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### **MKF6HO - RIVERA ALLEN**

A study of the philosophy of music history.

Leonard Meyer proposes a theory of style and style change that relates the choices made by composers to the constraints of psychology, cultural context, and musical traditions. He explores why, out of the abundance of compositional possibilities, composers choose to replicate some patterns and neglect others. Meyer devotes the latter part of his book to a sketch-history of nineteenth-century music. He shows explicitly how the beliefs and attitudes of Romanticism influenced the choices of composers from Beethoven to Mahler and into our own time. "A monumental work. . . . Most authors concede the relation of music to its cultural milieu, but few have probed so deeply in demonstrating this interaction."—Choice "Probes the foundations of musical research precisely at the joints where theory and history fold into one another."—Kevin Korsyn, *Journal of American Musicological Society* "A remarkably rich and multifaceted, yet unified argument. . . . No one else could have brought off this immense project with anything like Meyer's command."—Robert P. Morgan, *Music Perception* "Anyone who attempts to deal with Romanticism in scholarly depth must bring to the task not only musical and historical expertise but unquenchable optimism. Because Leonard B. Meyer has those qualities in abundance, he has been able to offer fresh insight into the Romantic concept."—Donal Henahan, *New York Times*

This work provides a thought-provoking account of how medical treatments can be tested with unbiased or 'fair' trials and explains how patients can work with doctors to achieve this vital goal. It spans the gamut of therapy from mastectomy to thalidomide and explores a vast range of case studies.

In the era of globalization debate has turned to the vital need for

a thorough understanding of its impact on the spirituality and health of the youth of today. *Spiritual Education in a Divided World* recognises the urgent need for effective research in this area. This exceptional volume takes an interdisciplinary approach to tackle the key question

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* *Short Stories in Norwegian for Beginners* has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded

words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Norwegian for Beginners* will make learning Norwegian easy and enjoyable.

This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

*Behavior Analysis for Effective Teaching* is a clear, comprehensive book on the integration of non-aversive behavior analysis principles into classrooms and other school settings. Carefully revised and updated throughout, this third edition includes new content on precision teaching and a new chapter on how teachers can provide appropriate education for students with special disabilities who are included in their classrooms. Focused on merging behavior management with effective student instruction and illustrated with examples from real teachers' experiences, the book is an ideal primary resource for undergraduate and graduate courses in teacher education, special education, school psychology, and school counseling, as well as for preparation toward the BACB Credentialing Exam.

"Heal Yourself is unlike anything I've ever read, and Denise's framework for cleansing your world is unlike any I've ever seen before. The way she walks you through your environment makes creating your 'healing space' effortless and rewarding. This is a must-read for anyone looking to heal themselves."- Hal Elrod, #1 best-selling author, *The Miracle Morning* With this book you will learn to pinpoint your personal irritants and resolve your skin's condition - all by yourself. Whether you've got sensitive skin, acne, eczema or are simply looking for ultimate healing, I invite you to

'Heal Yourself' once and for all. ... and live pain free. ♥ Create the life you deserve in the skin you love. ♥

This volume presents the state of the art of philosophical practice worldwide from the perspectives of leading philosophical practitioners, both counselors and institutional consultants. Philosophical practice has developed in different directions in different parts of the world, with the focus in Europe and North America being mostly on client counseling and corporate consultancy, while in Asia it is more community-based and more closely aligned with psychotherapy. In all cases, philosophical practitioners strive to transcend the boundaries of academic philosophy and reach out to the public, to corporations, to the policy makers, to the medical, legal and many other professions. The chapters of this book illustrate both the breadth of philosophical practice and its various methodological directions, while, at the same time, showing how philosophy can be relevant to everyday life, not just for individuals, but for the economy, the government, international organizations, the helping and therapeutic professions, and the educational system. The volume is primarily a companion for students of applied philosophy on all levels, as well as for modern psychotherapists, educational professionals and academics. It is designed to support a variety of undergraduate and postgraduate courses in philosophy and applied psychology, ranging from ancient ethics to philosophical practice sui generis, or to the philosophy of psychology.

First published in 1999. This book examines the interplay between the semantics of noun phrases and verbal predicates, with an emphasis on data drawn from Czech and English, and comparisons to German and Finnish. This book will be of interest to a wide range of linguists concerned with aspect and how it interacts with lexical semantics, morphology, syntax and quantification.

Have you ever dreamed of becoming a millionaire by the age of 30? Then it's time you stop listening to the inexperienced and biased talking heads, latest sales gimmicks, and advice from the good old days. It's time you pick up what's simply been called "The White Book"! Young professionals are now facing both economic opportunities and obstacles unlike anything witnessed before. Millennial Millionaire pulls back the curtain on the financial industry to give you an insider's look at how to make money work for you. In this no holds barred narrative, Bryan Kuderna reveals the secrets to financial independence in a concise and easy to un-

derstand manner. You will learn how to take advantage of this quickly changing economy, leverage higher education (or lack thereof), build a financial plan, save for retirement, become a master networker, fast-track your career, and become a millionaire by your 30th birthday!

The emerging generation of research and academic library users expect the delivery of user-centered information services. 'Apomediation' refers to the supporting role librarians can give users by stepping in when users need help. Library 3.0 explores the ongoing debates on the "point oh phenomenon and its impact on service delivery in libraries. This title analyses Library 3.0 and its potential in creating intelligent libraries capable of meeting contemporary needs, and the growing role of librarians as apomediators. Library 3.0 is divided into four chapters. The first chapter introduces and places the topic in context. The second chapter considers "point oh libraries. The third chapter covers library 3.0 librarianship, while the final chapter explores ways libraries can move towards '3.0'. Focuses on social media in research and academic libraries Gives context to the discussion of apomediation in librarianship and information services provision Provides a balance between more traditional and more progressive approaches

In 1877 Svendsen, by then quite famous in Germany and Scandinavia, was invited to conduct a concert of his own works for King Oscar II and his guests at the royal palace in Oslo. A member of the orchestra later described the event: "It was an unpleasant, bitterly cold forenoon. . . . The musicians were not in very good spirits. . . . Then Svendsen jumped up on the cloth-bedecked conductor's platform and said in an authoritative voice: 'Gentlemen, when the royal entourage comes into this room, there is just one king, and that is - me.'" In 1883 he became musical director of the Royal Opera House in Copenhagen and during the ensuing years guest conducted virtually all of the major orchestras of Europe.

12

This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and use that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools.

Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter.

Sahl bin Bishr (Zahel) and Masha'allah were two of the most influential medieval astrologers from the Arabic period. This essential work in medieval astrology translates 16 of their works, most for the first time, and includes many charts and lengthy introductory remarks and explanations by the translator.

Inspiration to Live Your MAGIC (TM) contains 75 biographical introductions that capture the essence of each persons life in about 400 words. Young people can find a role model and do more research and reading. Everyone, with five minutes to read, can find inspiration and perspective. Aspiring public speakers can find ready made life stories to illustrate their speeches. Every person in this collection is an inspiration to others, through their response to challenges (and some of them faced incredible challenges), by their commitment to serving humanity and their fidelity to their values. A book of inspiration for everyone. Praise for Inspiration to Live Your MAGIC (TM) This book is filled with real life stories of courage, leadership, wisdom and love. A must read for all young people. Our world is a better place because of the choices each of these people made in their life journey. Jay Ball, President & CEO Junior Achievement of Northern Alberta Larry Anderson's own story is compelling and inspiring enough, never mind the stories contained in Inspiration to Live Your MAGIC (TM). From young people with a belief that child labour is wrong, to world class philosophers, Larry Anderson captures the spirit and essence of inspiration. In this volume you will find stories of children, women and men who followed their dreams. These inspired individuals changed their communities, their nation and the world. From politics, diplomacy, entertainment, the arts and science, their stories demonstrate the triumph of the human spirit. From the slums of Calcutta, to the halls of Government, the Courts and the glitz of Las Vegas, these individual stories are victories of faith over fear. A must read for all, this book is truly inspiring. Robert Philp Provin-

cial Court Judge Edmonton, Alberta, Canada These seventy-five biographies showcase people from all age groups, backgrounds and cultures. What they share is a passion and commitment to make their dreams come true and to make a difference for others in the process. Read *Inspiration to Live Your MAGIC (TM)*, you will be inspired. Bill Trainor, Retired Teacher I love the way "*Inspiration to Live Your MAGIC (TM)*" is written. It captures your attention and is easy to read and understand. I not only learned but it evoked a yearning inside me to live my own magic. Thank you. Jeannie Lungard, Teacher, Psychologist

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, *Complete Norwegian* will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your

progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Formative assessment has recently become a focus of renewed research as state and federal policy-makers realize that summative assessments have reached a point of diminishing returns as a tool for increasing student achievement. Consequently, supporters of large-scale testing programs are now beginning to consider the potential of formative assessments to improve student achievement. The mission of this handbook is to comprehensively profile this burgeoning field of study. Written by leading international scholars and practitioners, each chapter includes a discussion of key issues that dominate formative assessment policy and practice today, as well as those that are likely to affect research and practice in the coming years. Key features include: Comprehensive - nineteen chapters cover all aspects of formative assessment including classroom assessment, large-scale applications, technological applications, applications for special needs students, K-12 and post-secondary applications, psychometric considerations, case studies, and discussion of alternative assessment formats such as portfolios and performance assessments. Integrative - thoughtful attention is given to the integration of large-scale and classroom assessments. Practical - provides practical guidance on how to conduct formative assessments that generate credible information to guide instruction. Global - provides perspectives from leading international scholars and practitioners whose expertise spans diverse settings, student populations, and educational systems. Accessible Style - although grounded in the latest research, the book's style and tone has been carefully crafted to make it accessible to both the textbook and professional markets. It will also be a critical reference book for researchers in teacher preparation, educational administration, and educational policy studies.

For more than forty years, the Haugen Norwegian-English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the histo-

ry of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.

*Norwegian: An Essential Grammar* is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

"Describes strategies for teaching writing to adolescents, including teaching the reasons writing is important, meeting student needs in learning writing, modeling good writing by the teacher, using real-world models of writing, giving students choice, writing for authentic, real-world purposes, and assessing student writing"--Provided by publisher.

Through its research-to-practice focus, this book honors the professional contributions of Professor Barry J. Zimmerman as illustrated by the recent selfregulation applications of a highly respected group of national and international scholars. This book will serve as a valuable resource for those interested in empowering and enabling learners to successfully manage and self-direct their lives, education, and careers. In particular, K-12 educators, college instructors, coaches, musicians, health care providers, and researchers will gain invaluable insight into the nature of self-regulation as well as how they can readily apply self-regulation principles into their teaching, instruction, or mentoring. Emergent trends in education and psychology circles, such as linking self-regulated learning assessment and interventions as well as the use of technology to enhance student learning and self-regulation, are additional themes addressed in the book. The kaleidoscope of self-regulation issues addressed in this book along with the wide range of promising intervention applications should also prove to be particularly appealing to graduate students as they pursue their future research activities and seek to optimize their individual growth and development.

Aims to help paractiyioners to; promote excellence in the delivery of health care, function more effectively at work; respond to changes in health care; relate theory to practice; meet new standards for continuing education in the U.K.

The editors of this volume organized the symposium *Interpreting... Naturally* at Universitat Jaume I (Castellón, Spain) in November 2009. They have now compiled some of the most outstanding work presented at the event by young researchers, which is included in this book as a sequel of *Interpreting Naturally*. A tribute to Brian Harris. Furthermore, the editors have invited seasoned and renowned academics to contribute to Brian Harris' well deserved homage. Their contributions mainly deal with natural translation (NT), a notion coined by Brian Harris to describe untrained bilinguals' ability to translate. The authors seek to further develop NT by connecting it with related areas: bilingualism and translator competence, cultural brokering, language learning and interpreter training, interpreting paradigms and training. Furthermore, they discuss norms and directionality in interpreting, interpreting quality, interpreting in the public services, postgraduate interpreter training and the profession.

Traditionally, landscape planning has involved the designation and protection of exceptional countryside. However, whilst this still remains important, there is a growing recognition of the multi-functionality of rural areas, and the need to encourage sustainable use of the whole countryside rather than just its 'hotspots'. With an inter-disciplinary assessment of the rural environment, this book draws on theories of landscape values, people-place relationships, sustainable development, and plan implementation. It focuses on the competing influences of globalization and localization, seeing the role of planning as the reconciliation of these conflicting demands, reinforcing character and distinctiveness without museum-izing rural areas. Taking a 'landscape scale' approach to the topic, this book responds to the interest sparked by concern for rural landscapes and by recent local and national policy shifts in this area.

This volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources, not just those situated within fine arts, have an aesthetic function. Bringing together contributions from an interdisciplinary group of researchers, the book meditates on the role of aesthetics in a broader range of semiotic resources, including urban spaces,

blogs, digital scrapbooks, children's literature, music, and online learning environments. The result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources, making this key reading for students and scholars in multimodality, fine arts, education studies, and visual culture.

Self-regulated learning (SRL) subsumes key aspects of the learning process, such as cognitive strategies, metacognition and motivation, in one coherent construct. Central to this construct are the autonomy and responsibility of students to take charge of their own learning. Skills for self-regulation can be encouraged both directly and indirectly through a range of learning activities. In this book we look specifically at the ways in which technology enhanced learning environments (TELEs) have been used to support self-regulation. The book provides an overview of recent studies on SRL in TELEs in Europe - a perspective which is new and has not been articulated hitherto. It addresses conceptual and methodological questions as well as practices in technology enhanced learning. While the focus is on European studies, we are aware that much of the groundwork in the field of SRL has emanated from the United States. The book is divided into three parts: (A) Foundations of SRL in TELEs, (B) Empirical studies on SRL in TELEs and (C) SRL in TELEs: perspectives on future developments. The book presents a rich resource of information for researchers and educators at all levels who are interested in supporting the acquisition of SRL through TELEs.

After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends, and take off one's socks whenever one pleases. Encouraging readers to take a critical approach to empirical data, the authors provide an account that helps social science researchers to develop new and interesting theories.

"This book presents the relationship between SRL and ICTs from several standpoints, addressing both theoretical and applicative issues, providing examples from a range of disciplinary fields and educational settings"--Provided by publisher.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian lan-

guage and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At [www.skapago.eu/nils](http://www.skapago.eu/nils) you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at [www.skapago.eu](http://www.skapago.eu). This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.)The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the discursive construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self;- a discussion of the way in which writers' life histories shape their presentation of self in writing;- an interview-based study of issues of

ownership, and of accommodation and resistance to conventions for the presentation of self;- linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers. The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing. The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.

Health care systems worldwide are faced with the challenge of improving the quality of care. Providing evidence from health research is necessary but not sufficient for the provision of optimal care and so knowledge translation (KT), the scientific study of methods for closing the knowledge-to-action gap and of the barriers and facilitators inherent in the process, is gaining significance. Knowledge Translation in Health Care explains how to use research findings to improve health care in real life, everyday situations. The authors define and describe knowledge translation, and outline strategies for successful knowledge translation in practice and policy making. The book is full of examples of how knowledge translation models work in closing the gap between evidence and action. Written by a team of authors closely involved in the development of knowledge translation this unique book aims to extend understanding and implementation worldwide. It is an introductory guide to an emerging hot topic in evidence-based care and essential for health policy makers, researchers, managers, clinicians and trainees.

Written in response to numerous requests by nurse practitioners and other graduate faculty for a nursing literature resource, this

new two-color book is based on the Users' Guides to the Medical Literature: A Manual for Evidence-Based Practice by Dr. Gordon Guyatt and Dr. Drummond Rennie, published in 2001 by the AMA. Revised for the nursing audience, Evidence-Based Nursing is a reader-friendly, accessible guide that features plentiful examples from the nursing literature and the addition of specific nursing issues such as qualitative research, with direct application for clinical practice. Drs. DiCenso, Ciliska, and Guyatt are three of the leaders in the evidence-based nursing community and command worldwide recognition. Evidence-Based Nursing will enable nurses to frame their clinical questions in a way that will help them find and distinguish between strong and weak evidence; clearly understand study results; weigh the risks and benefits of management options; and apply the evidence to their individual patients to improve outcomes. This is the only book of its kind that helps nurses use the nursing literature effectively to solve patient problems. Three-step approach to dissecting a problem — to help find the best evidence and improve patient care, most questions can be divided into three parts: (1) Are the results valid? (2) What are the results? and (3) How can I apply the results to patient care? Part One - The Basics: Using the Nursing Literature provides a basic approach to the problems faced by nurses when determining optimal care, predicting patient progress, and protecting patients from potentially harmful side effects and includes a literature assessment summary and management recommendations. Part Two - Beyond the Basics: Using and Teaching the Principles of Evidence-Based Nursing expands on Part One, providing concrete examples through the presentation of cases. Two-part organization helps both beginners and those more accomplished at using the nursing literature. Clinical Scenario provides a brief but detailed description of a clinical situation that requires the application of research through a critical thinking process. Using the Guide ex-

amines a clinical scenario, and then evaluates the way in which research findings are collected, analyzed, and applied to the resolution of the problem presented in the scenario. Free CD-ROM contains everything found in the book, allowing for electronic outlining, content filtering, full-text searching, and alternative content organizations.

History that doesn't suck: Smart, crude, and hilariously relevant to modern life. Those who don't know history are doomed to repeat it. Too bad it's usually boring as sh\*t. Enter The Captain, the ultimate storyteller who brings history to life (and to your life) in this hilarious, intelligent, brutally honest, and crude compendium to events that happened before any of us were born. The entries in this compulsively readable book bridge past and present with topics like getting ghosted, handling haters, and why dog owners rule (sorry, cat people). Along the way you'll get a glimpse of Edith Wharton's sex life, dating rituals in Ancient Greece, catfishing in 500 BC, medieval flirting techniques, and squad goals from Catherine the Great. You'll learn why losing yourself in a relationship will make you crazy--like Joanna of Castile, who went from accomplished badass to Joanna the Mad after obsessing over a guy known as Philip the Handsome. You'll discover how Resting Bitch Face has been embraced throughout history (so wear it proudly). And you'll see why it's never a good idea to f\*ck with powerful women--from pirate queens to diehard suffragettes to Cleo-f\*cking--patra. People in the past were just like us--so learn from life's losers and emulate the badasses. The Captain shows you how.

This publication examines the results of the OECD Programme for International Student Assessment (PISA) 2003 study from a Nordic perspective, covering the countries of Denmark, Finland, Iceland, Norway and Sweden. The PISA 2003 study focused on mathematical literacy, with less detailed assessments of science and reading.