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### 55B5VU - JANIAH NATHANIEL

Pre-order The Nurse now! The gripping and totally addictive new thriller from Claire Allan. THE TOP FIVE KINDLE BEST-SELLER 'AMAZING. I read it in one go. I was totally hooked.' MARIAN KEYES 'Utterly addictive. Compulsive, twisty, tense.' CLAIRE DOUGLAS, author of Local Girl Missing

It is 1957 in Marianao, a suburb of Havana. Adela Santiago is 13 years old and lives in a small blue house with her mother, father, brother, and grandfather. And yet something is amiss. The students on her street are disappearing. Not only that but her parents' marriage seems to be disintegrating and her cousin is caught up in a bombing at the Hotel Nacional. Welcome to a world where a revolution is brewing. Welcome to Cuba. An insight into what it is like to be young when bad things happen and it is not your fault.

The Partial View is actually two books under one heading. The Summing Up has the late middle-aged Maugham sitting back in his armchair and ruminating on his life. Do not expect an autobiography, too much could not be revealed about his private life until after his death. A very well-read man, Maugham considers the theatre, other writers and their works, and engages in a philosophical discourse that is, as always with this writer, delivered in the manner of an old-fashioned schoolmaster not quite patronising his brighter students. The Writer's Notebook, a collection of jottings and early formulations, is probably one of the best examples of how a writer gains from experience and turns it into fiction. Whatever he wrote about, except for his literary and philosophical summaries, was invariably turned into a short fiction or novel. He could not resist the tendency to embroider in the cause of making up a good story. Orwell, who is so often quoted as having said Maugham was the writer he most learned from, knew just as well how to take a political issue and make it readable. That was his talent. Maugham's is to

be introspective and passive towards what he hears and sees. The Notebook is well worth reading; The Summing Up reads as rather dull today.

Candide is the picaresque tale of the titular character's fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, Candide was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today Candide remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Strategy of Preventive Medicine by Geoffrey Rose, first published in 1993, remains a key text for anyone involved in preventive medicine. Rose's insights into the inextricable relationship between ill health, or deviance, in individuals and populations they come from, have transformed our whole approach to strategies for improving health. His personal and unique book, based on many years research, sets out the case that the essential determinants of the health of society are to be found in its mass characteristics. The deviant minority can only be understood when seen in its societal context, and effective prevention requires changes which involve the population as a whole. He explores the options for prevention, considering them from various viewpoints - theoretical and scientific, sociological and political, practical and ethical. The applications of his ideas are illustrated by a variety of examples ranging from heart disease to alcoholism to road accidents. His pioneering work focused on a population wide approach to the prevention of common medical and behavioral disorders has become the classic text on the subject. This reissue brings the original text to a new generation involved in preventive medicine. Kay-Tee Khaw and Michael Mar-

not retain the original text intact, but have added their own perspective on the work. They examine what relevance Rose's ideas might have in the era of the human genome project and other major scientific advances, they consider examples of how the theory might be applied and generalised in medicine and beyond, and discuss what implications it holds for the future. There is also an explanation of the population perspective, clarifying the often confused thinking and arguments about determinants of individual cases and determinants of population incidence. Rose's Strategy of Preventive Medicine will ensure that this seminal work continues to be read by future generations.

"The Brothers Karamazov" by Fyodor Mikhailovich Dostoevsky. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rich historical debut set in the secretive world of Huguenot silk weavers, for fans of The Binding and The Familiars 'Sumptuous and moving. Velton weaves her tale with the threads of betrayal, thwarted dreams and good intentions gone awry' Laura Purcell 'A richly imagined and brilliantly twisty tale' Anna Mazzola 'A plot as finely detailed as Spitalfields silk' Stacey Halls WHEN ESTHER THOREL, the wife of a Huguenot silk-weaver, rescues Sara Kemp from a brothel she thinks she is doing God's will. Sara is not convinced being a maid is better than being a whore, but the chance to escape her grasping 'madam' is too good to refuse. INSIDE THE THORELS' tall house in Spitalfields, where the strange cadence of the looms fills the attic, the two women forge an uneasy rela-

tionship. The physical intimacies of washing and dressing belie the reality: Sara despises her mistress's blindness to the hypocrisy of her household, while Esther is too wrapped up in her own secrets to see Sara as anything more than another charitable cause. *IT IS SILK* that has Esther so distracted. For years she has painted her own designs, dreaming that one day her husband will weave them into reality. When he laughs at her ambition, she unwittingly sets in motion events that will change the fate of the whole Thorel household and set the scene for a devastating day of reckoning between her and Sara. *THE PRICE OF* a piece of silk may prove more than either is able to pay.

The *PRIZE-WINNING BESTSELLER*, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' *HILARY MANTEL*, author of *THE MIRROR AND THE*

*LIGHT* What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' *Daily Mail* 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' *Guardian* '[A] magnificently tender and humane novel' *Observer* 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' *New Statesman* 'Exceptionally captivating' *New*

*York Times* 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' *The Times*

'*Blood Red Roses*' describes a project involving weapons experts from the Royal Armouries, anthropologists, archaeologists and a geophysicist who excavated and analysed 37 combatants brutally killed at the Battle of Towton in AD 1461. An additional chapter has been added, as well as additional colour illustrations.

The Number One Bestseller In Mexico And America For Almost Two Years, And Subsequently A Bestseller Around The World, Like Water For Chocolate Is A Romantic, Poignant Tale, Touched With Moments Of Magic, Graphic Earthiness, Bittersweet Wit - And Recipes. A Sumptuous Feast Of A Novel, It Relates The Bizarre History Of The Al-Female De La Garza Family. Tita, The Youngest Daughter Of The House, Has Been Forbidden To Marry, Condemned By Mexican Tradition To Look After Her Mother Until She Dies. But Tita Falls In Love With Pedro, And He Is Seduced By The Magical Food She Cooks. In Desperation Pedro Marries Her Sister Rosaura So That He Can Stay Close To Her. For The Next Twenty-Two Years Tita And Pedro Are Forced To Circle Each Other In Unconsummated Passion. Only A Freakish Chain Of Tragedies, Bad Luck And Fate Finally Reunite Them Against All The Odds.

The Secret of the Rose series continues with this thrilling novel of international intrigue, unexpected romance, and unshakable faith. At the beginning of this second installment of Michael Phillips's bestselling Secret of the Rose series, Baron von Dortmann is being held captive in a Russian prison. And his daughter, Sabina, is in Berlin desperately searching for him. Living a dangerous double life on both sides of the Berlin Wall, Sabina enlists the help of the Jewish Underground and is unexpectedly reunited with her lost love, Matthew McCallum. Together, the two join forces in a daring rescue attempt with the KGB hot on their trail. In this dangerous, life-changing mission, they must rely on their wits, their friends, and their faith in God to succeed.

Imogen and her sister Marin escape their cruel mother to attend a prestigious artists' retreat, but soon learn that living in a fairy tale requires sacrifices, whether it be art or love in this critically acclaimed debut novel from "a remarkable young writer" (Neil Gaiman, *American Gods*). What would you sacrifice for everything you ever dreamed of? Imogen has grown up reading fairy tales about mothers who die and make way for cruel stepmothers. As a

child, she used to lie in bed wishing that her life would become one of these tragic fairy tales because she couldn't imagine how a stepmother could be worse than her mother now. As adults, Imogen and her sister Marin are accepted to an elite post-grad arts program—Imogen as a writer and Marin as a dancer. Soon enough, though, they realize that there's more to the school than meets the eye. Imogen might be living in the fairy tale she's dreamed about as a child, but it's one that will pit her against Marin if she decides to escape her past to find her heart's desire.

Now available in an affordable softcover edition, this classic in Springer's acclaimed Virtual Laboratory series is the first comprehensive account of the computer simulation of plant development. 150 illustrations, one third of them in colour, vividly demonstrate the spectacular results of the algorithms used to model plant shapes and developmental processes. The latest in computer-generated images allow us to look at plants growing, self-replicating, responding to external factors and even mutating, without becoming entangled in the underlying mathematical formulae involved. The authors place particular emphasis on Lindenmayer systems - a notion conceived by one of the authors, Aristid Lindenmayer, and internationally recognised for its exceptional elegance in modelling biological phenomena. Nonetheless, the two authors take great care to present a survey of alternative methods for plant modelling.

Inspiring stalwarts like the Beatles, Steve Jobs and Ravi Shankar, *Autobiography of a Yogi* is an immensely gratifying spiritual read that has altered and enriched the lives of millions across the world, since it was first published in 1946. An originative text that tells the story of Paramhansa Yogananda, this book has been revered for its memorable, incisive and instructive teachings. This spiritual autobiography will take you on an incredible journey of Indian mysticism and spirituality and deliver humbling, comforting truths about life and existence. A book that deserves a place in every home..

This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-building and peace keeping, civilian oversight, internal repres-

sion, gender, regime change and civil society.

An New York Times Book Review Editor's Choice \* An NPR Best Book of the Year \* A Padma Lakshmi Book Club Pick For fans of On Earth We're Briefly Gorgeous and A Tree Grows in Brooklyn, an unforgettable story about female friendship and queer love in a Muslim-American community "Stunningly beautiful." —The New York Times Book Review "An unforgettable voice that moves you from the start." —People Magazine Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. When a family rift drives the girls apart, Razia's heart is broken. She finds solace in Taslima, a new girl in her close-knit Pakistani-American community. They embark on a series of small rebellions: listening to scandalous music, wearing miniskirts, and cutting school to explore the city. When Razia is accepted to Stuyvesant, a prestigious high school in Manhattan, the gulf between the person she is and the daughter her parents want her to be, widens. At Stuyvesant, Razia meets Angela and is attracted to her in a way that blossoms into a new understanding. When their relationship is discovered by an Aunty in the community, Razia must choose between her family and her own future. Punctuated by both joy and loss, full of '80s music and beloved novels, *Roses, in the Mouth of a Lion* is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her heritage and faith with her desire to be true to herself.

Used for years by individuals, grief counselors, and support groups, *Roses in December* has helped readers understand the grieving process, support family members, give insight into sibling grief, and maintain their marriages during difficult times. This newly revised edition offers the same compassion and encouragement plus chapters on losing loved ones under special circumstances, such as suicide and AIDS. With deep empathy, Marilyn helps those who are grieving find God's comfort. Having lost three sons, she knows the tremendous sorrows and struggles that come with the death of loved ones. Yet she shares how even in the winters of our lives God provides roses—special occasions, special people, and special memories—to give us strength and draw close to Him.

An incisive and comprehensive view of India's legal process and its key issues India has the second-largest legal profession in the world, but the systemic delays and chronic impediments of its judicial system inspire little confidence in the common per-

son. In India's Legal System, renowned constitutional expert and senior Supreme Court lawyer Fali S. Nariman explores the possible reasons. While realistically appraising the criminal justice system and the performance of legal practitioners, he elaborates on the different aspects of contemporary practice, such as public interest litigation, judicial review and activism. In lucid, accessible language, Nariman discusses key social issues such as inequality and affirmative action, providing real cases as illustrations of the on-ground situation. This frank and thought-provoking book offers valuable insights into India's judicial system and maps a possible road ahead to make justice available to all.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Emmaline Grant has always loved romance, so it's really no surprise that she has found her calling as a wedding florist. And she gets to work with her best friends Mackensie, Parker and Laurel - she couldn't ask for a better job. Yet while men swarm around her, she still hasn't found Mr Right. But the last place Emma's looking is right under her nose. And that's just where Jack Cooke is. He's been best friends with Parker's brother for years,

which makes him practically family. Now the architect has begun to admit to himself that his feelings for Emma have developed into much more than friendship, and when she returns his passion - kiss for blistering kiss - things start to get complicated. Jack has never been big on commitment. Emma yearns for a lifelong love affair. And if the two are to find common ground, they must trust in their history - and in their hearts . . .

◆EVERY art and every inquiry, and similarly every action and pursuit, is thought to aim at some good; and for this reason the good has rightly been declared to be that at which all things aim. But a certain difference is found among ends; some are activities, others are products apart from the activities that produce them. Where there are ends apart from the actions, it is the nature of the products to be better than the activities. Now, as there are many actions, arts, and sciences, their ends also are many; the end of the medical art is health, that of shipbuilding a vessel, that of strategy victory, that of economics wealth. But where such arts fall under a single capacity- as bridle-making and the other arts concerned with the equipment of horses fall under the art of riding, and this and every military action under strategy, in the same way other arts fall under yet others- in all of these the ends of the master arts are to be preferred to all the subordinate ends; for it is for the sake of the former that the latter are pursued. It makes no difference whether the activities themselves are the ends of the actions, or something else apart from the activities, as in the case of the sciences just mentioned.◆

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen

and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

Reveals the complete story of Guns N' Roses and its front man, W. Axl Rose, profiling each member of the band and their turbulent history from the group's 1980s origins to its rise to the heights of the music world.

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

This collection of poems, RIOT OF ROSES, is at once a confrontation, a confession, an embrace. It took me 44 years to love myself with abandon and to trust myself as a writer. I caught glimpses of this deep love throughout my life. I even preached about it on Sundays twice - in English and en Español - for over a decade as a pastor. Still, I was restrained and bound by my gender and by my culture, and literally collared by religiosity. Thankfully, Spirit planted a love for words and stories deep in me that took root and I found that the poet was still there. This book tells an ancient truth of survival, thriving, death, and the power of regeneration.

In this substantive yet accessible book, pioneering software designer Alexander Stepanov and his colleague Daniel Rose illuminate the principles of generic programming and the mathematical concept of abstraction on which it is based, helping you write code that is both simpler and more powerful. If you're a reasonably proficient programmer who can think logically, you have all the background you'll need. Stepanov and Rose introduce the relevant abstract algebra and number theory with exceptional clarity. They carefully explain the problems mathematicians first needed to solve, and then show how these mathematical solutions translate to generic programming and the creation of more effective and elegant code. To demonstrate the crucial role these mathematical principles play in many modern applications, the authors show how to use these results and generalized algorithms to implement a re-

al-world public-key cryptosystem. As you read this book, you'll master the thought processes necessary for effective programming and learn how to generalize narrowly conceived algorithms to widen their usefulness without losing efficiency. You'll also gain deep insight into the value of mathematics to programming—insight that will prove invaluable no matter what programming languages and paradigms you use. You will learn about How to generalize a four thousand-year-old algorithm, demonstrating indispensable lessons about clarity and efficiency Ancient paradoxes, beautiful theorems, and the productive tension between continuous and discrete A simple algorithm for finding greatest common divisor (GCD) and modern abstractions that build on it Powerful mathematical approaches to abstraction How abstract algebra provides the idea at the heart of generic programming Axioms, proofs, theories, and models: using mathematical techniques to organize knowledge about your algorithms and data structures Surprising subtleties of simple programming tasks and what you can learn from them How practical implementations can exploit theoretical knowledge

From Hugo Award Winner S. L. Huang "S. L. Huang is amazing."—Patrick Rothfuss Burning Roses is a gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and Neon Yang. Rosa, also known as Red Riding Hood, is done with wolves and woods. Hou Yi the Archer is tired, and knows she's past her prime. They would both rather just be retired, but that's not what the world has ready for them. When deadly sunbirds begin to ravage the countryside, threatening everything they've both grown to love, the two must join forces. Now blessed and burdened with the hindsight of middle age, they begin a quest that's a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age -

Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will have to solve the mystery of a rare monster that Artemis was hunting when she disappeared -- a monster rumored to be so powerful it could destroy Olympus forever.

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide va-

riety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With

just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. *A Curse of Roses* includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized homophobia appear throughout the novel.

*Bleeding Roses* is a book of poetry about how it feels to fall in love and the heartbreak that comes after. It is a journey from pain to healing, from a place of brokenness to a new place of healing.

No one knew the real me—who I was when I was all alone. They didn't know how twisted he made me—or how much I liked it. I

never imagined I'd have to relive those days again. How foolish of me to think my life could ever be simple. The ghost of my past has begun haunting me from beyond the grave, leaving a trail of bodies in their wake. Each corpse threatens to reveal what I've tried to keep hidden. I know it's only a matter of time before they arrive on my doorstep. One way or another, they'll finish what we started. *Twelve of Roses* is the updated and extended *Rose De Muerte*. This is a complete standalone with an open ending. Also, please note, *TOR* is not a romance, but it does contain romantic elements. Reader discretion is advised for its dark content.

When the mysterious *Nowhere Emporium* arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the *Nowhere Emporium* is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.