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KW9LTH - JAXON PAMELA

The most complete, reliable and comprehensive reference book on below-the-line crew for motion pictures.

Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and

A Times Political Book of the Year A Daily Mail Political Book of the Year A Guardian Political Book of the Year An Independent Political Book of the Year Veering from the hilarious to the tragic, Andrew Mitchell's tales from the parliamentary jungle make for one of the most entertaining political memoirs in years. From his prep school years, straight out of Evelyn Waugh, through the Army to Cambridge, the City of London and the Palace of Westminster, Mitchell has passed through a series of British institutions at a time of furious social change - in the process becoming rather more cynical about the Establishment. Here, he brilliantly lifts the lid on its inner workings, from the punctilio of high finance to the dark arts of the government Whips' Office, and reveals how he accidentally started Boris Johnson's political career - an act which rebounded on him spectacularly. Engagingly honest about his ups and downs in politics, Beyond a Fringe is crammed with riotous political anecdotes and irresistible insider gossip from the heart of Westminster.

'A brilliant, fascinating and utterly accessible book... If you want to understand what money is - and what it is in danger of becoming - start right here' KATE RAWORTH, author of Doughnut Economics Many of us rarely use cash these days. And the reach of corporations into our lives via cards and apps has never been greater. But what we're told is natural and inevitable is actually the work of powerful interests: the great battle of our time is for ownership of the digital footprints that make up our lives. Who benefits from a cashless society and who gets left behind? Is the end of cash the end of true privacy? And is a cashless future closer than we think? Cloudmoney tells a revelatory story about the fusion of big finance and tech, which requires physical cash to be replaced by digital money or 'cloudmoney'. Diving beneath the surface of the global financial system, Brett Scott uncovers a long-established lobbying infrastructure waging a covert war on cash, as banking and tech companies promote a cashless society under the banner of progress. From marketing strategies against cash, to the weaponization of Covid-19 to advance fintech platforms, and the cryptocurrency rebels and fringe groups pushing back, Cloudmoney takes us to the frontlines of a war for our wallets that

is also about our freedom. 'A wonderfully revolutionary text' - YANIS VAROUFAKIS

Witness at first-hand a group of specialist investigators, as they set up and run a new agency. They are dedicated to the resolution of criminal cases using paranormal assistance. This will be an emerging brand of policing designed to best protect the citizens of our country.

A posthumous collection of short stories, the majority of which appeared in either The New Yorker or Esquire. Williams was nominated for the National Book Award in 1960 for Town Burning and won the Award in 1978 for The Hair of Harold Roux. His last novel, The Moon Pinnacle (1986), was a finalist for the National Book Critics Circle Award. 15,000 pr int.

*** 'Few people walk the line of thought provoking and laugh out loud funny like Geoff Norcott.' - Romesh Ranganathan 'Where Did I Go Right? is sharp, considered, insightful, and helped me make sense of "the other side". And because Geoff Norcott is so funny, it unfortunately means I can't dismiss his views entirely. It's so important to have a friend you can disagree with but still admire and Geoff can be that friend to you!' - Katherine Ryan 'I've always thought the benefit of having batsh*t parents is it increases the chance of you growing up funny. It's certainly worked for Geoff Norcott.' - David Baddiel "Brave... and vividly evoked. [...] 'How the left lost me' is a phrase that should haunt Kier Starmer et al. Looking at the collapse of the 'red wall', at the last election, there do seem to be a lot of disgruntled Geoff's out there." - The Telegraph "While I stand firmly at the other end of the political spectrum, it provided fascinating and well-considered insights into how the half think and, as such, should be read by both Reds and Blues." - Love Reading UK 'Voting Conservative is like buying a James Blunt album: loads of people have done it, but weirdly you never meet them ...' Comedian Geoff Norcott should have been Labour through and through. He grew up on a council estate, both of his parents were disabled, and his Dad was a Union man. So, how was it that he grew up to vote Tory? In this courageously honest and provocative memoir, Geoff unpicks his working-class upbringing and his political journey from left to right. Raised by a fierce matriarch and a maverick father on a South London council estate where they filmed scenes for The Bill, Geoff spends his youth attempting to put out kitchen fires with aerosols and leaping in and out of industrial skips. But as he reaches adolescence, his political views begin to be influenced by major events including the early 90s recession, the credit crunch, and a chance encounter with Conservative PM John Major. As an adult, Geoff begins to have the gnawing feeling that the values and traditions he grew up with no longer match Labour's. And, as Brexit appears, he feels even more like a double agent operating behind enemy

lines. Written with warmth, wit and often laugh-out-loud humour, *Where Did I Go Right?* is Geoff's attempt to understand why he ended up voting 'for the bad guys', and why blue-collared conservatism could be here to stay. Praise for Geoff Norcott: 'A mature, sharp take on modern politics' - The Sunday Times 'Gently abrasive, but that's what makes him so entertaining... with a sharp, self-knowing wit' -The Times 'Geoff Norcott genuinely has something original to say' - New European 'A refreshingly brilliant new comedic voice' - Spectator 'Norcott is an out-and-out rebel' - Express

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (*DIVINITY II*) and superstar artist Clayton Crain (*X-Force*) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4.

"The biggest and the best series from the original crossword publishers"--Cover.

Operating outside the commercial boundaries of Hollywood cinema, alternative and independent filmmakers have much to offer the discriminating viewer. Yet they struggle for a place in the popular culture, and even more for recognition by the scholarly community. The specific aim of this book is to provide much-needed critical examination of titles, particularly those by British filmmakers. In-depth commentary from such acclaimed writers as Maitland McDonagh, Jasper Sharp, Johannes Schönherr and Marcus Stiglegger considers filmmakers who work at the very heart of the independent medium, giving the reader specific insight into alternate cinema and the struggles its filmmakers endure. Featured are interviews with both rising and established filmmakers, including the infamous Guy Maddin and Herschell Gordon Lewis. Finally, this collection of interviews and essays boasts a 20th anniversary retrospective on the British cult classic *The Company of the Wolves*, complete with an exclusive interview with director Neil Jordan.

You definitely want to f*ck her but you don't want to know her. You certainly don't want to stay for

breakfast... Sarah Milton's new one-woman play tells the story of one woman's immediate response to a sexual assault, fueled by a toxic friendship and crisis of identity. Two best friends are heading out for the night. Our protagonist, known as 'She', is hoping to win over her crush - Isaac the bartender, at their favourite joint. That night, her best friend Trixie decides to invite a group of men home that she fancies, promoting She as her sexy, obtainable friend, to help seal the deal. But when She wakes up the next day, confused, sore, laid next to a man she doesn't recognise, She is forced to re-evaluate everything she thinks she knows about her friendships, identity and sexuality. This edition was published to coincide with the premiere at London's Vault Festival 2022.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Widely acclaimed as the biggest, best, most authoritative book in its field, this guide has been updated for 1993 and now includes a new feature--a symbol to designate movies available on increasingly popular laser discs. Features 300 new movie summaries, plus expanded coverage of films available on video for home viewing.

Critically acclaimed *Fringe* explores new cases with endless impossibilities. Set in Boston, the FBI's Fringe Division started when Special Agent Olivia Dunham enlisted institutionalized "fringe" scientist Walter Bishop and his globe-trotting, jack-of-all-trades son, Peter, to help in investigations that defy all human logic - and the laws of nature. The first in an all-new series of tie-in novels!

The most comprehensive reference text of theoretical and historical discourse on the biopic film *The Biopic*, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. *A Companion to the Biopic* is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a

biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

America's longest running price guide offers the most complete coverage of today's hottest collectibles, from American Indian artifacts, Depression glass, and lamps and lighting, to paper ephemera,

silver, and toys. New to this edition: mourning art and silver flatware.

Film critic and historian for Entertainment Tonight Leonard Maltin delivers his new edition of the guide that "belongs next to every TV and VCR in every home" (USA Today). Features updated source lists, expanded indexes, 300 new films, and more. 20,000 titles.

An international guide to periodicals in communication, popular culture, and the performing arts.

An antiques price guide for more than 50,000 items, with detailed descriptions.