

Download Ebook Roman Imperial Coinage Volume III Antoninus Pius To Commodus

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2VS6K6 - ANGEL ALLEN

This fascinating study of the iconography of the Golden Age Myth on Roman Imperial coinage of the Third Century AD, which started as a master's dissertation, also includes all Roman coins that have the Saecular Games types, down to 300 AD. The first study of its kind, it also gives a reconstruction of the Games and appendices with texts from well-known classical authors.

This book shows how the circulation of ideals associated with the Roman emperor generated ideological unification among aristocracies and reinforced Roman power.

Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

Image and Reality of Roman Imperial Power in the Third Century AD focuses on the

wide range of available sources of Roman imperial power in the period AD 193-284, ranging from literary and economic texts, to coins and other artefacts. This volume examines the impact of war on the foundations of the economic, political, military, and ideological power of third-century Roman emperors, and the lasting effects of this. This detailed study offers insight into this complex and transformative period in Roman history and will be a valuable resource to any student of Roman imperial power.

This tenth volume of Roman Imperial Coinage completed the first edition of the series founded by Mattingly and Sydenham in 1923. Its layout is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates. (NP) The coinage is discussed not only in its historical setting, but also in a comprehensive and documented conceptual context, making RIC X essential reading for students of the late Roman and Byzantine period, as well as for collectors. This seminal volume is reprinted by Spink in 2018 to make it available again to all those interested in this fascinating period of Roman Imperial coinage. (NP) Dr John Kent joined the Department of Coins and Medals at the British Museum in 1953, and was Keeper from 1983 until his retirement in 1990. As well as being an editor of the Roman Imperial Coinage series, he is the author of Roman Imperial Coinage Volume VIII (1981).

The standard reference work for Roman Imperial coinage of Hadrian now occupies a fully revised and greatly expanded standalone volume to cover the last epoch of what many consider the apogee of Roman coinage – begun with Nero's reform of AD 64 when great effort was taken over their iconographic designs. It is also a long over-

due attempt to reconcile our increased 21st century understanding of this otherwise lightly documented reign of one of the key figures in Roman history. The rich symbolism of the reign is also expressed in prodigious issues of Hadrian's medallic pieces, many covered in RIC for the first time.

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This is the first fully illustrated catalogue of a major collection of late Roman and early Byzantine imperial coins. It follows the general layout of the Byzantine volumes in the Dumbarton Oaks series, with a substantial introduction dealing with the history of the coinage, including iconography, mints, and monetary system. In this volume, however, all the coins are illustrated in the plates.

The eight chapters of this volume explore the contribution that numismatic studies can make to a serious investigation of the New Testament and its world. The first two chapters focus on themes connected with the reign of the Julio-Claudian emperors, the next three on aspects of Pauline letters that may be illuminated by specific issues of Roman coinage, and the final three concentrate on coinage minted during the reign of the Emperor Hadrian.

Describes and illustrates 1,053 coins, listed in accordance with Crawford's standard catalog, Roman Republican Coinage. Includes 18 specimens not found in standard

catalogues, commentaries on the political and numismatic policies of the emperors whose reigns are encompassed, and a non-technical introduction

A comprehensive, easy-to-use reference catalog on Roman imperial coins from the time of Augustus through the fall of Rome over 500 years later. Fully illustrated using color photography throughout. The most extensive single-volume work of its kind.

Based on a quantitative and qualitative analysis of 8227 coin types, this book describes and interprets the diachronic development of the representation of Roman emperors on imperial coins issued between 193 and 284.

The first book to fully exploit visual evi-

dence as source material for Nerva's reign. Offers a seamless integration of visual evidence with contemporary literary sources and comparison of the coinage with other visual media.

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