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YL3LRM - MUHAMMAD VALERIE

With a Foreword by the Author "Before becoming a playwright I was a novelist, and one who was often impatient with the requisite description of weather or scenery or even with the business of moving people from room to room. I was more interested in the sound of people talking to each other, reacting to each other, or leaving silences for others to fall into." -- Carol Shields From one of Canada's most beloved authors comes a collection of four works written for the stage, including her most popular and highly acclaimed play *Thirteen Hands*. The theatrical form allows Carol Shields' strength as a master of dialogue to shine at its brightest, as she returns to themes she explores in her prose: love, family, friendship, and the hidden meanings and larger truths found beneath the surface of the minutiae of daily life. *Thirteen Hands and Other Plays* is an exhilarating introduction to Shields' considerable achievements as a playwright. *Departures and Arrivals* (1990) dramatizes how lives are heightened and enlarged when taken within the frame of public spaces -- airports, train stations, public streets -- so that we all become, in a sense, actors. *Thirteen Hands* (1993), a musical, valorizes a consistently overlooked group in our society, "the blue-rinse set" -- also known as "the white glove brigade" or "the bridge club biddies" -- and has had the strongest professional run of all Shields' plays. *Fashion, Power, Guilt and the Charity of Families* (1995), written with her daughter, Catherine Shields, interrogates the ambivalence felt towards families, the drive we all share to find or create some kind of family, and the equally strong desire to escape the family's fury. *Anniversary* (1998), written with Dave Williamson, is a domestic drama of discontented, middle class suburbanites. One couple in the play are married and pretending to be close to separation. Another couple, who are separated, are pretending to be married. The additional irony is that the separated couple are still emotionally together, while the married couple have already emotionally separated.

Judith Gill's world is shaped by the actions of those around her. As a biographer, she spends her days analyzing the minutiae of past lives. As a mother, she is perplexed by her children's developing lives. As a wife, she struggles to sympathize with and support a man who sometimes acts like a stranger. Her own life recedes, overshadowed by the urge to observe and understand the people she encounters. Yet, in this lovingly documented year of a woman's life, Judith is revealed to herself; a person with desires, passions, and faults; with instincts that are sometimes right and often wrong. And it is through the very observations she can't help but make that Judith finds her place in the world: as translator and celebrant of life's small - and very important - ceremonies.

Ceremony and Text in the Renaissance is a contribution to the history of cultural semiotics in Early Modern Europe. Prof. Thomas M. Greene's theoretical exposition introduces a series of articles that consider the interaction between literary production and ceremonial performance in the larger cultural text of the Renaissance.

The Renaissance engaged in a greater number of ceremonial performances than the preceding era, but the Reformation had irrevocably altered the language of ceremony, reducing its magical efficacy and diminishing its ability to inspire community. According to Professor Greene, the essays address one large but limited area of semiotic practice, the social role of ceremonial performance during the early modern period, examining the interplay between ceremonial and the narrative, dramatic, or poetic text.

Making a Living between Crisis and Ceremonies offers an account on the practice of everyday life of the Torajan people both in the highlands of Tana Toraja (South Sulawesi, Indonesia) and elsewhere (Makassar, Jakarta, Maleisië).

A book of custom ceremonies for bridal couples and desirous of an historical themed wedding. Includes vows, outlines of ceremonies from different historical eras, music and special reading suggestions. This is a great reference for wedding planners and officiates as well.

For the first time all of Carol Shields' remarkable short stories -- some previously unpublished -- are gathered together in one paperback volume. In *The Collected Stories* we bring together Carol Shields' original short story volumes *Various Miracles*, *The Orange Fish* and *Dressing Up for the Carnival*, some portions of which have never before been published in the UK. To these wonderful shorter fictions, we add a chapter from Carol Shields' last, unfinished, novel *Segue*, making this an essential and comprehensive overview of a brilliant writer. In all of these shorter works, Shields combines the dazzling virtuosity and wise maturity that she brought to so many readers in novels such as *The Stone Diaries* and *Unless*. With her exquisite eye for detail and her eagerness to explore the most fundamental of relationships and the wildest of coincidences, she illuminates the absurdities and miracles that grace all of our lives. Playful, charming, acutely observed and generous of spirit, this collection of stories will delight and enchant readers the world over.

Performing ceremonies makes me feel like I have a say in how my life turns out. It makes me feel like I have some form of control in how it all plays out. Taking part in a ceremony means I am asking for help. I put in my request, back it up with the power of my creative intention, and then I try to surrender to the weave already in progress. At least when I am clever, I surrender. Because how I get there or how quickly I arrive is best left in more experienced hands!

My grandmother promised me to a hot, cursed dragon who happens to be her mortal enemy. Why does she want me to spend the rest of my life with a man she calls 'lizard breath'? She's an enchantress and she cast a love spell over Tyson Drake fifty years ago. It failed pretty spectacularly, and he's been trapped in his human form ever since. But she's convinced I can change things. That the magic she's been teaching me about is enough to make the spell come true. Now Tyson's willing to give Gran's magic one more try and take a chance on me. I can't stop think-

ing about him, but will becoming Tyson's mate be enough to make him finally shift into his dragon form, or will my magic be the death of him?

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

On the surface Judith Gill, the protagonist, is a nobody, a middle-class housewife with two children living in a small town. But her job as a biographer has taught her it is the little things in life that count, and from that point of view her story is alive with action. By the author of *The Stone Diaries*, for which she won the 1995 Pulitzer Prize for Fiction.

A short story about the small lives and moments we too often overlook. A young girl crosses paths with an elderly man, isolated and alone by circumstances and poverty, and haunted by fear. She is able to use the gifts she has developed through reading about basic medical care and applying it to an assortment of wounded animals whom she nurses back to health. Her friendship and compassion provide comfort at the vital moment in this man's life.

Hindu Vedic marriage ceremony is carried out in the presence of Yojaka Agni - the spiritual connector between the Bride and the Groom in the presence of the Priest and Parents. The Gods are invoked and invited to be present at this sacred ceremony. The Bride and the Groom promise to become equal partner in life, in presence of them. They take sacred oath to be with each other and follow each other in the seven worlds. They do Havan, or Yagna, and chant the Vedic Hymns and Gayatri mantra. This book explains in details about the ritual and step by step process of this ceremony and Havan.

This study investigates the connections between nineteenth-century pioneer women in Canada and their putative twentieth-century biographers in Anglo-Canadian women's fiction by Carol Shields (*Small Ceremonies*, 1976), Daphne Marlatt (*Ana Historic*, 1988), and Susan Swan (*The Biggest Modern Woman of the World*, 1983). These three texts reveal definite problems in the formation of Canadian female identities, but they also revalorise the traditionally underprivileged halves of binary structures such as: female/male, other/self, body/intellect, subjectivity/objectivity, and Canada/imperial centres.

Shaping Ceremony offers a fresh approach to ancient Greek architecture, using the overlooked subject of monumental steps, incorporating biomechanics, theory, and social context.

Many couples want a spiritual but not a religious ceremony that truly celebrates their unique set of beliefs, values and life circumstances. They want their ceremony, their way but don't know where to begin or what questions they need to ask. *The Wedding Ceremony Planner* is a comprehensive and user-friendly guide. It

covers everything you need to know to create a beautiful ceremony text and to anticipate and address all the profound and mundane logistics with ease, grace and fun. It includes hundreds of text excerpts reflecting the many voices with which our hearts speak. There are also ten sample ceremony texts for the inclusion of children, the telling of the couple's story, the renewal of vows and a commitment ceremony. Checklists and worksheets are included to manage all the details. *The Wedding Ceremony Planner* is also an invaluable resource for clergy of all faiths, wedding planners and location coordinators. Sprinkled with anecdotes about lessons learned by couples creating their weddings, this book is filled with the wisdom of experience. Praise for *The Wedding Ceremony Planner* "Weddings are sacred acts surrounded by material hoopla. *The Wedding Ceremony Planner* clarifies the worldly issues but keeps the spirit central. It's the balance that every couple needs." -Marianne Williamson, author, *The Gift of Change* "With countless samples of ceremony segments and worksheets to put them all together, *The Wedding Ceremony Planner* affirms what we all hope for: to communicate our love in a clear, heartfelt manner that truly reflects who we are." -Jack Canfield, co-author, *Chicken Soup for the Bride's Soul*® "In this time of increasing exchange and friendship between people of many cultures ... what the world needs is an intelligent and compassionate 'how to' book on performing interfaith ceremonies. This book is an excellent example." -The Very Reverend James Parks Morton Founder and President of the Interfaith Center of New York "[This book] was [wonderful] in helping us create our wedding ceremony. Not only was it easy to follow, but it made us think of things we never would have thought of on our own ... Going through the book also brought us closer ... it is the one thing we have sat down and done 100% together." -Jennifer Buehler and Frank Yanoti Jr., *Bride and Groom* "Planning the wedding ceremony in itself can be a process of discovery for a couple entering marriage ... this marvelous book ... help[s] couples design a ceremony that truly and personally characterizes the meaning and uniqueness of each union." -Pril Smiley, Mohonk Mountain House "This book will aid and guide the couple in the creation of their unique wedding ceremony that appropriately states their personal beliefs. How refreshing, how important, how appropriate to help make the wedding yours." -Alexandra Stoddard, author of *Choosing Happiness*

Includes all three novels *Small Ceremonies*, *The Box Garden* and *Swann*.

This chapbook tells stories of everyday encounters in ways that reveal their essential strangeness. --Publisher's website.

This is the story of a married couple, Jocelyn and Charles, and their self-imposed separation of 10 months when Jock accepts a job in a city more than a thousand miles away from her family.