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## 4ON8SU - KOBE JORDAN

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This book brings together new research that represents current scholarship on the nexus between authority and written sources from Anglo-Saxon England. Ranging from the seventh to the eleventh century, the chapters in this volume offer fresh approaches to a wide range of linguistic, historical, legal, diplomatic and palaeographical evidence.

Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer's account of a long, painful, ecstatic—and unreciprocated—affair with a country that has long fascinated

the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation's extraordinary people and their uncanny resilience. Haiti has found in Amy Wilentz an author of astonishing wit, sympathy, and eloquence. This elegant volume commemorates the creation of an extraordinary movie, featuring: specially commissioned watercolors which served as "storyboards"; production and

historical photos and documents; essays by director Spielberg, producer Allen (who pursued the project for 13 years), and poet Angelou; and a lengthy text on the making of the film about the fight for freedom by 53 Africans, who, in 1839, were captured as slaves and who rebelled on the Spanish slave ship Amistad.

Offers a critical history of African American poetry from the transatlantic slave trade to present day hip-hop.

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while

helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases---so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book challenges media-celebrated evolutionary studies linking Indo-European languages to Neolithic Anatolia, instead defending traditional practices in historical linguistics.

This publication assesses progress towards Sustainable Development Goal 4 (SDG 4) on education and its ten targets, as well as other related education targets in the SDG agenda. It addresses inclusion in education, drawing attention to all those excluded from education, because of background or ability. The report is motivated by the explicit reference to inclusion in the 2015 Incheon Declaration, and the call to ensure an inclusive and equitable quality education in the formulation of SDG 4, the global goal for education. It reminds us that, no matter what argument may be built to the contrary, we have a moral imperative to ensure every child has a right to an appropriate education of high quality.

Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized

public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were tee-

nagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

An International Bestseller. An Economist Book of the Year. A Financial Times Book of the Year. Shortlisted for the Financial Times Business Book of the Year. Wikinomics shows how businesses can collaborate creatively with their customers to succeed in the age of Wikipedia, YouTube and Linux: 'The Number 1 must-read... A breathtaking piece of work.' Tom Peters. The knowledge, resources and computing power of billions of people are self-organizing into a massive, new collective force. Interconnected and orchestrated via blogs, wikis, chat rooms, peer-to-peer networks, and personal broadcasting, the web is being reinvented to provide the first global platform for collaboration in history.

This lively, practical text

presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: \* Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. \* Instructions for creating a study bank to get a new study started. \* End-of-chapter exercises and a semester-long, field-based project. \* Quick study boxes, research vignettes, sample studies, and a glossary. \* Previews for sections within chapters, and

chapter recaps. \* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

'It's often said that books are compulsory reading, but this book really is compulsory. You cannot understand slavery, or British Empire, without it' Sathnam Sanghera Arguing that the slave trade was at the heart of Britain's economic progress, Eric Williams's landmark 1944 study revealed the connections between capitalism and racism, and has influenced generations of historians ever since. Williams traces the rise and fall of the Atlantic slave trade through the eighteenth and nineteenth centuries to show how it laid the foundations of the Industrial Revolution, and how racism arose as a means of rationalising an economic decision. Most significantly, he showed how slavery was only abolished when it ceased to become financially viable, exploding the myth of emancipation as a mark of Britain's moral progress. 'Its thesis is a starting point for a new generation of scholarship' New Yorker

New diversity style guide helps journalists write with authority and accura-

cy about a complex, multi-cultural world. A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Ill-

ness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity. Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader. Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book. *The Diversity Style Guide* is first and foremost a guide for journalists, but it is also an important resource for journalists and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

Provides a comprehensive critical engagement with Roman comedy and its reception presented by lead-

ing international scholars in accessible and up-to-date chapters.

How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations

that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Examines how black intermediaries in colonial Spanish America influenced written portrayals of virtuous and beautiful blackness.

'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

"Slavery throughout the capitalist world-economy expands. The old zones in one way or another reach their limits and the new zones break through: to become part of the new division of labor (in the 19th century). In that sense The Second Slavery would encompass both decline

and renewal of slaveries. I never intended the idea to apply just to Cuba, Brazil, and the cotton South as some people seem to take it. For me it is a concept of world economy and Cuba, Brazil, and the South are the obvious examples of those zones that break through. They permit us to think about slavery in a more dynamic way, but there is much more work to be done. From this perspective I would be more inclined to include Reunion, Mauritius and some parts of India, Ceylon and Java as well as British Guiana, than the older French and British Caribbean islands." -- contributor Dale Tomich, Binghamton U., New York \*\*\*

The Second Slavery includes the following essays: African Slaves and the Atlantic: A Cultural Overview \* The End of the British Atlantic Slave Trade or the Beginning of the Big Slave Robbery, 1808-1850 \* Peasant or Proletarian: Emancipation and the Struggle for Freedom in British Guiana in the Shadow of the Second Slavery \* The End of the "Second Slavery" in the Confederate South and the "Great Brigandage" in Southern Italy: A Comparative Study \* Puerto Rico: "Atlantizacion" and Culture during the "Segunda

Esclavitud" \* The Second Slavery: Modernity, Mobility, and Identity of Captives in Nineteenth-Century Cuba and the Atlantic World \* Commodity Frontiers, Conjuncture and Crisis: The Remaking of the Caribbean Sugar Industry, 1783-1866 \* The Aftermath of Abolition: Distortions of the Historical Record in Machado de Assis' Counselor Aires' Memorial \* The Second Slavery: Modernity in the 19th-Century South and the Atlantic World. (Series: Slavery and Postemancipation / Sklaverei und Postemanzipation / Esclavitud y Postemancipacion - Vol. 6)

The epic story of the rise and fall of the empire of cotton, its centrality to the world economy, and its making and remaking of global capitalism. Cotton is so ubiquitous as to be almost invisible, yet understanding its history is key to understanding the origins of modern capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is

the story of how, beginning well before the advent of machine production in the 1780s, these men captured ancient trades and skills in Asia, and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia, and how industrial capitalism gave birth to an empire, and how this force transformed the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. The result is a book as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist.

Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD play-

er. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success or even survival is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary—he was named Business Person of the Year in 2010 by Fortune—even as he has been called the nation's worst CEO. Netflix also faces dis-

gruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important.

Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book East-

erly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow. Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist

Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

Graphic Design Theory is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and histori-

cal framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, Graphic Design Theory invites designers and interested readers of all levels to plunge into the world of design discourse.

Marvel's Guardians of the Galaxy Prelude 1-2, Marvel's Guardians of the Galaxy Infinite Comic 1, Iron Man (1968) 55, Strange Tales (1951) 181, Incredible Hulk (1968) 271; Tales to Astonish (1959) 13, Marvel Preview 4

On the Genealogy of Morality is Nietzsche's most influential, provocative, and challenging work of ethics. In this volume of newly commissioned essays, fourteen leading philosophers offer fresh insights into many of the work's central questions: How did our dominant values originate and what

functions do they really serve? What future does the concept of 'evil' have - and can it be revalued? What sorts of virtues and ideals does Nietzsche advocate, and are they necessarily incompatible with aspirations to democracy and a free society? What are the nature, role, and scope of genealogy in his critique of morality - and why doesn't his own evaluative standard receive a genealogical critique? Taken together, this superb collection illuminates what a post-Christian and indeed post-moral life might look like, and asks to what extent Nietzsche's Genealogy manages to move beyond morality.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of

gender in the modern world.

This groundbreaking book examines the history of Spain, England, the United States, and Mexico to explain why development takes centuries.

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and

is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Deputy Colin McLaughlin is never looking for love, but something stirs his blood when former high school crush Hailey strolls back into his family's Whidbey Island pub. He wants to keep nursing his anger at the woman who betrayed his family and nearly ruined his brother's life. Instead, the desire burns hotter than ever... Not that he'd ever act on it. Hailey Alexander knows her past is littered with mistakes. She's worked hard to move on, but a certain Scottish-born deputy isn't in any hurry to forgive or forget. Can they fight the attraction that's compromising their hearts? Previously titled *Kilty Pleasure*

The first cross-disciplinary history of women's international thought, analyzing leading international thinkers of the twentieth century.

Hard-headed evidence on why the returns from in-



vesting in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policy-maker, or journalist seek-

ing to dive into the evidence and policies on girls' education.

'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter

on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay. Shows how contemporary adaptations, on the stage and on the page, can breathe new life into Greek tragedy.

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Oster-

hammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

After the Guardians of the Galaxy disbanded, Rocket Raccoon settled into a quiet life with a steady job in a mailroom. But when a killer clown made of sentient wood attacks him at work, the trigger-fingered and quick-witted hero must journey to Planet X - home of his old buddy Groot, the giant tree-creature - in search of answers! The cosmic dream team is reunited at last! Then: Mojo, bloated entertainment mogul of the Mojaverse, battles Rocket Raccoon and Groot...ons-tage! It's a high-stakes campy cosmic free-for-all! Plus: get caught up on the early adventures of Rocket and Groot! COLLECTING: *Tales to Astonish* (1959) 13 (Groot story ), *Incredible Hulk* (1968) 271, *Rocket Raccoon* 1-4, *Marvel Preview* 7 (Sword in the Star story ), *Annihilators* 1-4 (Rocket Raccoon & Groot stories ), *Annihilators : Earthfall* 1-4 (Rocket Raccoon & Groot stories ) In the decades leading to the Civil War, popular conceptions of African American men shifted dramati-

cally. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.