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ZC7YI9 - CARNEY YAMILET

Judith Gill, a biographer, finds herself analyzing her childrens' developing lives and trying to understand her distant husband, instead of living her own life

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Fay McLeod has fallen out of love with her husband and fallen in love with a man with three failed marriages behind him. Can Fay believe in lasting love with such a man? Previous novels by Carol Shields include *Mary Swann and Happenstance*.

Performing ceremonies makes me feel like I have a say in how my life turns out. It makes me feel like I have some form of con-

trol in how it all plays out. Taking part in a ceremony means I am asking for help. I put in my request, back it up with the power of my creative intention, and then I try to surrender to the weave already in progress. At least when I am clever, I surrender. Because how I get there or how quickly I arrive is best left in more experienced hands!

This study investigates the connections between nineteenth-century pioneer women in Canada and their putative twentieth-century biographers in Anglo-Canadian women's fiction by Carol Shields (*Small Ceremonies*, 1976), Daphne Marlatt (*Ana Historic*, 1988), and Susan Swan (*The Biggest Modern Woman of the World*, 1983). These three texts reveal definite problems in the formation of Canadian female identities, but they also revalorise the traditionally underprivileged halves of binary structures such as: female/male, other/self, body/intellect, subjectivity/objectivity, and Canada/imperial centres.

"A charming book, ringing with the joy of existence." --Richard Dawkins
The perfect gift for a loved one or for yourself, For Small

Creatures Such as We is part memoir, part guidebook, and part social history, a luminous celebration of Earth's marvels that require no faith in order to be believed. Sasha Sagan was raised by secular parents, the astronomer Carl Sagan and the writer and producer Ann Druyan. They taught her that the natural world and vast cosmos are full of profound beauty, and that science reveals truths more wondrous than any myth or fable. When Sagan herself became a mother, she began her own hunt for the natural phenomena behind our most treasured occasions--from births to deaths, holidays to weddings, anniversaries, and more--growing these roots into a new set of rituals for her young daughter that honor the joy and significance of each experience without relying on a religious framework. As Sagan shares these rituals, *For Small Creatures Such as We* becomes a moving tribute to a father, a newborn daughter, a marriage, and the natural world--a celebration of life itself, and the power of our families and beliefs to bring us together.

Ceremonies can be a powerful means to help individuals through life transitions like marriage, the death of a loved one, or even a commitment to stop smoking--to tap into the deepest resources within to help them deal with difficulties and mine the faith needed to heal and grow. *Ceremonies for Spiritual Healing and Growth* provides ceremonies for several types of life events to help patients or parishioners through difficult personal change and loss. Each ceremony can help a person of any age reach a deeper understanding of a particular event that is normally unreachable through mere words or logic. Respected author and innovator in pastoral counseling Henry Close provides therapists and pastoral

counselors with the tools to use his carefully crafted ceremonies--or create their own--to help individuals and families heal and grow.

What is the matter with me, I wonder. Why am I always the one who watches? Judith Gill lives with her husband, son, and daughter in a nice house in the suburbs of Ontario. She has carved out a niche as a respected biographer. Her universe is shaped and bounded by the lives around her, from her family to the subjects of her books. She finds herself in the background of her life, but she hungers to tell stories of her own. In this witty, nuanced novel about art, life, love, and fiction, Carol Shields reveals Judith to readers and to herself--a woman with bold emotions, powerful instincts, and a knack for observing the small ceremonies that give our lives meaning.

Stork's guidebook is designed to help couples write their own ceremony or to create a meaningful, personalized ceremony from a compendium of non-traditional, life-affirming statements, pledges, prayers, rituals, and blessings.

The Badlands of Modernity offers a wide ranging and original interpretation of modernity as it emerged during the eighteenth century through an analysis of some of the most important social spaces. Drawing on Foucault's analysis of heterotopia, or spaces of alternate ordering, the book argues that modernity originates through an interplay between ideas of utopia and heterotopia and heterotopic spatial practice. The Palais Royal during the French Revolution, the masonic lodge and in its relationship to civil society and the public sphere and the early factories of the Industrial Revolution are all seen as heterotopia in which modern social or-

dering is developed. Rather than seeing modernity as being defined by a social order, the book argues that we need to take account of the processes and the ambiguous spaces in which they emerge, if we are to understand the character of modern societies. The book uses these historical examples to analyse contemporary questions about modernity and postmodernity, the character of social order and the significance of marginal space in relation to issues of order, transgression and resistance. It will be important reading for sociologists, geographers and social historians as well as anyone who has an interest in modern societies. Award-winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers. Inspired by the quality and scope of Shields's work, *Carol Shields, Narrative Hunger, and the Possibilities of Fiction* addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre. The collection begins with a significant new essay from Shields herself, 'Narrative Hunger and the Overflowing Cupboard,' perhaps her most substantial commentary upon her own aims as a writer. In addition, scholars from Canada, England, the United States, and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction, popular romance, and symbolism. While the essays foreground the unreliability of language, and hence our inability to know one another or even ourselves, the contributors argue that Shields has taken a step beyond post-

modernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on *Swann* and *The Stone Diaries*, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction.

Par une écrivaine canadienne de renom, une biographie concise de son illustre consoeur du début du 19e siècle que le cinéma, dans les années 1990, a remise à l'honneur. Un portrait intime, attentif au travail de création, d'une femme qui a pour l'essentiel mené une paisible vie familiale assez proche de celle décrite dans ses oeuvres. [SDM].

Publisher Description

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

This book examines the complex relationship between class and gender dynamics among tea ceremony (*chadō*) practitioners in Japan. Focusing on practitioners in a provincial city, Akita, the book surveys the rigid, hierarchical *chadō* system at grass roots level. Making critical use of Bourdieu's idea of cultural capital, it explores the various meanings of *chadō* for Akita women and argues that *chadō* has a cultural, economic, social and symbolic value and is used as a tool to improve gender and class equality. *Chadō* practitioners focus on tea procedure and related aspects of *chadō* such as architecture, flower arranging, gardening and pottery. Initially, only men were admitted to *chadō*; women were admitted in the Meiji period (1868-1912) and now represent the majority of practitioners. The author - a *chadō* practitioner and de-

scendant of chadō teachers - provides a thorough, honest account of Akita women based on extensive participant observation and interviews. Where most literature on Japan focuses on metropolitan centres such as Kitakyushu and Tokyo, this book is original in both its subject and scope. Also, as economic differences between metropolitan and non-metropolitan areas have become more pronounced, it is timely to explore the specific class and gender issues affecting non-metropolitan women. This book contributes not only to the ethnographic literature on chadō and non-metropolitan women in Japan, but also to the debates on research methodology and the theoretical discussion of class.

Dessing examined the effects of migration on the lifecycle rituals of Moroccan, Turkish and Surinamese Muslims in the Netherlands. She explores how Islamic rituals marking birth, circumcision, marriage, and death have responded and accommodated to the Dutch legal and social context.

This is the story of a married couple, Jocelyn and Charles, and their self-imposed separation of 10 months when Jock accepts a job in a city more than a thousand miles away from her family.

With a Foreword by the Author "Before becoming a playwright I was a novelist, and one who was often impatient with the requisite description of weather or scenery or even with the business of moving people from room to room. I was more interested in the sound of people talking to each other, reacting to each other, or leaving silences for others to fall into." -- Carol Shields

From one of Canada's most beloved authors comes a collection of four works written for the stage, including her most popular and highly acclaimed play *Thirteen Hands*. The theatrical form allows

Carol Shields' strength as a master of dialogue to shine at its brightest, as she returns to themes she explores in her prose: love, family, friendship, and the hidden meanings and larger truths found beneath the surface of the minutiae of daily life. *Thirteen Hands and Other Plays* is an exhilarating introduction to Shields' considerable achievements as a playwright. *Departures and Arrivals* (1990) dramatizes how lives are heightened and enlarged when taken within the frame of public spaces -- airports, train stations, public streets -- so that we all become, in a sense, actors. *Thirteen Hands* (1993), a musical, valorizes a consistently overlooked group in our society, "the blue-rinse set" -- also known as "the white glove brigade" or "the bridge club biddies" -- and has had the strongest professional run of all Shields' plays. *Fashion, Power, Guilt and the Charity of Families* (1995), written with her daughter, Catherine Shields, interrogates the ambivalence felt towards families, the drive we all share to find or create some kind of family, and the equally strong desire to escape the family's fury. *Anniversary* (1998), written with Dave Williamson, is a domestic drama of discontented, middle class suburbanites. One couple in the play are married and pretending to be close to separation. Another couple, who are separated, are pretending to be married. The additional irony is that the separated couple are still emotionally together, while the married couple have already emotionally separated.

In this volume the authors present and discuss different aspects of their field researches and experiences in regard to the women's rituals and devotional practices. One of the main aims of this book is to broaden our understanding of women's devotional life,

as well as calling attention to its relation to general social change. Most of the contributions are based on field researches, direct observations and rituals participations. This gives the reader a unique opportunity for better understanding of methodological challenges related to gender issues and field research among Muslim communities. --

Many couples want a spiritual but not a religious ceremony that truly celebrates their unique set of beliefs, values and life circumstances. They want their ceremony, their way but don't know where to begin or what questions they need to ask. The Wedding Ceremony Planner is a comprehensive and user-friendly guide. It covers everything you need to know to create a beautiful ceremony text and to anticipate and address all the profound and mundane logistics with ease, grace and fun. It includes hundreds of text excerpts reflecting the many voices with which our hearts speak. There are also ten sample ceremony texts for the inclusion of children, the telling of the couple's story, the renewal of vows and a commitment ceremony. Checklists and worksheets are included to manage all the details. The Wedding Ceremony Planner is also an invaluable resource for clergy of all faiths, wedding planners and location coordinators. Sprinkled with anecdotes about lessons learned by couples creating their weddings, this book is filled with the wisdom of experience. Praise for The Wedding Ceremony Planner "Weddings are sacred acts surrounded by material hoopla. The Wedding Ceremony Planner clarifies the worldly issues but keeps the spirit central. It's the balance that every couple needs." -Marianne Williamson, author, The Gift of Change "With countless samples of ceremony segments and worksheets to put them all together, The Wedding Ceremony Planner

affirms what we all hope for: to communicate our love in a clear, heartfelt manner that truly reflects who we are." -Jack Canfield, co-author, Chicken Soup for the Bride's Soul® "In this time of increasing exchange and friendship between people of many cultures ... what the world needs is an intelligent and compassionate 'how to' book on performing interfaith ceremonies. This book is an excellent example." -The Very Reverend James Parks Morton Founder and President of the Interfaith Center of New York "[This book] was [wonderful] in helping us create our wedding ceremony. Not only was it easy to follow, but it made us think of things we never would have thought of on our own ... Going through the book also brought us closer ... it is the one thing we have sat down and done 100% together." -Jennifer Buehler and Frank Yanoti Jr., Bride and Groom "Planning the wedding ceremony in itself can be a process of discovery for a couple entering marriage ... this marvelous book ... help[s] couples design a ceremony that truly and personally characterizes the meaning and uniqueness of each union." -Pril Smiley, Mohonk Mountain House "This book will aid and guide the couple in the creation of their unique wedding ceremony that appropriately states their personal beliefs. How refreshing, how important, how appropriate to help make the wedding yours." -Alexandra Stoddard, author of Choosing Happiness

Scholars of classical history and literature have for more than a century accepted 'initiation' as a tool for understanding a variety of obscure rituals and myths, ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth, comedy and tragedy. In this book an international group of experts including Gloria Ferrari, Fritz Graf and

Bruce Lincoln, critique many of these past studies, and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts, in which changes in status or group membership occur in unusual ways. These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome, making this a valuable collection across a number of classical subjects.

Comparative approaches to political rituals and ceremonies in Byzantium and other court cultures of the Mediterranean basin form the subject of this collective volume, which examines related topics from the viewpoint of transformation, succession, appropriation, and representation in art and literature.

Based on an 1815 manuscript by a French missionary, this comprehensive work offers a unique panorama of early-19th-century Indian life. Caste system, ceremonial procedures, rules and etiquette, marriage, fasting, widowhood, funerary rites, literature, religion, much more. Index. 6 Appendices. Black-and-white illustration.

Throughout her literary and critical career, Canadian writer Carol Shields (1935–2003) resisted simple categorization. Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative, yet their position within Shields' critical feminist project has, until now, been obscured. In *Carol Shields and the Writer-Critic*, Brenda Beckman-Long illuminates that project through the study of Shields' extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the award-winning

The Stone Diaries. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields' critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing. Beckman-Long's original archival research attests to Shields' preoccupation with the changing efforts of waves of feminist activism and writing. A much needed reappraisal of Shields's innovative work, *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and critical theory.

A short story about the small lives and moments we too often overlook. A young girl crosses paths with an elderly man, isolated and alone by circumstances and poverty, and haunted by fear. She is able to use the gifts she has developed through reading about basic medical care and applying it to an assortment of wounded animals whom she nurses back to health. Her friendship and compassion provide comfort at the vital moment in this man's life.

"Monberg's account of the Bellonese religion is descriptive ethnography at its best. It is rich in detail, and the organization of the material gives a coherent view of Bellonese culture and society. While not a comparative study in itself, it provides an abundance of data that will be invaluable for other works that are more comparative in nature." -from the Editor's Note *Pacific Islands Monograph Series No.9* Center for Pacific Islands Studies, UH

For the first time all of Carol Shields' remarkable short stories -- some previously unpublished -- are gathered together in one pa-

perback volume. In *The Collected Stories* we bring together Carol Shields' original short story volumes *Various Miracles*, *The Orange Fish* and *Dressing Up for the Carnival*, some portions of which have never before been published in the UK. To these wonderful shorter fictions, we add a chapter from Carol Shields' last, unfinished, novel *Segue*, making this an essential and comprehensive overview of a brilliant writer. In all of these shorter works, Shields combines the dazzling virtuosity and wise maturity that

she brought to so many readers in novels such as *The Stone Diaries* and *Unless*. With her exquisite eye for detail and her eagerness to explore the most fundamental of relationships and the wildest of coincidences, she illuminates the absurdities and miracles that grace all of our lives. Playful, charming, acutely observed and generous of spirit, this collection of stories will delight and enchant readers the world over.