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Romeo and Juliet is regarded as an early demonstration of Shakespeare's innovative take on dramatic structure. He expands subplots to underscore the main plot, develops minor characters, switches back and forth between comedy and drama to create believable tension and sympathetic characters, and he repurposes the then popular sonnet form to indicate character growth and the immediate ...

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Shakespeare's play about the doomed romance of two teenagers from feuding families is the most famous love story ever written.First performed around 1596, Romeo and Juliet has been adapted as a ballet, an opera, the musical West Side Story, and a dozen films.Read a character analysis of Juliet, plot summary, and important quotes.

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Quote: O Romeo, Romeo!Wherefore art thou Romeo? / Deny thy father and refuse thy name (II, ii, 33-34.. Analysis: The key word in Juliet's question is wherefore, which means _wh_y, not where as many foolish neophyte Shakespearians believe. Juliet, in these lines, declares her willingness to disown her own family if she can be with her true love, who she's known for almost an hour-and-a-half.

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Juliet commits an even more profound blasphemy in the next scene when she calls Romeo the "god of her idolatry," effectively installing Romeo in God's place in her personal religion (2.1.156). We have discussed already how Romeo and Juliet's love seems always to be opposed by the social structures of family, honor, and the civil desire for order.

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Romeo and Juliet begins with a Chorus, which establishes the plot and tone of the play. This device was hardly new to Shakespeare, and in fact echoes the structure of Arthur Brooke's *The Tragical History of Romeus and Juliet*, the poem that served as Shakespeare's inspiration.

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