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YEVQ87 - NATHANAEL ANTWAN

Libby Kelting had always felt herself born out of time. No wonder the historical romance-reading, Jane Austen-adaptation-watching, all-around history nerd jumped at the chance to intern at Camden Harbor, Maine's Oldest Living History Museum. But at Camden Harbor Libby's just plain out of place, no matter how cute she looks in a corset. Her cat-loving coworker wants her dead, the too-smart-for-his-own-good local reporter keeps pushing her buttons, her gorgeous sailor may be more shipwreck than dreamboat — plus Camden Harbor's haunted. Over the course of one unforgettable summer, Libby learns that boys, like ghosts, aren't always what they seem.

Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of humanity—six words at a time. *One Life. Six Words. What's Yours?* When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

BellaMy childhood was normal...until it wasn't. My parents became involved in a lifestyle that ultimately destroyed who they were as people. Destroyed me. Now, I'm being forced to marry a man I want nothing to do with. I make the decision to take my

daughter and run. But it's not that simple. It doesn't take him long to find us. Then, he saves us. Blake Hunter. Chains. He takes us in and protects us. But, doing so has put his whole family in danger. I'll sacrifice whatever I must to keep my daughter and the man I've come to love, safe. Even if it means my life. ChainsI found her, my soul mate. Only, she's running away from someone. My instinct is to lock her safely away in my home. But for some messed up reason, I help her fix her car so she can leave. Biggest mistake I've ever made. Now, I fight tooth and nail to gain redemption. I will protect her and her baby with my life. Her past tries to take her back, but I'm holding on with all of my strength. Arabella is mine. Her daughter is mine. God help the man trying to take them away. *****WARNING*****Intended for readers 18 and older. This book is highly radioactive due to the amount of "F-Bombs" these guys drop. Inside you will find violence, abuse (including talk of rape) and an adult situation or two. So, slip on that hazmat suit and proceed with caution. *****HEALTH WARNING*****This book is packed full of alpha male deliciousness, insta-something and enough over-sweetened romance that cavities are a real possibility. Keep your dentist on speed dial.

The *Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed

the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future.

This book uses the knowledge of physics to interpret the events and facts in the Universe from a completely different perspective as philosophically. In a way, this is a philosophy for physics with a different Universe model proposal. It proposes some answers for the mechanism of motion in the perspective of Speed, momentum, relativistic mass, mass existence, inertia, time dilation, length contraction by using Waveform Time due to expansion of the Universe. In this view, you can see the mechanism of time dilation and length contraction in the quantum level under constant speed and acceleration. The book also suggests some explanations for The Time, The Dimension, the 4th and 5th dimensions, The Anti Matter, The Spin, The Bonds, The Chaotic Systems. And the Book gives some answers in the same viewpoint for the impossibility of traveling in Time and reaching Light Speed for the Mass. Calling on his old school friend Julian Lynes--private detective and another victim of the younger Nevett--Ned races to solve the murder, clear the stain on his professional reputation, and lay to rest the ghosts of his past. Assisted by Ned's able secretary Miss Frost, who has unexpected metaphysical skills of her own, Ned and Julian explore London's criminal underworld and sodomitical demi-monde, uncover secrets and scandals, confront the unexpected murderer and the mysteries of their own relationship.

In this first installment in a six book series set after the end of *Stargate Atlantis*'s final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the on-

ly one who can lead them to Earth. Original.

Stargate SG-1 is a sci-fi TV phenomenon: the story of an elite military team as they probe the secrets of the Stargate, the mysterious, ancient portal that allows instantaneous travel to remote planets throughout the universe. In season 9, exciting new faces appear at the SGC alongside the old favourites, as following Jack O'Neill's promotion, Lt Colonel Cameron Mitchell steps in to lead a new-look SG-1. This is the official in-depth guide to the show: packed with behind-the-scenes interviews, exclusive pictures, a comprehensive episode guide and contributions written by the cast, giving their unique take on the characters they play!

A demon waiting to die... An outcast reviled for his discolored skin and rumors of black magic, Keirlan de Corizi sees no hope for redemption. Imprisoned beneath the palace that was once his home, the legendary 'Blue Demon of Adalucien' waits for death to finally free him of his curse. But salvation comes in an unexpected guise. A woman determined to save him. Able to cross space and time with a wave of her hand, Tarquin Secker has spent eternity on a hopeless quest. Drawn by a compulsion she can't explain, she risks her apparent immortality to save Keir, and offers him sanctuary on her home-world, Lyagnius. But Quin has secrets of her own. When Keir mistakenly unleashes the dormant alien powers within him and earns exile from Lyagnius, Quin chooses to stand by him. Can he master his newfound abilities in time to save Quin from the darkness that seeks to possess her? Book One of the Redemption series and part of the Travellers Universe. Previously released by Lyrical Press Inc. 7th May 2012 SFR Galaxy Award for SciFi Romance for Best May-December Romance (2012), Aspen Gold Readers Choice Award 3rd place (2013), Readers' Favorite International Book Award finalist (2012), Kindle Book Review Awards Nominee for Best SciFi/Fantasy (2013)

On a quest to bring colleagues home, O'Neill must face his past.

NYPD Detective Alec MacAidan has always been good with weird but when an injured man gives him cryptic clues, then turns to dust in front of him, Alec's view on weird is changed forever. Cronin, a vampire Elder, has spent the last thousand years waiting for Alec, and together they learn that history isn't always what it seems.

"Here Be Dragons is a wonderful little gem of a book. It's clever, it's funny, and it's just so heart-breakingly wholesome." The Fantasy Inn A mid-life crisis, a castle gardener, an unfaithful steed, a

dastardly hero, a merciless king, and a dragon that needs saving. With heroes this bad who needs villains... When Orus graduated from the Cromalot School for Heroes he was ready for a life of glory and adventure. But after being seduced by his first damsel in distress, he quickly learns the heroing life doesn't bring in the steady income required to raise a family. Twenty years later, with his son all grown up and his waistband all grown out, a favour for a friend gives Orus one last shot at the life he always wanted. But any old hero can slay a dragon, this old hero has to save one. Perfect for fans of authors such as Sir Terry Pratchett and Douglas Adams, Here Be Dragons is an action packed, comic fantasy full of unexpected heroes, dastardly villains, chases, escapes, questionable employment practises, ill-fitting trousers and an ill-tempered donkey (as if there was any other kind).

A tender and triumphant story of forbidden love in the aftermath of war When Captain Ashleigh Dalton went to war in 1914, he never expected to fall in love. Yet, over three long years at the front, his dashing batman, Private West, became his reason for fighting--and his reason for living. For Harry West, an ostler from London's East End, it was love at first sight when he met complex, compassionate Captain Dalton. Harry knew their friendship wouldn't survive in the class-bound world back home, but in the trenches there was no point in worrying about tomorrow... Now, gravely wounded, Ash has been evacuated home to Highcliffe House, his father's Hampshire estate. Bereft of Harry, angry and alone, Ash struggles to fit into the unchanging world he left behind. Meanwhile, Harry, broken-hearted, doubts he'll ever see his beloved captain again. But when the guns fall silent and Harry finds himself adrift in London, a desperate hope carries him to Highcliffe House in search of work--and of the officer he can't forget... This novel is approximately 81,000 words and comes with a HEA guaranteed.

The ultimate official guide to Breaking Bad—one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. Bad fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

From The Matrix and Harry Potter to Stargate SG:1 and The X--

Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or "postmodern sacred," showing how consumers use the symbols contained in explicitly "unreal" texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the New Age Gnosticism of The DaVinci Code, the Islamic "Other" and science fiction's response to 9/11, and the Christian Right and popular culture. Today's pervasive, saturated media culture, this work shows, has utterly collapsed the sacred/profane binary, so that popular culture is not only powerfully shaped by the discourses of religion, but also shapes how the religious appears and is experienced in the contemporary world.

in a world known as P4V-837, the SG-1 team encounters the Kay-eechi, a race of apparently hospitable natives, but, after a few hours on the planet, the members of the team find themselves experiencing bizarre hallucinations that become progressively darker and more terrifying. Reissue. (A Sci-Fi Channel series, starring Richard Dean Anderson)

Sequel to A Matter of Honor: O'Neill pays a heavy price for loyalty. Gail Simone (Batgirl, Birds of Prey) gives the iconic fantasy heroine a fresh new attitude! Red Sonja, the She-Devil with a Sword, intends to pay back a blood debt owed to the one man who has gained her respect... even if it means leading a doomed army to their certain deaths! Who is Dark Annisia, and how has this fearsome warrior accomplished what no god nor demon has been able to do: force Sonja to her knees in surrender? An epic tale of blood, lust, and vengeance, Queen of the Plagues takes Red Sonja from the depths of her own grave to the heights of battlefield glory. Featuring Gail Simone's Red Sonja #1 script! Captured by the Goa'uld Lugh, Carter faces a hard choice: help repair a cloaking device that would give Lugh a dangerous advantage or allow SG-1 to be handed over to the System Lords. When a Stargate malfunction throws Colonel Cameron Mitchell, Dr. Daniel Jackson, and Colonel Sam Carter back in time, they only have minutes to live. But their rescue, by an unlikely duo - General Jack O'Neill and Vala Mal Doran - is only the beginning of their problems.

Aris Boch is back--and this time he's after Daniel Jackson.

Featuring the latest DVD listings, director and star indexes, Academy Award listings, and much more, an ultimate movie resource features an abundance of ratings for movies, serials, B-Westerns, made-for-TV movies, and even old TV programs that are accompanied by a brief summary, hip commentary, major cast members, year of release, and other relevant information. Original.

Lists, reviews, and rates over two thousand DVDs arranged in alphabetical order, and includes indexes arranged by cast, director, screenwriter, cinematographer, composer, and category.

In a constantly interconnected world communication takes place beyond territorial boundaries, in networks where English works as a lingua franca. The volume explores how ELF is employed in internationally-oriented personal blogs; findings show how bloggers deploy an array of resources to their expressive and interactional aims, combining global and local communicative practices. Implications of findings in ELF and ELT terms are also discussed.

The unity of the team is threatened on their first mission.

When Richard Beck first led a Bible study at a maximum security prison, he went to meet God. His own faith was flagging, but Beck still believed the promise of Matthew 25, that when we visit the prisoner, we visit Jesus. With his signature combination of biblical reflection, theological reasoning, and psychological insight, Beck shows how God always meets us in the marginalized and the refugee. God comes to us in the poor, the crippled, the smelly.

Now in its twentieth edition, a concise guide to the video and DVD market provides in the most recent year's edition more than 400 new entries, a star-based rating system, cast and director indexes, an Academy Award winner list, and more than 18,000 reviews. Simultaneous. 45,000 first printing.

"Perfect Day is the sort of book you finish with a heartfelt sigh of satisfaction and a dreamy smile." —All About Romance When Joshua Newton, son of Long Island's elite, fell in love with ambitious young actor Finn Callaghan, his world finally made sense. With every stolen moment, soft touch and breathless kiss, they

fell deeper in love. Finn was his future...until Joshua made the worst mistake of his life and let his family's disapproval tear them apart. Eight years later, Finn has returned to the seaside town where it all began. He's on the brink of stardom, a far cry from the poor mechanic who spent one gorgeous summer falling in love on the beach. The last thing he wants is a second chance with the man who broke his heart. Finn has spent a long time forgetting Joshua Newton—he certainly doesn't plan to forgive him. Drawn together yet kept apart by their history, old feelings soon begin to stir. Back in the place where their romance began, Joshua and Finn finally come to realize the truth: love stays. Even when you don't want it to, even when you try to deny it, love stays. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 63,000 words

Colonel Jack O'Neill and his SG-1 team find themselves stranded on a primitive world where the inhabitants pay homage to the Goa'uld by providing their best specimens as host bodies for their young.

He Stole the Work She Loved. Will She Let Him Steal Her Heart as Well? It's all her uncle's fault. For years Charlotte Withersby has been free to pursue her love of plants and flowers by assisting her botanist father. But now that she's reached the old age of twenty-two, an intrusive uncle has convinced her father that Charlotte's future--the only proper future for a woman--is to be a wife and mother, not a scholar. Her father is so dependent on her assistance that Charlotte believes he'll soon change his mind...and then Edward Trimble shows up. A long-time botany correspondent in the South Pacific, Trimble arrives ready to step in as assistant so that Charlotte can step out into proper society--a world that baffles her with its unwritten rules, inexplicable expectations, and confounding fashion. Things aren't perfectly smooth between

Trimble and her father, so Charlotte hatches a last gasp plan. She'll pretend such an interest in marriage that the thought of losing her will make her father welcome her back. Only things go quickly awry, and she realizes that the one man who recognizes her intelligence is also the person she's most angry with: Edward Trimble, her supposed rival. Suddenly juggling more suitors than she knows what to do with, Charlotte is caught in a trap of her own making. Will she have no choice but to leave her beloved flowers behind?

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.