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Second Language Listening is divided into eleven chapters arranged into three broad sections covering (1) Second Language Listening theory and instruction; (2) the authors' pedagogical model and its application to teaching materials and learning contexts; and (3) discussions about listening, comprehension questions, and testing. In effect, the initial chapters provide a context for their proposed model.

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Second Language Listening by John Flowerdew

Rethinking the Second Language Listening Test argues that the key to more valid testing of second language listening lies in a better understanding of the nature of the skill and of the signal that listeners have to decode. Using this information as a point of departure, it takes a critical look at many of the myths and conventions behind listening tests and provides practical suggestions as to the ways in which they might be rethought.

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Listening as comprehension is the traditional way of thinking about the nature of listening. Indeed, in most methodology manuals listening, and listening comprehension are synonymous. This view of listening is based on the assumption that the main function of listening in second language learning is to facilitate understanding of spoken discourse.

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