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# File Type PDF Savage Beauty The Life Of Edna St Vincent Millay

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## E854CX - GLOVER KANE

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School teacher Orla Shea has it all - a career, a well-stamped passport and a marriage proposal. What more could she want? The question does not occur to her until a bereavement and an unexpected inheritance lead her to a remote valley in County Cork.

"A stunning vibrant maximalist whirlwind of a novel. Oloixarac's wit and ambition are evident on every page. By comparison, most other contemporary fiction seems a little dull and simple-minded." —Hari Kunzru, author of *White Tears* and *Gods Without Men* A debut novel of seduction and madness, hate and love, set in the world of Argentine academia and animated by the spirits of Wittgenstein, Rousseau, Nabokov and Bolaño Rosa Ostreetch, a pseudonym for the novel's beautiful but self-conscious narrator, carries around a trilingual edition of Aristotle's *Metaphysics*, struggles with her thesis on violence and culture, sleeps with a bourgeois former guerrilla, and pur-

sues her elderly professor with a highly charged blend of eroticism and desperation. Elsewhere on campus, Pabst and Kamtchowsky tour the underground scene of Buenos Aires, dabbling in ketamine, group sex, video games, and hacking. And in Africa in 1917, a Dutch anthropologist named Johan van Vliet begins work on a theory that explains human consciousness and civilization by reference to our early primate ancestors—animals, who, in the process of becoming human, spent thousands of years as prey. *Savage Theories* wryly explores fear and violence, war and sex, eroticism and philosophy. Its complex and flawed characters grapple with a mess of impossible, visionary theories, searching for their place in our fragmented digital world.

Sociologist Ashley Mears takes us behind the brightly lit runways and glossy advertisements of the fashion industry in this insider's study of the world of modeling. Mears, who worked as a model in New York and London, draws on observations

as well as extensive interviews with male and female models, agents, clients, photographers, stylists, and others, to explore the economics and politics—and the arbitrariness— behind the business of glamour. Exploring a largely hidden arena of cultural production, she shows how the right "look" is discovered, developed, and packaged to become a prized commodity. She examines how models sell themselves, how agents promote them, and how clients decide to hire them. An original contribution to the sociology of work in the new cultural economy, *Pricing Beauty* offers rich, accessible analysis of the invisible ways in which gender, race, and class shape worth in the marketplace.

Only E. Jean Carroll, called by *The New York Times* the female answer to Hunter Thompson could write a gonzo biography of the master. Carroll writes of the drug-fueled and sex-crazed time she spent living with Hunter S. Thompson. Includes dozens of interviews conducted by Carroll with his ex-wife, former lovers, long-suffering editors, drug dealers, politicians, childhood friends and hangers-on. What emerges is an intimate look at an American icon.

Like a butterfly to a sky. He captures her with his bad-boy style and she captures him with her smile. The gritty, hood love standalone, *'The Beauty and The Savage'* takes the readers on a journey where love is a two-way street. Sex, cruelty, corruption, heartbreak, disloyalty, and most of all, love, are the factors when it comes to the latest standalone by Yasmine Davis. The four women: Casha, Tara, Shanell, and Abrina are all close friends at a historically black college, Northside University. All are working hard to leave the projects in the past but is it all that it seems? From crushes

to dangerous hood love affairs, a tangled web of lies and corruption are making these women lose focus on their game. The beautiful, twenty-three-year-old Casha Monet Bryant is in her last year at Northside and studying for her communications degree. She tries to avoid love at all costs until it hits her hard when she's introduced to the man of life, Decatur King Reyes. The two starts off with a rocky friendship until they catch feelings for one another. But, can she try to love and finish school or will the pressure of finishing her education with high grades get to her? The intelligent, twenty-three-year-old, Tara Washington is in her last year at Northside University and studying to become a psychologist. She is hiding a secret from her friends, afraid to tell them the truth of her family background. Will she be able to be honest without their friendship becoming strained? Also, she is blessed to find her soul mate, Antonio Garcia, who is in the military. The two are always there for one another, loving one another but what if Tara wants him to permanently commit to her at a young age? Twenty-three-year-old, Abrina Davidson is in her last year at the university with no inspiration to finish. She is known to be a hoe on campus but is she a good friend to her girls? One night on the town led her to meet the handsome, Mike Henderson, a street pharmacist from the south side of town. He introduces her to a proposition that she can't refuse. But will it change her life for the better? The fiery twenty-three-year-old, Shanell Cornell also in last year at Northside and is studying to become a lawyer. She has been hiding a secret from her friends for a few months that she's afraid to keep under wraps. Four best friends and four relationships. Can the women graduate or will they lose everything in the

battlefield called love?

In *Gods and Kings* Dana Thomas, author of *Deluxe*, tells the story of how John Galliano and Alexander McQueen changed the face of fashion. In the first decade of the 21st century the fashion world was dominated by two very different but equally successful and turbulent figures. But, within twelve months, Alexander McQueen had committed suicide, and John Galliano had professionally imploded. Who was to blame? And how was fashion changed by their rise and fall? Spanning the 80s, 90s and noughties, *Gods and Kings* tells the story of these two charismatic figures and times of great change in the world of fashion, from London's raucous art and club scene to the old-world glamour of Parisian couture, and reveals the machinations of this notoriously secretive industry. [Praise for Dana Thomas's *Deluxe*]: 'A crisp, witty social history that's as entertaining as it is informative' - *New York Times* 'Definitive' - *Daily Telegraph* Dana Thomas began her career writing for the Style section of *The Washington Post* and served as *Newsweek's* European culture and fashion correspondent for fifteen years. She has written for *The New York Times Magazine*, *The New Yorker*, *WSJ*, the *Financial Times*, *Vogue*, *Harper's Bazaar*, and was the European editor of *Condé Nast Portfolio*. She is a contributing editor for *T: The New York Times Style Magazine*, and is the author of the *New York Times* bestseller, *Deluxe: How Luxury Lost Its Lustre*. She lives in Paris.

Meet Charlie Savage. Charlie is a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realised that he's been a woman all along ... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the *Irish Independent*. Giving a unique voice

to the everyday, he draws a portrait of a man - funny, loyal, somewhat bewildered - trying to keep pace with the modern world (if his knees don't give out first). SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019 'A delight from start to finish' *Irish Mail on Sunday*

Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life *Little Women*, with a touch of *Mommie Dearest*. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

Born and raised in a stark, coastal village on the shore of the Ice-Rimmed Sea, Bera is the daughter of a Valla, the Vikings' most powerful seers. But her mother died when she was young, leaving Bera alone with her gift, unable to control her

feckless twin spirit or understand her visions of the future. When this inability leads to the death of her childhood friend at the hands of a rival clan, Bera vows revenge. And learning that her father has sold her into marriage with the murderous enemy's chieftain, she is presented with an opportunity even sooner than she had hoped... As her powers grow stronger, her visions of looming disaster become more and more ominous until she is faced with the ultimate choice: will she exact vengeance? Or can she lead her people to safety before it's too late?

I thought I'd die in the dungeons. My father is a terrible man. He claimed a demon lived inside me and imprisoned me for months in his torture chamber. Then, one fateful day, he found himself on the bitter end of a curse, and he offered me in exchange for his freedom. I thought my life was over, but I was wrong. While trapped within the curse creator's ancient castle, phantoms begin speaking to me. They caress me with invisible hands, and proclaim I'm theirs. One is cold and possessive, another curious and calculating, and the third... well, he might be damaged beyond repair-just like me. At night, however, when the phantoms leave, terrifying beasts emerge. Their snarls and roars awaken something dark within me, and their pull is impossible to resist. I'm changing, becoming something greater than I ever thought I could be. When the past comes back to haunt me, and my future is compromised, I find myself facing an old enemy. This time, though, I won't submit. This time, I'll become the demon he always claimed I was-a broken beast. \*\*\*Broken Beasts of Beauty is a full-length, stand-alone, dark, PNR, RH fairytale retelling. Nothing inside these pages is appropriate for a children's story. Within this tale are scenes

with detailed sex, naughty language, torture, violence, revenge, and much more. If such material bothers or offends you, please do not read this book.\*\*\*

What Alexander McQueen Can Teach You About Fashion breaks down Alexander McQueen's life, work and legacy into 36 highly visual lessons. Covering the iconic looks, McQueen's inspiration and the details that define his sartorial tastes.

"I had always imagined that my life story...would have a great first line: something like Nabokov's 'Lolita, light of my life, fire of my loins;' or if I could not do lyric, then something sweeping like Tolstoy's 'All happy families are alike, but every unhappy family is unhappy in its own way.'... When it comes to openers, though, the best in my view has to be the first line of Ford Madox Ford's *The Good Soldier*: 'This is the saddest story I have ever heard.'" So begins the remarkable tale of Firmin the rat. Born in a bookstore in a blighted 1960's Boston neighborhood, Firmin miraculously learns how to read by digesting his nest of books. Alienated from his family and unable to communicate with the humans he loves, Firmin quickly realizes that a literate rat is a lonely rat. Following a harrowing misunderstanding with his hero, the bookseller, Firmin begins to risk the dangers of Scollay Square, finding solace in the Lovelies of the burlesque cinema. Finally adopted by a down-on-his-luck science fiction writer, the tide begins to turn, but soon they both face homelessness when the wrecking ball of urban renewal arrives. In a series of misadventures, Firmin is ultimately led deep into his own imaginative soul--a place where Ginger Rogers can hold him tight and tattered books, storied neighborhoods, and down-and-out rats can find people who adore them. A native of South Carolina, Sam Sa-

vage now lives in Madison, Wisconsin. This is his first novel.

"A modern-day fairy tale infused with the darkness of a Greek tragedy, [this book] tells the complete sensational story [of designer Alexander McQueen], and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. 'There's blood beneath every layer of skin,' McQueen once said. Andrew Wilson's biography ... dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

R S Thomas is accepted, along with Ted Hughes, Philip Larkin and Seamus Heaney, as one of the great post-war British poets. All his life, he was a minister in the Church of Wales, at a succession of increasingly remote country parishes. This is a hilarious story of this man's life, and that of his household.

They call him a monster. Pale blue eyes as cold as ice that see right through you. He's hard. He's damaged. He's dangerous. He lives in a castle fit for a fairy tale, but he's no prince. He's savage. He's brutal. He's a killer. By an act of fate, our worlds collide. They call him a monster, but he is my salvation.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Savage Beauty: The Life of Edna St. Vincent Millay, Pt. B." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their

unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Weaving together the uneasy meeting of two cultures, *The Pagoda Tree* is a captivating story of love, loss and fate. Tanjore, 1765. Maya plays among the towering granite temples of this ancient city in the heart of southern India. Like her mother before her, she is destined to become a devadasi, a dancer for the temple. She is instructed in dance, the mystical arts and lovemaking. It is expected she will be chosen as a courtesan for the prince himself. But as Maya comes of age, India is on the cusp of change and British dominance has risen to new heights. The prince is losing his power and the city is sliding into war. Maya is forced to flee her ancestral home, and heads to the bustling port city of Madras, where East and West collide. Maya captivates all who watch her dance. Thomas Pearce, an ambitious young Englishman who has travelled to India to make his fortune, is entranced from the moment he first sees her. But their love is forbidden, and comes at enormous cost. 'Claire Scobie's seductive prose and immaculate layering of period detail capture India at her most exotic.' Susan Kurosawa 'Women's stories are rarely told in history, nor particularly honoured. *The Pagoda Tree* offers a powerful, sensual perspective on a time of great transformation in India.' Sarah Macdonald, author of *Holy Cow* 'A rich and enthralling story handled with great skill by someone with a profound understanding of her material.' David Roach, screenwriter and film director 'A richly textured tale full of the sights, sounds and smells of India, with all its complex beauty and trou-

bled history ... ' Sydney Morning Herald 'A novel to be savoured ... Its layering, the unravelling of the story, the subtext of the fortunes made and lost on cotton and silk, the evocative descriptions of saris themselves are all part of [its] tapestry.' The Age '[The Pagoda Tree] offers new ways of seeing the past.' Canberra Times 'Scobie's prose is eloquent ... a fascinating, unique plot representing an interesting era in [India's] history.' The Mercury 'A story told with great panache.' Country Style 'Claire Scobie travels a vast and exotic terrain in her first novel.' Weekly Review 'This first novel by Claire Scobie would make a spectacular film.' Goodreading Magazine 'A nuanced and sophisticated exploration of the socio-historical realities that are inevitable when cultures collide.' The Hoopla

Once upon a time, a beautiful queen was cursed by a dark faery. That curse, inherited by twin princesses, Aura and Luna, binds their lives in the strangest of ways. At an early age, the girls were more than sisters. They were the strongest of allies until a combination of jealousy, anger and dark magic tore their relationship to shreds. Aura took everything from Luna: her home, her family, and her love by murdering the prince who'd chosen her instead of Aura. Luna wants revenge, but she's running out of time. She must sever the magical bond tying her life to Aura's before their eighteenth birthday or be bound to her forever. In desperation, she seeks help from a dark fae prince, but the price is steep - a piece of her soul. Fate is a real witch. Luna was willing to give up anything to stop her sister, until Prince Phillip of Grithim, the brother of the only man she's ever loved, falls into her life. Neither of them can fight their attraction, despite their guilt. With Aura hell-bent on destroying everything she holds dear, Lu-

na must decide whether she wants revenge or Phillip. She can't have both, and in the end, this may be a battle both sisters lose.

Ella is nearing thirty, and not yet living the life she imagined. Her artistic ambitions as a student have given way to an unintended career as a care worker. One spring, Bryn - a retired carpenter - hires her to help him care for Jill, his wife of many years. A car accident caused a brain injury that has left Jill verbally diminished; she moves about the house like a ghost of her former self. As Ella is drawn ever deeper into the couple's household, she is profoundly moved by the tenderness Bryn shows toward the wife he still fiercely loves. Ella is startled by the yearning this awakens in her, one that complicates her feelings for her girlfriend, Alix, and causes her to look at relationships of all kinds - between partners, between employer and employee, and above all between men and women - in new ways. Tightly woven, humane and insightful, tracing the most intimate reaches of a young woman's heart and mind, Say Say Say is a riveting story about what it means to love, in a world where time is always running out.

Still having difficulty facing the death of her best friend, Wim must deal with a difficult great-aunt and Maori visitors from New Zealand who uncover a dark family secret.

Edna St. Vincent Millay (1892-1950), winner in 1923 of the second annual Pulitzer Prize for Poetry, was a daring, versatile writer whose work includes plays, essays, short stories, songs, and the libretto to an opera that premiered at New York's Metropolitan Opera House to rave reviews. Millay infused new life into traditional poetic forms, bringing new hope to a generation of youth disillusioned by

the political and social upheaval of the First World War. She ventured fearlessly beyond familiar poetic subjects to tackle political injustice, social discrimination, and women's sexuality in her poems and prose. In the 1920s and '30s, Millay was considered a spokesperson for personal freedom in America, particularly for women, and we turn to her lines to illuminate the social history of the period and the Bohemian lifestyle she and her friends enjoyed. Yet Millay's poetry is still decisively modern in its message, and it continues to resonate with readers facing personal and moral issues that defy the test of time: romantic love, loss, betrayal, compassion for one another, social equality, patriotism, and the stewardship of the natural world. *Collected Poems* features Millay's incisive and impassioned lyric poetry and sonnets, many of which are considered among the finest in the language, as well as the poet's last volume, *Mine the Harvest*, compiled and published in 1956 by her sister Norma Millay.

An enthralling biography about one of the most intriguing women of the Victorian age: the first self-invented international social celebrity. Lola Montez was one of the most celebrated and notorious women of the nineteenth century. A raven-haired Andalusian who performed her scandalous "Spider Dance" in the greatest performance halls across Europe, she dazzled and beguiled all who met her with her astonishing beauty, sexuality, and shocking disregard for propriety. But Lola was an impostor, a self-invention. Born Eliza Gilbert, the beautiful Irish wild child escaped a stifling marriage and reimagined herself as Lola the Sevillian flamenco dancer and noblewoman, choosing a life of adventure, fame, sex, and scandal rather than submitting to the strictures of her era. Lola cast her spell

on the European aristocracy and the most famous intellectuals and artists of the time, including Alexandre Dumas, Franz Liszt, and George Sand, and became the obsession of King Ludwig I of Bavaria. She then set out for the New World, arriving in San Francisco at the height of the gold rush, where she lived like a pioneer and performed for rowdy miners before making her way to New York. There, her inevitable downfall was every bit as dramatic as her rise. Yet there was one final reinvention to come for the most defiant woman of the Victorian age--a woman known as a "savage beauty" who was idolized, romanticized, vilified, truly known by no one, and a century ahead of her time.

A powerful biography in poems about a trailblazing artist and a pillar of the Harlem Renaissance—with an afterword by the curator of the Schomburg Center for Research in Black Culture. Augusta Savage was arguably the most influential American artist of the 1930s. A gifted sculptor, Savage was commissioned to create a portrait bust of W.E.B. Du Bois for the New York Public Library. She flourished during the Harlem Renaissance, and became a teacher to an entire generation of African American artists, including Jacob Lawrence, and would go on to be nationally recognized as one of the featured artists at the 1939 World's Fair. She was the first-ever recorded Black galleryist. After being denied an artists' fellowship abroad on the basis of race, Augusta Savage worked to advance equal rights in the arts. And yet popular history has forgotten her name. Deftly written and brimming with photographs of Savage's stunning sculpture, this is an important portrait of an exceptional artists who, despite the limitations she faced, was compelled to forge a life through art and creativity.

Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

In this wordless picture book, follow Walrus on a happy-go-lucky spree through the big city, as he tries on different hats to disguise himself from the chasing zoo-keeper.

A noted biographer and poet illuminates the unique woman who wrote the greatest American love poetry of the twentieth century *What Lips My Lips Have Kissed* is the story of a rare sort of American genius, who grew up in grinding poverty in Camden, Maine. Nothing could save the sensitive child but her talent for words, music and drama, and an inexorable desire to be loved. When she was twenty, her poetry would make her famous; at thirty she would be loved by readers the world over. Edna St. Vincent Millay was widely considered to be the most seductive woman of her age. Few men could resist her, and many women also fell under her spell. From the publication of her first poems until the scandal over *Fatal Interview* twenty years later, gossip about the poet's liberated lifestyle prompted speculation about who might be the real subject of her verses. Using letters, diaries and journals of the poet and her lovers that have only recently become available, Daniel Mark Epstein tells the astonishing story of the life, dedicated to art and love, that inspired the sublime lyrics of Edna St. Vincent Millay.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Savage Beauty: The Life of Edna St. Vincent Millay, Part A." Don't say we didn't warn you: these reviews are known to shock

with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

'I mean who cares about opinions, gossip, whatever, when bodies are so vulnerable, in search only of love and breath.' The body frequently escapes her, but is always very much present in these compellingly vivid, clear-eyed essays on an embodied self in flight through the world, from the brilliant young writer Elena Savage. In Portuguese police stations and Portland college campuses, in suburban Melbourne libraries and wintry Berlin apartments, Savage shows bodies in pain and in love, bodies at work and at rest. She circles back to scenes of crimes or near-crimes, to lovers or near-lovers, to turn over the stones, re-read the paperwork, check the deeds, approach from another angle altogether. These essays traverse cities and spaces, bodies and histories, moving through forms and modes to find a closer kind of truth. *Blueberries* is ripe with acid, promise, and sweetness.

Emma Seaton was comfortably if unexcitingly engaged to Victor Harrison; he was a wealthy business tycoon, and Emma could look forward to a life of ease and luxury with him—but was that all she wanted from life? She became even more aware of her doubts about Victor when she met the disturbing Miguel Salvaje, who made no secret of his attraction to her, and Emma soon admitted to herself that she in turn was attracted to him. The situation grew even more intense when Miguel virtually blackmailed her into marrying him instead of Victor

and bore her off to his home in Mexico. The tense situation between them might have resolved itself happily, however, had Emma not discovered that she was expected to share her home with a third person—someone even more overpowering than Miguel himself.

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal

stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

The second race-against-time thriller from the author of *ROTTEN GODS*, in the tradition of *le Carre*, *Ludlum* and *Clancy*. Intelligence officer Marika Hartmann captures an extremist foot-soldier guilty of a massacre of school children and aid workers in Southern Somalia. Renditioned to a CIA 'black site' in Djibouti, the prisoner hints at a terror plot in the making. Marika and ex-Special Forces colleague PJ Johnson team up to investigate, uncovering a cold-blooded conspiracy that will decimate the cities of the West. From the refugee camps of East Africa to the azure waters off the Iranian coast, the marshes of Iraq to Syria's parched eastern desert, *Savage Tide* is a manhunt, a quest for truth, and a desperate search for the legacy of a cruel regime bent on dominating the world. Greg Barron is a world traveller who has studied International Terrorism at the prestigious St Andrew's University. His critically acclaimed thrillers reflect his fascination with political, social and environmental change. Praise for Greg Barron's novels: 'A superlative political thriller' *Rob Minshull, ABC* 'A high-octane thriller ... the pace is excellent, the writing is sharp and Barron has a real talent for the evocation of place ... sufficiently gripping to keep you up at night' *The Australian* 'Barron is not one to pull his punches' *Courier-Mail* 'Barron echoes the work of authors such as MacLean, Clancy and Ludlum' *Canberra Times* 'Supremely intelligent and written at breathtaking pace, *Savage Tide* combines the very best of a thriller by Tom Clancy with the Boys Own action blockbuster of someone like Chris Ryan. The speed of the action is matched only by the sophistication of the prose and the originality of the plot.

Greg Barron has proved he is a political thriller writer at the very top of his game.' ABC Weekend Bookworm

"Profound, overwhelmingly moving . . . a richly complex love story." — New York Times Acclaimed biographer Nancy Milford brings to life the tormented, elusive personality of Zelda Sayre and clarifies as never before Zelda's relationship with her husband F. Scott Fitzgerald—tracing the inner disintegration of a gifted, despairing woman, torn by the clash between her husband's career and her own talent. Zelda Sayre's stormy life spanned from notoriety as a spirited Southern beauty to success as a gifted novelist and international celebrity at the side of her husband, F. Scott Fitzgerald. Zelda and Fitzgerald were one of the most visible couples of the Jazz Age, inhabiting and creating around them a world of excitement, romance, art, and promise. Yet their tumultuous relationship precipitated a descent into depression and mental instability for Zelda, leaving her to spend the final twenty years of her life in hospital care, until a fire at a sanitarium claimed her life. Incorporating years of exhaustive research and interviews, Milford illuminates Zelda's nuanced and elusive personality, giving character to both her artistic vibrancy and to her catastrophic collapse.

A major publication on Hokusai's remarkable late work, incorporating fresh scholarship on the sublime paintings and prints the artist created in the last thirty years of his life

An authorized portrait of the Pulitzer Prize-winning poet draws on Millay's intimate diary, letters, and other papers to capture her flamboyant and turbulent life.

Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a

stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life "Little Women, with a touch of "Mommie Dearest. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

Fifteen "alarming and gorgeous" stories from the National Book Critics Circle Award-winning author about the quiet terrors of American life (*The Boston Globe*). Laura Kasischke, national best-selling author of *The Life Before Her Eyes* and *White Bird in a Blizzard*, both adapted for film, looks behind the quietude of domesticity to find the "strange and unexpected and sometimes extraordinary" in this collection of stories that "defies simple definition" (*Booklist*). In "Mona," a mother violates her daughter's privacy certain she's hiding a dreadful secret. In "You're Going to Die," a girl delights in the cruel power she has over her ailing father. In "Search Continues

for Elderly Man,” a little boy’s invitation for a lonely old neighbor to come out and play takes a shocking turn. In “Our Father,” children camouflage their sleeping dad in dirty rags to protect him. But from what?; and in the title story, a woman agrees to carry a package aboard a plane for a stranger despite—or perhaps, because of—her fantasizes about potential disaster. Populated by people coming to terms with a life that is just a little bit off—after there is a tiny mummified heart in a dresser drawer of a suburban home, *If a Stranger Approaches You* is “an important addition to [Kasischeke’s] own body of work and to the contemporary literature of end times” —NPR Books

A riveting, scandle-filled biography of the most famous nude model in America, Audrey Munson (1891-1996) whose beauty

brought her extraordinary success and great tragedy. Many readers will recognize Audrey Munson, even without knowing her name. She was America's first supermodel. Munson's beauty, though, was also her curse, exactly as a fortune teller predicted in her youth. Her looks won her entry to high society, but at a devastating cost. In 1919 she became a recluse, eventually being admitted to an asylum where she remained until her death. This is her story.

GREG SAVAGE knows about leadership. Greg is a founder of four highly successful businesses in the recruitment. He has led start-ups to IPO, navigated businesses through a recession, the boomtimes and the global financial crisis. He has been headhunted to lead in global recruitment businesses. Most of all Greg is a communicator. He is probably the .....