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G4RB2F - CROSS RAIDEN

A retelling of the legend of Rumpelstiltskin. You know the fairytale of the miller's daughter who was commanded by the king to spin straw into gold and how she did it with the help of a mysterious man with a secret name. This is what really happened. Seventeen-year-old Nor survives by conning the gullible. When Nor finds a captured faerie in the woods, she rescues him, despite the dire warnings about fairies being dangerous (possibly child-eating) creatures. In return, the beautiful and mysterious Pel gifts Nor with a magical golden thread. This inspires Nor to sell villagers straw that turns into gold. But the future king, Prince Casper, comes upon her and sees through Nor's scheme. The prince demands that she spin a room of straw into gold and as her reward, he will marry her. Of course, should she refuse or fail, the consequences will be dire. With Pel's secret help, Nor is able to complete the task. However, life at the palace is a complicated balancing act as Nor must decide between marrying Casper or finding freedom with Pel. And when a faerie army attacks the city, Nor discovers Pel has been hiding his true identity, one which could ruin the lives of everyone Nor loves.

A witty twist on a favourite fairy tale, this bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the creator of *Little Red*, a New York Times Best Illustrated Children's Book, Bethan Woollvin's unique and striking art, printed with stunning pantone inks, and her drily comic voice make this the perfect gift for fairy tale fans of all ages.

This edition is a practical introduction to the whole range of principles and practices used to attract and retain audiences and attendees of arts events. It also looks at the broader political, economic and commercial issues which affect all arts organizations to enable the reader to consider the function of arts marketing from a strategic viewpoint.

This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

Hold on to your lucky charms and delve into this bewitching collection of 30 fairy tales and magic stories, retold by the world's best-loved storyteller. Perfect for children aged 5 and up! Watch out for cats in boots, three bears who live in the woods and strange unicorns in this magical collection of short stories by Enid Blyton. From lost slippers and fairy curses to imps without names and a dragon called Mr Wumble, there's fairy magic brewing. Who will live happily ever after? These traditional tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect

length for reading at bedtime or in the classroom. Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers. Read all of Enid Blyton's bumper short story collections. New in 2020: Nature Stories Stories of Rotten Rascals Magical Fairy Tales Christmas Wishes *** Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

A strange little man helps the miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.

Pedagogical models and methodologies for engaging with fairy tales in the classroom.

In this Caldecott Honor-winning picture book, *The Twilight Zone* comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

Ten years after being tricked, Rumpelstiltskin returns to the royal family to wreak vengeance using multiplication. Includes nonfiction math notes about multiplying by whole numbers and by fractions.

A strange little man helps the miller's daughter spin straw into gold for the king, on the condition that she will give him her first-born child.

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.

A retelling of the folk tale about a little girl who finds a wolf in her grandmother's clothing.

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

In this adventure a giant has to figure out what to do with an annoying human boy named Jack who climbed up a beanstalk: send him back, put him to work, or eat him--and the choice is up to the reader.

Presents six alternative versions of the familiar story of a boastful miller and the daughter he claims can spin straw into gold.

A choose-your-own-adventure in which the reader can proceed as an ordinary girl named Princess, a monster of a prince, or the queen who seeks a bride for her distracted son in a modern version of the classic fairy tale. Includes a history of *The Princess and the Pea*."

Interactive storytelling, where the story is spoken or chanted, began as a way to include individuals with severe and profound learning disabilities in larger group activities, whether children at school or adults in day services. The stories are performed in call-and-response - one person calls out a line and the rest of the group respond either by calling back the same line or by calling out a pre-arranged response - and require no previous experience in drama or storytelling. They can be performed anywhere, by anyone. Various stories are explored, ranging from folktales and pantomime to poetry, the works of Charles Dickens, Shakespeare and stories from the Old Testament. Each extract details the full call-and-response for performing the story. This approach to storytelling can be used by teachers and group facilitators in a variety of settings and with any group of children or adults, irrespective of their level of disability. This hands-on manual will enable teachers, therapists, parents and anyone working with children or adults in community settings to use performance and recital to bring stories, drama and poetry to life for people of all abilities. 'This book is a useful resource...is simply written...is especially appropriate for people working with children and adults with speech, language and communication difficulties.' - *Child Language Teaching and Therapy*.

The classic fairy tale *Rumpelstiltskin* is a new addition to our best-selling *Reading with Phonics* series. The story features stunning illustrations from Clare Fennel, and extra activity pages to reinforce phonics learning.

The much-loved Grimm's fairy tale that inspired *Tangled*, going back to its roots

A choose-your-own-adventure in which the reader can proceed as Princess Rose locked in a medieval tower, as accident-prone party-girl Mollie Maleficent, or as Aurora, attempting to save martian Prince Phillip from Maleficent's alien minions. Includes a history of *Sleeping Beauty*.

Gentle morality lessons, delightfully taught, in a tale about an amiable bear who comes to live in the Green Forest. Large, easy-to-read type and charming illustrations.

A choose-your-own-adventure in which the reader can proceed as a singer with a band, a gardener for the rich and famous, or a friend to a mermaid in a modern version of the classic fairy tale. Includes a history of *The Little Mermaid*.

Thirty of Hans Christian Andersen's most cherished stories in single volumes. Illustrated by various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

In this You Choose adventure, the miller's daughter has to turn seaweed into oxygen in a bubble city on a polluted Earth, a middle school student has to complete binders of math problems, and a lonely magical hermit's offers of assistance stem from his

desire for friendship--the reader chooses which plot to pursue.

This beautiful hardback Ladybird edition of *Rumpelstiltskin* is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. Ladybird Tales are based on the original Ladybird retellings by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Other exciting titles in the Ladybird Tales series include *Sleeping Beauty*, *Snow White and the Seven Dwarves*, *Rapunzel*, *The Magic Porridge Pot*, *The Enormous Turnip*, *Puss in Boots* and *The Elves and the Shoemaker*. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced.

Children's and Household Tales (German: *Kinder- und Hausmärchen*) is a collection of German origin fairy tales first published in 1812 by Jacob and Wilhelm Grimm, the Brothers Grimm. The collection is commonly known today as *Grimms' Fairy Tales* (German: *Grimms Märchen*).

In this You Choose adventure *Little Red Riding Hood* can be a girl in an urban park, a boy in the middle of a war, or the more traditional girl in the forest--the choice is up to the reader.

Each CD is accompanied by a FREE Teaching Guide, however the opportunity to purchase additional teachers guides is available by clicking to order on the adjacent tab

Children love stories. Bring the magic of good storytelling into your classroom with *Classic Tales*, and they'll love their English lessons too. Enjoy the famous tale of *Rapunzel*, the girl who lived in a tower in the forest.

OF COURSE you think we were evil, spiteful fairies, cursing the poor princess with a forever sleep. You don't know the other side of the story. Well, let us tell you.

In order to make himself appear more important, a miller lies to a king, telling him that his daughter can spin straw into gold. The king calls for the girl, shuts her in a tower room filled with straw and a spinning wheel, and demands that she spin the straw into gold by morning. *Rumpelstiltskin* is one of the fifty European fairy tales featured in this volume of *Grimm's Fairy Tales*.

What would you do if you found an evil dwarf in your bathtub? In Robert Darkly's case you scream like a girl...and then you get taken on a journey to an entirely different world living just on the other side of our own reality; a world where fairy tales are real but not in the way we've come to expect them. The aforementioned dwarf, *Rumpelstiltskin*, has escaped the Tower prison of Thiside determined to finish the sinister plot he started so many years ago. Robert Darkly, oblivious that he is the son of the Mad Hatter, must partner with the mysterious 'Agency' to pursue *Rumpelstiltskin* across our world and the world of Thiside and uncover the treacherous secret that threatens to throw both realities into eternal chaos.

On Christmas Eve, Mila and Lumi find something special sparkling in the snow. "Mila popped the collar around Lumi's neck to keep it safe until they could find the owner." But is there more to the Christmas collar than meets the eye? Will Lumi find the real owner on her magical Christmas adventure? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed

story books every half-term at www.twinkl.co.uk/book-club (UK only).

Once upon a time there was a village shop. The name over the window was "Ginger and Pickles." It was a little small shop just the right size for Dolls—Lucinda and Jane Doll-cook always bought their groceries at Ginger and Pickles. The counter inside was a convenient height for rabbits. Ginger and Pickles sold red spotty pocket-handkerchiefs at a penny three farthings. They also sold sugar,

and snuff and galoshes.

James? Eddie? Freddy? Chris P. Bacon? In the ultimate name game between the miller's daughter and the little man behind the spinning wheel, it's anyone's guess who will win. Navigate through three fractured retellings of the classic fairy tale. In this story, YOU CHOOSE how it ends. Will you guess correctly and live happily ever after?