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## IWND00 - QUINN NAVARRO

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What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to

ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

Rescued from the gallows in 1850s London, young orphan and thief Mary Quinn is offered a place at Miss Scrimshaw's Academy for Girls where she is trained to be part of an all-female investigative unit called The Agency and, at age seventeen, she infiltrates a rich merchant's home in hopes of tracing his missing cargo ships.

Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohatar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they're the

best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

When *The Fountainhead* was first published, Ayn Rand's daringly original literary vision and her groundbreaking philosophy, Objectivism, won immediate worldwide interest and acclaim. This instant classic is the story of an intransigent young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him. This

edition contains a special afterword by Rand's literary executor, Leonard Peikoff, which includes excerpts from Ayn Rand's own notes on the making of *The Fountainhead*. As fresh today as it was then, here is a novel about a hero—and about those who try to destroy him.

A brilliantly funny, gripping novel - and the bestselling hardback children's debut of 2014 - from a born storyteller, *The Parent Agency* is an epic wish-fulfillment adventure for every child - and for the child in everyone.

"This is a great account of the life and career of a man I respect immensely. A fascinating read." - Ian Wright "A searingly honest account of a fascinating football story. Nedum tells it like he played, with nothing left out." - Guy Mowbray, *Match of the Day* "A frank, thought-provoking and compelling insight into one of football's most articulate voices." - Rory Smith, *New York Times* chief soccer correspondent \*\*\* 'My identity is built on conflicts, and I'm proud of who I am ... I can walk through the rest of my life with something to say.' Nedum Onuoha was not a typical footballer. A young black Mancunian picked by the Manchester City Academy aged ten, he was determined to continue his education despite the lure of a career under the floodlights. Fiercely intelligent on and off the pitch, Onuoha developed into a talented defender and played his part in City's meteoric rise. He was at the Etihad Stadium when they won their first Premier League title - as an opposition player for QPR, having left the Blues just four months earlier. In this characteristically forthright book, Onuoha reveals what goes on behind the scenes at top-tier clubs. Stuffed with insights into household names like Stuart Pearce, Sven-Göran Eriksson, Roberto Mancini and Har-

ry Redknapp, this is football and its most famous figures as you've never seen them before. *Kicking Back* is also the story of one man's search for identity: as a footballer, as a black man in England and as an outsider in the US during the 2020 Black Lives Matter protests. What is it like to receive horrific racist abuse while doing your job? And how has football utterly failed the black community? Onuoha provides a damning assessment of the sport's authorities, finally claiming his voice as he dives deep into a life spent on the pitch.

'Blistering' Sunday Times 'Indispensable' Observer 'Fascinating' The Times 'Brilliant' Peter Frankopan 'Revelatory' Lindsey Hilsum A timely and unprecedented examination of how the modern Middle East unravelled, and why it started with the pivotal year of 1979. Shortlisted for the Cundhill History Prize 2020 'What happened to us?' For decades, the question has haunted the Arab and Muslim world, heard across Iran and Syria, Saudi Arabia and Pakistan, and in the author's home country of Lebanon. Was it always so? When did the extremism, intolerance and bloodletting of today displace the region's cultural promise and diversity? In *Black Wave*, award-winning journalist and author Kim Ghattas argues that the turning point in the modern history of the Middle East can be located in the toxic confluence of three major events in 1979: the Iranian revolution; the siege of the Holy Mosque in Mecca; and the Soviet invasion of Afghanistan. Before this year, Saudi Arabia and Iran had been working allies and twin pillars of US strategy in the region - but the radical legacy of these events made them mortal enemies, unleashing a process that transformed culture, society, religion and geopolitics across the region for decades to come. Drawing on a sweeping cast of

characters across seven countries over forty years, Ghattas demonstrates how this rivalry for religious and cultural supremacy has fed intolerance, suppressed cultural expression, encouraged sectarian violence, birthed groups like Hezbollah and ISIS and, ultimately, upended the lives of millions. At once bold and intimate, *Black Wave* is a remarkable and engrossing story of the Middle East as it has never been told before.

"Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Against the backdrop of China's mounting influence and North Korea's growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political landscape, Snyder contends that South Korea's best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea's effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the

1970s. A series of shifts in South Korean foreign relations followed: the “Nordpolitik” engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung’s “Sunshine Policy,” designed to bring North Korea into the international community; “trustpolitik,” which sought to foster diplomacy with North Korea and Japan; and changes in South Korea’s relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder argues that only the United States is both credible and capable in this role. South Korea remains vulnerable relative to other regional powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance.

DigiCat Publishing presents to you this special edition of "The Diamond Smugglers" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A follow-up to *A Spy in the House* finds mid-19th-century orphan Mary Quinn tackling a latest case in which her efforts to discover a murderer's identity force her to relive harrowing childhood experiences.

This dramatic new book looks ahead to the coming conflicts between the USA and the emerging United States of Eu-

rope. Should Britain become the fifteenth state of Euroland or the fifty-first state of America? John Redwood sets out four possible futures for Britain, concluding that joining the European political project would be bad for the UK and for the cause of free trade and democracy around the world. He explains why the USA has need of the special relationship with Britain and how the English-speaking world offers the best approach to peace and prosperity in a dot.com world. A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties’ biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America’s most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

The human Race is at war with the Vicious Dalki and when they needed help more than ever, THEY started to come forward. Humans who had hidden in the shadows for hundreds of years, people with abilities. Some chose to share their knowledge to the rest of the world in hopes of winning the war, while others kept their abilities to themselves. Quinn

had lost everything to the war, his home, his family and the only thing he had inherited was a crummy old book that he couldn't even open. But when the book had finally opened, Quinn was granted a system and his whole life was turned around. He completed quest after quest and became more powerful, until one day the system gave him a quest he wasn't sure he could complete. "It is time to feed!" "You must drink human blood within 24 hours" "Your HP will continue to decrease until the task has been completed" More info, visit: <https://www.webnovel.com/>

A SUNDAY TIMES, ROUGH TRADE, MOJO AND UNCUT BOOK OF THE YEAR New York, 2001. 9/11 plunges the US into a state of war and political volatility-and heralds the rebirth of the city's rock scene. As the old-guard music industry crumbles, a group of iconoclastic bands suddenly become the voice of a generation desperately in need of an anthem. In this fascinating and vibrant oral history, acclaimed journalist Lizzy Goodman charts New York's explosive musical transformation in the early 2000s. Drawing on over 200 original interviews, Goodman follows the meteoric rise of the artists that revolutionised the cultural landscape and made Brooklyn the hipster capital of cool—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend. Joining the ranks of classics like *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, *Meet Me in the Bathroom* is the definitive account of an iconic era in rock-and-roll.

This widely acclaimed study of political power in a metropolitan community portrays the political system in its entirety and in balance—and retains much of the drama, the excitement, and the special

style of New York City. It discusses the stakes and rules of the city's politics, and the individuals, groups, and official agencies influencing government action.

D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Illustrations

"Sexy, hot, funny and sweet, Heated Rivalry is a game changer in sexy sports romance." —All About Romance Nothing interferes with Shane Hollander's game—definitely not the sexy rival he loves to hate. Pro hockey star Shane Hollander isn't just crazy talented, he's got a spotless reputation. Hockey is his life. Now that he's captain of the Montreal Voyageurs, he won't let anything jeopardize that, especially the sexy Russian whose hard body keeps him awake at night. Boston Bears captain Ilya Rozanov is everything Shane's not. The self-proclaimed king of the ice, he's as cocky as he is talented. No one can beat him—except Shane. They've made a career on their legendary rivalry, but when the skates come off, the heat between them is undeniable. When Ilya realizes he wants more than a few secret hookups, he knows he must walk away. The risk is too great. As their attraction intensifies, they struggle to keep their relationship out of the public eye. If the truth comes out, it could ruin them both. But when their need for each other rivals their ambition on the ice, secrecy is no longer an option. USA TODAY bestselling author Rachel Reid *Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy Book 4: Common Goal Book 5: Role Model Book 6: The Long Game*

When You Get The Chance is a heart-warming read from Emma Lord, the New York Times bestselling author of the Reese Witherspoon YA Book Club pick *You Have a Match*. Nothing will get in the

way of Millie Price's dream of becoming a Broadway star. Not her lovable but super introverted dad, who raised Millie alone since she was a baby or her drama club rival, Oliver, who is the very definition of Simmering Romantic Tension. Millie needs an ally. And when an accidentally left-open browser brings Millie to her dad's embarrassingly moody LiveJournal from 2003, Millie knows just what to do — find her mum. But how can you find a new part of your life and expect it to fit into your old one without leaving any marks? And why is it that when you go looking for the past, it somehow keeps bringing you back to what you've had all along? Praise for Emma Lord: "Brimming with energy, rapid-fire banter, and affectionate theater references, this memorable *Mamma Mia!* retelling . . . thoughtfully pays homage while skillfully modernizing it for today's readers." - Publishers Weekly "Chock-full of musical theater references and humor, the novel includes high-stakes emotional drama that is balanced by supportive friendships and strong, deep family connections . . . An entertaining personal journey with plot twists galore." - Kirkus Reviews

Emily was upgraded to first class on a flight from London to New York. The man next to her, Jim, was suave and intelligent. They talked and laughed, and something clicked. When the plane made an unexpected stopover for the night, they laughed their way around Boston-- and had a night of crazy passion that no woman would ever forget. That was twelve months ago. Emily's life has changed: new responsibilities, new job. Today Emily the CEO of the company: Jameson Miles.

This book offers an unprecedented account of the Serb Democratic Party's origins and its political machinations that

culminated in Europe's bloodiest conflict since World War II. Within the first two years of its existence, the nationalist movement led by the infamous genocide convict Radovan Karadzic, radically transformed Bosnian society. It politically homogenized Serbs of Bosnia-Herzegovina, mobilized them for the Bosnian War, and violently carved out a new geopolitical unit, known today as Republika Srpska. Through innovative and in-depth analysis of the Party's discourse that makes use of the recent literature on affective cognition, the book argues that the movement's production of existential fears, nationalist pride, and animosities towards non-Serbs were crucial for creating Serbs as a palpable group primed for violence. By exposing this nationalist agency, the book challenges a commonplace image of ethnic conflicts as clashes of long-standing ethnic nations.

A mysterious football accident sends a high school reeling in this award-winning multimedia-format novel from Tommy Greenwald Thirteen-year-old Teddy Youngblood is in a coma, fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this the inevitable result of playing a violent sport, or did something more sinister happen on the field that day? Told in an innovative multimedia format combining dialogue, texts, newspaper articles, interview transcripts, an online forum, and Teddy's inner thoughts, *Game Changer* explores the joyous thrills and terrifying risks of America's most popular sport.

"Queen Victoria has a problem: there's a petty thief at work in Buckingham Palace. The Agency, the all-female detective unit, assigns quick-witted Mary Quinn to the case. Posing as a palace

maid and fending off the attentions of the Prince of Wales are challenging enough, but when the prince witnesses a murder, Mary's case becomes anything but petty. Engineer and former flame James Easton has an assignment in the sewers, where someone is making illicit use of the tunnels. Mary will need James's help if she's going to catch a thief, solve a murder and avert disaster--- Page [4] of cover.

The Monster in the Lake! Nature can't be contained in this brand-new issue of *Godzilla Rivals!* Something is trapped in Lake Ikeda—Mothra, the ancient and beautiful guardian of nature and humanity! But when one kaiju awakens, *Godzilla* is sure to be close behind...

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! "Ingeniously plotted, and a grin-inducing delight." —People "Will keep young readers glued to the page...So when do I get the sequel?" —Beth McMullen, author of *Mrs. Smith's Spy School for Girls* In this thrilling new series that Stuart Gibbs called "a must-read," Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies—perfect for fans of *Spy School* and *Mrs. Smith's Spy School for Girls*. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the *City Spies* are five kids

from various parts of the world. When they're not attending the local boarding school, they're honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Before she knows what she's doing, Sara is heading to Paris for an international youth summit, hacking into a rival school's computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

Cooperstown! Josh is thrilled when all his hard training pays off in a big way and his team, the Titans, makes it to a national tournament in Cooperstown, home of the National Baseball Hall of Fame. More is on the line for Josh than just a trophy. Winning would mean everything to his dad—now Josh's coach. Winning could mean a major endorsement deal for the Titans and the attention of big league scouts! After a dirty play and a brutal injury threaten to sideline Josh, he spies suspicious activity at the tournament. He tries to tell his good friend Jaden about what he's seen, but she's too busy spending time with the L.A. Comets' star player, Mickey Mullen Jr., to want to get involved. Jaden says she's doing research for the newspaper . . . but is she? Now Josh has a rival—both on the field and off—as he swings for the fences in a game that quickly becomes more dangerous. New York Times bestselling author Tim Green delivers a hard-hitting look at what some teams will do to win in this gripping companion to *Baseball Great*.

In her fourth adventure, available in paperback for the first time, Mary Quinn no longer has the Agency to support her — just James Easton. Though Mary has offi-

cially left the Agency, her former superiors have asked her to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, herself a notorious criminal with a potentially deadly grudge against James Easton, who wants to wed Mary. And Mary can't shake the feeling that a Chinese prizefighter newly arrived in town is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?

The fourth colourful and action-packed Victorian detective novel about the exploits of agent Mary Quinn. Mary Quinn and James Easton have set up as private detectives and are also unofficially engaged to be married. But when the Agency asks Mary to take on a special final case, she can't resist, and agrees. Convicted fraudster Henry Thorold (from book one, *A Spy in the House*) is dying in prison. His daughter, Angelica, is coming to see him one last time. Mary's brief is to monitor these visits in case Mrs Thorold, last heard of as a fugitive in France, decides to pay him one last visit. But Mrs Thorold's return would place James in grave personal danger. Thanks to the complications of love and family loyalties, the stakes for everyone involved are higher than ever.

'Fascinating' 'Books of the Year', Financial Times 'London's twelve great rail termini are the epic survivors of the Victorian age... Wolmar brings them to life with the knowledge of an expert and the panache of a connoisseur.' Simon Jenkins 'A wonderful tour, full of vivid incident and surprising detail.' Simon Bradley London hosts twelve major railway stations,

more than any other city in the world. They range from the grand and palatial, such as King's Cross and Paddington, to the modest and lesser known, such as Fenchurch Street and Cannon Street. These monuments to the age of the train are the hub of London's transport system and their development, decline and recent renewal have determined the history of the capital in many ways. Built between 1836 and 1899 by competing private train companies seeking to outdo one another, the construction of these terminuses caused tremendous upheaval and had a widespread impact on their local surroundings. What were once called 'slums' were demolished, green spaces and cemeteries were concreted over, and vast marshalling yards, engine sheds and carriage depots sprung up in their place. In a compelling and dramatic narrative, Christian Wolmar traces the development of these magnificent cathedrals of steam, provides unique insights into their history, with many entertaining anecdotes, and celebrates the recent transformation of several of these stations into wonderful blends of the old and the new.

"Two entrepreneurial Korean-American teens butt heads-and fall in love-while running competing Korean beauty businesses at their high school"--

Can a scandalized heiress... Beatrice Goodwin left Manhattan a duchess and has returned a divorcée, ready to seize control of her fate and the family business. Goodwin's Department Store, once the pinnacle of fashion, has fallen from favor thanks to Dalton's, its glamorous competitor across the street. But this rivalry has a distinctly personal edge... And a self-made tycoon... For Wes Dalton, Beatrice has always been the one—the one who broke his young heart by marrying a duke, and now, the one



whose cherished store he plans to buy, just so he can destroy it. It's the perfect revenge against a family who believed he'd never be good enough for their daughter—until Beatrice's return complicates everything... Find happily ever after at last? While Goodwin's and Dalton's duel to be the finest store in Gilded Age Manhattan, Beatrice and Wes succumb to a desire that has only deepened with time. Adversaries by day, lovers by night, both will soon have to decide which is sweeter: winning the battle or thoroughly losing their hearts...

Introducing Claudia Lin: a sharp-witted amateur sleuth for the 21st century. This debut novel follows Claudia as she verifies people's online lives, and lies, for a dating detective agency in New York City. Until a client with an unusual request goes missing. . . . "The world of social media, big tech and internet connectivity provides fertile new ground for humans to deceive, defraud and possibly murder one another. . . . Well rendered and charming. . . . Original and intriguing." —The New York Times Book Review Claudia is used to disregarding her fractious family's model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She's also used to keeping secrets from them, such as that she prefers girls—and that she's just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she's landed her ideal job. But when a client vanishes, Claudia breaks protocol to investigate—and uncovers a maelstrom of personal and corporate deceit. Part literary mystery, part family story, *The Verifiers* is a clever and incisive examination of how technology shapes our

choices, and the nature of romantic love in the digital age. A VINTAGE ORIGINAL.

From Alan Bennett's *Baffled at a Bookcase*, to Lucy Mangan's *Library Rules*, famous writers tell us all about how libraries are used and why they're important. Tom Holland writes about libraries in the ancient world, while Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment, Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, *The Library Book* celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

Two writers. One holiday. A romcom waiting to happen... ----- 'One of my favourite authors' Colleen Hoover, *It Ends With Us* 'A great love story' Jodi Picoult, *Wish You Were Here* 'The perfect escapist romp' Laura Jane Williams, *One Night With You* January is a hopeless romantic who narrates her life like she's the lead in a blockbuster movie. Gus is a serious literary type who thinks true love is a fairy-tale. But January and Gus have more in common than you'd think: They're both broke. They've got crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely... Set over one sizzling summer, *Beach Read* is a witty love story that will make you laugh a lot, cry a little and fall head over heels. For fans of *The Flat Share* and *If I Never Met You*. ----- 'My heart ached for January, and Gus is to die for - a steamy, smart and perceptive romance' Josie Silver, *One*

Night on the Island 'Full of banter, heat, and sexual tension, I felt the thrill of falling in love right alongside January and Gus. A gorgeous page-turner of a novel' Laura Jane Williams, One Night With You 'Funny, and seriously sizzling' Best 'If whipcrack banter and sexual tension is your catnip, you'll adore this book' Sally Thorne, The Hating Game 'Touching and heartfelt . . . I closed this book with a satisfied sigh' Jasmine Guillory, While We Were Dating 'Clever and funny, this is a tender love story' Woman & Home

International conflict is neither random nor inexplicable. It is highly structured by antagonisms between a relatively small set of states that regard each other as rivals. Examining the 173 strategic rivalries in operation throughout the nineteenth and twentieth centuries, this book identifies the differences rivalries make in the probability of conflict escalation and analyzes how they interact with

serial crises, arms races, alliances and capability advantages. The authors distinguish between rivalries concerning territorial disagreement (space) and rivalries concerning status and influence (position) and show how each leads to markedly different patterns of conflict escalation. They argue that rivals are more likely to engage in international conflict with their antagonists than non-rival pairs of states and conclude with an assessment of whether we can expect democratic peace, economic development and economic interdependence to constrain rivalry-induced conflict.

Bestselling author Rebecca Solnit reminds us that activism has changed the world in remarkable ways.

Hesitating to accept James' marriage proposal out of fear of losing her independence, Mary watches over a dying prisoner whose wife holds a grudge against James, at the same time a familiar Chinese prizefighter arrives in London.