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ST8LFR - JORDAN RILEY

Although these women were encouraged by the democratic ideals implicit in such concepts, they were equally discouraged by lingering prejudices about their applicability to women.

Locke Jenkins has some catching up to do. After spending 260 years as a disembodied mind in a little black box, he has a perfect new body. But before he can move on with his unexpected new life, he'll have to return the Favor he accepted from the shadowy resistance group known as the Network. Locke must infiltrate the home of a government official by gaining the trust of his daughter, seventeen-year-old Raine, and he soon finds himself pulled deep into the world of the resistance—and into Raine's life. In *Fox Forever*, Mary E. Pearson brings the story she began in *The Adoration of Jenna Fox* and continued in *The Fox Inheritance* to a breathtaking conclusion as Locke discovers that being truly human requires much more than flesh and blood.

"Heart-pounding romance and intense action wrapped in a spellbinding world. I was hooked from the first page!" - Elise Kova, USA Today bestselling author of *A Deal with the Elf King*. What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people? Intense and action-packed, *The Bridge Kingdom* is a sexy and addictive fantasy perfect for fans of *From Blood and Ash* and *A Court of Thorns and Roses*.

When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by

Princess Lia and her love, Rafe, have escaped Venda and the path before them is winding and dangerous.

Certain that his death was a mistake, wise guy David James finds himself teamed up with the "Queen of the Nerds" from his high school in preparation for a debate with God.

Zoe's arms prickle. She turns, trying to take it all in. The ache inside returns. It is not for her. It is too much. A real room with real floors and walls. A room for sleeping, and reading and dancing and . . . in her imagination she has pictured the room, but she has never pictured herself in it. Can seventeen-year-old Zoe make it on her own? A room is not much. It is not arms holding you. Not a kiss on the forehead. Not a packed lunch or a remembered birthday. Just a room. But for seventeen-year-old Zoe, struggling to shed the suffocating responsibility of her alcoholic mother and the controlling guilt of her grandmother, a rented room on Lorelei Street is a fierce grab for control of her own future. Zoe rents a small room from Opal Keats, an eccentric old lady who has a difficult past of her own, but who chooses to live in the possibility of the future. Zoe tries to find that same possibility in her own future, promising that she will never go crawling back. But with all odds against her, can a seventeen-year-old who only slings hash to make ends meet make it on her own? Zoe struggles with this worry and the guilt of abandoning her mother as she goes to lengths that even she never dreamed she would in order to keep the room on Lorelei Street.

Kaitlin Malone hates the Crutchfields. Her family has feuded with that family for generations, and

now her dad is in jail for killing one of them. This legacy of hatred has never been questioned--until Kaitlin falls for a Crutchfield boy. As if that's not bad enough, that boy is the son of the man her father murdered.

For use in schools and libraries only. The class's pet gerbil, Max, has gone missing and the class needs help--fast!

"Raw and emotional, not a story of glory. But of empathy for the breed that calls themselves mothers." ★★★★★ A single mother's memoir, a story about starting over. Entries in the adventure of solo parenting. First heartbeats, and longing goodbyes. A personal journey of motherhood's beliefs to becoming one, Laikyn's experiences give light and comfort to the struggles that never seem to stop. From broken wrists, therapies, and the ultimate disaster of divorce. Being a single mother of 3 is exhausting, but her trio of heroes: Riddle, Wolfe, and little Lou, make it all worth the reward. Nobody wants to discuss setbacks, but we are tired of being silent, from holding our tongues. These are her chronicles of support, proven to connect with mothers in all stages of life. An awe-inspiring collection of downfalls and hopeful redemption. Laikyn Meng's *True Love* book compels the reader to confront every day's hardships when being a single mother. Her book is encouraging and compassionate. +18 Mature Content and Explicit Language

A professional booktalking and collection development tool for the busy high school library media specialist. These booktalks pique high school students' interest in books. They encourage students to get lost in a mystery, find themselves in a character, or discover new worlds. This book includes curriculum-related activities for educators to pick up and use right away to meet national standards and raise students' test scores. Find age-appropriate titles on the American Library Association (ALA) and International Reading Association (IRA) recommended reading lists for your students.--From publisher description.

This new guide provides everything you need to run a dynamic, no-fuss book discussion group with elementary and middle school students.

Before he can start a life with Jenna, seventeen-year-old Locke, who was brought back to life in a newly bioengineered body after an accident destroyed his body 260 years ago, must do a favor for the resistance movement opposing the nightmarish medic

The thrilling, New York Times–bestselling sequel to *The Kiss of Deception* Held captive in the barbarian kingdom of Venda, Lia and Rafe have little chance of escape. Desperate to save her life, Lia's erstwhile assassin, Kaden, has told the Vendan Komizar that she has the gift, and the Komizar's interest in Lia is greater than anyone could have foreseen. Meanwhile, nothing is straightforward: There's Rafe, who lied to Lia but has sacrificed his freedom to protect her; Kaden, who meant to assassinate her but has now saved her life; and the Vendans, whom Lia always believed to be barbarians. Now that she lives among them, however, she realizes that may be far from the truth. Wrestling with her upbringing, her gift, and her sense of self, Lia must make powerful choices that will affect her country . . . and her own destiny. *The Heart of Betrayal* by Mary E. Pearson drives up the stakes and the romance, and will leave readers desperate to read book three in the Remnant Chronicles, *The Beauty of Darkness*. "It's rare that the second book in a series is as good—or perhaps better—than the first, but that's the case here." —Booklist, starred review, for *The Heart of Betrayal* "A heart-pounding sequel that fantasy fans will appreciate." —School Library Journal for *The Heart of Betrayal* "Fantastical." —USA Today for *The Kiss of Deception* "A sumptuous fantasy." —Chicago Tribune for *The Kiss of Deception* "In *The Kiss of Deception*, a new realm is masterfully created, featuring court intrigue, feuding nations, breathtaking landscapes, and the gift of sight. Fans of the *Game of Thrones* series will enjoy the magic and fantasy in this timeless dystopian world." —VOYA for *The Kiss of Deception* "Pearson (the *Jenna Fox Chronicles*) is off to an extraordinary start with her fantasy series, the *Remnant Chronicles*, creating an alluring world and romance that's ideal for fans of Kristin Cashore and Megan Whalen Turner." —Publishers Weekly for *The Kiss of Deception*

The third and final book in the New York Times–bestselling *Remnant Chronicles*. Lia has survived Venda—but so has a great evil bent on the destruction of Morrighan. And only Lia can stop it. With war on the horizon, Lia has no choice but to assume her role as First Daughter, as soldier—as leader. While she struggles to reach Morrighan and warn them, she finds herself at cross-purposes with Rafe and suspicious of Kaden, who has hunted her down. In this heart-stopping conclusion to the *Remnant Chronicles* trilogy that started with *The Kiss of Deception* and *The Heart of Betrayal*, traitors must be rooted out, sacrifices must be made, and impossible odds must be overcome as the future of every kingdom hangs in the balance. New York Times–bestselling author Mary E. Pearson's combination of intrigue, suspense, romance, and action makes this a riveting YA page-turner for teens. Read all of *The Remnant Chronicles: The Kiss of Deception The Heart of Betrayal The Beauty of Darkness Praise for The Remnant Chronicles: A New York Times Bestselling Series* "Readers will be gripping pages from the nerve-wracking start through the heart-stopping ending. . . . Pearson's *Remnant Chronicles* is an epic YA series to get behind." —Romantic Times on *The Beauty of Darkness* "Fantastical." —USA Today for *The Kiss of Deception* "A sumptuous fantasy." —Chicago Tribune for *The Kiss of Deception* "In *The Kiss of Deception*, a new realm is masterfully created, featuring court intrigue, feuding nations, breathtaking landscapes, and the gift of sight. Fans of the *Game of Thrones* series will enjoy the magic and fantasy in this timeless dystopian world." —VOYA for *The Kiss of Deception*

These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano—moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hard-working, loving father has set for him.

From the moment Anney Rolston meets Eric Thatcher, she knows there's something special between them. He's different from any guy she's ever met, a dream come true, and she falls for him, hard. But then, Anney begins to fear that Eric is hiding something from her. As fate would have it, she receives some news from her parents that threatens to tear her away from Eric. And are these strange and less than pleasant dreams that she's begun having about him just her imagination, or is Anney's heart trying to tell her something? Description by Kerah Beh

'A deeply satisfying, intricately plotted fantasy where no one - no one - is quite what they seem' Robin LaFevers, New York Times–bestselling author of *Grave Mercy* The first book in the New York Times bestselling *Remnant Chronicles*. The Kingdom of Morrighan is steeped in tradition and the stories of a bygone world, but some traditions Lia can't abide. Like having to marry someone she's never met to secure a political alliance. Fed up and ready for a new life, Lia escapes to a distant village on the morning of her wedding. She settles in among the common folk, intrigued when two mysterious and handsome strangers arrive - and unaware that one is the jilted prince and the other an assassin sent to kill her. Deceptions swirl and Lia finds herself on the brink of unlocking perilous secrets - secrets that may unravel her world - even as she feels herself falling in love. 'This is the kind of story I love - a heart-pounding tale of magic and murder, betrayal and romance set in a richly imagined fantasy landscape' Cindy Williams Chima, New York Times bestselling author of the *Seven Realms* 'The Kiss of Deception has it all - beautiful writing, heart-pounding suspense, a fiery princess, and an epic romance that'll make you swoon. This is definitely one of my favourite reads of the year!' Alyson Noël, #1 New York Times bestselling author of *The Immortals*

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly falling apart. It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally

unafraid of confrontation. He's determined to make me listen. Will I ever find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction - the natural step up for older Cathy Cassidy fans.

A new, original science fiction story by Mary E. Pearson which features characters from and takes place in the near-future world of The Jenna Fox Chronicles. In "The Rotten Beast," a sixteen-year-old girl named Ally, living in a near future version of the U.S., is vehemently opposed to the way scientists are meddling with human and artificial life. In fact, she blames such scientific overreaching for the illness which is killing her. When she awakens one day to find that her parents have gone against her wishes and had an illegal operation performed to save her life and restore her body, she is furious and must come to terms with this new chance at life, which she didn't ask for and didn't think she wanted. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mary E. Pearson's *Dance of Thieves* is a new YA novel in the New York Times bestselling Remnant Chronicles universe, in which a reformed thief and the young leader of an outlaw dynasty lock wits in a battle that may cost them their lives—and their hearts. When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by a young queen, which makes her the target of the dynasty's resentment and anger. At the same time, Kazi, a legendary former street thief, is sent by the queen to investigate transgressions against the new settlements. When Kazi arrives in the forbidding land of the Ballengers, she learns that there is more to Jase than she thought. As unexpected events spiral out of their control, bringing them intimately together, they continue to play a cat and mouse game of false moves and motives in order to fulfill their own secret missions.

Reproduction of the original: *A Letter Book* by George Saintsbury

Download a FREE sneak peek of *DANCE OF THIEVES* by Mary E. Pearson When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by a young queen, which makes her the target of the dynasty's resentment and anger. At the same time, Kazi, a legendary former street thief, is sent by the queen to investigate transgressions against the new settlements. When Kazi arrives in the forbidding land of the Ballengers, she learns that there is more to Jase than she thought. As unexpected events spiral out of their control, bringing them intimately together, they continue to play a cat and mouse game of false moves and motives in order to fulfill their own secret missions.

To escape a miserable existence taking care of her alcoholic mother, seventeen-year-old Zoe rents a room from an eccentric woman, but her earnings as a waitress after school are minimal and she must go to extremes to cover expenses.

'I used to be someone. Someone named Jenna Fox.' Jenna wakes from a coma after a horrific accident to find her life a blank page and her own identity a mystery. Her parents think her recovery is a miracle, but what really happened to Jenna Fox? A gripping thriller set in a future that may be closer than we think. 'Why can I remember the details of the French Revolution but I can't remember if I ever had a best friend?' When Jenna wakes following her accident, her recovery is slow. One day she can't walk; the next she can. One day her right eyelid droops; the next it doesn't. But at what cost has her recovery come? What are her parents hiding from her? And why does her grandmother, Lily, hate her so? When the memories do come, they're more than anyone bargained for, and as Jenna struggles to work out who she is, and what exactly makes us who we are, one thing becomes very clear: Jenna Fox is no ordinary teenage girl. Who is Jenna Fox? 'I read this book in less than one day - it's a real page-turner! I found Jenna's story compelling, and every character is unique down to the last detail. Nine and a half out of ten.' Lucienne, 18

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pur-

sued by her jilted fiancé and a ruthless assassin.

Go for the Goal! World Cup-winning soccer player Julie Ertz inspires kids to lead a life of faith and virtue as she shares her own stories and the lessons she has learned in childhood and now in her illustrious playing career. Each chapter focuses on a character trait essential to success on and off the playing field. Children will discover the value of sacrifice, hard work, and having a good attitude. They will gain a trusted mentor in Julie, who encourages them through personal examples to be winners in life. Packed with engaging photos and filled with timely wisdom and biblical truth for tweens, this book will help boys and girls chase their dreams with passion and purpose.

The thrilling, New York Times bestselling sequel to *The Kiss of Deception*. Held captive in the barbarian kingdom of Venda, Lia and Rafe have little chance of escape. Desperate to save her life, Lia's erstwhile assassin, Kaden, has told the Vendan Komizar that she has the gift, and the Komizar's interest in Lia is greater than anyone could have foreseen. Meanwhile, nothing is straightforward: there's Rafe, who lied to Lia but has sacrificed his freedom to protect her; Kaden, who meant to assassinate her but has now saved her life; and the Vendans, whom Lia always believed to be barbarians. Now that she lives among them, however, she realizes that may be far from the truth. Wrestling with her upbringing, her gift, and her sense of self, Lia must make powerful choices that will affect her country . . . and her own destiny. The *Heart of Betrayal* drives up the stakes and the romance, and will leave readers desperate to read book three in the Remnant Chronicles, *The Beauty of Darkness*. 'It's rare that the second book in a series is as good - or perhaps better - than the first, but that's the case here' Booklist, starred review, for *The Heart of Betrayal* 'A heart-pounding sequel that fantasy fans will appreciate' School Library Journal

Vow of Thieves is the thrilling sequel to *Dance of Thieves*, set in the same world as Mary E. Pearson's New York Times-bestselling Remnant Chronicles. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

Kaitlin Malone hates the Crutchfields. Her family has feuded with them for generations, and now her dad is in jail for killing one of them. This legacy of hatred has never been questioned—until Kaitlin falls for a Crutchfield boy. As if that's not bad enough, that boy is the son of the man her father murdered.

The first book of the New York Times bestselling Remnant Chronicles. "Fantastical." —USA Today She flees on her wedding day. She steals ancient documents from the Chancellor's secret collection. She is pursued by bounty hunters sent by her own father. She is Princess Lia, seventeen, First Daughter of the House of Morrighan. The Kingdom of Morrighan is steeped in tradition and the stories of a bygone world, but some traditions Lia can't abide. Like having to marry someone she's never met to secure a political alliance. Fed up and ready for a new life, Lia escapes to a distant village on the morning of her wedding. She settles in among the common folk, intrigued when two mysterious and handsome strangers arrive—and unaware that one is the jilted prince and the other an assassin sent to kill her. Deceptions swirl and Lia finds herself on the brink of unlocking perilous secrets—secrets that may unravel her world—even as she feels herself falling in love. *The Kiss of Deception* is the first book in Mary E. Pearson's New York Times bestselling young adult fantasy series Remnant Chronicles. The adventure continues in the New York Times bestseller, *The Heart of Betrayal*, and comes to an epic conclusion in *The Beauty of Darkness*. Praise for *The Kiss of Deception*: "A deeply satisfying, intricately plotted fantasy where no one—no one—is quite what they seem. . . . A thoroughly engrossing read—I couldn't put it down!" —Robin LaFevers, New York Times-bestselling author of *Grave Mercy* and *Dark Triumph* "A sumptuous fantasy." —Chicago Tribune "This is the kind of story I love—a heart-pounding tale of magic and murder, betrayal and romance set in a richly imagined fantasy landscape." —Cindy Williams Chima, New York Times-best-

selling author of the Seven Realms and the Heir Chronicles "Extraordinary . . . masterfully crafted." —Publishers Weekly, starred review "The Kiss of Deception has it all—beautiful writing, heart-pounding suspense, a fiery princess, and an epic romance that'll make you swoon. This is definitely one of my favorite reads of the year!" —Alyson Noël, #1 New York Times-bestselling author of *The Immortals* "In *The Kiss of Deception*, a new realm is masterfully created, featuring court intrigue, feuding nations, breathtaking landscapes, and the gift of sight. Fans of the Game of Thrones series will enjoy the magic and fantasy in this timeless dystopian world." —VOYA "Gripping, urgent, and highly appealing." —School Library Journal "Pearson (the Jenna Fox Chronicles) is off to an extraordinary start with her fantasy series, the Remnant Chronicles, creating an alluring world and romance that's ideal for fans of Kristin Cashore and Megan Whalen Turner." —Publishers Weekly "Pearson offers readers a wonderfully full-bodied story: harrowing, romantic, and full of myth and memory, fate and hope. . . . This has the sweep of an epic tale, told with some twists." —Booklist, starred review "A marvelous new fantasy series that is sure to find an audience with devotees of Suzanne Collins's *The Hunger Games* and John Flanagan's *Ranger's Apprentice* books (Philomel). Romance, adventure, mysticism—this book has it all and it just may be the next YA blockbuster." —School Library Journal, starred review

Jenna wakes from a coma after a horrific accident to find her life a blank page and her own identity a mystery. Her parents think her recovery is a miracle, but what really happened to Jenna Fox? A gripping thriller set in a future that may be closer than we think.

Once there were three. Three friends who loved each other—Jenna, Locke, and Kara. And after a terrible accident destroyed their bodies, their three minds were kept alive, spinning in a digital netherworld. Even in that disembodied nightmare, they were still together. At least at first. When Jenna disappeared, Locke and Kara had to go on without her. Decades passed, and then centuries. In *The Fox Inheritance*, it is two-hundred-and-sixty years later, and they have been released at last. Given new, perfect bodies, Locke and Kara awaken to a world they know nothing about, where everyone they once knew and loved is long dead. Everyone except Jenna Fox.

Seventeen-year-old Destiny keeps a painful childhood secret all to herself until she and three classmates from her exclusive boarding school take off on an unauthorized road trip in search of one fair day

All Rookie Readers actively engage young readers, encouraging language development, building fluency, and promoting independent reading. By targeting a skill, like being able to spell and pronounce multisyllabic words, young readers are building fundamental reading skills with the help of fun, lively, colorfully illustrated stories.

The required classics in grades 7-12 are often too complex and removed from adolescent experience. This informative text uses thematic groupings built around recent young adult literature (YAL) as bridges to the classics. This second edition, which the authors have revised and greatly expanded, emphasizes the goal of helping teenagers become lifetime readers, as well as critical and confident readers. By pairing the required classics and young adult literature around common themes, the authors illustrate specific theme connections and include extensive lists of annotated YAL titles at the end of each classic title. The new edition features more than 1,000 titles, hundreds published in the last five years. Thirty-three recent YAL titles are included as theme connectors among the twelve most frequently taught classics. New to this second edition: Thirty-three recent titles are included as theme connectors among the twelve most frequently taught classics. Thematic units on War: *It's Effects and Its Aftermath* and *The Great Depression*, including the Dust Bowl have been expanded. Many new annotated YAL titles added to Archetypes. A step-by-step approach to writing an Author Paper using YAL Profiles of five outstanding school and public library programs that exemplify innovative student involvement. Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches. Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL.