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Russia's culture includes its traditions and customs, as well as folklore, music, language, art, architecture, ballet, cinema, and food. Early Russian culture was influenced by the pagan beliefs of the East Slavs from Eastern Europe, as well as the Finno-Ugric, nomadic Pontic steppe people, the Varangians, and the Orthodox Christians.

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Russian culture is often tradition-driven. Traditions govern everything from how many flowers to give a woman (the more the merrier, but always give an odd number of flowers as even numbers are for funerals) to how to drink a bottle of vodka (typically for a specific reason, like a birthday or closing a business deal). Learning about Russian traditions will enrich your experience in Russia because you'll be able to navigate social situations more confidently.

Russian Culture Facts for Heritage and Traditions

The main Russian holidays were Christmas, Maslenitsa, and Easter, plus weddings and birthdays. Traditional Russian Foods. Each culture has its own authentic dishes, which all visitors are told to try. In Russia, this means trying an important piece of the traditional culture.

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The culture of the ethnic Russian people (along with the cultures of many other ethnicities with which it has intertwined in the territory of the Russian Federation and the former Soviet Union) has a long tradition of achievement in many fields, especially when it comes to literature, folk dancing, philosophy, classical music, traditional folk-music, ballet, architecture, painting, cinema, animation and politics.

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Relationships Within the Russian Culture. 3. When it comes to romantic relationships, Russian girls

are usually very traditional and family-oriented like most Eastern European women. A lot of people still get married very young, and there is huge focus on delivering children as soon as possible.

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The Government Inspector, also known as The Inspector General, is a satirical play by the Russian-Ukrainian dramatist and novelist, Nikolai Gogol. Originally published in 1836, the play was revised for an 1842 edition. Based upon an anecdote allegedly recounted to Gogol by Pushkin, the play is a comedy of errors, satirizing human greed, stupidity, and the extensive political corruption of Imperial Russia. The dream-like scenes of the play, often mirroring each other, whirl in the endless vertigo

The Government Inspector - Wikipedia

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Erast Pavlovich Garin (Russian: Эра́ст Па́влович Га́рин; 10 November [O.S. 28 October] 1902 – 4 September 1980) was a Soviet actor, director and screenwriter. He was, together with Igor Ilyinsky and Sergey Martinson, one of the leading comic actors of Vsevolod Meyerhold's company and of the Soviet cinema. He was named People's Artist of the USSR in 1977.

Erast Garin - Wikipedia

It will be useful to a wide range of audiences, including academics and students whose research involves Russian theatre, European modernism, Russian modernist directors and the theater of the grotesque.” —Julia Listengarten, author of Russian Tragiforce: Its Cultural and Political Roots

The Director's Prism | Northwestern University Press

Born to parents of Baltic German descent, Erdman was reared in Moscow. His brother Boris Erdman (1899–1960) was a stage designer who introduced him to the literary and theatrical milieu of Moscow. Young Erdman was particularly impressed by the grotesquely satirical poetry of Vladimir Mayakovsky, which seemed to defy all poetical conventions.

Nikolai Erdman - Wikipedia

She is the author of Russian Tragiforce: Its Cultural and Political Roots and co-editor of Theater of the Avant-Garde: 1950-2000. She has contributed to various books and theatre periodicals...

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