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### HVWZ9P - SHERLYN RAIDEN

Once upon a time, a beautiful queen was cursed by a dark faery. That curse, inherited by twin princesses, Aura and Luna, binds their lives in the strangest of ways. At an early age, the girls were more than sisters. They were the strongest of allies until a combination of jealousy, anger and dark magic tore their relationship to shreds. Aura took everything from Luna: her home, her family, and her love by murdering the prince who'd chosen her instead of Aura. Luna wants revenge, but she's running out of time. She must sever the magical bond tying her life to Aura's before their eighteenth birthday or be bound to her forever. In desperation, she seeks help from a dark fae prince, but the price is steep - a piece of her soul. Fate is a real witch. Luna was willing to give up anything to stop her sister, until Prince Phillip of Grithim, the brother of the only man she's ever loved, falls into her life. Neither of them can fight their attraction, despite their guilt. With Aura hell-bent on destroying everything she holds dear, Luna must decide whether she wants revenge or Phillip. She can't have both, and in the end, this may be a battle both sisters lose.

A classic reissue of Richard Holmes's brilliant book on Samuel Johnson's friendship with the poet Richard Savage, which won the James Tait Black Prize for Biography.

"Profound, overwhelmingly moving . . . a richly complex love story." — New York Times Acclaimed biographer Nancy Milford brings to life the tormented, elusive personality of Zelda Sayre and clarifies as never before Zelda's relationship with her husband F. Scott Fitzgerald—tracing the inner disintegration of a gifted, despairing woman, torn by the clash between her husband's

career and her own talent. Zelda Sayre's stormy life spanned from notoriety as a spirited Southern beauty to success as a gifted novelist and international celebrity at the side of her husband, F. Scott Fitzgerald. Zelda and Fitzgerald were one of the most visible couples of the Jazz Age, inhabiting and creating around them a world of excitement, romance, art, and promise. Yet their tumultuous relationship precipitated a descent into depression and mental instability for Zelda, leaving her to spend the final twenty years of her life in hospital care, until a fire at a sanitarium claimed her life. Incorporating years of exhaustive research and interviews, Milford illuminates Zelda's nuanced and elusive personality, giving character to both her artistic vibrancy and to her catastrophic collapse.

What happens when society finds a wild boy alone in the woods and tries to civilize him? A true story from the author of *The Fairy Ring*. One day in 1798, woodsmen in southern France returned from the forest having captured a naked boy. He had been running wild, digging for food, and was covered with scars. In the village square, people gathered around, gaping and jabbering in words the boy didn't understand. And so began the curious public life of the boy known as the Savage of Aveyron, whose journey took him all the way to Paris. Though the wild boy's world was forever changed, some things stayed the same: sometimes, when the mountain winds blew, "he looked up at the sky, made sounds deep in his throat, and gave great bursts of laughter." In a moving work of narrative nonfiction that reads like a novel, Mary Louise invests another compelling story from history with vivid and arresting new life. Back matter includes an author's note, source notes, and a bibliography.

Emma Seaton was comfortably if unexcitingly engaged to Victor Harrison; he was a wealthy business tycoon, and Emma could look forward to a life of ease and luxury with him—but was that all she wanted from life? She became even more aware of her doubts about Victor when she met the disturbing Miguel Salvaje, who made no secret of his attraction to her, and Emma soon admitted to herself that she in turn was attracted to him. The situation grew even more intense when Miguel virtually blackmailed her into marrying him instead of Victor and bore her off to his home in Mexico. The tense situation between them might have resolved itself happily, however, had Emma not discovered that she was expected to share her home with a third person—someone even more overpowering than Miguel himself.

'I mean who cares about opinions, gossip, whatever, when bodies are so vulnerable, in search only of love and breath.' The body frequently escapes her, but is always very much present in these compellingly vivid, clear-eyed essays on an embodied self in flight through the world, from the brilliant young writer Ellena Savage. In Portuguese police stations and Portland college campuses, in suburban Melbourne libraries and wintry Berlin apartments, Savage shows bodies in pain and in love, bodies at work and at rest. She circles back to scenes of crimes or near-crimes, to lovers or near-lovers, to turn over the stones, re-read the paperwork, check the deeds, approach from another angle altogether. These essays traverse cities and spaces, bodies and histories, moving through forms and modes to find a closer kind of truth. Blueberries is ripe with acid, promise, and sweetness.

In *Gods and Kings* Dana Thomas, author of *Deluxe*, tells the story of how John Galliano and Alexander McQueen changed the face of

fashion In the first decade of the 21st century the fashion world was dominated by two very different but equally successful and turbulent figures. But, within twelve months, Alexander McQueen had committed suicide, and John Galliano had professionally imploded. Who was to blame? And how was fashion changed by their rise and fall? Spanning the 80s, 90s and noughties, *Gods and Kings* tells the story of these two charismatic figures and times of great change in the world of fashion, from London's raucous art and club scene to the old-world glamour of Parisian couture, and reveals the machinations of this notoriously secretive industry. [Praise for Dana Thomas's *Deluxe*]: 'A crisp, witty social history that's as entertaining as it is informative' - New York Times 'Definitive' - Daily Telegraph Dana Thomas began her career writing for the Style section of The Washington Post and served as Newsweek's European culture and fashion correspondent for fifteen years. She has written for The New York Times Magazine, The New Yorker, WSJ, the Financial Times, Vogue, Harper's Bazaar, and was the European editor of Condé Nast Portfolio. She is a contributing editor for T: The New York Times Style Magazine, and is the author of the New York Times bestseller, *Deluxe: How Luxury Lost Its Lustre*. She lives in Paris.

A noted biographer and poet illuminates the unique woman who wrote the greatest American love poetry of the twentieth century *What Lips My Lips Have Kissed* is the story of a rare sort of American genius, who grew up in grinding poverty in Camden, Maine. Nothing could save the sensitive child but her talent for words, music and drama, and an inexorable desire to be loved. When she was twenty, her poetry would make her famous; at thirty she would be loved by readers the world over. Edna St. Vincent Millay was widely considered to be the most seductive woman of her age. Few men could resist her, and many women also fell under her spell. From the publication of her first poems until the scandal over *Fatal Interview* twenty years later, gossip about the poet's liberated lifestyle prompted speculation about who might be the real subject of her verses. Using letters, diaries and journals of the poet and her lovers that have only recently become available, Daniel Mark Epstein tells the astonishing story of the life, dedicated to art and love, that inspired the sublime lyrics of Edna St. Vincent Millay.

"A biography of African American sculptor Augusta Savage, who overcame many obstacles as a young woman to become a premi-

er female sculptor of the Harlem Renaissance. Includes an afterword about Savage's adult life and works, plus photographs"--Provided by publisher.

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

A riveting, scandal-filled biography of the most famous nude model in America, Audrey Munson (1891-1996) whose beauty brought her extraordinary success and great tragedy. Many readers will recognize Audrey Munson, even without knowing her name. She was America's first supermodel. Munson's beauty, though, was also her curse, exactly as a fortune teller predicted in her youth. Her looks won her entry to high society, but at a devastating cost. In 1919 she became a recluse, eventually being admitted to an asylum where she remained until her death. This is her story.

WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox

has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In *Patch Work*, she turns her curator's eye to the fabric of life itself, tugging at the threads of memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace, a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox picks at the heartstrings' Financial Times

Balanchine's radical approach to choreography reinvented the art of dance and his richly evocative ballets made him a lasting legend. Today, nearly thirty years after his death, the man is still so revered that the mysteries of his biography are often overlooked. Who was George Balanchine? Born in Russia under the last Czar, Balanchine experienced the upheavals of World War One, the Russian Revolution, exile, World War Two and the cultural Cold War; he was part of the Russian modernist moment, a key player in Paris in the 1920s, and in New York he revolutionized ballet, pressing it to the forefront of modernism and making it serious and popular art. His influences were myriad. He considered himself Georgian, yet he did not step foot in his ancestral homeland until he was in his fifties. He was deeply influenced by the cold grandeur and sensuous beauty of the Orthodox Church, but equally absorbed by the new rhythms and dance steps coming out of Harlem in the 1930s. He collaborated broadly, with figures like Diaghilev and Stravinsky. A man of muses, Balanchine was married five times, always to young dancers, and consumed by many other loves in between. The difficulties of his life - personal losses, bouts of ill health, debilitating loneliness and dark moods of despair - resonate in his dances, which speak so poignantly of love and loss, and yet the full implications for his art remain unexplored. Now for the first time we look beyond the myth of 'Mr B' - the mask which Balanchine himself helped to create - to see 'Mr B' the man.

What Alexander McQueen Can Teach You About Fashion breaks down Alexander McQueen's life, work and legacy into 36 highly visual lessons. Covering the iconic looks, McQueen's inspiration and the details that define his sartorial tastes.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest cont-

inuing LGBT publication in the United States.

“Vintage Iacocca . . . He is fast-talking, blunt, boastful, and unabashedly patriotic. Lee Iacocca is also a genuine folk hero. . . . His career is breathtaking.”—Business Week He’s an American legend, a straight-shooting businessman who brought Chrysler back from the brink and in the process became a media celebrity, news-maker, and a man many had urged to run for president. The son of Italian immigrants, Lee Iacocca rose spectacularly through the ranks of Ford Motor Company to become its president, only to be toppled eight years later in a power play that should have shattered him. But Lee Iacocca didn’t get mad, he got even. He led a battle for Chrysler’s survival that made his name a symbol of integrity, know-how, and guts for millions of Americans. In his classic hard-hitting style, he tells us how he changed the automobile industry in the 1960s by creating the phenomenal Mustang. He goes behind the scenes for a look at Henry Ford’s reign of intimidation and manipulation. He recounts the miraculous rebirth of Chrysler from near bankruptcy to repayment of its \$1.2 billion government loan so early that Washington didn’t know how to cash the check.

ONE IN FIVE NEVER RETURNED...Every boy dreams of flying, but in war that dream can turn into a nightmare. Harry Friedman is the gunner of the Macey May, an American Flying Fortress stationed in East Anglia. The Second World War is raging and the Nazis have swept over Europe. The crews of every Flying Fortress face terrible odds on their bombing missions. To make it through alive, Harry will need luck on his side and courage. Courage to keep going when he has watched close friends die. Courage to confront a terrible evil. And the courage to make it home from deep behind enemy lines. Nailbiting tension and compelling storytelling combine with Dowswell’s meticulous research to deliver a page-turner for fans of John Boyne, Morris Gleitzman, Cristobel Mattingley and Marcus Zusak.

A vivid history of fashion exhibitions that informs contemporary curating practices, from two experts in the field

Born and raised in a stark, coastal village on the shore of the Ice-Rimmed Sea, Bera is the daughter of a Valla, the Vikings’ most powerful seers. But her mother died when she was young, leaving Bera alone with her gift, unable to control her feckless twin spirit or understand her visions of the future. When this inability leads to the death of her childhood friend at the hands of a rival clan,

Bera vows revenge. And learning that her father has sold her into marriage with the murderous enemy’s chieftain, she is presented with an opportunity even sooner than she had hoped... As her powers grow stronger, her visions of looming disaster become more and more ominous until she is faced with the ultimate choice: will she exact vengeance? Or can she lead her people to safety before it’s too late?

Zelda Sayre started out as a Southern beauty, became an international wonder, and died by fire in a madhouse. With her husband, F. Scott Fitzgerald, she moved in a golden aura of excitement, romance, and promise. The epitome of the Jazz Age, they rode the crest of the era to its collapse and their own. As a result of years of exhaustive research, Nancy Milford brings alive the tormented, elusive personality of Zelda and clarifies as never before her relationship with Scott Fitzgerald. Zelda traces the inner disintegration of a gifted, despairing woman, torn by the clash between her husband’s career and her own talent.

WINNER OF THE PENDERYN MUSIC PRIZE A GUARDIAN MUSIC BOOK OF THE YEAR, 2015 Award-winning, Sunday Times best-selling author Jon Savage’s monument to the year that shaped the future of global pop cultural history. In America, in London, in Amsterdam, in Paris, revolutionary ideas fomenting since the late 1950s reached boiling point, culminating in a year in which the transient pop moment burst forth. Exploring the canonical figures, from The Beatles and Boty to Warhol and Reagan, 1966 delves deep into the social and cultural heart of the decade through masterfully compiled archival primary sources. ‘A marvel of historical reconstruction and pop insight.’ OBSERVER ‘Absorbing . . . this is not only fine pop writing, but social history of a high order.’ GUARDIAN ‘Savage is rightly regarded as one of the finest cultural critics of the past 40 years . . . an enthralling, exhilarating read.’ IRISH TIMES ‘Exceptional.’ MOJO

The sharp and hilarious second book in THE SAVAGES series about an everyday family with some not-so-everyday problems... Vegan, veggie, carnivore... humanitarian? Welcome to the top of the food chain. The Savages are back - this time in a country where servings come supersized. Titus, Angelica and the kids go to great lengths to fit into their new lives in sunny Florida. But that’s not easy when their appetite runs to feasts of human flesh. In this dark comic serving of everyday family life with contemporary cannibals, the Savages seek to hide in plain sight by setting

up a vegan café. But when the venture turns out to be a surprise sensation, and bad apples bob to the surface, Titus is forced to question whether the family have finally bitten off more than they can chew.

Edna St Vincent Millay (1892–1950) was one of the most popular American writers of her generation, and the first woman to win the Pulitzer Prize for Poetry. Thomas Hardy once remarked that America had only two great wonders to show the world: skyscrapers, and the poetry of Edna St Vincent Millay. Poems and Satires restores that wonder to view, while also revealing Millay as a more innovative and versatile talent than she is usually given credit for being. It includes some of her wickedly funny satires (published under the pseudonym Nancy Boyd, out of print since 1924), as well as her acclaimed play *Aria da Capo*, and reveals her to be not only the defining ‘flapper’ poet of the 1920s but a crucial voice for the 2020s. The ‘fierce and trivial’ persona she cultivated in her early lyric poems and sonnets – with their dazzling wit and daring attitudes towards love and sexuality – captured the whirl of bohemian life in New York. In her genre-defying satires, she questioned society’s treatment of women and artists in surreal stories and plays, non-fiction and spoof agony aunt letters, and even a *Handmaid’s Tale*-esque dystopia disguised as an almanac from the future.

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai’s life. Hokusai’s personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai’s daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. *Hokusai: Beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for



years on Hokusai and a uniquely valuable overview of the artist's late career.

An enthralling biography about one of the most intriguing women of the Victorian age: the first self-invented international social celebrity. Lola Montez was one of the most celebrated and notorious women of the nineteenth century. A raven-haired Andalusian who performed her scandalous "Spider Dance" in the greatest performance halls across Europe, she dazzled and beguiled all who met her with her astonishing beauty, sexuality, and shocking disregard for propriety. But Lola was an impostor, a self-invention. Born Eliza Gilbert, the beautiful Irish wild child escaped a stifling marriage and reimagined herself as Lola the Sevillian flamenco dancer and noblewoman, choosing a life of adventure, fame, sex, and scandal rather than submitting to the strictures of her era. Lola cast her spell on the European aristocracy and the most famous intellectuals and artists of the time, including Alexandre Dumas, Franz Liszt, and George Sand, and became the obsession of King Ludwig I of Bavaria. She then set out for the New World, arriving in San Francisco at the height of the gold rush, where she lived like a pioneer and performed for rowdy miners before making her way to New York. There, her inevitable downfall was every bit as dramatic as her rise. Yet there was one final reinvention to come for the most defiant woman of the Victorian age—a woman known as a "savage beauty" who was idolized, romanticized, vilified, truly known by no one, and a century ahead of her time.

Sociologist Ashley Mears takes us behind the brightly lit runways and glossy advertisements of the fashion industry in this insider's study of the world of modeling. Mears, who worked as a model in New York and London, draws on observations as well as extensive interviews with male and female models, agents, clients, photographers, stylists, and others, to explore the economics and politics—and the arbitrariness—behind the business of glamour. Exploring a largely hidden arena of cultural production, she shows how the right "look" is discovered, developed, and packaged to become a prized commodity. She examines how models sell themselves, how agents promote them, and how clients decide to hire them. An original contribution to the sociology of work in the new cultural economy, *Pricing Beauty* offers rich, accessible analysis of

the invisible ways in which gender, race, and class shape worth in the marketplace.

An unconventional portrait of the iconic gonzo writer known for such works as *Fear and Loathing in Las Vegas* recounts the drug- and sex-fueled experiences he shared with the author, drawing on dozens of interviews with his friends, associates and editors. Original.

THE OFFICIAL NORTH AMERICAN EDITION After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

In the basement of a Boston bookstore, Firmin is born in a shredded copy *Finnegans Wake*, nurtured on a diet of Zane Grey, *Lady Chatterley's Lover*, and *Jane Eyre* (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

Follows Walrus on a journey through the city, as he tries on different hats to disguise himself from the chasing zookeeper.

Writers and alcohol have long been associated—for some, the as-

sociation becomes unmanageable. Drawing on rare sources, this collection of brief biographies traces the lives of 13 well known literary drinkers, examining how their relationship with alcohol developed and how it affected their work, for better or worse. Focusing on examples like F. Scott Fitzgerald, Ernest Hemingway, Edna St. Vincent Millay, Charles Bukowski and Raymond Carver, the combined biographies present a study of the classic figure of the over-indulging author.

Traces the history of performance poetry in America, relating the performance of poetry to shifting political and cultural ideologies.

I thought I'd die in the dungeons. My father is a terrible man. He claimed a demon lived inside me and imprisoned me for months in his torture chamber. Then, one fateful day, he found himself on the bitter end of a curse, and he offered me in exchange for his freedom. I thought my life was over, but I was wrong. While trapped within the curse creator's ancient castle, phantoms begin speaking to me. They caress me with invisible hands, and proclaim I'm theirs. One is cold and possessive, another curious and calculating, and the third... well, he might be damaged beyond repair—just like me. At night, however, when the phantoms leave, terrifying beasts emerge. Their snarls and roars awaken something dark within me, and their pull is impossible to resist. I'm changing, becoming something greater than I ever thought I could be. When the past comes back to haunt me, and my future is compromised, I find myself facing an old enemy. This time, though, I won't submit. This time, I'll become the demon he always claimed I was—a broken beast. \*\*\**Broken Beasts of Beauty* is a full-length, stand-alone, dark, PNR, RH fairytale retelling. Nothing inside these pages is appropriate for a children's story. Within this tale are scenes with detailed sex, naughty language, torture, violence, revenge, and much more. If such material bothers or offends you, please do not read this book.\*\*\*

Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

An authorized portrait of the Pulitzer Prize-winning poet draws on Millay's intimate diary, letters, and other papers to capture her flamboyant and turbulent life.