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### 1DNCIO - FINN FLORES

A classic poem of autumn is accompanied by illustrations of a young girl's day on a farm.

Every city, town and village has its memorial to war. Nowhere are these more eloquent than in Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In *The Great World*, his finest novel yet, David Malouf gives a voice to that experience. But *The Great World* is more than a novel of war. Ranging over seventy years of Australian life, from Sydney's teeming King's Cross to the tranquil backwaters of the Hawkesbury River, it is a remarkable novel of self-knowledge and lost innocence, of survival and witness.

The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly funny ... *Blue Angel* culminates in a sexual harassment hearing that rivals the Salem witch trials.” —USA Today It's been years since Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, *Blue Angel* is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

Margaret Morganroth Gullette's intelligent, personal book illuminates biases about aging that probably affect your company, without most of the people who work there being consciously aware of it. Gullette explains the roots of ageism. She provides informative anti-stereotyping statistics; for example, memory problems affect just 20% of those older than 65. Her book also offers suggestions for fighting ageism in the workplace and in society at large, and ideas that will prove useful to those whose work requires planning for demographic changes in the labor pool. Even though her arguments may be densely worded and roam across a wide, not always unified, range, *getAbstract* recommends Gullette's impassioned insights to HR managers, hiring managers and executives whose policies and practices must integrate new ideas about aging.

Alan Lewis Silva is a California author and folk singer, independent publisher of over 400 songs in the vein of blues, fado, folk-rock, and jazz. His songs are lyrically oriented, heavy in imagery, and give a Californian, Millennial, cultural expression to the plights and imaginations of the human soul submerged or emerging from the effects of the Information Age. He is the voice of a generation. Although his music has not been commercially successful, it does have integrity and is original; Alan retains ownership of all his songs, music and lyrics, and is currently working on other projects. He lives in San Diego.

Descendants reside primarily in Australia.

This catalogue accompanied the first American museum retrospective of the English artist Francis Bacon. In his essay, Senior Curator Lawrence Alloway explores the essence of Bacon's painting beyond the usual associations with the grotesque. Instead, he offers a different argument: Bacon was a realist painter of his time, closely tied into the Grand Manner and painters such as Manet, Van Gogh, Velasquez, and Titian. Bacon continued and evolved the central tradition of European figure painting at a time when abstraction was dominating the art world. Also included are an exhibition checklist, 64 color and black-and-white reproductions, and a bibliography.

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A re-issue of Patrick Lindsay's bestselling *SPIRIT OF THE DIGGER* in an updated edition that will include fascinating new material including the digger in Iraq and Afghanistan. told through the words and actions of the Diggers themselves, *THE SPIRIT OF THE DIGGER* explores the essence of the Australian soldier and how he differs from other soldiers. In many ways, the Digger is a study in contradictions: he doesn't crave war yet he will fight with unequalled ferocity; he hates spit and polish but will hold his discipline under the most trying conditions; he is tough yet compassionate; he hates his enemy until he surrenders, then he is generous in victory; he despises histrionics but will cry unashamedly at the loss of a mate. this updated edition of Patrick Lindsay's bestseller includes new chapters devoted to the Digger in Iraq, the first Australian VC awarded to Mark Donaldson in Afghanistan, as well as never before seen photographs. Courage, mateship, endurance, selflessness, devotion, independence, audacity, and humour describe the Digger. throw in resilience, self-reliance and compassion and the list of the Digger's qualities is still not complete. they are not all heroes but they are remarkable. Praise for the first edition of the Spirit of the Digger: 'THE SPIRIT OF THE DIGGER is part of Lindsay's quest to establish what makes up the Australian character - the Digger is the key piece to the puzzle' - WEEKEND AUSTRALIAN

This revised edition gives a detailed analysis of David Malouf's novels and discusses some of his poems as they relate to his fiction. Includes a chronology, references, a bibliography and an index. One in the series 'Studies in Australian Literature'. The author is associate professor in the School of Media and Journalism at

QUT. His other works include 'The Art of Lying' and 'Life Movies'.

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"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

Five Protestant leaders from Formosa, Hong Kong, and Southern Korea, describe the persecution and horrible atrocities visited on Christians in Communist China and Northern Korea by the Communist governments. Their testimony reveals that these governments are engaged in an intense campaign to wipe out all vestiges of Christianity in areas under their control.

Interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her/himself in the study of masculinities in everyday life and popular culture.

Susie meets a talent agent who promises to make her a pop star. New approaches to the topics of old age and becoming old depict-

ed in a range of texts from modern literature.

OGT Exit Level Reading Workbook prepares students for the reading portion of the Ohio Graduation Test. Samples from similar tests provide plenty of practice and students learn to take multiple choice tests on their comprehension of what they read. Students learn to evaluate their own short answers to targeted questions, and learn from other students' responses to similar questions. This book is suitable for students in all states who need to take a reading exam for graduation or course completion.

Born on a poor dairy farm in Queensland, Frank Harland's life is centred on his great artistic gift, his passionate love for his father and four brothers and his need to repossess, through a patch of land, his family's past. The story spans Frank's life; from before the First World War, through years as a swaggie in the Great Depression and Brisbane in the forties, to his retirement to a patch of Australian scrub where he at last takes possession of his dream. Harland's Half Acre tells how a man sets out to recover the land his ancestors discovered and then lost and how, in fulfillment, this vision becomes a new reality.

Markus Raetz (\*1941 in Büren an der Aare) is one of the best-known Swiss artists of his generation. Besides an immense number of drawings, his oeuvre includes three-dimensional works. Although Raetz spends long periods of time minutely planning his sculptures, installations, and kinetic objects, his drawings are spontaneous and executed quickly, one after the other. For him, drawing means thinking with a pencil in his hand—at least that is one way to describe his work with brushes, finger paints, and pencil on paper. It is not the subject that is of main concern to him but the process of visual perception. This is the first publication to present a selection of works from the over fifteen thousand drawings in the artist's studio, providing a look at his sketchbooks, which are filled to bursting, as well as an animated cartoon and thus manifesting the extraordinary variety of techniques and motifs of Raetz's graphic oeuvre. (German edition ISBN 978-3-7757-3384-7) Exhibition schedule: Kunstmuseum Basel, October 20, 2012-February 17, 2013

Manipulation of language constitutes one of the Communists' most potent weapons in their drive for world domination. To Communists words are tools to achieve effects, not means to communicate in the search for truth.