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In 1914 France, a British soldier writes to his mother about the strange events of Christmas Eve and Christmas Day, when German and Allied soldiers met on neutral ground to share songs, food, and fun. Includes historical notes and glossary.

"Life is a journey;where we live and we love till we die. All the journey revolves around dreams and wishes, under a sky full of shooting stars. So believe in yourself and make wishes without thinking or questioning whether these wishes get fulfilled or get burnt to disappear like shooting stars. The book "Shooting Stars" is an anthology based on theme"life and love".It is the collection of multiple genres written by 60 amazing writers that show different looks of life and love with different dairies and different emotions. It's so interesting as it's all about life and love as "life is incomplete without love and everyone lives life and loves something or someone. We all have emotions and feelings. In nutshell, life is full of stories where some are complete in themselves and some end up with a broken and unfulfilled notes of love. This book is compiled by Atiya Rifat with collaboration of Supriya Ghodgerikar under the guidance of Himani Satpalkar working with other 60 soulful writers.

Enchanted readers will learn that when a meteoroid or space rock enters Earth's atmosphere, it creates the streak of light called a meteor. This book explains how meteors form, what meteor showers are, and what meteorites are. Fact boxes provide readers with additional fun information, while detailed diagrams and a graphic organizer depict the information presented in the narrative in a concise and easy-to-understand way.

From 1920s marijuana mayhem through the cocaine storm of '70s Hollywood and the heroin chic films of the '90s, 'Shooting Stars' looks at all the drugs films, investigates the drug myths propagated in the movies and looks at the links between censorship, morals and the Hollywood dream machine.

Shooting Stars is a novel about walking through our past traumas, moving from darkness to light, and the ways in which love - from lovers, friends, or the art we experience - heals us.

If you haven't been snapped by Richard Young, you haven't made the A-List. He's the most sought-after celebrity photographer in the world. Known for having a remarkable rapport with his subjects, he was the official photographer at Sting's wedding to Trudie Styler, shot the final photographs of Princess Diana at her last official engagement, visited the orphanages of Romania with Michael Jackson, toured the country with the Sex Pistols, and partied with Madonna and Sean Combs to produce some of the most iconic images of the late 1990s. Showcasing Richard Young's finest work, Shooting Stars is a singular record of popular culture over the last three decades.

Get an Insider Glimpse into What Life is Really Like Among Hollywood's Bright Lights and Big Stars As a young woman struggling to make ends meet in L.A., photographer Jennifer Buhl never dreamed that a chance encounter with the paparazzi would lead her to chasing celebrities around in her bright-red, beat-up pickup truck. It wasn't long before she became one of the most successful "paps" in the business, photographing and interacting with stars up close and seeing her iconic pictures across magazine covers nationwide. A Hilarious and Utterly Addictive Memoir... Shooting Stars is the first memoir to offer the inside scoop on the world of paparazzi and their surprisingly cooperative relationship with the stars. Jennifer recounts her wild ride through this testosterone-driven industry with moxie, weaving juicy real-life celebrity encounters with her own poignant story of searching for love and finding her way among the glittering lights of Tinseltown. An Irresistible Snapshot... A smart and sassy chronicle of celebrity culture, fame, and the art of perfect timing, Shooting Stars reveals the real lives of Hollywood's rich and famous—from behind the camera.

THE STORY: The time is Christmas week, 1962, the place a locker room in a rundown, small town gymnasium, where a touring women's basketball team, The Shooting Stars, is getting ready to face off against a local men's team. High-spirited and most!

Explains what shooting stars are, how they are formed, and when the best times to watch them are. Zebra is happy to join the Shooting Stars Soccer team. The trouble begins when he does not take the time to learn the rules and makes mistakes as a result. Soon, the team doesn't want him to play anymore. The coach helps Zebra accept responsibility and learn from his mistakes. Social and emotional learning concepts include teamwork, making friends, patience, and humility. Book includes a note to caregivers and story coaching activities. A Reader's Theater version is available online so that children can benefit from dramatic interpretation.

FOUR GIRLS TOUCHED BY SPECIAL GIFTS. FOUR STUNNING NEW YORK TIMES BESTSELLERS -- TOGETHER FOR THE FIRST TIME Cinnamon...She escaped her family's turmoil by dreaming of imaginary worlds. But it's her talent for the theater that gives Cinnamon a chance...to truly escape. Ice...To her mother's dismay, she was a silent wallflower, not a social butterfly. Now, her secret gift -- her solid-gold singing voice -- may become her saving grace. Rose...When she danced, she could dream -- and when her father's secrets threatened to destroy her world, a most unlikely person gives Rose the courage to follow her heart. Honey...Raised on her strict grandfather's farm, her natural-born talent for the violin gave her a new life -- and love with a handsome soul mate. Will a shocking revelation shatter her newfound happiness?

Ten turning points in history, vividly sketched by the great Stefan Zweig.

All the world's a stage—but what if the play doesn't go as planned? Four talented girls from vastly different pasts share a dream of stardom: Cinnamon, the edgy actress; Ice, the phenomenal vocalist; Rose, the beautiful dancer; and Honey, the first-rate violinist. The four meet at the prestigious Senetsky School of the Performing Arts—housed in an ornate New York City mansion—and become instant friends as they take off on a dazzling whirlwind of intense classes, theater outings, and celebrity-studded parties. And together they bend the strict house rules of Madame Senetsky, a famous actress who guarantees success for students under her tutelage. But they soon realize this is no ordinary school. Madame Senetsky pushes the girls' studies beyond reason. She controls their social lives. And they get the strange feeling someone is watching them. But who...and why? Cinnamon, Ice, Rose, and Honey set out to untangle a shadowy web of Senetsky family secrets. As they explore dark corners and hidden rooms, every creak and moan of the old mansion tells a story too frightening to repeat. A devastating story that can destroy their dreams...

Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as Rawhide, Gunsmoke, and Disney's Davy Crockett. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popu-

lar Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

The anthology "Tales of the Shooting Stars" compiled by author Sarah Khan brings you an incredible bunch of creations by a group of 20 budding writers around the globe. This collection of write-ups is the subject of a fascinating catalogue investigating the complexities of dreams, love, mysteries and a lot more giving voice to your feelings. The different visions of our writers infuse the tales like the stars that shine amidst the darkness. This book emphasizes emotions with imaginatively recounted tales as the meteors burn up entering the earth. Every page has a new surprise to unfold. Unwrap it to unravel the journey of enigma!

Lance was perfectly happy with his parents and life. However, when his parents are lost to a shooting star, Lance discovers a shocking secret: he himself is a star. There is also a place called Astronoma where stars can be safe. Now Lance has to control his newly discovered powers and find a new home.

Dieter, Heidi, Stefan, Anke, Robbie, Brad und Angelina - Darsteller und Projektionsflächen des deutschen oder internationalen Boulevardfernsehens. Sie sind omnipräsent in Talkshows und Illustrieren, über sie wird gesprochen und sie werden bejubelt von ihren Fans. Als Stars erhalten sie ein übergroßes Maß der Aufmerksamkeit, die der Erzähler in Mandlers zweitem Roman schmerzlich vermisst. Shooting Stars erzählt die Geschichte einer persönlichen Enttäuschung und Zurückweisung, auf die der Protagonist aggressiv und zerstörerisch antwortet. Wie sein Vorgänger in 23 Tage fühlt er sich von den überlebensgroßen Bildern der Medien bedrängt und verspottet. Sie hindern uns in seinen Augen daran, unsere eigenen Lebensentwürfe zu verwirklichen, indem sie ihren Schatten über den Rest der Gesellschaft werfen. Um das Gleichgewicht wiederherzustellen, beschließt er ein Exempel zu statuieren und plant einen blutigen Befreiungsschlag.

Lisa goes to a photo booth. She finds a photograph showing a murder. She takes the photos to the police.

In 15 years, Egan Tucker has spoken to no-one but his mother. Escaping from an abusive husband, Moana (Moma) took baby Egan to live in the Coromandel bush. For 15 years, Moma taught Egan to survive, and instilled in him her code for a good life. A chance meeting with a DOC deer culler (JT) while out hunting, results in Egan finding his first friend. When Moma goes to get supplies one day and never returns, Egan decides to head to Auckland to get help from his mother's friend-but also to try and find JT. But Egan finds that survival amongst the streetkids of Auckland is nothing like living in the bush, and he is unprepared for the tragedy that awaits.

Berlin, July 1944, a few weeks before the attempted assassination of Hitler by Claus von Stauffenberg. Bora has been called back from the Italian Front to investigate the murder of a dazzling clairvoyant with Nazi connections.

Linked to the BBC2 spoof game-show, this pack provides a do-it-yourself quiz game, with hundreds of questions and answers reflecting the zany humour of the show's presenters, Bob Mortimer and Vic Reeves. There are also behind-the-scenes features, and anecdotes about Mortimer and Reeves.

"A story brimming with hope and sparkling with magic. Meg Cannistra's writing shines as bright as any shooting star." —Cassie Beasley, author of Circus Mirandus "Loving, imaginative, and gorgeously written, this book shines with magic and heart." —Anne Ursu, author of The Lost Girl Wonder meets Mary Poppins in this heartfelt debut novel about magic, healing, and the importance of family. Twelve-year-old Luna loves the nighttime more than anything else. It's when no one gives her "that look" about the half mask she has to wear while healing from a disfiguring car accident. It's also the perfect time to sit outside and draw what she sees. Like the boy and girl from the new family next door...zipping out of the window in a zeppelin and up to the stars. At first she thinks she's dreaming. But one night they catch her watching. Now Luna spends her nights on adventures with them, as they clean full moons, arrange constellations, and catch jars of stardust. She even gets to make a wish on a shooting star they catch. But Luna learns that no wish is strong enough to erase the past—as much as she may hope to.

Don't miss The Starlight Series, six gripping novels in all, about the mishaps and adventures that form a bond of love between two spirited creatures, a girl and a horse. Many of the issues and challenges that face today's youth are interwoven in Miranda's touching and unforgettable story, making it not only entertaining yet also educational. Beautiful cover art and line drawings enhance the story, making for a collector's item to be cherished for years to come. Production of a full length feature film has begun, slated for worldwide theatrical release date of 2005/2006. All combined this makes for a popular selling series for children and adults alike.

A leading NBA star and the Pulitzer Prize-winning author of Friday Night Lights present the story of James's inner-city Ohio youth basketball team on which players overcame challenging hardships to qualify for a national championship while learning key lessons about teamwork.

Following the death of a popular singer, journalist Laura Mackenzie stumbles upon a connection one of his lesser known songs shares with several other artworks created over the course of the twentieth century. All were produced in different mediums chosen by diverse artists, yet all bear the same name and use common imagery. As Laura unravels the message of the artworks and explores each artist's inspiration, she is drawn into a series of coincidences, dreams, and visions that lead her to a stunning conclusion. Meanwhile, the experiences serve to open her heart to a new love and a new life.

This volume points to the limits of models such as regional, national, and transnational, and develops 'network' as a conceptual category to study cinemas of India. Through grounded and interdisciplinary research, it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic - of filmic material, actors, performers, authors, technicians, genres, styles, sounds, expertise, languages, and capital, across trans-regional contexts -- since the inception of cinema. It excavates histories of film production, distribution and

exhibition, and their connections beyond regional and national boundaries, and between places, industrial practices, and multiple media. The chapters in this volume address a range of themes such as transgressive female figures; networks of authors and technicians; trans-regional production links and changing technologies, and new media geographies. By tracking manifold changes in the contexts of transforming media, and inter-connections between diverse industrial nodal points, this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema. A generative account of industrial networks, this volume will be useful for scholars and researchers of film studies, cinema studies, media studies, production studies, media sociology, gender studies, South Asian studies, and cultural studies.

Katie and the Shooting Stars - Early Reader - Children's Picture Books Early Reader - Children's Picture Books

The first anonymous letter arrives on July 23rd, Victor's 13th birthday. Which is good, because it gives him something to write about in the journal his father gave him as a present. Soon Victor is writing down everything that happens as he tries to solve the mystery of the letters, conquer his fear of jumping off the high diving board at the pool, and figure out what is going on between his divorced parents. Things change when he meets D, however. A good diver and an assertive detective, she helps Victor to stop writing his life and start living it.

There's someone out there for everyone... you just need to know where to look... 'Feel-good fiction at its best, a real escape! bestselling author, Samantha Tonge Unlucky in love Poppy Allen is the producer of a brand-new TV show, 'Date for a Day' - think 'Take Me Out' meets 'It's a Knockout'! Lovelorn contestants must perform a series of seaside challenges to win the hand of the starring lady and a 'Date for a Day'. Left heartbroken when Stephen, her childhood sweetheart eloped with her best friend on her hen night - Poppy has no plans to risk her own heart again. Besides, she's far too busy filming contestants against the backdrop of the beautiful Bluebell Cliff Hotel and the stunning Jurassic Dorset coastline. However, when sabotage on set threatens to stop shooting, Poppy dis-

covers soulmates can be found in the most unexpected places...

Cinnamon dreams of escaping her unstable mother and over-powering Grandmother into the world of the theatre; Ice has no real voice or presence in life until she discovers her ability to sing; grief-stricken Rose submerges herself in the world of academia following the death of her father and Honey's strict and protected childhood is shattered through the discoveries made in her musical journey. We follow four teenage girls moving beyond the confines of their upbringings through their respective musical or dramatic talents, which bring them together towards a shared destiny.

A charming picture book about loneliness and making friends from a bestselling author and illustrator. Bunny and Dog live on opposite sides of the fence. No one says hello. Or hi. But on the night of the shooting star, two doors open... From bestselling author Amy Hest and illustrator Jenni Desmond comes a charming picture book about loneliness and making friends.

A chance remark by a sensitive daughter to her depressed mother sparks off this fulsome story. Unresolved issues, that have been haunting Margo for most of her adult life, are vividly recalled as she is catapulted into an intense psychological journey over a period of five days. Her re-awakening mind becomes increasingly aware that it has been set on automatic pilot for some years and little further purpose is served by her accrued defences. In the process of review, she begins to recognize the psychic supports that have been with her all along and is somewhat surprised, as was the writer, at their identity. Internal landscapes range from a childhood in Scotland, to adulthood in Central Africa; from a stable village home, to a precarious city flat; from the wild, West Coast of Scotland, where gulls fly, to the wild streets of Glasgow, where gangs rule. The personal issues are explored with candour and pathos; but there is just as much genuine humour shared in the unfolding of these very human, and universally-recognized, life-situations. With its graphic imagery and flesh-and-blood characters, the story draws the reader into mystic worlds. The Author shines a light on the inner life and perpetual interconnectedness of all things and all beings. Ultimately, it is a tale of resilience and growth; insight and healing.