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7424ZT - CARR FERNANDA

Has Carole found the man of her dreams? Will Guillermo be able to resist the scheming ways of a neighbour? Life on the Spanish Costa is good – well, that is until the arrival of Perky Perkins and his scatterbrain Project Manager, Angi Bailey. New residents for Apartamentos Paraiso - Ludo, a Belgian man who breeds pedigree Spitz dogs, and Magda, a soon to be divorced lady from the English Midlands, who is keen to re-invent herself. Two young Russian visitors disturb the tranquillity of Andreu and Luis, who live in the penthouse. Only after Babushka Ellena confides in another Paraiso resident, does peace resume - well, sort of! Drug dealing in a local bar, murder in a beauty spot, unexpected birth, death, and marriage combined with a most unusual inheritance, once again, bring romantic chaos to the Costa.

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

From the New York Times bestselling author Simone Elkeles comes an epic love story like no other . . . First in the gripping PERFECT CHEMISTRY series, this is the next addictive read for fans of Anna Todd's AFTER series, and Caroline Kepnes's YOU. When Brittany Ellis walks into chemistry class on the first day of senior year, she has no clue that her carefully created 'perfect' life is about to unravel before her eyes. Forced to be lab partners with Alex Fuentes, a gang member from the other side of town, Brittany finds herself having to protect everything she's worked so hard for - her flawless reputation, her relationship with her boyfriend and, most importantly, the secret that her home life is anything but perfect. Alex is a bad boy and he knows it. So when he makes a bet with his friends to lure Brittany into his life, he thinks nothing of it. But the closer Alex and Brittany get to each other the more they realise that sometimes appearances can be deceptive and that you have to look beneath the surface to discover the truth. 'Compelling and addictive... I've still got that "wow" feeling you get after reading a great book' Wondrousreads.com 'Perfect Chemistry is a novel to obsess about. It is a book that you should drop everything for...the most romantic love story that I have ever read.' Thebookette.com 'Captures that rush of feelings associated with first love' Thebookbag.com 'Elkeles pens plenty of tasteful, hot scenes...that keep the pages turning. The author definitely knows how to write romance.' Kirkus Review

Hi, I'm Celestine Woods. Most people call me Chellie.If you are one of my 850K followers, you might know me as the super successful influencer, but more than likely you probably know me as the woman who had an alcohol-fueled meltdown at the biggest New Year's Eve party in the world after getting dumped by her former rock star boyfriend, who then publicly professed his love for his new girlfriend in a song, before getting engaged a week later.So, I went to Black Bear Mountain, a cabin resort in the Catskill Mountains, to relax, recharge, rehab my image and toss in a couple sponsored posts. The only hitch in my plan for R&R is the sexy, but grumpy, lumberjack who runs the place. His people skills leave a lot to be desired and it's no wonder I'm the only guest. His resort and my image could both use a little TLC, so we formed a truce and teamed up to help each other.My social media know-how, my smartphone, a gorgeous grumpy mountain man and a strangely friendly bear that keeps coming to my window every night is the perfect recipe for project #ChellieInTheWoods?*includes the paperback exclusive bonus epilogue, Grin & Bear it *For Content Warnings for all my books, please visit:lucyeden.com/cw

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, Romantic Prose Fiction achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding [truths] by which to define the permanent [meaning] of Romanticism, but as data of cultural history that shed important light on an evolving civilization.SPECIAL OFFER: 30% discount for a complete set order (5 vols.).The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of [irony] as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the [Old] and [New] Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Childhood friends Mackensie, Parker, Laurel and Emmaline have formed a very successful wedding planning business together but, despite helping thousands of happy couples to organise the biggest day of their lives, all four women are unlucky in love. Photographer Mackensie Elliot has suffered a tough childhood and has a bad relationship with her mother, which makes her wary of commitment. But when she meets Carter Maguire, she can't stop herself falling for him, although his ex-girlfriend is prepared to play dirty to keep him. Mackensie soon realises she has to put her past demons to rest in order to find lasting love . . .

Category Fiction > Romance Fiction > Short Story Fiction > Korean Fiction (Web Novel) Summary SungEun, who is about to get married, is heartbroken when her fiancé suddenly dies in a car accident. She then turns that heartache into a resentment towards her childhood friend, EunSoo. A few hours before her fiancé died, EunSoo met him. In fact, for SungEun, who lost her parents as a child and grew up in EunSoo's house, they had a good relationship like siblings. However, when it was discovered that EunSoo's father had stolen the works of SungEun's dead father, SungEun had run out of the house and lived with resentment towards EunSoo and his father for the rest of her life. A woman and a man who have grown up like siblings. But the man is the son of the man who betrayed the woman's father, and the woman can never for-

give him. #modernSetting #thriller #revenge #mistake #meetAgain #serious #accidents * This romantic short story is translated from from the original Korean short web-novel. (text only, no illustration) Tables Of Contents Title Page Body Content Copyright (61 pages in approx. print length) Preview The man who had promised to marry me died in a car accident. Until yesterday morning, we were in a dream talking about a happy future. He died less than a few hours after I left him. My despondency was indescribable. At the funeral hall, I poured out the sadness and resentment that I had kept in my heart to EunSoo at once. Of course, there was no suspicion that he had killed JungMin. However, it was because of speculation that he would remain after delaying his move so far. "You're actually relieved that he's dead, aren't you?" EunSoo replied to me as if he was falsely accused. "What do you mean? What you just said sounds like I killed him, SungEun. That's really not it." "No? Then, why did you go to his office last night?" I said. "I went to his company yesterday. I heard he was working late, so I thought I should bring you both dinner and went to the front of the company. What on earth did you want to say to him? Didn't you come to see me because you wanted to reveal what happened? You're the one who wants me to be unhappy. Don't you think so?" I looked at his complexion, recalling what happened last night. I couldn't say I'd loved JungMin completely, but as there were many kinds of love; some people chose a spouse with faith, trust, or affection. I also had deep faith in JungMin. He was a modest and decent man. Of course, I admit that he was much older than me. Some people looked at me through a colored lens, saying that I was trying to seduce a rich man to take a part of his fortune. But we didn't think anything of that because we trusted each other. "It's true that I visited JungMin," said EunSoo. Of course, I already knew that. I asked EunSoo straightforwardly, smiling bitterly at his words, "So, you said it?" "Said what?" "You know what I mean." Conscious of my surroundings, I cut off all the words and answered in a lump. "SungEun, please don't drive me too far into being a coward. I just went to tell you to make you happy." "You? Everyone laughs when you say that. And why would you tell him that? We haven't communicated with each other in a long time." "I did." EunSoo's expression was distorted. Whenever I heard such a voice, I felt sorry, but I didn't want to go back to the past now. Even when I moved out of EunSoo's house and became independent, I once dated a man named TaeJoon, who worked in the same job as mine. Of course, we didn't meet because we had feelings of love as we do now. It was just because I was lonely and I wanted someone to be next to me. "One day, the person I'd been seeing suddenly avoided me. He didn't even tell me why. He avoided me by making excuses, but later he just texted me to break up. And it was through my sister, who worked with TaeJoon, that he met you. I'm sure you said something to TaeJoon. Right? "It's true that I met Yoo, TaeJoon, but I've never told him that he should break up with you. He just asked me what I thought of you. That's all." Other Books By JellyBeanEnter The Love Of VR (By Nimdorusin) / Yaoi The Summer In The Hut (By Epillia) / Yaoi Your Personal Shopper (By Goddess Somi) / Yaoi What You Do With A Possessed Body (By Cypress) / Romance The Pill Of Regret And Fall (By Jjabjaljjab) / GL About JellyBenEnter Based in Korea, JellyBeanEnter is a publisher specialized in ebook. Since 2017, JellyBeanEnter has published the ebooks in yaoi, romance, and GL categories. Get more info at @jellybeanenter (instagram or twitter).

Bailey Thorne doesn't hate Jake the Rake, just despises him. She blames the rumor mill at her school...and, okay, him. His adorable son has only been in preschool, but Jake has already made an impressive dent in dating the unmarried faculty. She's had to hear of his every exploit from the broken hearts he's left behind. She was fine to loathe him from afar, but now his son has entered kindergarten—and she's the teacher. It's going to be a very long school year. Jake Polaski was more than fine to avoid Ms. Thorne after it became clear she was not amused by his very existence. But then they get stuck in an elevator for an evening. He finds out that underneath that baleful glare she always gives him, lies a warm, funny and sexy as hell woman. He does his best to not be smitten after every exchange afterward. His son needs him rational, steadfast...and love is the most uncertain thing. It was the elevator's fault. Had it worked like it should, Bailey would have gone on with her life without seeing why so many of her co-workers had fallen for the grumpy single dad. (It's his dry wit, his playful teasing and the drool-worthy cut of his jawline.) And now she's caught in the way he doles out smiles and the dark depths of his secrets. If nothing else, she knows from rumor there's a clock ticking on their affair before it implodes, because things always do with Jake

the Rake, but she can't seem to walk away first.

English Fiction of the Romantic Period 1789-1830 is the first comprehensive historical survey of fiction from that period for many decades. It combines a clear awareness of the period's social history with recent developments in literary criticism, theory and history, and explains the astounding variety of forms in Romantic fiction in terms of the various cultural, political, social, regional and gender conflicts of the time. It provides a broad-ranging survey from the major authors and works through to the sub-genres of the period. Jan Austin and Sir Alter Scott are discussed alongside the Gothic Romance, political and feminist fiction, social satire and regional, rural and historical novels. It also provides a comparison of the methods of distribution and marketing and the availability of books then and now; examines cheap popular fiction and children's fiction, and considers the recent debate about the place of prose fiction in a Romantic literature hitherto dominated by poetry.

THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as Cross Stitch)

The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavillieri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • Buzzfeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

Category Fiction > Romance Fiction > Short Story Fiction > Korean Fiction (Web Novel) Summary Victor, the only child of a high-ranking family in werewolf society, receives a sudden notice. He must marry Charlotte, a vampire who was kidnapped as a child and raised among werewolves. Due to orders from his high-ranking people, in order to create a capable werewolf through a mixture with vampire's blood, Victor is forced to marry. Charlotte joined Victor's household before getting married. And Victor tries to get her to give up on marriage by being cool-headed. A combination of a pale-skinned, cold-hearted vampire and a bloody and energetic werewolf. However, misunderstandings and unexpected variables twist the plot, creating a strange charm. #western #fantasy #king/noble #revenge #jealousy #supernatural #serious * This romantic short story is translated from the original Korean short web-novel. (text only, no illustration) Tables Of Contents Title Page Body Content Copyright (38 pages in approx. print length) Preview Charlotte remembered the man who had taken her by the hand while hiding in the grass a long time ago and taken her to another world. His hands were so big and warm that

they were as huge as the night sky she looked up at. *** "Charlotte will be in our family, the Valther family." Victor couldn't understand what he had heard from his father. Charlotte? That disgusting vampire hostage? No, to be precise, Charlotte couldn't even be a hostage. The other side - the vampires - hadn't known that Charlotte was kidnapped, and we werewolves weren't willing to let them know. Charlotte was a vampire kidnapped to create a mixed blood of a vampire and a werewolf. Vampires and werewolves were said to have special abilities respectively, so mating between the two was avoided. Either way, it's a big force on one side. It was a tacit agreement between the two societies. It was the elders of the werewolf society who had decided to break it and planned the kidnapping. They allegedly kidnapped young Charlotte, who had been alone in the forest with no one there, thinking that it would help werewolf society anyway. Victor also grew up watching Charlotte. Vampires age more slowly than other races, so Charlotte was there before Victor was born. So Victor grew up watching Charlotte, and while Victor was now 23 years old, Charlotte had always been old enough to hold a coming-of-age ceremony. No, that wasn't the point now. Me marrying Charlotte? "Bonding... You mean marriage?" "It's decided from above." "Why do you decide that from above? Without even asking for the opinions of the parties! I wasn't even imprinted on Charlotte!" Victor kicked the table and his father looked at his son. Victor was not as calm as his father. Victor smirked, as if he was going to rush to the elders in no time. "Charlotte has only one mission. To produce as many children as possible, and those children will provide the Valther family with glorious offspring." It was an honor, a thing to be honored. Sadly, the only two members of the Valther family were his father and himself. Why did he have to mix flesh with that disgusting vampire? If it's for the purpose of making a child, didn't it matter who you were involved with? He didn't understand why she had to hook up with the Valther family. "I'm not married... No, I can't! Father, please tell the elders well... Why... Damn, you just have to have kids, you just have to take turns in mating. Why should I be a scapegoat..." "Victor, you're trying to turn Charlotte into a prostitute." At the sound of his father's voice, Victor closed his mouth tightly and lowered his posture. Victor's father was angry. It was unusual. That meant that his father's anger was great now. "We have to give Charlotte the best. She's a grateful and valued guest. If you say that thing again, I won't let you go." Other Books By JellyBeanEnter The Love Of VR (By Nimdorusin) / Yaoi The Summer In The Hut (By Epillia) / Yaoi Your Personal Shopper (By Goddess Somi) / Yaoi What You Do With A Possessed Body (By Cypress) / Romance The Pill Of Regret And Fall (By Jjabjaljab) / GL About JellyBenEnter Based in Korea, JellyBeanEnter is a publisher specialized in ebook. Since 2017, JellyBeanEnter has published the ebooks in yaoi, romance, and GL categories. Get more info at @jellybeanenter (instagram or twitter).

"Everything in this world is for sale to the people who can afford it..." Joella Mason knows the difference between what she needs and what she wants. But when the line between the two becomes especially thin, she finds herself on a quest for something missing, not expecting that to come in the package of a sexy stranger with an even sexier proposition. They share a night. Desires are fulfilled. But at what price? Find out in, Love Unsolicited. A MOST ANTICIPATED ROM-COM SELECTED BY * BUZZFEED * LGBTQ READS * BUSTLE * THE NERD DAILY * ENTERTAINMENT TONIGHT * FROLIC MEDIA * AND MORE! A BEST BOOK PICK BY * HARPER'S BAZAAR * ENTERTAINMENT WEEKLY "The Charm Offensive will sweep you off your feet." —PopSugar In this witty and heartwarming romantic comedy—reminiscent of Red, White & Royal Blue and One to Watch—an awkward tech wunderkind on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it's no wonder then that he's spent his career crafting them on the long-running reality dating show Ever After. As the most successful producer in the franchise's history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkind Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming Ever After expects. He doesn't believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he's a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he's cold, awkward, and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they'll have to reconsider whose love story gets told.

Just a book for romance stories lovers. You will find in this book 10 some cute, short, sweet stories written to make you fly and dream. Since the start of humankind, history, humans have enjoyed storytelling, particularly great romance stories. From Helen of Troy to Romeo and Juliet to. Abelard and Heloise to Siegfried and Brunilda and so many others. Every story, no matter the genre, often include a romantic element. Everybody is longing to feel some romance, and reading very short romantic stories are often a great way to quench that romance thirst. All these very short

stories will bring some of that romantic spark into your life. These are great reads whether you're celebrating Valentine's Day or just longing for a romantic feel. The titles of the stories I have written for you are: ALL THINGS GROW WITH LOVE ALL YOU NEED IS LOVE AN ACCIDENTAL MEETING AND THE STORY BEGINS ONLY YOU THE BOY OF HER DREAMS THE DAY WE MET THE MAGIC MIRROR THE TIME MACHIN WAITING FOR YOU So, download this book to dream with these short love stories that can be finished and enjoyed during a quick break! TAGS romance, romance novels, dark romance, gay romance, high school romance, teen romance, drama romance, modern romance, a fine romance, harlequin romance, summer romance, best romance novels, romantic story, read romance novels online, romance novels online, new romance, runaway romance, a touch of romance, teacher romance, vampire romance, romance authors, romantic novels, historical romance novels, sweet romance, medieval romance, modern romance historical, romance, romance 2018 contemporary romance, best romance, best romance novels 2018, school romance, harlequin novels, romance novels online free reading, passionate romance, contemporary romance novels, classic romance novels, teen romance novels, gay romance novels, fantasy romance, touch of romance, best historical romance novels, best selling romance novels, paranormal romance, free romance novels online, best romance authors, chivalric romance, cute romance, teacher student romance, best contemporary romance novels, top romance novels, free romance novels, best modern romance novels. heroine romance, free romance generation, beautiful romance, fantasy romance novels, free romance, ebooks historical romance novels online, free historical, I romance authors, teacher and student romance, christian romance novels, deep romance, forced romance

The romance novel has the strange distinction of being the most popular but least respected of literary genres. While it remains consistently dominant in bookstores and on best-seller lists, it is also widely dismissed by the critical community. Scholars have alleged that romance novels help create subservient readers, who are largely women, by confining heroines to stories that ignore issues other than love and marriage. Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers, offer any true definition of the romance novel, or discuss the nature and scope of the genre. Presenting the counterclaim that the romance novel does not enslave women but, on the contrary, is about celebrating freedom and joy, Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary, sexy and entertaining. Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree, Regis asserts that it is also a very old, stable form. She traces the literary history of the romance novel from canonical works such as Richardson's Pamela through Austen's Pride and Prejudice, Brontë's Jane Eyre, and E. M. Hull's The Sheik, and then turns to more contemporary works such as the novels of Georgette Heyer, Mary Stewart, Janet Dailey, Jayne Ann Krentz, and Nora Roberts.

For the first time in her life, Vinnie finds herself on the brink of academic suspension. While standing up to a bully is something she never regret, she has to take on additional responsibilities in lieu of punishment for the offense. This unfortunately involves working with Cholo, the head disciplinary prefect, who seems to take delight in other people's blunders. Her determination to match his expectations eventually leads her into a crazy chase to keep up.

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

'Tis the season to fall in love in this heartwarming collection of four small town Christmas romance stories. In "Christmas in Shelter Bay," New York Times bestselling author JoAnn Ross returns to Shelter Bay, where Kelli has long tried to keep her feelings for her friend Cole a secret. But when the local matchmakers conspire to send them to a secluded lakeside cabin, the two friends soon discover that a little love will keep them warm. TV producer Nathaniel Ravelle knows the Bayberry Island mermaid legend is a joke—how could a statue grant a wish for true love? But when a Christmas Nor'easter lands him in close quarters with local Annie Parker, they see magic at work in matters of the heart in New York Times bestselling author Susan Donovan's "A Seaside Christmas." In LuAnn McLane's "Mistletoe on Main Street," Clint isn't

sure how to rekindle his romance with high school sweetheart Ava—until his father bows out of playing Santa at the annual Crick-et Creek holiday parade and Clint gets the chance to make this Christmas one to remember. And in Alexis Morgan's "The Christmas Gift", business is booming at Bridey Roke's pastry shop. Everyone in town stops in to sample her holiday treats. But in her spare moments, she's perfecting a special recipe to charm the handsome new neighbor—who has his own surprise gift for her come Christmas Eve!

"Anyone who has ever tried to assist a patron doing research in this field will welcome this bibliographic essay. . . . Most libraries will want and use this book." Library Journal

She's on the run from the law. He is the law. I'm Shay O'Brien. My life is a hot mess, but I have a plan: Adopt an alias-check Hideout in Bumfuque-check Marry the hot-but-grumpy local sheriff-oh, crap. I didn't know! I didn't know he was the sheriff. He didn't know I was a fugitive. My hot mess just got hella hotter. Welcome to Rattlesnake Canyon, a sleepy western town where nothing is as it seems. Bizarre, quirky, outlandish, and those are just the townsfolk! A shifter rom-com fake marriage romance. THIS BOOK IS INTENDED FOR ADULTS ONLY. This is a steamy paranormal shifter fantasy romance series with an HEA and no cliffhangers. Fans of Zoe Chant, Terry Bolryder, K.F. Breene and T.S. Joyce may like this shapeshifter series.

The second instalment in the addictively charming The Milton St John Trilogy! Readers LOVE Christina Jones' uplifting romance novels! 'Warm, witty and wonderful' KATIE FFORDE 'The whole series is excellent and each story quite different. Good characters and story line. Pure escapism' ***** Reader review 'Christina is a magnificent writer! Reading her work is like watching episode after episode of a great drama... I love her work!' ***** Reader review 'This lady is fantastic, all her books are amazing and you can never put them down... Can't wait for more' ***** Reader review 'Really enjoyed reading this book. Full of humour and a lovely story' ***** Reader review 'Very entertaining & well written story' ***** Reader review

Is mixing business with pleasure ever really worth the risk? Georgia Drummond and her grandmother, Cecilia, run a small but successful transport company. When gorgeous Rory Faulkner walks into her life - both personally and professionally - Georgia is delighted. Then things start to go very wrong: the business loses clients and a series of accidents looks more and more suspicious. Is there any connection between Rory's arrival and the problems? Is Rory who he claims to be? And is Georgia prepared to lose the man she loves and run the risk to find out?

Love Christina Jones' fun and feelgood family stories? Then check out the absolutely heartwarming Summer at Sandcastle Cottage!

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic from NYC and all the way to Spain for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

Original / British English Mike is an assistant van driver. He meets Jennifer in her father's shop -- and he likes her very much. Jennifer is going to go to the cinema with him. But he is very late, and Jennifer is very angry. Is it really Mike's lucky day?

"What's made in heaven cannot be broken on earth" The moment I saw this woman, she gave me a genuine toothy smile that almost made my heart flutter. My gaze went over the soft skin on her chest, and as she bent, I could even smell her perfume. No matter how hard I tried to look cool and calm, I was freaking out. This woman that I fancied, she was bent right in front of me and I could see her cleavage In this steamy romantic novel, when Daniel Halpert a young handsome Millionaire saw Olivia, a waitress at a restaurant she reminds him of his long lost love! The girl whose life he saved as a teenager. Daniel has never forgotten that day and the connection he felt for the terrified girl. Daniel moved on, into trading and become a Millionaire, while Olivia grew up to be a waitress. She was struggling in her life, financially. Daniel would often come with colleagues into the restaurant she works in. He doesn't realize it's the same girl he saved but there is something about her that stirs his heart. He treads cau-

tiously. In life he is fed up with those greedy dumb ass money grabbing fake women that hangs around him. He needs escapism from all of them and this crazy hell of a life that has no real meaning other than huge sums of money, crazy deals and women. Life has played a cruel joke on Daniel. With all the money and women in his life, Daniel is lonely! He trusts no one. Holding onto his childhood memories, he offers the waitress a \$5 MILLION contract to live with him as a couple for 6 months, with conditions. This will at least keep those good for nothing money grabbing women away for a while- his thoughts to himself! He will also find out more about the waitress he fancies! Olivia hesitantly agrees, but they both end up falling in love with each other afterwards but cannot say the words "I love you" as denoted by one of the clauses his lawyers adds to the contract. They then separate for 6 months and agrees to meet with conditions... Do they meet! Does she disappoint him like the others! Do they uncover the secret that bind their souls? What happens next! Find out...Read more... This steamy romantic novel for women is also a Short and Sweet Romance of discovering and believing in love. If you love to read short romantic books online with hot love scenes, a sweet love story and a satisfying Happy Ever After, then "The \$5 MILLION Proposal" is one of the best romantic novels to read online where you'll find a story made just for you. Content Warning: This story is written for Adult Readers Only. Some scenes are sexually explicit and are intended for mature audiences.

Jayaram was defrauded by a fictitious company in Japan having not paid the cost of goods supplied by him and he has to sell off his properties to pay the creditors and the Bank, resulting in his bankruptcy. He built his company with great care but a single transaction with which he would have profited by crores turned out to be fake. A billionaire he thus becomes a pauper. His Secretary, Sanmita, who worked hard for him feared he would commit suicide as the colossal loss is unbearable. She offers her help to be with her till he decides what to do. On the other, he put her, with his influence, in a good job with another company and assures that he would not do what she fears but would face life. He returns to his village and his childhood friend, Sanvita asks him to work in his orchards for which he readily agrees. His parents though down in the mouth for his failure in business, are relieved on seeing his composure and getting himself busy with work. After three months, he bags a lecturer's post in the city and takes leave of his parents and Sanvita. Jayaram takes on rent a flat, the owner of which is a Government official. He has a beautiful daughter, Deekshita but she is almost dumb, not from her childhood, but from a freak accident. Her speech is slurred. One day, their maid run to him and informs that Deekshita has committed suicide. Jayaram is in time to save her. The family is indebted to him. Jayaram helps in the College his co-lecturer doing her M.Phil. He goes on vacation to Singapore and while returning, a business man befriends him. But in the flight, he suffers a stroke but well taken care of Jayaram. The business man survives the heart attack and enquires about Jayaram ho informs that he is employed as a lecturer. He offers him to join the company as a working partner as he will not be able to do all the work by himself alone after the setback in his health. Jayaram accepts and solves two of the company's critical problems. Keerti is the daughter of the business man and pretty. She does her M.B.A. in Bangalore. The business man has an eye upon Jayaram to marry his daughter off to Jayaram. Several incidents take place over time and Jayaram solves all the problems. Does he marry Sanmita or Sanvita or Deekshita or the lady lecturer or any other angel, is the crux of the story. How he settles down in life is another interesting thing. We has around several angels but ignore them. This story gives us an insight into such a mistake done by us. Please read on to enjoy.

In this classic 19th century story of love battling pride, we meet Elizabeth Bennet. Elizabeth is a smart, well-rounded woman, and she is one of five unmarried daughters of the country gentleman, Mr. Bennet, a country gentleman. Marriage is at the forefront of Mrs. Bennet's mind, especially since her elderly husband's estate will not pass down to any of their daughters. The Bennets' small town is in an uproar when two highborn, eligible gentlemen, Mr. Bingley and Mr. Darcy, come to stay. Mr. Bingley takes an instant liking to the eldest Bennet daughter, Jane. Elizabeth's prideful self does not realize her life is about to change when she meets the intolerable Mr. Darcy, who will make her question her sensibilities.. When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

Written by well-established critic Edmund Gosse, this 1898 work traces the history of English literature from Chaucer to Tennyson. Anna had everything figured out - she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken - and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

Toward the end of the year 1920 the Government of the United

States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

"The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

It was all supposed to be so simple. Navaya Howard is an erotic writer in a rut. Her readers are fed up of her stale plots and Navaya can't blame them. She's been celibate for over a year and a half since finding her now ex-boyfriend's side chick's positive pregnancy test on her bathroom counter. How can she write steamy romances if she can barely remember which body parts go into the other? Navaya enlists the help of her best friend, Xander, to revive the inspiration that used to have her sitting comfortably at the top of her game. What happens when the sex hits deeper than either of them expected and the tender emotions can no longer be denied? Navaya and Xander's arrangement has gone far deeper than intended. Will their friendship and their hearts survive the fall? --Back cover.

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist

lean, cut, and tattooed Travis Maddox, a classic bad boy.

The cowboy refusing to mourn. The city girl in a strange predicament. The scoundrel that thinks fiancés come with a price tag. Never, ever date a client. That's what I keep telling myself. Until Terence Daniels walks into my office. Fine. I caved. Biggest mistake of my life. Next thing I know I'm fleeing Louisiana, hunkering down with my best friend in Dallas. I'm starving, terrified, so confused, and I'm thinking...things just cannot get any worse. Until Kate's car breaks down outside this bar that looks like their patrons kill women with sticks. We have no choice but to go inside. What I find in there is nothing that I would expect. What unfolds in the coming weeks are more mistakes. Better ones. And then one that I'll forever call my favorite mistake. After the day I've had, I'd sooner eat my boot than cook something. My brother Zack agrees, so we go to this hillbilly bar, where we keep a tab. One cranky woman and her sidekick show up, looking like lawyers among us cowboys, and we ask if we can help. The cranky one thinks we're trying to steal her car, but the other one softens. All is fine and dandy until she hits us with something that would shock a groundhog back into his burrow until hell freezes over. The look in her eyes is what gets me. Fear. I can't stand that in a woman. Especially this one, with the tough exterior, making out like she's fine when inside she's a crumbling mess. Never figured

she'd turn things around like she does. Never figured I'd be the one to help her put it all back together. Never figured she'd see right through me yet show me the way in a way that nobody else has. ...and for the life of me, I never figured that she'd inadvertently bring so much danger to the ranch. HEA (Happily Ever After) Ranch romance Cowboy romance Medium heat Course language Cliffhanger ending

The Rain Girl - One Cute Crush Story About the Book : "The Rain Girl" is the cute crush story of me and the beautiful girl who met me in the rain. In this small story i explained about how that rain girl angrily behaved with me and how i able to bring smile on her lips etc. To know full love story you have to read this book once. This is short and sweet story which is really happened in my life during my college days. About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copy rights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (English, Hindi,Marathi and Kannada), Motivational Speaker, Entrepreneur and independent filmmaker from India. And also he is

the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You.... Book Tags ; English Books, English Novels, English Ebooks, English Love Stories, English story books, Best Books, Best English Books, Best novels, Best Indian Books, English books of director Satishkumar, Sad Love stories,Tragic Love Stories, First Love Story, College Love Stories, Small Books, Small Stories in English, Small Love Story, true love stories, Friendship love stories, teenage stories, teenage love stories, Best romance novels, Indian Love Stories, Fictional stories, Fictional love stories, Romantic novel, Romantic stories, Sad Love Stories, Love breakup stories, True girlfriend stories, True friendship stories,

"Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner."The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories.This storybook is especially great for traveling, bedtime, and reading aloud at home. Also available in paperback format!-Great bedtime stories -Excellent for beginning and early readers-short stories that are great for a quick bedtime story