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## Online Library SACRED WOMAN PDF BOOK

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### XKBQ3S - ALBERT JAELYN

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A renowned, respected teacher and mentor to thousands, Sobonfu Somi is one of the first and foremost voices of African spirituality to come to the West. Somi was born in Dano, Burkina Faso, a remote West African village with a population of about two hundred people. Dano has preserved the old ways of African village life, with family structures, spiritual practices, and methods of living that have been in place for more than ten thousand years. In *The Spirit of Intimacy*, Somi distills the ancient teachings and wisdom of her native village to give insight into the nature of intimate relationships. Somi generously applies the subtle knowledge from her West African culture to this one. Simply and beautifully, she reveals the role of spirit in every marriage, friendship, relationship, and community. She shares ancient ways to make our intimate lives more fulfilling and secure and offers powerful insights into the "illusion of romance," divorce, and loss. Her important and fascinating lessons from the heart include the sacred meaning of pleasure, preparing a ritual space for intimacy, and the connection between sex and spirituality. Her ideas are intuitively persuasive, provocative, and healing--and supported by sound practical advice, along with specific rituals and ceremonies based on those used for thousands of years. With this book, the spiritual insights of indigenous Africa take their place alongside those of native America, ancient Europe, and Asia as important influences on Western readers. A renowned, respected teacher and mentor to thousands, Sobonfu Somi is one of the first and foremost voices of African spirituality to come to the West. Somi was born in Dano, Burkina Faso, a remote West African village with a population of about two hundred people. Dano has preserved the old ways of African village life, with family structures, spiritual practices, and methods of living that have been in place for more than ten thou-

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*Simple Soulful Sacred* is a guidebook for the modern woman who seeks clarity and guidance on how to live the life of her dreams, on her own terms. It's for the women of our time--the mothers, teachers, healers, light workers, dreamers, creators, leaders--who are ready to find their voice, speak their truth and own their power, whilst living life with less hustle and more flow. For modern wo-

men wanting more for their lives, it's the now age definition of having it all. Women are rising; ready to step out of the cloak of masculine traits that keep them striving for a version of success that is not their own. Ready to stop hiding their light and playing the comparison game. And ready to fully embody their feminine power. Because whilst the feminine may have been disowned and devalued for centuries, we are so done with that story now. But it's still a paradox. Because within this very rising, women are longing to step out of the noise and chaos, to live more simply. They want time and space for what's most important to them; and the comfort, consciousness and connection that often gets lost in the busyness and distractions of daily life. This book is the bridge women have been seeking. Written with the time-poor reader in mind, this book includes 200 short-form chapters, the perfect length for dipping into while commuting; during a lunch break or at the end of the day. The perfect gift, or self-gift, for women of all ages.

*A NEW KIND OF SEX ED. Pussy Prayers* is about rekindling the connection to your pleasure center - the space through which you manifest worlds - regardless of the body parts you do or don't have. These pages speak to the unique sexual experiences of Black women and femmes in order to help them heal from trauma and miseducation while learning how to powerfully conjure up a life that is dripping with sweetness - all by getting in touch with the one part of yourself that was divinely designed for pleasure. Here, you'll find stories, sister-girl-talk, and practical, easy-to-do rituals to begin your personal journey of understanding the importance of pleasure, its connection to manifestation, and ways to increase your personal power so you can enjoy #EverydayDeliciousness. *BLACK GIRL BLISS* is an educational platform dedicated to cultivating the spiritual, sexual, and self-care practices of Black women and femmes. Learn more at [BlackGirlBliss.com](http://BlackGirlBliss.com)

Drawing upon Italy's distinct socio-cultural history as well as feminist and psychoanalytic approaches to film, Colleen Ryan-Scheutz explores the ways in which Pasolini's representations of women reveal his concerns about the corruption of modern society.

A Clan Mother story for the twenty-first century, *Sacred Wilderness* explores the lives of four women of different eras and backgrounds who come together to restore foundation to a mixed-up, mixed-blood woman—a woman who had been living the American dream, and found it a great maw of emptiness. These Clan Mothers may be wisdom-keepers, but they are anything but stern and aloof—they are women of joy and grief, risking their hearts and sometimes their lives for those they love. The novel swirls through time, from present-day Minnesota to the Mohawk territory of the 1620s, to the ancient biblical world, brought to life by an indigenous woman who would come to be known as the Virgin Mary. The Clan Mothers reveal secrets, the insights of prophecy, and stories that are by turns comic, so painful they can break your heart, and perhaps even powerful enough to save the world. In lyrical, lushly imagined prose, *Sacred Wilderness* is a novel of unprecedented necessity.

Italy's invasion of Ethiopia in 1935 marked a turning point in inter-war Europe. The last great European colonial conquest in Africa, the conflict represented an enormous gamble for the Fascist dictator Benito Mussolini. He faced a challenge not only from a stout Ethiopian defence, but also from difficult logistics made worse by the League of Nations' half-hearted sanctions. Mussolini faced down this opposition, and Italian troops, aided by air superiority and liberal use of yprite gas, conquered Addis Ababa within eight months, a victory that shocked many military observers of the time with its speed and suddenness. The invasion had enormous repercussions on European international relations. In the midst of a national election campaign, the British National Government had felt constrained to support the League, despite fears that sanctions through the League could lead to war with Italy. The concentration of the Royal Navy in the Mediterranean Sea alienated Mussolini and placed the French government on the horns of dilemma; should France support its military partner, Italy, or its more important potential ally, Great Britain? French attempts to mark out a middle ground did little to placate the Duce, and the crisis seemed to develop a deep rift between Fascist Italy and the Anglo-French democracies, while at the same time creating a cri-

sis in Anglo-French relations. Mussolini turned towards Nazi Germany in an attempt to end his diplomatic isolation during the sanctions episode, although Hitler considered the Duce's friendship a mixed blessing. The question of American adherence to sanctions increased ill will between British politicians and the Roosevelt administration in Washington, as each tended to blame the other for the failure of oil sanctions and the collapse of collective security. The international crisis posed similarly thorny problems for the smaller powers of Europe, and for Japan and the Soviet Union. The crisis impeded common defence against Fascist expansionism while giving impetus to claims of the revisionist powers. Despite the tremendous importance of the international crisis, however, little new work on the subject has appeared in recent decades. In this volume, an international cast of contributors take a fresh look at the crisis through the lens of new evidence and new approaches to international relations history to provide the most comprehensive coverage of the crisis currently possible, and their work provides new frames of reference for exploring imperialism, collective security and genocide.

At the dawn of religion, God was a Woman. The Divine Feminine is known by innumerable names and symbol-rich manifestations across the world's cultures. Throughout the ages the Goddess has been honored and worshiped as the Virgin Mary, Isis, Inanna, Asherah, Diana, Kuan Yin, Kali, Oshun, Athena, Pele, Sarasvati, Demeter, and White Buffalo Calf Woman, to mention just a few? Many conceptions of the Goddess are mysterious and seemingly paradoxical. Yet at its source the Divine Feminine is one. *I Am (With) Her* takes you on a fascinating and, at times, surprising journey into the enduring essence of the Divine Feminine. Inside this book you will learn: ? How the Goddess path offers an empowering message and inspiration ? The importance of re-establishing a healthy balance and integration of both the ?masculine? and the ?feminine? archetypes? That the notion of God as archetypal ?Sky-Father? is fairly recent in Western culture? Why the wisdom of the Goddess/Sacred Feminine has been ignored, distorted, and oppressed for centuries? How archetypes, mythic narratives, and qualities of Goddesses are alive within you and how they reveal intimate truths about yourself and others? How Goddesses can serve as empowering guides in your personal and professional life? Why especially black Goddesses/dark-skinned Mothers (e.g., Kali or Black Madonna) are a powerful symbol and catalyst for

change in our times, both individually and collectively? And much, much more!

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

*A 84 Day Journal for Body, Mind & Spirit.*

Discover the Goddess energies that lie within you through nine Goddess archetypes—an empowering guide on finding healing, strength, and transformation, for readers of *Warrior Goddess Training* The Goddess is guiding your life . . . You know 'the Goddess' as a divine feminine figure of myth, art and faith—but are you aware that, in truth, the Goddess is a life force that lives in you? Did you know that your multi-faceted experiences of life as a woman are influenced by Goddess consciousness? Do you sense that you have a hidden feminine energy that longs to be seen, accepted, valued—and used for a healing purpose? In this highly engaging and stirring book, leading intuitive Sophie Bashford takes you on a journey to meet nine Goddess archetypes, which will help you to: • Understand the many ups and downs, emotions and cycles of your life through the 'eyes of the Goddess' • Discover how the Goddesses can ignite your spiritual growth and uncover your feminine healing gifts • Learn how to work with each Goddess for self-healing, positive inner change and empowerment • Get in touch with a divine feminine support and healing system comprising nine archetypes, including Kali, Mary Magdalene, Aphrodite and Isis Sharing intuitively channeled messages, beautiful guided meditations and moving personal experiences, Sophie leads you into safe territories where your darkest fears can be

healed, your deepest dreams awakened and your entire life transformed.

Written by women for women, this book includes daily meditations for an entire year, facilitating daily spiritual discipline by offering daily readings and questions as a starting point for reflection, prayer, and journaling.

In "Buddhism is Not What You Think" Steve Hagen, bestselling author of "Buddhism Plain and Simple" and a Zen priest, cuts through the many misconceptions surrounding Buddhism, and shows us its true purpose. Drawing on down to earth examples from everyday life, this practical and straightforward guide penetrates the most essential and enduring questions at the heart of the Buddha's teachings: How can we see the world in each moment, rather than merely as what we think, hope, or fear it is? How can we base our actions on reality? How can we live lives that are wise, compassionate, open and honest? What can it bring to our lives.

When Vanessa Ochs begins to suspect her various physical ailments are due to her leading an "unsanctified life," she decides to travel to Jerusalem with her family to explore the sacred books of Judaism. Armed with a list of institutions and the names of women who specialize in teaching these sacred texts, Ochs sets out on a journey of discovery. She forges a personal relationship with her mentors, women who are determined to disprove the claim of Rabbi Eliezer ben Hyrcanus: "The words of the Torah should be burnt rather than taught to women." As her year in Jerusalem draws to a close, Ochs begins to find a way to reconcile her feminist views with her quest to live a life according to laws shaped by the "sexist" views of traditional Judaism. Part scholarly investigation, part anecdotal memoir, *Words on Fire* is an accessible portrait of a remote world and a fascinating, firsthand account of the clash between feminism and Judaism.

Maryel Locke and Charles Warren present twelve original essays by film critics, filmmakers, theologians, and philosophers that examine the 1985 film *Hail Mary*, directed by Jean-Luc Godard, and its companion film, *The Book of Mary*, directed by Anne-Marie Miéville. (The films are collectively released under the title *Hail Mary*.) The interpretative essays offer a rich spectrum of analysis and opinion representing many divergent points of view about critical theory, the status of women, and the value of film as a medium. Locke and Warren also include two important interviews with

Godard, brief biographies and complete filmographies of Godard and Miéville, a short breakdown of the two films including the English subtitles, and the script of the French dialogue to complete a remarkably comprehensive treatment of this important film. The only film based on the biblical story of the Virgin Mary, Godard's *Hail Mary* is a contemporary Swiss/French representation of Mary's virgin pregnancy, the birth of her son, and her relationship with Joseph and her young child. Miéville's companion film is about a young girl named Mary whose parents get a divorce. While neither film is overtly religious, the initial release of *Hail Mary* brought public protests, court cases, a physical attack on Godard, and condemnation by the Pope.

The Bible is laced with stories in which strangers behave better than believers. What do these encounters with "others"—people from different cultures, religions, genders, economic and social classes—teach us about our own spiritual values, about the faith and God behind them? In *Sacred Strangers*, Nancy Haught leads readers through these stories, line by line, offering insight to open hearts to sacred strangers at a time when personal encounters can make us or break us—as people, Americans, and citizens of the world.

The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women's bodies and souls "This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one."—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications • Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of space, and musical tones • Provides harmonic analyses of ancient

sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics, providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions, gardens based on harmonic principles, and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the "vesica construction" matrix to illustrate many of nature's wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and how the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

Shows how dance, the highest expression of spirituality in cultures and traditions all over the world, is being integrated into the lives of women today • The first book to explore women's spiritual expression--women's ways--through a study of dance • Investigates how dance came to be excluded from worship, and reveals how dance is once again being brought into spiritual practices • Includes resources for further instruction in sacred dance Today we

primarily think of dance as a form of entertainment or as a way to exercise or socialize. There was a time, however, when dance was considered the way to commune with the divine, a part of life's journey, celebrating the seasons and rhythms of the year and the rhythms of our lives. Dance is a language that reunites the body, mind, and soul. While the role of women's sacred dance was most valued in goddess-worshipping cultures where women served as priestesses and healers, dance was once an integral part of religious ritual and ceremonial expression in cultures all over the world, including Judaism and Christianity. In this book the author investigates how dance came to be excluded from worship and reveals how dance is once again being integrated into spiritual practices. Sacred Woman, Sacred Dance is the first book to explore women's spiritual expression--women's ways--through a study of dance. It describes sacred circles, birth rituals, ecstatic dances, and dances of loss and grief (in groups and individually) that allow women to integrate the movements of faith, healing, and power into their daily life.

Circles of Wellness: A Guide to Planting, Cultivating & Harvesting Wellness This wellness guide for You, Your Family, Your Community, Your Planet is a formula for gaining vibrant, healthy living for all humanity and our global circles. The text is presented in 5 chapters as 5 paradigm shifts. Five is the number for balance, freedom and grace. This guide teaches how to make paradigm shifts to rethink and redo our personal and planetary health care. Learn to plant seeds of wellness and shift your consciousness from accepting suffering to expecting wellness. Learn to activate the teachings in Queen Afua's forty-year body of work as you shift to heal Thyself and become Citizens on the Global Community of Wellness. Continue to grow and cultivate your family and community. Circles of Wellness is based on natural, holistic Emerald Green Lifestyle. By shifting to wellness thinking and wellness acting, you - Your Family - Your Community - your planet can begin harvesting collective greatness, 360, full circle. With 50 Million people in the United States without Health Insurance Circles of Wellness is a Must Read - All Power to the People!

Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral tradi-

tions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual conocimiento, or inner spiritual inquiry. This conocimiento has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

Man Heal Thyself: The Wellness Warrior's Journey to Self-Mastery is a global call to wellness addressed to men. Each man is prompted to evaluate himself regarding his activities to support of his family and do the work he creates and produces in the world. Within the text are wellness protocols to practice personal development through daily disciplines. The tasks are designed to enable strengthening social, emotional, and spiritual wellness on the journey to self-mastery.

A Manhood Manual, compact Reference Guide. Quoting modern day master teachers, on the spirit, mind & body balance of a new type of evolving warrior. An urban polymath, a conscious renaissance man - A Sacred Man. Full colour book/eBook with over 300 images. Addressing issues on: Male holistic health, Sacred Sex, Spiritual growth, Masculine vitality, Herbs and fitness, Defining purpose, Self-development, Rites of passage and more... A Bookshelf essential for: young men, fathers, mothers of son's, men... and the women who love them.

An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

The authors of this volume examine theory and practice regarding past and present roles of Jewish, Christian and Islamic religious education in nurturing tolerance, interpreted as mutual respect for and recognition of other groups, in Eastern (Albania, Bulgaria,

Kosovo, Macedonia, Moldova, Montenegro and Romania) and Western (Finland, Germany, Italy, Latvia and Spain) Europe, Israel, Nigeria and Uzbekistan. They also explore potential roles of religion and exclusivism in fostering (Islamic state, NGOs, etc.), but also averting (Islamic legal theory, authority, Sufism, etc.) radicalization, and of secular states in allowing, but also banning minority religious education in public schools. With contributions from Friedrich Schweitzer, Martin Rothgangel, Gerhard Langer, Daniela Stan, Arto Kallioniemi, Juan Ferreiro Galguera, Maria Chiara Giorda, Rossana M. Salerno, Viorica Goraş-Postică, Constantin Iulian Damian, Valentin Ilie, Dzintra Iliško, Ayman Agbaria, Zilola Khalilova, Raid al-Daghistani, Osman Taştan, Moshe Ma'oz, Adriana Cupcea, Muhamed Ali, Rüdiger Lohlker and Dele Ashiru. The Editors Ednan Aslan is the Chair of Islamic Theological studies at the University of Vienna where he is a Professor for Islamic Education. Margaret Rausch is scholar, researcher and university instructor in the field of Islamic and Religious Studies.

We are living in a time of great change, explains Dr Christine Page. And this time presents a wonderful opportunity to reclaim our strength, adjust our focus and become spiritual alchemists, transforming ourselves and our world. In order to survive on Earth, we must reconnect with the divine side of existence. This task is not as daunting as it may seem, for we simply need to honour the wisdom inherent in traditions past and present - wisdom that is offered in this ground-breaking work. '... positively inspirational as she describes the untapped potential of the human spirit. Her book is an invitation to explore the alchemist within and I highly encourage all to read this book who have an appetite for electric transformation' Caroline Myss, author of Anatomy of the Spirit '... a modern map of the journey we must all ultimately take to fulfil our cosmic yearning. This will become required reading by our students' C Norman Shealy, MD, PhD, Founding President, American Holistic Medical Association 'Dr Page combines ancient insights and modern science in a way that will help readers reach new depths of understanding and fulfilment' Larry Dossey, MD, author of Healing Beyond the Body 'Christine Page is a master teacher with worlds of knowledge, a spiritual healer of blessed gifts, and a brilliant intuitive with critically important insights to share with us all' Belleruth Naperstek, author of Your Sixth Sense A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the vio-

lence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with *Qu'ran and Woman*, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. *Qu'ran and Woman* contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

In *Sacred Dread*, Brenna Moore examines the life and writings of Raïssa Maritain (1883-1960), one of the few women to contribute to this French Catholic revival movement.

"An honest, compelling, surprising, and vastly reassuring book about the spiritual life of women . . . This landmark book is spiritu-

al precisely because it is authentic."—Joan Borysenko, Ph.D., author of *Minding the Body, Mending the Mind* With a foreword by Jean Shinoda Bolen, M.D. For many contemporary women, the old patriarchal models of religion are no longer relevant, forming a need to look beyond the male-oriented past to a wider, more fulfilling spiritual horizon. In this fascinating and thought-provoking book, Sherry Anderson and Patricia Hopkins show how many women have redefined traditional beliefs and rediscovered their own unique spiritual heritage—*The Feminine Face of God*. Anderson and Hopkins guide you through the sacred garden of: • Childhood—seedbed of life's sacred passage • Leaving home—finding your own inner authority • Relationships—new perspectives on intimacy • Spiritual practice—the importance of guidance and discipline • Sexuality—a wild card constantly cracking open the heart • And much more As women enter their sacred garden and learn the art of inner listening, they acquire the tools for living, loving, and praying authentically. In *The Feminine Face of God* there are seeds for growth: for creating and sustaining intimacy and love in a new way; for a new understanding of sexuality; for a new vision of family, a family of choice in a community of love.

Thirty-two less familiar folk tales from the American Indians, Australian Bushmen, African Kaffirs, and from Persia, Lapland, Brazil, and India. Different enough to capture all imaginations. 50 illustrations.

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. *Pedagogies of Crossing* brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on

the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in a harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.

How to enhance well-being by reconnecting to sacred womanhood • Shares ways to embody the power, wisdom, and compassion of the Great Mother • Reveals a woman's purpose is to give birth not only to new life but also to new levels of consciousness • Shows how female illnesses represent a disconnection from our true identity as women Four thousand years ago, women were seen as living representatives of the Great Mother, whose cyclical and potent energy gave birth to all existence. Today, this sacred awareness has been lost or distorted, causing a collective amnesia among women around the world. However, there is one sym-

bol of the Great Mother's loving presence that has remained unchanged for tens of thousands of years: the physical body. Its curves, sensuality, softness, and monthly flow are constant reminders of this deep loving connection. When illness appears, especially within the breasts and fertility organs, a woman is being reminded to return to her pure and sacred identity, where death and birth are essential for growth and love flows without expectations. Combining more than 30 years' experience in health care with in-depth research into the history and mythology of the divine feminine, Christine R. Page, M.D., reveals that women are the foundation of the birth of new levels of consciousness, without which the evolution of humanity will become barren and dry. Yet, such birth can occur only when women have the courage to reject the beliefs and images of the feminine imposed upon them four thousand years ago and reclaim their true identity. Through a fascinating journey into the body, Dr. Page shows the importance of self-love and self-respect and explains how sex is a natural process of unification where women take the lead, similar to the ancient sacred priestesses. Dr. Page reminds women to reconnect to the potent and creative energy of Mother Earth, which gives power to the intuitive voice of the heart and nurtures new seeds of inspiration and enlightenment through the womb.

Sacred Sisters focuses on five saints: the four female Irish saints

who have extant medieval biographies (Dara, Brigid, Íte, and Samthann), and Patrick, whose writings -- fifth-century Ireland's sole surviving texts -- attest to the centrality of women in Irish Christianity's development. Women served as leaders and teachers, perhaps even as bishops and priests, and men and women worked together in a variety of arrangements as well as independently. Previous studies of gender in medieval Ireland have emphasized sexism and sex-segregated celibacy, dismissing abundant evidence of alternative approaches throughout the sources, including in the Lives of Ireland's female saints. Sacred Sisters places these generally marginalized texts at its center, exploring their portraits of empowered, authoritative, compassionate women who exemplified an accepting and affirming ethics of gender and sexuality that would be unusual in many mainstream Christian movements in the present day, let alone in the Middle Ages.

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where Eng-

land is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psycho-geography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.