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YP5OZH - PAMELA CANTRELL

The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

An introduction to the life and works of William Shakespeare.

Richard III is a history play by William Shakespeare, believed to have been written in approximately 1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II.

At head of title on cover: Shakespeare side-by-side, plain English.

Richard III is one of the great Shakespearean characters and roles. James R Siemon examines the attraction of this villain to audiences and focuses on how beguiling, even funny, he can be, especially in the earlier parts of the play. Siemon also places King Richard III in its historical context; as Elizabeth I had no heirs the issue of succession was a very real one for Shakespeare's audience. The introduction is well-illustrated and provides a comprehensive account of the play and of critical approaches to it. The edition also provides a clear and authoritative playtext, edited to the most rigorous standards of scholarship, with detailed notes and commentary on the same page. With a wealth of helpful and incisive commentary the Arden Shakespeare is the finest edition of Shakespeare

you can find, giving a deeper understanding and appreciation of his work.

Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artist--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. This book was last updated 2/18/12.

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works. Richard of Gloucester crosses and double-crosses friends and foes alike in a no-holds-barred effort to solidify control of the throne once occupied by his brother, Edward IV. His antics prove fruitful until one final battle with Henry, Earl of Richmond, at the end of the War of the Roses.

The volume contains Richard II, Henry IV Part One, Henry IV Part Two, and Henry V. Each play possesses its own distinctive mood, tone and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

The prologue of Romeo and Juliet calls the title characters "star-crossed lovers"--and the stars do seem to conspire against these young lovers. Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a feud, but the moment they meet--when Romeo and his friends attend a party at Juliet's house in disguise--the two fall in love and quickly decide that they want to be married. A friar secretly marries them, hoping to end the feud. Romeo and his companions almost immediately encounter Juliet's cousin Tybalt, who challenges Romeo. When Romeo refuses

to fight, Romeo's friend Mercutio accepts the challenge and is killed. Romeo then kills Tybalt and is banished. He spends that night with Juliet and then leaves for Mantua. Juliet's father forces her into a marriage with Count Paris. To avoid this marriage, Juliet takes a potion, given her by the friar, that makes her appear dead. The friar will send Romeo word to be at her family tomb when she awakes. The plan goes awry, and Romeo learns instead that she is dead. In the tomb, Romeo kills himself. Juliet wakes, sees his body, and commits suicide. Their deaths appear finally to end the feud.

Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke. Richard is the legitimate king; he succeeded his grandfather, King Edward III, after the earlier death of his father Edward, the Black Prince. Yet Richard is also seen by many as a tyrant. He toys with his subjects, exiling Bolingbroke for six years. When he seizes the title and property that should be Bolingbroke's, Richard threatens the very structure of the kingdom. Bolingbroke returns with an army that is supported by nobles and commoners alike, both believing themselves oppressed by Richard. This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard.

At head of cover title: Shakespeare side-by-side plain English.

The complete text with explanations and an easy translation to help you understand the play.

Modern editions of a popular and trusted series.

The tragedy of Romeo and Juliet - the greatest love story ever.

Read HAMLET in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the

reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Richard III is one of Shakespeare's most popular historical plays. It takes place in the final years of the War of the Roses, when the first and last Yorkist kings rule England. In it, the hunchbacked Richard, Duke of Gloucester, covets his brother's throne, and will stop at nothing to get it. This includes the murder, betrayal and manipulation of family, friends and foe alike, as well as some of Shakespeare's most famous quotes.

"enry VI, Part 3 (often written as 3 Henry VI) is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict, with the once stable nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga, from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright."

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

Ethan Allen Hawley has lost the acquisitive spirit of his wealthy forebears. Scarred by failure, Ethan works as a grocery store clerk. But his wife is restless, his teenage

children troubled and hungry for material comforts. Then a series of unusual events reignites Ethan's ambition.

Read Shakespeare's plays in all their brilliance--and understand what every word means Don't be intimidated by Shakespeare These popular guides make the Bard's plays accessible and enjoyable. Each No Fear guide contains The complete text of the original play A line-by-line translation that puts the words into everyday language A complete list of characters, with descriptions Plenty of helpful commentary Discover the play that may have been Shakespeare's first. Proteus is in love with the coy Julia--but when he travels to Verona and meets Silvia, the object of his best friend Valentine's passion, Proteus instantly desires her, too. It isn't long before Proteus betrays Valentine in hopes of winning Silvia. But meanwhile Julia has her own plans to get involved . . .

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for

those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

What do students think about Shakespeare? Classic, timeless and full of rich ideas; or difficult, impenetrable and completely uninteresting? We want young people to develop a real interest in Shakespeare, based on their understanding and engagement with the texts. A meaningful classroom discussion that enables every individual to contribute and covers a range of viewpoints, can help students' understanding of Shakespeare's plays, consolidate their learning, and increase their motivation. This highly practical book enables teachers to organise, stimulate and support group discussions that will help students to relate to the characters, and develop their own ideas about the language and meaning. Drawing on four of the most commonly taught Shakespeare plays, the book provides a broad range of exciting tried and tested resources, taking the reader through key parts of the text, along with suggestions for further activities involving writing, drama and electronic media. Features include: -Scene by scene Talking Points for each play -'Thinking Together' extension activities for group work -Guidance on developing your own Talking Points -Talking Points focusing on Shakespeare's language use Offering an accessible, thought-provoking and above all enjoyable way for students to engage with Shakespeare's plays, this book will be highly beneficial reading for English teachers and trainees.

"[T]his slim volume...is committed to a description of Shakespeare's thought as it is evinced in the works which he has left us." Noted feminist and internationally bestselling author Germaine Greer explores Shakespeare as a thinker, unraveling the methods he used to dramatize moral and intellectual issues. Her astute and highly original look at the Bard covers his life, his poetics and politics, his characters (especially his "passionate and pure" females), his audience, and his theater--all placed in the larger context of Elizabethan society and culture. As long as Shakespeare's work remains central to the English-speaking world, Greer concludes, it will retain the values that make it unique.