars for over twenty years. Here, he turns the spotlight on his own industry, drawing on all he has witnessed behind closed doors, exposing for the first time the full extent of the psychological tricks and traps that companies devise to win our hard-earned dollars. Picking up from where Vance Packard's bestselling classic, *The Hidden Persuaders*, left off more than half-a-century ago, Lindstrom reveals: New findings that reveal how advertisers and marketers intentionally target children at an alarmingly young age - starting when they are still in the womb! Shocking results of an fMRI study which uncovered what heterosexual men really think about when they see sexually provocative advertising (hint: it isn't their girlfriends). How marketers and retailers stoke the flames of public panic and capitalize on paranoia over global contagions, extreme weather events, and food contamination scares. The first ever neuroscientific evidence proving how addicted we all are to our iPhones and our Blackberry's (and the shocking reality of cell phone addiction - it can be harder to shake than addictions to drugs and alcohol). How companies of all stripes are secretly mining our digital footprints to uncover some of the most intimate details of our private lives, then using that information to target us with ads and offers 'perfectly tailored' to our psychological profiles. How certain companies, like the maker of one popular lip balm, purposely adjust their formulas in order to make their products chemically addictive. What a 3-month long guerrilla marketing experiment, conducted specifically for this book, tells us about the most powerful hidden persuader of them all. And much, much more. This searing expose introduces a new class of tricks, techniques, and seductions - the Hidden Persuaders of the 21st century- and shows why they are more insidious and pervasive than ever.

From Beth Harbison, the New York Times bestselling author of *When in Doubt*, *Add Butter* and *Shoe Addicts Anonymous*, comes *Chose the Wrong Guy*, *Gave Him the Wrong Finger*, a delightful new novel that will make you look at second chances in a whole new way. Ten years ago, Quinn Barton was on her way to the altar to marry Burke Morrison, her high school sweetheart, when

something derailed her. Rather, someone derailed her—the Best Man who at the last minute begged her to reconsider the marriage. He told her that Burke had been cheating on her. For a long time. Quinn, stunned, hurt, and confused, struggled with the obligation of fulfilling her guests' expectations—providing a wedding—and running for her life. She chose running. With the Best Man. Who happened to be Burke's brother, Frank. That relationship didn't work either. How could it, when Quinn had been engaged to, in love with, Frank's brother? Quinn opted for neither, and, instead, spends the next seventeen years working in her family's Middleburg, Virginia, bridal shop, *Talk of the Gown*, where she subconsciously does penance for the disservice she did to marriage. But when the two men return to town for another wedding, old anger, hurt, and passion resurface. Just because you've traded the good guy for the bad guy for no guy doesn't mean you have to stay away from love for the rest of your life, does it? Told with Beth Harbison's flair for humor and heart, *Chose the Wrong Guy* will keep you guessing and make you believe in the possibilities of love.

A harrowing and candid memoir about coming of age as a Muslim American in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism.

The day that you gave your life to Christ, you received a priceless gift. This gift is immediately available the moment you receive Christ as your personal savior. When people give gifts, they give gifts that are representative of themselves. God provided this awesome gift because He wants you to realize He is an awesome God. You should expect supernatural experiences when you are in relationship with a supernatural God. This gift must be opened and used. It takes faith to use this gift. As you begin to use this gift, you will appear strange to some and unrealistic to others. Yes, some have missed great opportunities because they were afraid or didn't know how to use the gift. Some have lived defeated lives because they did not know that the use of the gift would cause them to be victorious. Your mind can convince you that the gift only works in certain situations. Some have used the gift for a few days and decided it does not work; not realizing that this gift is extremely effective in both the spiritual and earthly realm; not realizing that the gift begins to work the moment it is put to use. As you open your gift, I hope you will not be too quick to give up on the gift. Its value is beyond comprehension. Its power is not easily articulated because you don't always know how much is being changed and resolved through the use of this gift. Read on to discover the peace, joy, and miracles that were experienced by those who believed in the power of the Awesome Gift. Belief combined with application brings about supernatural results.

Chris is a handsome college professor. He loves his job and can't wait to go to work each day. Amanda is a dedicated mother and caretaker. She appreciates how important her job is, even if others don't get it. Their marital problems are about to split them apart when something magical happens.

Advertising expenditure data across ten media: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total ten media expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies of the ten media.

A Winner of People Magazine's Best Books for Fall 2019. New York Times bestselling authors Barry Lyga and Morgan Baden have teamed up for the first time to create a novel that's gripping, terrifying and more relevant every day. Cassie McKinney has always believed in the Hive. Social media used to be out of

control, after all. People were torn apart by trolls and doxxers. Even hackers — like Cassie's dad — were powerless against it. But then the Hive came. A better way to sanction people for what they do online. Cause trouble, get too many "condemns," and a crowd can come after you, teach you a lesson in real life. It's safer, fairer and perfectly legal. Entering her senior year of high school, filled with grief over an unexpected loss, Cassie is primed to lash out. Egged on by new friends, she makes an edgy joke online. Cassie doubts anyone will notice. But the Hive notices everything. And as her viral comment whips an entire country into a frenzy, the Hive demands retribution. One moment Cassie is anonymous; the next, she's infamous. And running for her life. With nowhere to turn, she must learn to rely on herself — and a group of Hive outcasts who may not be reliable — as she slowly uncovers the truth about the machine behind the Hive.

Freud dug it; Marilyn wouldn't leave home without it. For a device of such small stature, lipstick has inspired great feats. Read My Lips records them all—from Cleopatra, who enhanced her hue with henna, to Paloma Picasso, who donned her trademark red at the age of three. More than lip service, these colourfully illustrated pages include lipstick lore, art, literature, and photography, as well as memorable Hollywood moments and an inside take on the history, business, and psychology of painted lips. Chanel to Urban Decay, lipstick has left its mark as a girl's best friend. Part owner's manual, part cultural history, Read My Lips is a slick celebration of lipstick's many traces.

Covers the basics of skin care, hair, and makeup.

Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

THE INSTANT NEW YORK TIMES BESTSELLER A fiendishly clever, nostalgic, and tender novel about adolescence and middle age, expectation and anticipation, and how we must cherish what we have while there is still time . . . 'Will make you laugh, cry, and call the people you love. Exceptional!' EMILY HENRY 'Her most emotionally resonant work yet' VOGUE 'Has the makings of a dreamy, witty, contemporary classic' EVENING STANDARD 'I just finished and I'm crying at its message and its honesty and its utter beauty' JODI PICOULT 'A tender, witty David Nicholls-esque tale of familial love' i 'A tender tale of time travel. Straub strips back the layers to reveal what's important' STYLIST, 'BOOK OF THE WEEK' \_\_\_\_\_ If you could go back, would you do things differently? Alice Stern isn't ready to turn forty. She thought she'd have more time to figure it all out. Above all, she thought she'd have more time with her father, Leonard - but he's lying in a hospital bed and Alice isn't sure if she'll hear his voice again. When she falls asleep outside their old apartment on the night before her birthday, she's surprised to be greeted the next morning by a

much younger Leonard, with a sixteenth birthday card for a teenage Alice who, far from clinging to her youth, is hurtling towards adulthood . . . Alice soon discovers how she got back here, to 1996 and her sixteenth birthday, and realises she can keep on coming, whenever she chooses. But faced each time with different versions of her life, and the consequences of her decisions, it's on her not to lose sight of what she wants most . . . \_\_\_\_\_

With her celebrated humour, insight, and heart, Emma Straub cleverly turns all the traditional time travel tropes on their head and delivers a different kind of love story - about the lifelong, reverberating relationship between a parent and child. 'An excellent time-travelling novel about adolescence and second chances from the always brilliant Emma Straub' METRO 'Clever, complex and really rather lovely' BEST 'Magical, heart-warming and insightful . . . Warm, wryly funny and melancholic' DAILY EXPRESS 'This time-travelling take on a hypothetical return to 1996 and the protagonist's 16th birthday will be enough to remind you to cherish what you have' ELLE 'Full of deftly managed plot twists, it's both fun and poignant' MAIL ON SUNDAY 'Literary sunshine' New York Times on All Adults Here 'A gorgeous and witty storyteller' Liane Moriarty 'A master of the domestic ensemble drama' Time

This book describes the 1873 voyage of the British explorer Benjamin Leigh Smith, based on the diaries and photographs of Lieutenant Herbert C. Chermiside, who joined the expedition of the seas around Svalbard. Chermiside's photographs, long believed lost, have recently been uncovered in Sweden and are being curated there by the Grenna Museum. The three unpublished diaries of Herbert Chermiside were lent to the Scott Polar Research Institute in 1939 by Mrs. Benjamin Leigh Smith. For the first time, Chermiside's diaries are published in their entirety, with the original photographs shown alongside modern images of the same locations. This includes the first photographic record of the north coast of Svalbard, images that are today being used as comparative data for the study of climate change in the archipelago. The diaries have been fully transcribed and edited. Introductory chapters are included, written by specialists in the history of exploration, history of science, and the history of photography from Penn State University, the University of Gothenburg, and UiT, the Arctic University of Norway, as well as contributors from the UK and Germany. This volume is published in association with Grenna Museum, which will present Chermiside's photographs in a 2022 exhibit on Leigh Smith and A.E. Nordenskiöld.

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into A Book of the Beginnings, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including The Natural Genesis and Ancient Egypt: The Light of the World.

This early work by Ring Lardner was originally published in the early 20th century and we are now republishing it with a brand new introductory biography. 'Round Up - The Stories of Ring Lardner' is a collection of short stories that include 'Nora', 'Sun Cured', 'The Facts', and many more. Ring Lardner was born in Niles, Michi-

gan in 1885. He studied engineering at the Armour Institute of Technology in Chicago, but did not complete his first semester. In 1907, Lardner obtained his first job as journalist with the South Bend Times. Six years later, he published his first successful book, 'You Know Me Al', an epistolary novel written in the form of letters by 'Jack Keefe', a bush-league baseball player, to a friend

back home. A huge hit, the book earned the appreciation of Virginia Woolf and others. Lardner was a close friend of F. Scott Fitzgerald and other writers of the Jazz Age. He was published by Maxwell Perkins, who also served as Fitzgerald's editor, and served as the model for the tragic character Abe North in Fitzgerald's last completed novel, 'Tender Is the Night' (1934).