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Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations - and where nothing is quite as it seems. New 2016 edition includes the novelette "Murder in the Cathedral". Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

TWO WORLDS ONE FATE A bard. A wizard...and a college student from Kentucky.Sara Moore is having crazy dreams. Gryphon and dragon crazy. The scary part? Waking up, with scratches and splinters. Is she losing it because of stress? Her twin sister is in a coma. One more unfinished sculpture will fully tank her grades. Goodbye bachelor's degree, hello failure.It's enough to make anyone sleepwalk. Choosing to defy the Conclave, Trystan risks capture and mind control to find a magical lute through a shadow network. Dane meets a sinister stranger and barely escapes with his life. Together, guided by a fae only known as Sara, they will end an ancient curse...or die trying.

A fresh repackaging of the bestselling Ugliers boks...the series that started the whole dystopian trend!

Lia Kahn is beautiful, popular and destined for success... until the horrific accident that nearly kills her. Lia wakes up in a body that is not a body. It's a machine, designed to look and feel human, and her memories have been 'downloaded'. Lia will never age. She need never feel pain again. And, as long as she is vigilant about backing up her memories, she need never die. Struggling to come to terms with what has happened, Lia tries to return to her own life. But nothing is the same... She's one of the "mechanicals" or "mechs" now. Her friends and boyfriend turn their backs on her, shutting her out. Even her own family can't seem to understand that underneath it all, she's still the same person. Or is she? Drawn to a seemingly reckless circle of "mechs", Lia starts to see the limitless options of her new "body" - after all, there isn't anything they can't do! But there are some who would like to see the new technology vanish, and these strange mechanical beings along with it. Can you really be human without a body? And is it technically murder to "kill" a machine...? In the tradition of Scott Westerfeld comes a riveting and edgy science fiction novel which raises questions of mortality, technology and morality.

If you lived in a world where everyone had a personal fairy, what kind would you want? A clothes-shopping fairy (The perfect outfit will always be on sale!) A loose-change fairy (Pretty self-explanatory.) A never-getting-caught fairy (You can get away with anything. . . .) Unfortunately for Charlie, she's stuck with a parking fairy-if she's in the car, the driver will find the perfect parking spot. Tired of being treated like a personal parking pass, Charlie devises a plan to ditch her fairy for a more useful model. At first, teaming up with her archenemy (who has an all-the-boys-like-you fairy) seems like a good idea. But Charlie soon learns there are consequences for messing with fairies-and she will have to resort to extraordinary measures to set things right again.

What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's *Nobody True*, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer - a man now intent on even more murders, including True's wife and child . . .

Experience the riveting, dystopian Ugliers series seen as never before—through the eyes of Shay, Tally Youngblood’s closest and bravest friend, who refuses to take anything about society at face value. “From the moment we are born, we are considered threats in need of ‘special’ management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you’re in a cage?”—Shay In *Pretties*, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Ugliers into stunning beauties. Now this thrilling new graphic novel reveals Shay’s perspective on living in New Pretty Town . . . and the way she sees it, there’s more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn’t feel quite right. She has little to no memory of her past; it’s as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

James Morgan’s gift for music has attracted Nuala, a soul-snatching faerie who feeds on the creative energies of exceptional humans until they die. While collaborating on a musical composition, James and Nuala unexpectedly fall in love. When James realizes that Nuala is being hunted, he plunges into a soul-scorching battle with the Faerie Queen.

The second installment of Scott Westerfeld’s New York Times bestselling and award-winning Ugliers series—a global phenomenon that started the dystopian trend. Tally has finally become pretty. Now her looks are beyond perfect, her clothes are awesome, her boyfriend is totally hot, and she’s completely popular. It’s everything she’s ever wanted. But beneath all the fun—the nonstop parties, the high-tech luxury, the total freedom—is a nagging sense that something’s wrong. Something important. Then a message from Tally’s ugly past arrives. Reading it, Tally remembers what’s wrong with pretty life, and the fun stops cold. Now she has to choose between fighting to forget what she knows and fighting for her life—because the authorities don’t intend to let anyone with this information survive.

Dragons and their riders compete in an international sports tournament in this alternate contemporary world fantasy Lana Torres has always preferred dragons to people. In a few weeks, sixteen countries will compete in the Blazewrath World Cup, a tournament where dragons and their riders fight for glory in a dangerous relay. Lana longs to represent her native Puerto Rico in their first ever World Cup appearance, and when Puerto Rico’s Runner—the only player without a dragon steed—is kicked off the team, she’s given the chance. But when she discovers that a former Blazewrath superstar has teamed up with the Sire—a legendary dragon who’s cursed into human form—the safety of the Cup is jeopardized. The pair are burning down dragon sanctuaries around the world and refuse to stop unless the Cup gets cancelled. All Lana wanted was to represent her country. Now, to do that, she’ll have to navigate an international conspiracy that’s deadlier than her beloved sport.

A gripping graphic novel that tells a boy’s experience in a WWII Japanese internment camp, and the lessons that baseball teaches him. Sandy Saito is a happy boy who’s obsessed with baseball — especially the Asahi team, the pride of his community. But when the Japanese attack Pearl Harbor, his life, like that of every North American of Japanese descent, changes forever. Forced to move to a remote internment camp, he and his family cope as best they can. And though life at the camp is difficult, Sandy finds solace in baseball, where there’s always the promise of possibilities. Through his experience, Sandy comes to realize that life is a lot like baseball. It’s about dealing with whatever is thrown at you, however you can. And it’s about finding your way home.

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

The blockbuster--and groundbreaking--bestselling dystopian series from Westerfeld gets a whole new look in these fresh, repackaged paperback editions.

Alek and Deryn are back onboard the Leviathan. The ship is ordered to pick up Tesla, a Russian inventor who has created a machine he claims can destroy half of the world, which he is using as a threat to impose peace. Alek wants to the end the war, so decides to back Tesla politically, as do the Darwinists. Meanwhile Deryn is still pretending to be a boy, though Alek has figured out her true identity, and promises to keep her secret. With stops in New York, California and Mexico, Deryn and Alek encounter adventure and intrigue at every turn, but when a secret German plan to sabotage Tesla's machine leads to a heart-stopping stand-off, as Tesla threatens to fire his weapon, it's up to the two of them to stop him - or face the end of the world for real...

Science fiction roman.

A stunning love letter to the important women who shape us -- from our own mothers and grandmothers to the legends who paved the way for girls and women everywhere. Standing on Her Shoulders a celebration of the strong women who influence us -- from our mothers, sisters, aunts, and grandmothers to the women who fought for equality and acceptance in the United States. Monica Clark-Robinson's lyrical text encourages young girls to learn about the powerful and trailblazing women who laid the path for their own lives and empowers them to become role models themselves. Acclaimed illustrator Laura Freeman's remarkable art showcases a loving intergenerational family and encourages girls to find female heroes in their own lives. Standing on Her Shoulders will inspire girls of all ages to follow in the footsteps of these amazing women.

Can Sloane and James survive the lies and secrets surrounding them, or will The Program claim them in the end? Find out in this sequel to *The Program*, which Publishers Weekly called “chilling and suspenseful.” How do you stop an epidemic? Sloane and James are on the run after barely surviving the suicide epidemic and *The Program*. But they’re not out of danger. Huge pieces of their memories are still missing, and although Sloane and James have found their way back to each other, *The Program* isn’t ready to let them go. Escaping with a group of troubled rebels, Sloane and James will have to figure out who they can trust, and how to take down *The Program*. But for as far as they’ve come, there’s still a lot Sloane and James can’t remember. The key to unlocking their past lies with the Treatment—a pill that can bring back forgotten memories, but at a high cost. And there’s only one dose. Ultimately when the stakes are at their highest, can Sloane and James survive the many lies and secrets surrounding them, or will *The Program* claim them in the end?

THE WORLD OF UGLIES, SET IN OUR NOT-SO-DISTANT FUTURE,is a complex place filled with bubbly technology and lingo, yet bogus rules about status and appearance. That's why a guide to the world of uglies has been requisitioned from the hole in the wall. Inside you'll find: A rundown on all the

cliques, from Crims and Cutters to tech-heads and surge-monkeys The complete history, starting with the destruction of the oil bug to the launch of Extras in space How all those awesome gadgets came to be: hoverboards, eyescreens, skintennas, sneak suits... PLUS an exclusive look at Scott Westerfeld's first draft of Extras -- starring Hiro, not Aya. And so much more, it's mind-wrecking.

The thrilling, shocking and romantic sequel to the bestselling YA debut FLAWED is finally here. When we embrace all our flaws, that's when we can finally become PERFECT...

Gaul, 37 AD Seasoned imperial officer Marcus Sempronius Gracchus leads the 9th Roman Legion into a bloody battle against a fierce barbarian rival. It's a battle he won't survive. When he awakens three days later, clawing his way from a hastily dug grave, Marcus realizes he cannot be killed-but that won't stop him from dying time and again over the next 2,000 years. Burdened with a debt he cannot pay, is he cursed to walk this world without end? But other immortals plan to bring the world crashing to its knees. Can he prevent the inevitable and find redemption? The Last Roman lies somewhere between fantasy, historical drama, and a techno-thriller. Don't miss the debut novel from B.K. Greenwood, and part one of an exciting new trilogy that will have fans of Highlander and Jason Bourne on the edge of their seats.

Alaska, 1970: growing up here is like nowhere else. Ruth wants to be remembered by her grieving mother. Dora wishes she was invisible to her abusive father. Alyce is staying at home to please her parents. Hank is running away for the sake of his brothers. Four very different lives are about to become entangled. Because if we don't save each other, how can we begin to save ourselves? Bonnie-Sue Hitchcock's extraordinary debut is both moving, and deeply authentic. These intertwining stories of love, tragedy, wild luck, and salvation on the edge of America's Last Frontier introduce a writer of rare talent.

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

After her own encounter with the Spill Zone gives her uncanny powers, Addison teams up with fellow survivor Don Jae, and a curious rag doll, Vespertine.

Arthur Tudor has made his existence as a vampire bearable for over three hundred years by immersing himself in blood and debauchery. Aboard an airship gala, he meets Avalon, an aspiring vampire slayer who sparks fire into Arthur's shriveled heart. Together they try to solve the mystery of several horrendous murders on the dark streets of London. Cultures clash and pressures rise in this very steamy tale. "...a delightful combination of historical fiction, romance and steampunk..." ~True-blood.net "From its opening scene until the final page, this intriguing novel engages the reader's interest...witty dialogue, historical authenticity, and mystery result in a highly entertaining novel!" ~Bitten by Books "Fans of Gail Carriger will LOVE Avalon Revisited...Pick it up- it's a great read!" ~ Old Towne Books & Tea

Deception. Risk. Betrayal. Redemption. Master storyteller Scott Westerfeld is at the top of his game, and back to his most famous realm. A New York Times bestseller. Frey and Rafi are inseparable . . . two edges of the same knife. But only one of them is ever seen in public. Frey is Rafi's twin sister-and her body double. Their powerful father has many enemies, and the world has grown dangerous as the old order falls apart. So while Rafi was raised to be the perfect daughter, Frey has been taught to kill. Her only purpose is to protect her sister, to sacrifice herself for Rafi if she must. When her father sends Frey in Rafi's place as collateral in a precarious deal, she becomes the perfect impostor. But Col, the son of a rival leader, is getting close enough to spot the killer inside her . . .

Twelve worlds. Two opposing forces. One prophesied Hero.The precarious balance between two opposing forces has begun to shift and threatens the very existence of life throughout the universe. Only the Djed--the prophesied savior--has a chance of thwarting a catastrophe that could destroy the cosmos. And the next Djed is predicted to be a child of Earth.Katie awakens on a world far from her own, a world bound in magic, one of twelve that hosts entities of vast power and might. She is suspected to be that savior. However, to be acclaimed Djed, difficult and dangerous tasks, one on each of the magicked worlds, must be completed. Katie and a menagerie of misfit companions--a precocious witch, a half-blood elf, and a humanoid pup--work together to discover her fate. If proven true, a terrible burden will be placed upon her, one that will link her destiny with war, a war led by a thirteen-year-old girl.**The Djed Chronicles follows Katie over her teenage years as she confronts dark forces and discovers that the right choices are not always apparent and wrong choices can have deadly consequences.

America is cat crazy, and Mark Twain may have been the American writer most crazy about cats. From his boyhood in Hannibal, Missouri, to his last years in Connecticut, Mark Twain spent much of his life surrounded by cats, and they stalk through many of his best-known books, including The Innocents Aboard, Roughing It, The Adventures of Tom Sawyer, A Connecticut Yankee in King Arthur's Court, and Pudd'n'head Wilson. In this lighthearted book, Twain scholar Mark Dawidziak explores the writer's lifelong devotion to cats through stories, excerpts, quotes, photos, and illustrations, illuminating a little-known side of this famous writer's life that will appeal to Twain aficionados and cat lovers alike.

The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its centre are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections

between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre.

Maddie lives in a world where everything is done on the computer. Whether it's to go to school or on a date, people don't venture out of their home. There's really no need. For the most part, Maddie's okay with the solitary, digital life--until she meets Justin. Justin likes being with people. He enjoys the physical closeness of face-to-face interactions. People aren't meant to be alone, he tells her. Suddenly, Maddie feels something awakening inside her--a feeling that maybe there is a different, better way to live. But with society and her parents telling her otherwise, Maddie is going to have to learn to stand up for herself if she wants to change the path her life is taking. In this not-so-brave new world, two young people struggle to carve out their own space. This ebook includes a sample chapter of MIDDLE GROUND.

The spine-tingling horror of Stephen King meets an eerie mystery worthy of Sara Shepard's *Pretty Little Liars* series in Kate Karyus Quinn's haunting debut. On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished. A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon. Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent, endless cycle that she will never escape--unless she can unlock the twisted secrets of her past.

The concluding part of this intriguing gothic magic fantasy. Powerful love comes with a price. Who will be the sacrifice? Kami Glass has lost the boy she loves, is tied to a boy she does not, and faces an enemy more powerful than ever before. With Jared missing for months and presumed dead, Kami must rely on her new magical link with Ash for the strength to face the evil spreading through her town. Sorry-in-the-Vale has a new master, and he demands a death. Kami must use every resource to try and stop him, and together with friends Rusty, Angela and Holly, she uncovers a secret that might be the key to saving the town. But with knowledge comes responsibility, and a painful choice... a choice that will risk not only Kami's life, but also the lives of all those she loves most.

Mena and the girls of Innovations Academy fight back against the men that hunt them and the woman who created them, but the discovery of a kill switch raises the stakes higher than they ever imagined.

Leigh Bardugo's *Six of Crows* meets Alexandra Bracken's *Passenger* in this spellbinding conclusion the "vivid and compelling" (BCCB), *New York Times* bestselling *Last Magician* series. Bind the Book. Stop the Order. Save the Magic. Esta is no stranger to high-stakes heists; she is a seasoned thief with no reservations about using her time traveling abilities to give her an edge. But saving Harte--and magic itself--will put her skills to the test. The *Book of Mysteries* threatens to tear through the world and change the shape of magic forever, and only Esta and Harte stand in its way. They race through time and across the country to steal back the remaining elemental stones needed to bind the book's power, stop the Order, and save the future of the Mageus.

The House of Night is no ordinary school--and not just because it's for vampires. It's a place where magic, religion, folklore, and mythology from multiple traditions merry meet and meld to create something incredible and new. In *Nyx in the House of Night*--a 2-color illustrated companion to the House of Night series--some of your favorite YA authors, plus a few experts, help you navigate the influences behind the House of Night series in a guide that would get even Damien's seal of approval. Travel with P.C. Cast as she gets her first tattoo in Ireland, climbs the ruins of Sgiach's castle, and discovers the lore that led to the Isle of Skye vampires. Read Kristin Cast's defense of women in history and mythology who, like Zoey, have made a practice of juggling multiple men. Sit in on a vampire lecture by Bryan Lankford, the real-life basis for House of Night instructor Dragon Lankford, on the parallels between Wiccan and vampire circle rituals. Tour Tulsa's House of Night landmarks with local Amy H. Sturgis. Plus: •Karen Mahoney on *Nyx* and other goddesses of the night •John Edgar Browning on vampires in folklore, fiction, and reality •Jana Oliver on tattoos and other Marks •Ellen Steiber on feline familiars •Yasmine Galenorn on priestesses and goddess worship •Jordon Dane on Zoey's Cherokee heritage •Jeri Smith-Ready on the Raven Mockers and Kalona's less than heavenly inspiration •Christine Zika on the connection between *Nyx* and the Virgin Mary •Triniy Faegen on the Greek version of the Otherworld *Nyx* in the House of Night also includes an appendix of character names that reveals the myth behind Zoey's last name, which House of Night cats have ties to Camelot, Egypt, and Middle-earth, and more!

The future waits for no one. In this new world, speed and efficiency are everything, and the populace zooms along in a perpetually stimulated haze. Angela thinks she's the only person in her family--maybe the only person on the planet--who sees anything wrong with this picture. But the truth is she's not alone. Angela finds herself recruited into a resistance movement where the key to rebellion is taking things slow. In their secret underground hideout, they create a life unplugged from the rapid-fire culture outside. Can they free the rest of the world before the powers that be shut down their utopian experiment? From revolutionary and award-winning playwright Adam Rapp and veteran cartoonist and animator Mike Cavallaro comes *Decelerate Blue*, a dark, breath-taking new vision of an all-too-plausible future for America.

Return to the stunning world of IMPOSTORS in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father.

Now that the world is in a complete cultural renaissance, fifteen-year-old Aya Fuse, an Extra, just wants to lay low, so when she discovers the secret lives of the Sly Girls, she wants to report their story, but Aya knows that would propel her into celebrity--a status she's not prepared for. Reprint.

When daylight comes and a new threat surfaces, Jessica Day and the other *Midnighters* are not prepared for the danger they will have to face, in the suspenseful second addition to the *Midnighters* trilogy. Reprint.