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EDDR2A - SILAS MALIK

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles--a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and class-

room resource.

Filling an essential gap in the understanding of warfare during World War II, author Donald E. Anderson describes life as a young enlisted man in Hawaii prior to the bombing of Pearl Harbor when he had only six months left in his tour. In *Combat Infantry*, he provides an emotional and first-hand account of the Pearl Harbor bombing and his next four years of service as he fought disease and injury, spending time in New Caledonia and New Zealand. A member of the 35th Regiment, 25th Division, he captures in vivid detail the fight-

ing in the jungles of Guadalcanal and later, five months of continuous combat on the island of Luzon in the Philippines. Anderson describes the grueling combats and deprivations faced by army infantrymen to liberate the islands. Anderson tells of a soldier's world that was confined to muddy foxholes, a dustclouded stretch of mined road, or a rocky, fog-shrouded mountain ridge where fear and fatigue took its toll. In *Combat Infantry*, he pays tribute to those who were killed in action. They are not just names carved on a stone monument, but living, breathing souls who gave

their lives for freedom.

A guide to learning more about your relatives' experience serving in the U.S. Army during World War II. In this fully revised edition of *Finding Your Father's War*, military historian Jonathan Gawne has written an easily accessible handbook for anyone seeking greater knowledge of their relatives' experience in World War II, or indeed anyone seeking a better understanding of the U.S. Army during World War II. With over 470 photographs, charts, and an engaging narrative with many rare insights into wartime service, this book is an invaluable tool for understanding our "citizen soldiers," who once rose as a generation to fight the greatest war in American history. "Jonathan's Gawne's book is a 5-star blueprint, well-written and beautifully illustrated, to deciphering a loved one's WW2 U.S. Army service." —The Commander's Voice "A great read not only for genealogists wishing to research an ancestor, but also for those who simply have an interest in the United States Army during World War II . . . written so that anyone, even those with no military background, can understand, yet also includes more advanced information . . . detail is phenome-

nal . . . a must read reference book for any professional genealogist or military historian." —APG Quarterly

The Western European and Mediterranean Theaters in World War II is a concise, comprehensive guide for students, teachers, and history buffs of the Second World War. With an emphasis on the American forces in these theaters, each entry is accompanied by a brief annotation that will allow researchers to navigate through the vast amount of literature on the campaigns fought in these regions with ease. Focusing on all aspects surrounding the U.S. involvement in the Western European and Mediterranean theaters, including politics, religion, biography, strategy, intelligence, and operations, this bibliography will be a welcome addition to the collection of any academic or research library. *Routledge Research Guides to American Military Studies* provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency.

Comprehensive, concise, and current—*Routledge Research Guides to American Military Studies* are an essential research tool for any historian.

A Merriam Press World War 2 Biography. These letters were written between February 23, 1943, and March 25, 1944, a harrowing thirteen-month period during which the author's father, H.A. Lowery, traveled across the Atlantic Ocean to two continents and three countries, participated in two armed invasions of Hitler's Festung Europa (Fortress Europe) during World War II, was severely wounded and nearly crippled by enemy fire, and lay in a hospital for four months. The author provides extensive background and commentary to put the letters in perspective for the reader. 12 photos, 5 illustrations, footnotes, bibliography.

Possibly there is nothing more conducive to thoughts of the Eternal, than having one's face slammed into red, wet muck, with explosions so close your body arcs and bounces off the ground, hot shards burn in your flesh, and concussions are bright flashes of dirty fire beating a tattoo on the light receptors in the backs of your

eyes. Your head aches; throbbing from visual shock waves. Time has come to an end; there is no right, no wrong, only whatever follows a life that is now over. The dark reaper is here. What's it going to be like on the other side? Is there an "other side"? The old timers use the maxim, "There are no atheists in a fox-hole." Possibly so; I can only give my own experience, and I never had the opportunity to be in one. Combat aviators crash and sometimes burn instead. But close calls almost always give rise to interminable questions; especially when the survived experience is seared into the human psyche. For some, satisfactory answers never seem to come. For myself, may I proffer both scorching experience, and incredible life-lessons learned? Then, should you ever fall into similar adventure; you man go into it better prepared than I was. JWV

World War II shaped the United States in profound ways, and this new book--the first in the Legacies of War series--explores one of the most significant changes it fostered: a dramatic increase in ethnic and religious tolerance. *A Nation Forged in War* is the first full-length study of how large-scale mobilization during the Second

World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Brusino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Brusino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades lat-

er proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Brusino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the post-war decades. Extensively documented, *A Nation Forged in War* is one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

The former chief of the German air force, Luftwaffe Command 4, evaluates its performance during World War II, with emphasis on the Eastern Front. Deichmann outlines the history of the Luftwaffe from its beginnings through the Spanish Civil War and the early years of World War II on the Western Front. of photos.

"What do soldiers do presents a devastating new perspective on the Greatest Generation and the liberation of France, one in which the US military used the lure of easy, sexually available French women to sell soldiers on the invasion, thus unleash-

ing a 'tsunami of male lust' among the war-weary GIs. The resulting chaos-ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease-horrified the battered and demoralized French population and caused serious friction between the two nations at a crucial point as the war drew to a close."---
Page 4 of cover.

March 1945. Allied troops are poised to cross the Rhine and sweep on into Germany. Victory is finally within their grasp. But if they believe this victory can be easily won, they face swift disillusionment. The final 100 days of the Second World War will prove to be bitterly and bloodily fought, village by village, town by town. In *Victory in the West 1945* acclaimed military historian Peter Caddick-Adams brings this closing stage of the Allies' fight against Nazi Germany brilliantly to life. He explores the immense challenges they faced in crossing the Rhine on a 300-mile front. He tells stories of individual acts of resolve and heroism, of often exhausted troops pressing forward attacks in the face of ferocious resistance. He recounts their shocked first encounters with the barbarities of Hitler's regime as they reached the

gates of Buchenwald, Belsen and Dachau. And he goes behind the front line to analyse the strategic decisions made at Allied headquarters and to offer pin-sharp portraits of the military leaders. Throughout he draws on a vast range of memoirs and personal interviews with survivors to give a vivid sense of what it was like to encounter enemy combatants and civilians face to face. Compulsively readable, this will be the standard work on the closing days of the Second World War for a generation.

Set in the late 1800's Robbie's story is based on real events of life and history covering the Arctic, Hudson's Bay, Niagara and Boston. Explored are finding courage, finding new love, revealing human misgivings and some of the controversies involving Boston which precipitated the actual birth of America and the division of peoples that would inherit North America. Robbie finds meaning to his life. Committed to delivering a letter bequeathing a fortune, will he be able to save the beautiful Lillian Anne Whiltshire from the evil plotting Sergeant Devil and win her heart? Held back information and events add twists to Robbie's plans. Will Robbie learn what happened to his family?

The senses -- The dirty body -- The foot -- The wound -- The corpse.

The 90th Texas Oklahoma Division was nick-named The Tough Ombres. The men wore a T/O patch on their shoulders. But it was anything but tough when it hit Utah Beach and tried to move inland. Taking terrible casualties and making stupid mistakes, the Division was called the worst on the continent by top brass. Charles Sarge Goodson, a farm kid from Childress, Texas, came to the 90th Division as another green replacement. He was intensely proud of the Tough Ombres. But both Charles and the 90th Division had some fast growing up to do if they were going to survive.

"War, reclamation, and what Tim O'Brien called "the Lives of the Dead" are eternal literary themes for men. Clay Bonnyman Evans has honored that lineage with this masterful melding of military history and personal quest."—Ron Powers, co-author of *New York Times* #1 bestsellers *Flags of Our Fathers* and *True Compass*, along with *No One Cares About Crazy People* and others In November 1943, Marine 1st Lt. Alexander Bonnyman, Jr. was mortally

wounded while leading a successful assault on a critical Japanese fortification on the Pacific atoll of Tarawa, and posthumously awarded the Medal of Honor, the nation's highest military honor. The brutal, bloody 76-hour battle would ultimately claim the lives of more than 1,100 Marines and 5,000 Japanese forces. But Bonnyman's remains, along with those of hundreds of other Marines, were hastily buried and lost to history following the battle, and it would take an extraordinary effort by a determined group of dedicated civilians to find him. In 2010, having become disillusioned with the U.S. government's half-hearted efforts to recover the "lost Marines of Tarawa," Bonnyman's grandson, Clay Bonnyman Evans, was privileged to join the efforts of History Flight, Inc., a non-governmental organization dedicated to finding and repatriating the remains of lost U.S. service personnel. In *Bones of My Grandfather*, Evans tells the remarkable story of History Flight's mission to recover hundreds of Marines long lost to history in the sands of Tarawa. Even as the organization begins to unearth the physical past on a remote Pacific island, Evans begins his own quest to unearth the reclaim the true

history of his grandfather, a charismatic, complicated hero whose life had been whitewashed, sanitized and diminished over the decades. On May 29, 2015, Evans knelt beside a History Flight archaeologist as she uncovered the long-lost, well-preserved remains of his grandfather. And more than seventy years after giving his life for his country, a World War II hero finally came home.

This riveting firsthand chronicle of a Marine journalist on the front lines in the Pacific during World War II was made possible after Stavisky joined a unique unit of rifle-toting writers called the Combat Correspondent Corps. He gives a heart-pounding, eye-witness account of hellish battles and American heroism.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was assigned to serve as an assistant to the orientation officer of my shipment. The officer did not believe in books or theories that did not include a solid, unequivocal QED. He thought the entire Orientation Program was nonsense. #2 We were in England for only five or six days, and yet the army apparently believed that anti-British sentiment had swept through

our group. I was baffled by the accusation of prejudice. I'd heard a few wisecracks, a few sour comments, but I dismissed them as the escape-valve griping of men who were frightened and homesick. #3 The prejudice I heard from the army was often provoking and sometimes silly, but I maintained that the men had every right to speak their piece. If they believed what they were saying, no officer had the right to tell them that certain things they were saying would not be tolerated. #4 The next appearance of the safeties was in a parade of virility. With skies that opened and flooded us every day and night, it was difficult to prevent the bore of a rifle from rusting. So, with true Yankee ingenuity, the men used them as rubber caps on the muzzles of their rifles.

Deep behind Nationalist lines during the Spanish civil war, modern guerrilla warfare came of age. In this extraordinary memoir, Russian guerrilla fighter Anna Starinov tells how it happened. . . . Sent by Stalin with other Soviet advisers to help the Spanish overcome Franco, Anna Starinov arrived in Spain in November 1936. Originally assigned to a Russian demolitions and

guerrilla-warfare expert as an interpreter, Starinov soon found herself helping him build an effective partisan army literally from scratch and acquitting herself as a talented guerrilla. Anna helped train student guerrillas to make bombs and grenades, set ambushes, and carry out raids. Working under cover of darkness, the teams dodged enemy patrols as they pummeled the enemy in his own backyard: blowing up trains and bridges, destroying tunnels, and gathering valuable intelligence. The Spanish revolution was ground zero for modern warfare. Breakthroughs in guerrilla techniques, weapons, and strategies were developed that would play an integral part in World War II. Anna Starinov performed a pivotal role in that enterprise and her memoir provides an inside look at that turbulent time.

When 17-year-old Juliet Dufresne receives a cryptic letter from her enlisted older brother pleading for help, and then finds out he's been reported missing overseas, she lies about her age and volunteers as an army nurse to find him. Shy and awkward, Juliet is thrust into the bloody chaos of a field hospital, living in a sprawling encampment north of Rome. Christopher

Barnaby, a deserter awaiting court martial, may hold the answer to her brother's fate - but the trauma of war has left him unable to speak.

The final volume in one of the most acclaimed works of military history of this generation. Here is Peter Caddick-Adams' third volume in his trilogy about the final year of the Western front in World War Two. *Fire & Steel* covers the war's final 100 days--beginning in late January 1945 and continuing until May 8th, 1945, when the German high command surrendered unconditionally to all Allied forces. Caddick-Adams' previous two volumes in the acclaimed series--*Sand & Steel*, which covers the invasion of Normandy in June 1944, and *Snow & Steel*, the definitive study of the Battle of the Bulge, the German's final offensive in the war--have set the stage for this concluding volume. In these final months of World War Two, all of Germany is ablaze, from daily bombing runs launched from just across its borders and incessant artillery fire from the east. In the west, the Allied progress was inexorable, with Eisenhower's seven armies taking on Germany's seven armies, town by town, bridge by bridge. With his customary narra-

tive verve and utter mastery of the material, Caddick-Adams does these climactic final months full justice, from the capture of the Ludendorff Railway Bridge at Remagen, to the liberation of the Bergen-Belsen concentration camp, to the taking of Munich on Hitler's birthday, April 20th, and through to VE Day. *Fire & Steel* ends with the return of prisoners, demobilization of servicemen, and the beginning of the occupation of Germany. A triumphant concluding volume to one of the most distinguished works of military history of this generation.

On December 7, 1941, war came to Arroyo Grande when two local sailors were killed on the USS Arizona at Pearl Harbor. People from the small town were thrust into great circumstances and quickly answered the call for action. A local storekeeper's son won the Silver Star after he brought his flaming B-17 safely back to base. A valley farmworker served with the famed 442nd Regimental Combat Team, largely composed of soldiers of Japanese descent. Chinese guerrillas commanded by Mao Zedong--the future Chairman Mao--threw a birthday party for an Arroyo Grande soldier. At home, community groups like the Ar-

royo Grande Women's Club brought packed lunches for their Japanese American neighbors on the morning they were forced to leave for the internment camps. Local author Jim Gregory brings to life the sorrows and triumphs of a dramatic period in local history.

OVER THERE When Raymond Gantter arrived in Normandy in the fall of 1944, bodies were still washing up from the invasion. Sobered by that sight, Gantter and his fellow infantrymen moved across northern France and Belgium, taking part in the historic and bloody Battle of the Bulge, before slowly penetrating into and across Germany, fighting all the way to the Czechoslovakian border. With depth, clarity, and remarkable compassion, Gantter--an enlisted man and college graduate who spoke German--portrays the extraordinary life of the American soldier as he and his comrades lived it while helping to destroy Hitler's Third Reich. From dueling with unseen snipers in ruined villages to fierce battles in which the lightly armed American infantry skirmished against Hitler's panzers, Gantter skillfully captures one infantryman's progress across a continent

where guns, fear, and death lay in wait around every bend in the road.

This is a story of strength, of a normal, everyday citizen who has taken from a loving family and placed in extraordinary positions. Bob Moranda fought with honor, courage, conviction, and valor during one of World War II's most critical campaigns--the Battle of the bulge--and when captured suffered as a prisoner of war of the most Germans until released by the Russian Army. For those who want to know what actual combat is like, those who need inspiration to meet life's challenges, and for those who want to know more about he "boys who saved democracy" this is much reading.

Settling in New York City, Korf became an FBI informant, watching pro-Nazi leaders like Fritz Kuhn and the German American Bund as they moved among the city's large German immigrant community. Soon after, he enlisted in the U.S. Army, serving in Germany as an intelligence officer during the Battle of the Bulge, and as a prisoner of war camp administrator. After the war, Korf stayed on as a U.S. government attorney in Berlin and Munich, working to hunt down war criminals, and lent his ex-

perience in the effort to determine the authenticity of Joseph Goebbels's diaries. Kurt Frank Korf died in 2000.

When Japanese forces attacked Pearl Harbor on December 7, 1941, Americans reacted with revulsion and horror. In the patriotic war fever that followed, thousands of volunteers—including Japanese Americans—rushed to military recruitment centers. Except for those in the Hawaii National Guard, who made up the 100th Infantry Battalion, the U.S. Army initially turned Japanese American prospects away. Then, as a result of anti-Japanese fearmongering on the West Coast, more than 100,000 Americans of Japanese descent were sent to confinement in inland "relocation centers." Most were natural-born citizens, their only "crime" their ethnicity. After the army eventually decided it would admit the second-generation Japanese American (Nisei) volunteers, it complemented the 100th Infantry Battalion by creating the 442nd Regimental Combat Team. This mostly Japanese American unit consisted of soldiers drafted before Pearl Harbor, volunteers from Hawaii, and even recruits from the relocation centers. In *Going for Broke*, historian James M. McCaffrey traces

these men's experiences in World War II, from training to some of the deadliest combat in Europe. Weaving together the voices of numerous soldiers, McCaffrey tells of the men's frustrations and achievements on the U.S. mainland and abroad. Training in Mississippi, the recruits from Hawaii and the mainland have their first encounter with southern-style black-white segregation. Once in action, they helped push the Germans out of Italy and France. The 442nd would go on to become one of the most highly decorated units in the U.S. Army. McCaffrey's account makes clear that like other American soldiers in World War II, the Nisei relied on their personal determination, social values, and training to "go for broke"—to bet everything, even their lives. Ultimately, their bravery and patriotism in the face of prejudice advanced racial harmony and opportunities for Japanese Americans after the war.

Expanded edition with a new chapter on the final battles of the Normandy campaign By 1945, the US Army had sixty-eight infantry divisions, forty-two of which fought in the great campaign in northwest Europe that began with the am-

phibious landings on D-Day and ended eleven months later with Germany's surrender. *Beyond the Beachhead* examines the experience of one infantry division—the 29th—during forty-five days of combat from Omaha Beach on D-Day to the liberation of St. Lô. Using interviews, official records, and unit histories and supplementing his narrative with meticulously detailed maps, Balkoski follows the 29th from the bloody landings at Omaha through the hedgerows of Normandy, illustrating the brutal realities of life on the front line.

Provides an in-depth history of the Battle of the Bulge, arguing that the German offensive was set to fail from its launch and precipitated Germany's defeat.

The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking tourists, who used ships as a temporary, luxurious homes to the perspective of military personnel, who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations - the risks of sea voyages even on technically sophisticated

ocean liners, whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century, were discreetly ignored by the passengers. The charm of the Atlantic and the ship, unthinkable in earlier times, should not be decimated in any way.

When Raymond Gantter arrived in Normandy in 1944, bodies were still washing up from the invasion. He and his fellow infantrymen moved across northern France and Belgium, taking part in the bloody Battle of the Bulge, penetrating into and across Germany, fighting all the way to the Czech border. From dueling with unseen snipers in ruined villages to fierce battles against Hitler's panzers, Gantter skillfully portrays their progress across a tortured continent.

Even in the harsh conditions of total war, food is much more than a daily necessity, however scarce—it is social glue and an identity marker, a form of power and a weapon of war. This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences "from below" reveal the social, cultural

and political consequences of three conflicts that defined the twentieth century: the First and Second World Wars and the ensuing global Cold War. Emerging and established scholars examine the analytical salience of food in the context of twentieth-century Germany while pushing conventional temporal frameworks and disciplinary boundaries. Together, these chapters interrogate the ways in which deeper studies of food culture in Germany can shed new light on old wars.

Historian Vincent Casaregola examines the portrayal of WWII in popular culture and how that portrayal has changed over time. By examining WWII films, literature, theatre and art from the Cold War era, the Vietnam War, the Reagan years, and present day, he seeks to understand the part played by current politics, events and conflicts.

This is the story of Bob Moranda, citizen soldier, who fought with honor, courage, conviction, and valor during one of World War II's most critical campaigns—the Battle of the Bulge. Both his capture by the Germans and liberation by the Russians were perilous. This is also the story of Bob and his brother George, who both served in Ko-

rea. In the National Guard after WWII, they were called to active duty again. Not too many years after WWII, they had to adjust once more from civilian life to that of soldiers in training and combat. Bob writes of the joys and frustrations of the common soldier doing his duty. George adds historical perspective to the events recounted in the book. Together they provide a compelling narrative enhanced by the context of history. For those who want to know what actual combat is like, those who need inspiration to meet life's challenges, and for those who want to know more about the "boys who saved democracy," this is essential reading.

No matter the war, no matter the army, no matter the nationality, common threads run through the experiences of men at war. *Soldiers* highlights these shared experiences across 150 years of warfare, from the Napoleonic Wars through World War II and everything in between, such as the Mexican and Crimean Wars, the American Civil War, the U.S. Indian Wars and Britain's imperial bush wars, the Boxer Rebellion, the Boer War, the First World War, and more. Haymond explores the experiences that connect soldiers across time

and space and draws heavily from first-hand accounts to craft a narrative with flesh-and-blood immediacy. *Soldiers* is entertaining and informative: history at its best.

PRAISE FOR THE FIRST EDITION: "Millen reminds me of Erwin Rommel, George Patton, and Dwight Eisenhower, who also put their concentration as junior officers on the small units." --Stephen E. Ambrose, author of *Band of Brothers* and *Citizen Soldiers* "Command Legacy is a first-class primer on company-level command. Wish I'd had a copy when I took over my first company as its skipper. . . . Must reading for pros." --Col. David Hackworth, USA (Ret.), author of *About Face* "One of the most important soldier's manuals developed in modern Army times." --Lt. Col. Dominic J. Caraccilo, USA, in *Military Heritage* The burden of fighting wars, large or small, often rests on the soldiers and junior leaders of small infantry units. *Command Legacy*, the definitive source on small-unit tactics, presents one combat officer's conclusions about how to approach tactical problems and missions and about the links among tactical theory, doc-

trine, and practice. It is meant to prime junior leaders for tactical operations, team building, and professional development and explains in detail what needs to be done, why, when, and by whom. It attempts to reconcile both what to think and how to think, providing a voice of experience to readers. Newly returned from a tour in Afghanistan, Lt. Col. Raymond Millen has updated the book with fresh information to reflect lessons learned in Iraq and Afghanistan, new equipment, and new methods of counterinsurgency and urban combat. From developing company doctrine, preparing for a mission, and conduct-

ing assaults to addressing such concerns of the individual soldier as supply, terrain, and weather, any leader--officer or enlisted--tasked to conduct tactical operations needs this valuable book.

Is any war a "good war"? In *Worshipping the Myths of World War II*, the author takes a critical look at what he sees is America's dedication to war as panacea and as Washington's primary method for leading the world. Articulating why he believes the lessons of World War II are profoundly relevant to today's events, Edward W. Wood, Jr., reflects on such topics as the killing of

innocents, which became increasingly accepted during the war; on how actual killing is usually ignored in war discussions and reporting; on the lifetime impact of frontline duty, which he knew firsthand; on the widely accepted concept of "the Greatest Generation"; on present criteria for judging war memoirs and novels; on the fallacy that the United States won the war largely on its own; and on the effect that the Holocaust had on our national concepts of evil and purity. His final chapter centers on how the "war on terror" is different from World War II--and why the myths created about the latter hide that reality.