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VJC0T9 - EMILIANO DALTON

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 AND THE MAN BOOKER PRIZE 2017 'A sprawling kaleidoscopic fable' Guardian, Book of the Year * 'A dazzling return to form' Independent THE SUNDAY TIMES #1 BESTSELLER FROM THE BOOKER-WINNING AUTHOR OF THE GOD OF SMALL THINGS 'An astonishing intimate epic. This is the novel one hoped Arundhati Roy would write about India' Daily Telegraph 'At magic hour; when the sun has gone but the light has not, armies of flying foxes unhinge themselves from the Banyan trees in the old graveyard and drift across the city like smoke . . .' So begins *The Ministry of Utmost Happiness*, Arundhati Roy's incredible follow-up to *The God of Small Things*. We meet Anjum, who used to be Aftab, who runs a guesthouse in an Old Delhi graveyard and gathers around her the lost, the broken and the cast out. We meet Tilo, an architect, who, although she is loved by three men, lives in a 'country of her own skin'. When Tilo claims an abandoned baby as her own, her destiny and that of Anjum become entangled as a tale that sweeps across the years and a teeming continent takes flight . . . 'Glorious, colourful and com-

PELLING. Roy's second novel proves as remarkable as her first' Financial Times 'The book filled me with awe. Propulsive, playful, gorgeous' New York Times Book Review 'The unmissable literary read of the summer. With its insights into human nature, its memorable characters and its luscious prose, *Ministry* is well worth the wait' Time 'Staggeringly beautiful - a fierce, fabulously disobedient novel. Roy is writing at the height of her powers. Urgent, intimate ecstatic' Boston Globe 'A searing portrait of modern India' Tatler 'This vast novel will leave you awed by the heat of its anger and the depth of its compassion' Washington Post

Midnight- when stone and water melt- at the village entrance, the guardian-lamp spirits meet, they talk, exchange notes, share joys, share sorrows. Devanoora Mahadeva leads us to a world of spirits ruled by a strong sense of justice. As we listen in, their conversation introduces four generations of a family: Akkamahadevamma; her son Yaada; his son Somappa; and the main protagonist, Somappa's daughter, Kusuma. In this intricately woven cosmos, death casts its shadow. Following the different voices around, we come face to face with the harsh realities of Dalit life. Steered by

the nuances of folk tale and oral tradition, this extraordinary account of feudal oppression presents a rare blend of poetry and prose. A modern classic, when it first appeared in 1988, Kusumabale marked a turning point in modern Kannada literature.

Written by a number of Islamic religious authorities and Muslim scholars, this work presents the views and teachings of mainstream Sunni and Shi'i Islam on the subject of jihad. It authoritatively presents jihad as it is understood by the majority of the world's 1.7 billion Muslims in the world today, and supports this understanding with extensive detail and scholarship. No word in English evokes more fear and misunderstanding than "jihad." To date the books that have appeared on the subject in English by Western scholars have been either openly partisan and polemical or subtly traumatized by so many acts and images of terrorism in the name of jihad and by the historical memory of nearly 1,400 years of confrontation between Islam and Christianity. Though jihad is the central concern of *War and Peace in Islam: The Uses and Abuses of Jihad*, the range of the essays is not confined exclusively to the study of jihad. The work is divided into three parts: *War and Its Practice*, *Peace and Its Practice*, and *Beyond Peace: The Practice of Forbearance, Mercy, Compassion and Love*. The book aims to reveal the real meaning of jihad and to rectify many of the misunderstandings that surround both it and Islam's relation with the "Other."

We are in the car. She's looking at me. I can see the love in her eyes for me. Then a huge crash. She's flung out of the window. I'm thrown out too. A pool of blood. Her eyes are still on me . . . but now it's a death stare. I am Daman and I wake up to this nightmare. Every. Single.

Day. Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name—Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to? *The Girl of My Dreams* is definitely not your usual love story.

Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the

dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate?

Long before the first European universities appeared, India already had multi-disciplinary centers of learning that fueled a knowledge revolution around the world. This book fills a dire need to chronicle the great educational heritage of India. It describes a unique ecosystem which ensured that Gurus and Acharyas handed the lamp of learning to generations of students. As the author puts it, "When swords quenched their thirst and famine ravaged the lands, Indians still held on to their truth that there was nothing more purifying than knowledge." She has collated information from oral history, local lore, travelogs, surviving literature, inscriptions, salvaged manuscripts, and accounts of scholars and laity. Historically, the book covers a vast time span from ancient India's traditions to the deliberate destruction of its heritage. It also outlines steps that can be taken today to incorporate the most relevant aspects of ancient learning systems into the current structure of school and university education.

The tale of murder and revenge set on a remote oil rig, from the acclaimed master of action and suspense.

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies,

and many more social dimensions.

India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made constitution-the Government of India Act of 1919. This includes international developments leading to the founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

'What is the cow for, if not for human utility?' Yangata felt stunned by these words. He had never thought about the question of whether cattle existed merely for human utility or whether humans were born for the utility of cattle or whether one is born merely for another's utility. Village headman Kalinga Gowda's

grandson, also named Kalinga, studies agriculture and cattle rearing in the US and returns to his native village with his American wife, Hilda, to pursue farming. But Hilda's modern methods of farming and cattle rearing are at odds with the native traditional beliefs of the villagers. Her inability to understand local customs, and her complete unwillingness to adapt to the life here begins a chain of conflict resulting in an explosive finale. Alone and alienated, Kalinga has to face the bitter truth of his own actions when his own infant's survival is at stake.

Takes its theme from the classical question of art versus morality, more subtler and complex issues haunting human life are marvellously interwoven. Mandra, the Saraswati Samman winner for 2010, is one of the most acclaimed epic novels of Bhyrappa. Though it takes its theme from the classical question of art versus morality, many more subtler and complex issues haunting human life are marvellously interwoven. Rooted deeply in the harsh realities of the world, the governing theme evolves like a banyan tree in all directions.

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of mur-

derous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

Parker Cruse despises cheaters. It might have something to do with her boyfriend sleeping with her twin sister. After a wedding day prank involving a strong laxative, that ends the already severed relationship between the twins, Parker decides to grow up and act twenty-six. Step One: Move out of her parents' house. Step Two: Find a job. Opportunity strikes when she meets her new neighbor, Gus Westman. He's an electrician with Iowa farm-boy values and a gift for saying her name like it's a dirty word. He also has a wife. Sabrina Westman, head of a successful engineering firm, hires Parker as her personal assistant. Driven to be the best assistant ever, Parker vows to stay focused, walk the dog, go to the dry cleaners, and not kiss Gus again. Step Three: Don't judge. Step Four: Remember- when life happens, it does it in a heartbeat.

IN THE END THERE WILL BE ONLY CHAOS! Set in the universe of the critically acclaimed God of War franchise, this novel returns us to the dark world of ancient Greek mythology explored in the heart-pounding action of God of War I, the bestselling video game.

From the Number One Bestselling author of Ugly: Despite her mother's constant physical and psychological abuse, Constance Briscoe has gained a place at Newcastle University to study law - a long-held ambition. She finances her studies by several jobs at weekends and during the holidays, including working with the terminally ill in a hospice. She also finds the money to pay for several cosmetic

surgery treatments in an attempt to transform the face that her mother has convinced her is ugly, ugly, ugly. With the degree achieved, Constance takes up Michael Mansfield's invitation to become a pupil in his prestigious chambers. But she didn't find the support and encouragement she expected.

Saakshi uses the Puranas and Vedanta as well as Gandhian concepts to discuss the meaning of truth and its distortions through greed, sexuality and desire. Overcome by guilt at having committed perjury in court, in a murder trial, Parameshwarayya, a village elder, commits suicide. Yama, the god of death and righteousness, affords him the privilege of presenting his case himself. Thereafter, he commands Parameshwarayya to return to earth in spiritual form to witness, but not to intervene, in subsequent events. Parameshwarayya observes his daughter Savitri, son Ramakrishna, son-in-law Satyappa, the woman Lakkoo and the sensitive Dr Hasheem as they are confronted by difficult decisions and revelations, which cause them to look inward and attempt an appraisal of their lives and values. Bhyrappa's portrayal of the greedy Nagappa, who grudges his only grandson the rice he eats and the arrogant, selfish and lustful Manjayya creates indelible impressions on the mind. This powerful novel questions what it means to be a witness—in a courtroom, before the gods, to the lives of others, or finally to one's self.

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of

Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close.

This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of

Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

This Book Is A Creative Abridgement Of The Four Volumes Of Harivansh Rai Bachchan S Autobiography Translated Into English. In His Brilliant Translation, Rupert Snell Has Succeeded In Communicating The Power And Intensity That Made The Original Work A Classic In The Genre Of Autobiographical Writing In India. Intensely Personal Memoirs Spanning Several Generations. Traces The History Of Bachchan S Forefathers. Includes The Meteoric Rise Of Amitabh Bachchan In The World Of Hindi Cinema.

The English translation of the epic Kannada novel *Anchu* by the renowned author S.L. Bhyrappa, *Anchu* is a love saga between Somashekhar, a widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and Somashekhar is the very personification of compassion. He brings love and warmth into Dr Amrita's melancholic life. But time and again, she loses her temper and undergoes swift mood changes. In such times, she inflicts pain and torture on Somashekhar in spite of his sincere love for her. Will Somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader.

Because my questions made Amir uncomfortable, he pronounced *talaq* just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for

me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi-an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, *Aavarana: The Veil* raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

A man who's traded his power suits for cowboy boots and then starts a relationship with his nanny...can they find love this Christmas? Since the death of his wife a few years ago, Eli Whittaker has been running from one job to another, unable to find somewhere to settle. But he's left the tropical beach and the luxury resort where he used to work to brave the snow in Coral Canyon, Wyoming. Now that his older brother is back in their hometown and running the energy company, Eli wants his son, Stockton, to have a closer connection to family. Eli buys a dozen horses for the lodge and is working to book families and other vaca-

tioners to come stay at Whiskey Creek and enjoy horseback riding lessons. Meg Palmer is Stockton's nanny, and she comes with her boss, Eli, to the lodge, her long-time crush on the man no different in Wyoming than it was on the beach. When she confesses her feelings for him and gets nothing in return, she's crushed, embarrassed, and unsure if she can stay in Coral Canyon for Christmas. Then Eli starts to show some feelings for her too. Meg's fantasies of making a family with Eli and Stockton grow and grow, especially when she sees how Eli is kind and patient with her difficult and demanding mother, who suddenly needs a place to spend the holidays. Can Eli move past his first wife and find the faith he needs to build a new family with Meg? Or will she finally admit it's time for her to take her heart and find someone else to give it to? Read all the novels by USA Today bestselling author, Liz Isaacson!

Three Rivers Ranch Romance Series: 1. Second Chance Ranch 2. Third Time's the Charm 3. Fourth and Long 4. Fifth Generation Cowboy 5. Sixth Street Love Affair 6. The Seventh Sergeant 7. Eight Second Ride 8. The First Lady of Three Rivers 9. Christmas in Three Rivers 10. Lucky Number Thirteen 11. The Curse of February Fourteenth 12. Ticket to Bride

Gold Valley Romance Series: 1. Before the Leap 2. After the Fall 3. Through the Mist 4. Between the Reins 5. Over the Moon 6. Under the Bridge 7. Up on the Housetop 8. Around the Bend

Brush Creek Brides Romance Series: 1. A Wedding for the Widower 2. A Companion for the Cowboy 3. A Bride for the Bronc Rider 4. A Family for the Farmer 5. A Home for the Horseman 6. A Refuge for the Rancher 7. A Marriage for the Marine 8. A Fiance for the Firefighter 9. A Treasure for the Trooper 10. A Date for the Detective 11. A Partner for the

Paramedic 12. A Catch for the Chief

Steeple Ridge Romance Series: 1. Starting Over at Steeple Ridge (Timeless Romance) 2. Finding Love at Steeple Ridge 3. Learning Faith at Steeple Ridge 4. Kissing Santa at Steeple Ridge 5. Coming Home to Steeple Ridge

Grape Seed Falls Romance Series: 1. Choosing the Cowboy 2. Craving the Cowboy 3. Charming the Cowboy 4. Courting the Cowboy 5. Claiming the Cowboy 6. Catching the Cowboy 7. Cheering the Cowboy

Christmas in Coral Canyon: 1. Her Cowboy Billionaire Best Friend 2. Her Cowboy Billionaire Boss 3. Her Cowboy Billionaire Boyfriend 4. Her Cowboy Billionaire Bodyguard

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Fifty vignettes showcase the myriad shades of human nature. A man dumps his aged father in an old-age home after declaring him to be a homeless stranger, a tribal chief in the Sahyadri hills teaches the author that there is humility in receiving too, and a sick woman remembers to thank her benefactor even from her deathbed. These are just some of the poignant and eye-opening stories about people from all over the country that Sudha Murty recounts in this book. From incredible examples of generosity to the meanest acts one can expect from men and women, she records everything with wry humour and a directness that touches the heart. First published in 2002, *Wise and Otherwise* has sold over 30,000 copies in English and has been translated into all the major Indian languages. This revised new edition is sure

to charm many more readers and encourage them to explore their inner selves and the world around us with new eyes.

The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, *The Glory of Patan* is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat.

One of the most published and translated books in the world, *The Little Prince* fascinates the reader with its story of a pilot marooned in the Sahara after something goes wrong with his plane, and a little man with golden hair who has 'fallen' to earth by chance.

Having recently joined the Sea Haven police department after his tour of duty in Iraq, former MP John Ceepak investigates the murder of a billionaire real estate tycoon at a seedy amusement park, a case that is complicated by an undedicated young partner.

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Inci-

dent, *The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.*

Thus comes the plaintive cry of Kailash Pandit. The reporting on Kashmir has whitewashed the human tragedy of Kashmiri Hindus. This book retells the tale in a fictionalized account which is all too real. It catches the facts of deception, betrayal, propaganda and political ambitions that have all but erased the memories of oppression of Kashmiri Hindus from the nation's conscience. It extricates the truth of human tragedy and presents it with brutal honesty. Thus, Kailash Pandit's question, trapped in his head, or Aarti Kaul's unconceived womb become powerful metaphors of what happened to Kashmiri Hindus. It is time for Kailash Pandit to speak; this is his story. This is Kashmir's story. This is Kasheer. Originally written in Kannada, this book is translated into English by Hemanth Shanthigrama, who is a London-based technology professional.

'An inspiring, uplifting novel about an extraordinary young woman who refuses to let anything stand in the way of her love and her dream' JULIE COHEN 'A wonderful book about the beautiful Alice Martineau that both inspired me and made me cry uncontrollably when I finished it' SUNDAY TIMES Tom fell in love with Alice the moment he saw her.

He realises that being with her will not be easy, but she is a force of nature, a burst of sunlight in his otherwise ordinary world. Some people might look at Alice and think she has everything, but Alice knows she is not like other women. Her life is complicated, unpredictable, difficult. Alice does not like pity. All she wants to do – all she's ever wanted to do – is sing. Alice has been told not to follow her dreams. So has Tom. But when fate has already dealt a tough hand, it's time to stop listening to everyone else and follow their hearts . . . 'A heart-wrenching read ... A moving story of an extraordinary young woman and the triumph of her spirit against huge odds' SUNDAY EXPRESS 'It's impossible to get to the end of this powerful and poignant story without a lump in the throat' SUNDAY MIRROR 'An extraordinary story that goes straight to the heart. Alice Peterson celebrates her namesake with great understanding and skill, acknowledging the frailties and strengths, the ambitions and the talent of an amazing young woman' JANET ELLIS, author of THE BUTCHER'S HOOK 'What a beautiful, passionate story. I couldn't physically put the book down... I had to keep on reading' ALICE BEER 'Touching and vivid... A book that will live on in the hearts of many' CASILDA GRIGG 'Brought Alice's soul to life. This book had me in tears, my favourite book of the year' LIZZY WARD THOMAS 'An emotional, uplifting page-turner, inspired by the true story of the singer, Alice Martineau, that celebrates making every moment in life count, and never giving up' JO CHARRINGTON, CAPITOL RECORDS 'If you read nothing else this year, please read this book! You won't regret it' Reading between the pages... (blog)

Jerry, a large bee who longs to have friends, finds that by putting on a wig he

can pass for a boy, until one day while he is leading the annual school parade the wind starts blowing very hard.

From Kannada's first Jnanpith award winner, a landmark of modern fiction that documents a vanishing world. When Hoo-vayya and Ramayya return from their studies in the city to their ancestral home, much has changed, throwing the even tenor of village life out of joint. The entry of Subbamma, the young wife of much-married Chandrayya Gowda into the House of Kanooru, sets in motion an irrevocable chain of events which signify the coming of age of a resolutely traditional society. Acutely conscious of the burden of their education amidst the torpor of manorial life, the brothers are forced to witness the descent into cruelty of Chandrayya Gowda, who breaks old familial ties, and demands an impossible fealty. The petty meanness of the Gowda's old age and the idealistic vitality of youth confront each other when Hoo-vayya and Ramayya both fall in love with Seethe, their childhood playmate, with disastrous consequences for the manor house of Kanooru. The epic conflicts of a decaying feudal order are seen through a multiplicity of characters, and voices that refuse to be silenced. The first stirrings of change in the lives of the Belas, the highland plantation workers and their labouring women, the proud Shudra landowners, the secretive and predatory Aghara of the Brahmins, are dramatized by a humane eye sensitive to the slightest nuance. The House of Kanooru is ultimately a moving tribute by one of Kannada's greatest writers to the spirit of modernity. Translated from the Kannada by B.C. Ramachandra Sharma and Padma Ramachandra Sharma.

A celebrity confesses to murder, then refuses to say anything more, leading to a

strange trial when contradictory evidence appears.

The Islamic conquest of India is probably the bloodiest story in history. It is a discouraging tale, for its evident moral is that civilisation is a precious good, whose delicate complex of order and freedom, culture and peace can at any moment be overthrown by barbarians invading from without or multiplying within. ~Will Durant, American historian
Invaders and Infidels: From Sindh to Delhi: The 500-Year Journey of Islamic Invasions is a work of gripping history, which tells the story of the origins and trajectory of Islamic invasions into India. It begins with the first Muslim conquest and ends with Babur's invasion of Hindustan, spanning the period of the Delhi Sultanate which was in power for almost 320 years. This epochal story encompasses a

vast sweep of events, which changed the history of India forever, and introduced it to an alien faith and a religious despotism such as the country had never experienced before. It comprises major and minor sagas of great heroism, untold savagery, stout resistance, brutal intrigues and epic tragedies. Embedded in this narrative are two major themes, largely overlooked in the inherited Indian historical and cultural memory. For more than three hundred years, alien Muslim invasions into India were largely fleeting, transitory and unstable. However, the lasting legacy of these Muslim invasions is the permanent destruction and disappearance of Classical India. *Invaders and Infidels* will fascinate anyone interested in the story of pre-Medieval India, a gateway era in the history of this ancient culture and civilisation.