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### 6HT3ZQ - HUFFMAN ISRAEL

Deities, demons, and angels became important protagonists in the magic of the Late Antique world, and were also the main reasons for the condemnation of magic in the Christian era. Supplicatory incantations, rituals of coercion, enticing suffumigations, magical prayers and mystical songs drew spiritual powers to the human domain. Next to the magician's desire to regulate fate and fortune, it was the communion with the spirit world that gave magic the potential to purify and even deify its practitioners. The sense of elation and the awareness of a metaphysical order caused magic to merge with philosophy (notably Neoplatonism). The heritage of Late Antique theurgy would be passed on to the Arab world, and together with classical science and learning would take root again in the Latin West in the High Middle Ages. The metamorphosis of magic laid out in this book is the transformation of ritual into occult philosophy against the background of cultural changes in Judaism, Graeco-Roman religion and Christianity. This volume, the first in the new series Groningen Studies in Cultural Change, offers the papers presented at the workshop The Metamorphosis of Magic from Late Antiquity to the Early Modern Period held from 22 to 24 June 2000, and organised by Jan N. Bremmer and Jan R. Veenstra. The papers have been written by scholars from such varying disciplines as classics, theology, philosophy, cultural history, and law. Their contributions shed new light upon several old obscurities; they show magic to be a significant area of culture, and they advance the case for viewing transformations in the lore and practice of magic as a barometer with which to measure cultural change.

El primer libro de Cábala de la historia. Traducción al Castellano del libro de Cábala o Kabbalah más ansiado y buscado. Los secretos revelados a Adán en el Jardín del Eden.El Séfer Raziel Ha-Malaj (en hebreo: ספר רזיאל המלאך) (en español: El Libro del Arcángel Raziel) o simplemente Séfer Raziel es un grimoire del misticismo judío atribuido al arcángel Raziel. Se afirma que fue compuesta por el Patriarca Adán, quien lo habría escrito al dictado del arcángel Raziel, de ahí su nombre. Esto lo haría la obra más antigua de la Humanidad. El libro se presenta como una enseñanza del arcángel Raziel dirigida primero a Adán y luego a Abraham para revelar y explicar las leyes de la Creación. Se divide en cinco libros que tratan sobre la angelología, los Nombres divinos, la gematría, la astronomía, amuletos, talismanes, protección Divina y la construcción.

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

Abraham Abulafia, the founder of the ecstatic Kabbalah, exposed a mysticism that includes a deep interest in language as a universe in itself, to be studied as the philosophers study nature, in order to attain higher knowledge than natural science and speculative philosophy. The status of Hebrew as the natural, intellectual, and primordial language is discussed against the background of the medieval speculations regarding this topic. Abulafia proposed an elaborate hermeneutical system, unique in the whole Kabbalistic literature, for both its systematic exposition and the eccentric exegetical devices it describes. Various versions of this sevenfold system occur in several manuscripts that are collected and analyzed here in detail for the first time. Torah was regarded by Abulafia as the most important text, reflecting the constitution of the intellectual world and being identical with the Active intellect and even to God Himself. On the other hand, Torah was interpreted in Abulafia's Kabbalah as an allegory to the psychological processes of the mystic, an approach different from the regular Kabbalistic interpretation of this text as a symbolic corpus reflecting the divine intrasefirotic life.

An encyclopedia describing and giving the history of angels from the time when the earth was created forward, using texts from Hebrew, Arabic, ancient and contemporary works.

Includes information on what talismans are and how they work; a brief history of talismans in the

Western Magical tradition; how to use names of power, angels, magical languages, and color magic; how to draw talismans, consecrate them, and even destroy them.

The eyes of the Republic are everywhere. At the end of the 21st century, the future of humanity hangs in the balance, caught between the radioactive waste of a half century of nuclear wars and the repressive authority of the Republic. Angels sacrifice their wings to join a secret fraternity of freedom fighters, risking classification as mutants and consignment to the Republic's slave dens. Each warrior is a volunteer, but no angel anticipates the full cost of his fall. In *Fallen*, Adam Montgomery seeks the discovery of a scientist who was murdered before he could share his find. The greatest obstacle to his investigation is the beguiling Lilia, with her disregard for the law and her passion for justice. Can this unlikely pair solve the riddle and keep their own secrets intact before they share Gideon's fate? In *Guardian*, Rafe undertakes the task of retrieving the lost Oracle from the Republic's slave dens and restoring her to her proper place of authority, never imagining that Delilah's defiance and her beauty will seduce him. Will his sacrifice of everything be enough to save her? In *Rebel*, Baruch enters the most treacherous corner of the Republic to see the greatest threat to a secure future eliminated, only to have his partner injured by an assassin and captured. The survival of the two fallen angels requires him to win the support of the assassin, a wraith named Theodora Ð but can he trust a woman for whom everything has a price? In *Abyss*, Tupperman is framed for the targeted killings of other fallen angels and embarks on a quest to find the hidden truth. En route, he finds a woman with a gift for attracting trouble on her own quest for justice. With the forces of the Republic on their trail, can they reveal the truth and create a future? This digital bundle includes all of the urban fantasy romances in the Prometheus Project: *Fallen*, *Guardian*, *Rebel* and *Abyss*.

'Sepher Raziel' (also called 'Liber Salomonis') is not the same as the Hebrew 'Sepher Raziel ha-Melakh.' It is a full grimoire in the Solomonic tradition from a 1564 century English manuscript, derived from Latin sources. As such it is one of the earliest English grimoires published. It begins with directions for making the equipment, parchment, pen and ink of Art. It contains seven separate Treatises: 1. 'Liber Clavis' which is concerned with astrology and its correct use in magic. 2. 'Ala' outlines the magical virtues of stones, herbs, beasts, and words. 3. 'Tractatus Thymiamatus' explains why incense is essential to magical operations, and the effect of various incenses on the spirits. 4. 'Treatise of Times' gives details of the correct hours of the day and night for each operation, with associated angels. 5. 'Treatise on Purity' explains the exact preparations, and the reasons for ritual purity. 6. 'Samaim' is a treatise on the seven Heavens, with the names of their angels. 7. The 'Book of Virtues and Miracles' is a treatise on the names of God, and how they are to be used in invocation to produce miraculous results.

Discover the many lost and forgotten secrets of the Kabbalah through the words of famous rabbis and authors throughout history. Follow a historical time line of Judaic mysticism and learn the basic principles of the Kabbalah. Devise your own Kabbalah Wheel to spin the legendary 231 Holy Gates of combinations and permutations, as described in the ancient book on Jewish mysticism- the Sepher Yetzirah (also known as The Book of Formation or Book of Creation).

Intellectual History and the Identity of John Dee In April 1995, at Birkbeck College, University of London, an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could exchange views on the life and work of John Dee. Working in a variety of fields - intellectual history, history of navigation, history of medicine, history of science, history of mathematics, bibliography and manuscript studies - we had all been drawn to Dee by particular aspects of his work, and participating in the colloquium was to confront other narratives about Dee's career: an experience which was both bewildering and instructive. Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines, and the various attempts to re-integrate his multiplied image by reference to a particular world-view or philosophical outlook have failed to bring him into focus. This volume records the diversity of scholarly approaches to John Dee which have emerged since the synthetic accounts of I.

R. F. Calder, Frances Yates and Peter French. If these approaches have not succeeded in resolving the problematic multiplicity of Dee's activities, they will at least deepen our understanding of specific and local areas of his intellectual life, and render them more historiographically legible.

This volume of conference proceedings investigates the various ways and patterns with which esoteric writings and groups establish their own tradition. This involves concepts of origin and memory, ways of legitimising esoteric tradition as well as techniques and practices of knowledge transmission in esotericism.

The Liber Salomonis, referred to in its own composition as the Sepher Raziel, claims to be a book given directly to King Solomon by a mysterious prince and sorcerer from the East. Actually written in the Renaissance or perhaps as early as the Medieval period, it synthesizes Kabbalistic and Hermetic lore together and is divided into seven treatises. The subject matter ranges from the high occult of invocation and the names of angels and of the Judeochristian god, to herbal medicine and the creation of incense for the calling of spirits, to the categorization of twenty four beasts and stones to coincide with the hours of the day. With the entire core of the work ruled over by seven angels and seven celestial bodies, the philosophy behind its somewhat apocryphal historical content is nonetheless of extreme interest and is here presented in modernized English for the modern audience. 82 pages.

This collection of essays contributes to the growing field of 'encounter studies' within the domain of cultural history. The strength of this work is the multi- and interdisciplinary approach, with papers on a broad range of historical times, places, and subjects. While each essay makes a valuable and original contribution to its relevant field(s), the collection as a whole is an attempt to probe more general questions and issues concerning the productive outcomes of cultural encounters throughout the Late Medieval and Early Modern periods. The collection is divided into three sections organised thematically and chronologically. The first, 'Encounters with the Past,' focuses on the reception of classical antiquity in medieval images and texts from France, Italy and the British Isles. The second, 'Encounters with Religion,' presents a selection of instances in which political, philosophical and natural philosophical issues arise within inter-religious contexts. The final section, 'Encounters with Humanity,' contains essays on early science fiction, political symbolism, and Elizabethan drama theory, all of which deal with the conception and expression of humanity, on both the individual and societal level. This volume's wide range of topics and methodological approaches makes it an important point of reference for researchers and practitioners within the humanities who have an interest in the (cross-)cultural history of the medieval and Renaissance periods.

This book is the result of fourteen years research scrutinizing thousands of historical documents. Dr Matthews reveals never before seen facts regarding the earliest quartos and the first folio - even new research into the leather cover of the Bodleian first folio and how that particular copy came into the possession of the Turbutt family. Dr Matthews has forensically dated the majority of the Shakespearean plays twenty years before earlier scholars, such as Rowe, Malone and Chambers - some plays dated as early as 1561, 1559 and 1558 - up to six years before William Shakespeare was born. Dr Matthews' exemplary philosophical dissertation of the Shakespearean works and its critics, reveals much about the identity of the real authors. A unique reference work essential to Shakespearean scholars and students alike - this crucial work redates the Shakespearean works, scrutinizes each candidate, and definitively answers the authorship debate.

For anyone who has ever wondered just what an angel is, here you will find everything you could wish to know about angels and angelic beings and their attributes.

In Jewish Love Magic: From Late Antiquity to the Middle Ages Ortal-Paz Saar explores the supernatural methods employed by Jews in order to generate love, grace or hate, comparing them to contemporaneous Graeco-Roman and Christian love magic.

The present volume brings together a group of scholars from diverse fields in Jewish studies who

deal with Jewish medical knowledge from ancient to medieval times, applying a comparative approach to the subject. Based on a variety of methodological and theoretical concepts, they address strategies of interaction with earlier Jewish traditions and the deep embeddedness in other, often religiously shaped discourses (exegesis, ethics, Talmudic law and lore). Special attention is paid to the complex interplay between literary forms and the knowledge conveyed. Diachronic approaches also explore the complex ways of transmission, transfer, rejection, modification and invention of medical knowledge. Possible contexts and points of contacts can be found in medical thinking and practices in surrounding cultures (Ancient Near East, Graeco-Roman, Byzantine, Persian-Iranian, Syriac and medieval Western Christianity, early Islamic). Such a twofold perspective allows for assessing particularities of Jewish medical discourses within Jewish cultural history and their trans-cultural interaction with other medical traditions. Moreover, these studies may serve as a starting point to further inquiries into the role of these exchanges and entanglements, not only within a broader history of medicine, science and knowledge, but also for the history of cultures and religions at large.

Abulafia declares that he always studied from the books of Raziel the angel, but he could never understand their meaning, until something happened and everything became clear to him at once. Following this enlightenment, he receives the teachings of the angel and feels the strong urge to disclose them, so that others may partake of the divine secrets

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadash, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition* "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of *Magic of the Ordinary: Recovering the Shamanic in Judaism*

The author of "The Dybbuk," Shloyme-Zanvl Rappoport, known as An-sky (1863-1920), was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual, literary, and political spheres. Drawing together leading historians, ethnographers, literary scholars, and others, this far-ranging, multi-disciplinary examination of An-sky is the fullest ever produced.

Sepher Raziel—also called Liber Salomonis—is a full grimoire in the Solomonic tradition from a sixteenth century manuscript. It contains seven books: the Clavis, concerned with astrology and its use in magic, with precise interactions between planets, Signs, and Houses; the Ala, outlining the magical virtues of stones, herbs, and animals; the Tractatus Thymiamatus, which determines perfumes and suffumigations used in the Art; a Treatise of Times detailing the correct hours of the day for each operation; a Treatise on Preparations on ritual purity, and abstinence; Samaim, on the different heavens and their angels; and finally, a Book of Names and their virtues and properties, being seven semiforas of Adam and seven semiforas of Moses. The Sepher Raziel text is given in two forms: a literal transcription with no changes in spelling or wording and a modern English version. This volume also includes a foreword which offers an overview of Raziel manuscripts, which represent a number of independent traditions, an essay on the literature of Solomonic magic in English, an introduction to the Sepher Raziel manuscript presented, an appendix on incense nomenclature as a supplement to Tractatus Thymiamatus, a list of printed notices and manuscript sources of Sepher Raziel, and a full bibliography of printed works on Solomonic magic and items of related interest.

This study is an important contribution to the scholarly reassessment of the roles played by Second Temple Judaism, Jewish Christian sectarianism, and classical gnosis in the formulation and development of Syro-Mesopotamian religious currents.

Representing Jewish Thought offers essays on modes and media of transmitting and re/presenting

thought pertinent to Jewish past and present, zooming in on textual and visual hermeneutics to material and textual culture to performing arts.

This survey of the history of Kabbalah in Italy represents a major contribution from one of the world's foremost Kabbalah scholars. Idel charts the ways that Kabbalistic thought and literature developed in Italy and how its unique geographical situation facilitated the arrival of both Spanish and Byzantine Kabbalah.

This collection of historical studies deals with the multiple connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust, and phenomena and processes that distinguish the history of the Jewish people in the modern period. The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers, East and West, but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora. The articles of this volume examine the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of Dutch Jewry for modern Jewish culture.

The phenomena we call magic and mysticism had a profound effect on the shaping of Judaism in late antiquity. In this volume, Michael D. Swartz offers a wide-ranging study of the purposes, world-views, ritual dynamics, literary forms, and social settings of ancient Jewish magic and mysticism and their function in religion and history. Based on the author's studies over the past few decades, he proposes innovative methods for the study of these two phenomena. The author focuses especially on the rituals of early Jewish magic and mysticism, their social contexts, and the textual dimension of this complex literature. He also offers introductions to these phenomena. Michael D. Swartz argues that the authors of these texts employed intricate technologies, literary and artistic forms, and physical practices to negotiate between the values and world-views of their cultures and the texture of everyday life.

Eleazar's Commentary on the Book of Formation (Sefer Yetzirah) is one of the best known and referenced texts dealing with the formation of a Golem - a living being created from inanimate matter. The author gives an extensive explanation of the correct permutations and their sequences

Michael A. Morgan translates Mordecai Margaliath's text of Sepher Ha-Razim, a fourth century CE magical text, into English. Sepher Ha-Razim includes a story about the book's transmission from the angel Raziel to Noah eventually down to Solomon, six sections describing the nature, function, magical praxis and angelic inhabitants of six of the heavens, and the divine throne in the seventh heaven. With parallels to Talmudic passages, Enochic literature, and Hekhaloth literature, Sepher Ha-Razim sheds light on Greco-Roman magic in general and more specifically Jewish life in the early centuries CE.

Sepher Raziel (also called Liber Salomonis) is not the same as the Hebrew Sepher Raziel ha-Melakh. It is a full grimoire in the Solomonic tradition from a 1564 century English manuscript, derived from Latin sources. As such it is one of the earliest grimoires produced in this series. It begins with directions for making the parchment, pen and ink of Art, required to write the names. It contains seven separate Treatises: 1 - Liber Clavis which is concerned with astrology and its correct use in magic, something long forgotten by modern astrologers, with the precise interactions between planets, Signs and Houses; 2 - The Ala outlines in four sections the magical virtues of stones, herbs and beasts, and words; 3 - The Tractatus Thymiamatus explains why incense is essential to magical operations, and the effect of various incenses on the spirits, with a list of the key perfumes and suffumigations. An Appendix gives the modern and botanical names; 4 - The Treatise of Times gives details of the correct hours of the day and night for each operation, with associated angels and the proper names of the Sun, Moon and planets to be used in each season. This is something left out of almost all other grimoires; 5 - The Treatise on Purity explains the exact preparations, and the reasons for ritual purity; 6 - Samaim is a treatise on the seven Heavens, with the names of their angels; 7 - The Book of Virtues and Miracles is a treatise on the Semiforas, the names of God, and how they are to be used in invocation to produce miraculous results.

There are many people and many authors who believe that civilization, mankind or our species has amnesia. I do not believe this. I believe we have been lied to since the beginning of recorded history and even before that. The first half of this book is about our four previous civilizations, and the 'out of place artifacts' and knowledge that has been hidden, debunked, lost or forgotten, such as the giant skeletons recorded in most newspapers in the 19th century, recorded Indian Vimanas that flew powered by a spinning plasma engines in 7,000 BCE, as well as flying 'Aeros' in Bavaria

and the Western United States. It is about the Cro-Magnon giants of the Atlantean civilization escaping to the area of the Caucasus Mountains, Northern Africa, the Canary Islands and the East Coast of the Americas during the Solar System cataclysm in 10,900 BCE. It is about that same tall Atlantean Aryan (Iranian) race with blue eyes and red and blonde hair that migrated from the Caucasus mountains and became the ruling class from China to Egypt. It is also the story of the stealing, destroying, hiding and perverting the occult and lost knowledge of the 'Brotherhood' by the High-priests of Egypt, known as the Scarlet Council, so that only they could control who could become part of their 'New Brotherhood'. That ancient knowledge was also perverted by the addition of the Jewish Kabbalah, a mixture of alchemy, numerology, gematria and magic, as well as, by the Alumbrados, an emerging occult movement founded by Spanish Marranos. The members were baptized Jews who secretly kept their Talmudic faith. Also, the Khazars, Krypto Jews from near the Black Sea, with their knowledge of Babylonian black magic and money magic perverted the Mysteries. This confusing jumble was added to the existing Egyptian Osiris-Isis-Horus Cult, which was the basis of Freemasonry, which was infiltrated by Adam Weishaupt and his 2000 members, along with the Jesuits and the Vatican. This became the 'New Illuminati'. Finally, it is about the control of the masses by religion and by the alchemy of social engineering to manipulate the masses through disinformation, brainwashing, and the fear of terror. It uses mass death rituals like 9/11 and public assassination rituals such as that of JFK for shock value. The use of this alchemical social engineering is used in the engineering of consent in order to 'protect' the masses from the terror and hopelessness, that the 'Brotherhood', itself, has created. This culture of control can also be seen by the use of political correctness, the additional attempts to limit free speech and the creation of hopelessness, mistrust and eugenics by lockdowns, masks, quarantines, and forced use of untested injections. Remember the Nuremberg Code and Never Again? That was a lie, as well. We are living it that lie.

At the end of the 21st century, the future of humanity hangs in the balance, caught between the radioactive waste of a half century of nuclear wars and the repressive authority of the Republic. Angels sacrifice their wings to join a secret fraternity of freedom fighters, risking classification as mutants and consignment to the Republic's slave dens. Each warrior is a volunteer, but no angel anticipates the full cost of his fall. The eyes of the Republic are everywhere. Delilah Desjardins knows she is fated to become the new Oracle of the Republic. Even if unseen enemies will murder her to prevent that from happening. When her former haven is destroyed and she finds herself on the run, Delilah doesn't know where to turn. Rafe is a fallen angel, charged with protecting Delilah and ensuring she meets her destiny. Even if she doesn't believe he's only there to help. The powerful attraction between them makes Delilah doubt her ability to resist Rafe's charm and the price she could pay for pleasure. She flees Rafe's protection, but that only sets assassins on her trail. As Rafe races to save Delilah, he knows he isn't just saving her for the good of the Republic. He's saving her for himself. apocalyptic, fallen angel hero, paranormal romance, fantasy romance, urban fantasy, action adventure, dystopia, romantic suspense, guardian

Legions of loving and trustworthy archangels watch over us, and you can develop an even closer relationship with them by learning their names and specialties. In this uplifting nondenominational book, Doreen Virtue guides you in connecting with her 15 favorite archangels; and you'll read true stories from people who received protection, miraculous healings, and amazing guidance from these beloved heavenly beings. Archangels want to help each and every one of you live healthier and happier lives. As unlimited beings, archangels can assist everyone simultaneously, and this fascinating book will teach you which archangels to call upon for various situations. Whether you're new to working with angels, or someone who has believed in angels all your life, you'll want to refer to Archangels 101 again and again.

Alongside the formal development of Judaism from the eleventh through the sixteenth centuries, a robust Jewish folk religion flourished—ideas and practices that never met with wholehearted approval by religious leaders yet enjoyed such wide popularity that they could not be altogether excluded from the religion. According to Joshua Trachtenberg, it is not possible truly to understand the experience and history of the Jewish people without attempting to recover their folklife and beliefs from centuries past. Jewish Magic and Superstition is a masterful and utterly fascinating exploration of religious forms that have all but disappeared yet persist in the imagination. The volume begins with legends of Jewish sorcery and proceeds to discuss beliefs about the evil eye, spirits of the dead, powers of good, the famous legend of the golem, procedures for casting spells, the use of gems and amulets, how to battle spirits, the ritual of circumcision, herbal folk remedies, fortune telling, astrology, and the interpretation of dreams. First published more than sixty years ago,

Trachtenberg's study remains the foundational scholarship on magical practices in the Jewish world and offers an understanding of folk beliefs that expressed most eloquently the everyday religion of the Jewish people.

In this volume, the authors assemble a group of Jewish incantation texts which were copied in the Middle Ages and preserved in the Cairo Genizah. Most of these texts, now in Cambridge University Library, are published here for the first time. All the texts are translated and provided with detailed philological and historical commentary, tracing the praxis and beliefs of the Jewish magical tradition of Late Antiquity. Their relation to Jewish legal and mystical teachings is also explored.

A wonder-full life is a gift God offers everyone. Do you miss out on experiencing wonder because you focus only on survival rather than on pursuing awesome encounters with God? God has hidden everyday miracles in plain sight around you. You can become more aware of them, despite the stress in your daily life. Discover how to find and enjoy wonder, which is vital to your well-being. Wake Up to Wonder is filled with inspiring stories, biblical wisdom, and scientific research that show how to experience awe for God and go a journey of faith toward wonder. Learn how to enjoy

wonder anytime and anywhere!

We are proud to present this unique comprehensive commentary of SHAKE-SPEARES SONNETS, unlike any other work ever offered since publication of the Sonnets in 1609. For centuries, scholars have debated what the Sonnets might have meant, yet nobody to date has discovered the true sources used by the poet to give any tangible understanding; scholars have simply offered course after course of conjecture, speculation, and guesswork... Dr Peter D Matthews has spent a lifetime researching the Sonnets. He has discovered what no other scholar on the planet has managed to find — the real Aramaic, Hebrew, Greek, Latin and Italian sources used by the poet. We have finally been able to offer real explanations as to who wrote the Sonnets, their religion, why they wrote the Sonnets, and a graphic walk through the poet's ancestry throughout the ages. Dr Matthews believes the multi-layered Zoharic שיר זהב (Shir Zahav, golden poems) are comparable to the great Kabbalist Rabbi Isaac Luria, investigating 'Bat Torah' (Women of Torah) - the prominent Dark Ladies of the Bible involved in the redemption of Israel - Lilith, Eve, Naamah, and Tamar. Dr Matthews has decoded all of the poet's Hebrew and Aramaic 'secret codes' on cosmology, the nature of the soul, the afterlife, the angelic realm, eschatology, the erotic aspects of the feminine Divine,

and the prophetic Dark Lady Sonnets on the Age of the Woman we have recently entered into on 21 December 2020... revealing some astonishing prophecies for the 22nd and 23rd centuries. You will be amazed at the depth of wisdom of the Hebraic poet, and Dr Matthews' wisdom in debunking all of the long-established Shakespearean myths. Stunningly covered, elegantly presented and illustrated in full colour, this series will be treasured by scholars, graduates, students, and every lover of the Sonnets. We believe this set of teaching resources will become the new standard for teaching the Sonnets, to ensure the poet's wish will be preserved forevermore — the salvation of humanity!

The long-awaited first English translation from ancient Hebrew of the rare and complete 1701 Amsterdam edition, of this famous magical text. According to Hebrew legend, the Sepher Rezial was given to Adam in the Garden of Eden, by the hand of God. The myth suggests that this diverse compendium of ancient Hebrew lore was the first book ever written. Includes an explanatory text on the holy names of God, the divisions of Heaven and Hell, and the names and hierarchy of the angels and spirits.