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JAX95U - LUCIANO ROLAND

A hilarious and moving road trip around Iceland in an old car, told by a recently divorced woman with a five year-old boy 'on loan' After a day of being dumped - twice - and accidentally killing a goose, the narrator begins to dream of tropical holidays far away from the chaos of her current life. instead, she finds her plans wrecked by her best friend's deaf-mute son, thrust into her reluctant care. But when a shared lottery ticket nets the two of them over 40 million kroner, she and the boy head off on a road trip across iceland, taking in cucumber-farming hotels, dead sheep, and any number of her exes desperate for another chance. Blackly comic and uniquely moving, *Butterflies in November* is an extraordinary, hilarious tale of motherhood, relationships and the legacy of life's mistakes. Auður Ava Olafsdóttir was born in Iceland in 1958, studied art history in Paris and has lectured in History of Art at the University of Iceland. Her earlier novel, *The Greenhouse* (2007), won the DV Culture Award for literature and was nominated for the Nordic Council Literature Award. She currently lives and works in Reykjavik. "Quirky and poetic, everything is there... An extraordinary novelist" *Madame Figaro* "A poetic and sensory narrative" *El País*

Nel 1956, allorché diventa consulente di Livio Garzanti, il giovane Citati non può sospettare che gli verrà affidato un compito impossibile: occuparsi del più impervio, moroso, nevrotico, geniale scrittore del Novecento, Carlo Emilio Gadda. Rapidamente, Citati ne conquista la fiducia: e a questo miracoloso sodalizio dobbiamo libri come il "Pasticciaccio", "I viaggi la morte", "Accoppiamenti giudiziosi". Ma alle funzioni di editor Citati ne ha ben presto aggiunte di ancor più delicate: quelle di confidente, consigliere, amico

e gaddista militante - in altre parole, di "intermediario" fra l'Ingegner e il mondo. Ne è prova il loro splendido carteggio, tutto da assaporare: rassicurato dalla dedizione e dal veemente impegno in suo favore di Citati, stimolato dalla vastità dei suoi interessi e dalla sua attività di critico, Gadda rompe gli argini, si abbandona a lettere 'esorbitanti' e 'barocche', di volta in volta eccentrici saggi, nobili poèmes en prose, irresistibili bizze. Come quella, degna di "Verso la Certosa", in cui rievoca per Citati la sua mania di architettare mentalmente «case e ville e castelli durante le lunghe camminate dell'infanzia e dell'adolescenza sugli stradali prealpini, nelle ore d'una fuggente serenità». O quella, strepitosa, in cui sfoga la sua rabbia contro Moravia e la Morante, colpevoli di averlo «sfiancato, rintronato e vilipeso», durante una cena a Trastevere, con la loro «cornacchiante erogazione di teoremi storiografici» - ossia con le accuse mosse alle borghesie. Si capirà allora come mai Citati abbia scritto che in ogni momento della vita di Gadda sembravano convergere «il passato ... il presente, il futuro, la realtà, il sogno, il tragico, il comico, la colpa, il rimorso, l'immaginazione, il gioco, la follia...».

This Strega Prize winner "ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy" (*The Spectator*). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region's most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara's life, the more he reveals the moral decay at the core of his family's ascent to social prominence. Winner of the

2015 Strega Prize, Italy's preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a "gripping" tale of suspense (*The Irish Times*). "Biting social commentary as well as edge-of-seat reading." —*Library Journal* (starred review) "Allows the mystery to slowly and captivantly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." —*Publishers Weekly* "Complex, darkly absorbing and mysterious literary fiction." —*Booklist*

Sometimes a child knows better... *GRACE* Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... *BILLY* Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . *THE PLAN* Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.

As seen in the *New York Times Book Review*. A December 2019 *Indie Next Pick!* Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memo-

ry. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM A ship sets sail with a killer on board . . . 1859. A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . . 'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Tóibín 'One of my favourite books ever' Richard Osman

FROM THE INTERNATIONALLY ACCLAIMED AUTHOR OF A GIRL RETURNED, COMES A MOVING NEW NOVEL ABOUT SISTERHOOD, THE PAST AND ITS INDELIBLE MARKS * A Strega Prize 2021 finalist * It's the darkest time of night. Adriana, a baby in her arms, hammers on her sister's door. Who is she running from? What uncomfortable truth will she deliver? Like a whirlwind, Adriana breaks into her sister's life bringing chaos and cataclysmic revelations. Years later, the narrator gets an unexpected, urgent summons back to Pescara. She embarks on a long journey through the night, and through the folds and twists of her memory, from her and her sister's youth, their loves and losses, their secrets and regrets. Back in Borgo Sud, the town's fishermen's quarter, in that

impenetrable yet welcoming microcosm, she will discover what really happened, and perhaps make peace with the past. Donatella Di Pietrantonio, expert chronicler of the bonds between mothers and daughters, revisits the places and characters of *A Girl Returned* with a novel focussed on the ambivalent, ambiguous, wavering but steadfast relationship between sisters.

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzanski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of high religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City." —Steve Miller, author of *Detroit Rock City*

My love for him felt so total and so annihilating that it was often impossible for me to see him clearly at all. Years ago, Sukie moved in with Nathan because her mother was dead and her father was difficult, and she had nowhere else to go. Now they are on the brink of the inevitable. Sally Rooney is one of the most acclaimed young talents of recent years. With her minute attention to the power dynamics in everyday speech, she builds up sexual tension and throws a deceptively low-key glance at love and death.

'Could Cognetti be the new Elena Ferrante?' Bookseller The international sensation that spent a year on the Italian bestseller list about two young boys who meet in the mountains every summer, and the men they grow up to become 'ENCHANTING' Guardian 'BRILLIANT' New York Times 'ABSORBING' Irish Times Pietro, a lonely city boy, spends his summers in a secluded valley in the Alps. There, surrounded by meadows and peaks, he begins to learn of his father's dreams and passions. There, too, he meets Bruno, the son of a local stonemason. As the pair run wild, they form a once-in-a-lifetime friendship. Then one year, the summer visits stop. Pietro is drawn to cities around the world. But the memory of the mountains never leaves him and, after his father dies, he returns in search of the freedom and camaraderie that he once knew. 'Exquisite... A rich, aching painful story' ANNIE PROULX Winner of the 2017 Strega Prize, the Strega Giovani Prize and the Prix Médicis étranger

"In a real dark night of the soul it is always three o'clock in the morning." - F. Scott Fitzgerald A coming-of-age novel—a heady union of *Before Sunrise* and *Beautiful Ruins*—about a father and his teenage son who are forced to spend two sleepless nights exploring the city of Marseilles, a journey of unexpected adventure and profound discovery that helps them come to truly know each other. Antonio is eighteen years old and on the cusp of adulthood. His father, a brilliant mathematician, hasn't played a large part in his life since divorcing Antonio's mother but when Antonio is diagnosed with epilepsy, they travel to Marseille to visit a doctor who may hold the hope for an effective treatment. It is there, in a foreign city, under strained circumstances, that they will get to know each other and connect for the first time. A beautiful, gritty, and charming port city where French old-world charm meets modern bohemia, father and son stroll the streets sharing strained small talk. But as the hours pass and day gives way to night, the two find themselves caught in a series of caffeine-imbued adventures involving unexpected people (and unforeseen trysts) that connect father and son for the first time. As the two discuss poetry, family, sex, math, death, and dreams, their experience becomes a mesmerizing 48-hour microcosm of a lifetime relationship. Both learn much about illusions and regret, about talent and redemption, and, most of all, about love. Elegant, warm, and tender, set against the vivid backdrop of 1980s Marseille and its beautiful calanques—a series of cliffs and bays on the city's outskirts—

s—Three O’Clock in the Morning is a bewitching coming-of-age story imbued with nostalgia and a revelatory exploration of time and fate, youth and adulthood. Translated from the Italian by Howard Curtis

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

"Set in a small and tight-knit community of 'honest criminals' in a remote part of the former Soviet Union, this is a tale of an extreme childhood, exotic, violent and completely unique. Nicolai Lilin gained his 'education' as a member of the Siberian Urkas - a self-contained criminal fraternity - in a forgotten corner of Eastern Europe. It was a remarkable upbringing, defined by an elaborate set of rituals and strict codes of honour. Crime was all pervasive. The community had a deep distrust of outsiders, especially the police and state authorities, and split itself into 'honest' and 'dishonest' criminals. Even their youngest children were taught to understand violence and when it was appropriate to use it. By the age of six Nicolai had been given his first 'pike knife' by an uncle, and by the age of twelve he had been convicted of attempted murder.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends." -Andrew Sean Greer, Pulitzer prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an

electrifying presence in contemporary fiction." -André Aciman, author of *Call Me By Your Name* and *Find Me* Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and Earth* is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

"In Levi's writing, nothing is superfluous and everything is essential." —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by intro-

ductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

Fra il 1961 e il 1977 Guido Davico Bonino ebbe l'occasione di dialogare e confrontarsi con colleghi, intellettuali, autori che oggi, a più di quarant'annidai fatti narrati in questo libro, rappresentano il cuore della cultura italiana ed europea del Novecento. Montale, Pasolini, Morante, Sciascia, Gadda, Ginzburg, Fenoglio, De Filippo... Furono gli anni in cui, giovanissimo, Guido Davico Bonino lavorò all'Einaudi. Suo coach era Italo Calvino, con cui nei primi tempi condivise l'ufficio e che fu il destinatario delle sue molte domande, che spaziavano dai mestieri dell'editoria alle curiosità sugli scrittori che passavano da via Biancamano. Insieme a Calvino c'erano Giulio Bollati, fervido ideatore di sempre nuovi progetti editoriali, ma anche Norberto Bobbio, Massimo Mila, Elio Vittorini. Molti degli incontri che Davico Bonino rievoca in questo libro hanno l'aura di tante piccole epifanie, colme di sorprese e rivelatrici di aspetti singolari della personalità e dell'opera di «uomini di qualità»: Adorno filosofo galante, Barthes analista e vittima della seduzione amorosa, Beckett cultore della pittura classica italiana, Fellini ossessionato dallo spiritismo, Ionesco nemico di qualunque ideologia, Nabokov cacciatore e collezionista di farfalle, Foucault maieuta degli studenti ribelli, Perec uomo-labirinto di sogni e ricordi, Queneau infaticabile vagabondo nel cosmo della scrittura, Marguerite Yourcenar aristocraticamente simpatizzante per il Maggio '68. Per quanti amano i libri queste esperienze hanno qualcosa di leggendario: essere presenti là dove si crea la letteratura, nutrirsi delle riflessioni (e, talvolta, delle vere e proprie confessioni) di chi, attraverso i suoi libri, lascia un'impronta indelebile nella cultura del proprio tempo è oggi, salvo rare eccezioni, irrealizzabile. Non che non esistano più uomini di qualità, ma, qualunque ne sia il motivo, è sempre più raro potersi confrontare con una così ricca e variegata galleria di persone che scrutano con sguardo acuto e profondo la realtà e con le loro parole offrono un aiuto prezioso a comprenderla meglio.

«Acabar», in spagnolo, significa finire. E in sardo «accabadora» è

colei che finisce. Agli occhi della comunità il suo non è il gesto di un'assassina, ma quello amorevole e pietoso di chi aiuta il destino a compiersi. Perché è lei l'ultima madre. Maria e Tzia Bonaria vivono come mamma e figlia, ma la loro intesa ha il valore speciale delle cose che si sono scelte. La vecchia sarta ha visto Maria rubacchiare in un negozio, e siccome nessuno la guardava, ha pensato di prenderla con sé, perché «le colpe, come le persone, iniziano a esistere se qualcuno se ne accorge». E adesso ha molto da insegnare a quella bambina cocciuta e sola: come cucire le asole, come armarsi per le guerre che l'aspettano, ma soprattutto come imparare l'umiltà di accogliere sia la vita sia la morte. -- 4ème de couverture.

Adventure, danger, and a thrilling global mission await 12-year-old Cruz Coronado as he joins an elite school for explorers. NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Misiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and si-

lences reverberate with the spontaneity of great narrators' Il Foglio

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

The Book of Illusions, written with breath-taking urgency and precision, plunges the reader into a universe in which the comic and the tragic, the real and the imagined, and the violent and the tender dissolve into one another. One man's obsession with the mysterious life of a silent film star takes him on a journey into a shadow-world of lies, illusions, and unexpected love. After losing his wife and young sons in a plane crash, Vermont professor David Zimmer spends his waking hours mired in grief. Then, watching television one night, he stumbles upon a lost film by silent comedian Hector Mann, and remembers how to laugh . . . Mann was a comic genius, in trademark white suit and fluttering black moustache. But one morning in 1929 he walked out of his house and was never heard from again. Zimmer's obsession with Mann drives him to publish a study of his work; whereupon he receives a letter postmarked New Mexico, supposedly written by Mann's wife, and inviting him to visit the great Mann himself. Can Hector Mann be alive? Zimmer cannot decide - until a strange woman appears on his doorstep and makes the decision for him, changing his life forever. 'A nearly flawless work . . . Auster will be remembered as one of the great writers of our time.' San Francisco Chronicle 'Auster's elegant, finely calibrated The Book of Illusions is a haunting feat of intellectual gamesmanship.' TheNew York Times

An experiment is under way in Tel Aviv and Jerusalem: a woman, recently widowed, is starting a trial period in assisted living, mainly to placate her over-anxious son, whilst in Jerusalem her daughter Noga, a young harpist, returns from her job with a Dutch orchestra to look after the family apartment. To enliven her stay, Noga's brother finds work for her - playing roles as an extra in film, TV, and in the opera Carmen. The random roles Noga is thrust into resonate strangely with her own life which she begins to re-evaluate. Central to her past is the fact that she refused to have children, resulting in the break-up of her marriage. No-one in her family understood her motives for not wanting children and everyone has a different explanation for it. Now, a chance encounter

with her former husband reveals his continuing powerful, love as well as a shocking deed she committed during their marriage. But Noga is a free spirit neither tied to the past nor defined by it, and always keen to push boundaries. She lives for her music and is willing to go wherever it takes her. The three-month experiment proves as much of a test for her as for her mother and both are radically transformed by the end. A.B. Yehoshua is as creative, humorous and provocative as ever in The Extra, exploring themes familiar to him of love, family relationships and artistic ambitions, set mainly in an ever-changing Jerusalem.

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, The Temptation to Be Happy is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

Prenota Linus. Agosto 2022. Su Linus potrai trovare i grandi nomi del fumetto italiano e internazionale e contributi di scrittori e intellettuali che ci aiuteranno a capire la nostra epoca indagandone l'immaginario. Su Linus si parla di cose serie, si parla di Charlie Brown.

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

Unsettled during a retrospective of his early work, aging film director Yair Moses attempts to reconcile with the difficult but brilliant screenwriter from whom he is estranged, but the price that Trigano demands is one that will have strange and lasting consequences. 30,000 first printing.

One of Elena Ferrante's best 40 books by female writers When Maria, the fourth child of a widow, is adopted by the old and childless Bonaria Urrai, her life is instantly transformed - she finally has the love and affection she craves. But her new 'soul mother' is keeping something hidden from her, a secret life that is intimately bound-up with Sardinia's ancient traditions and customs. Midwife to the dying, easing their suffering and sometimes ending

it, she is revered and feared in equal measure as the village's Acabadora. Bonaria tries to shield the girl from the truth about her role as an angel of mercy, until, moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent. The consequences - for Bonaria, for Maria and for the whole village, are devastating - and cause a rift between the two women that can only be bridged by another death. Translated from the Italian by Silvester Mazzarella

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's

Germany announces the "Great Option" in 1939, and communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that beautifully interweaves great moments in history with the lives of everyday people.

A man falls from the fourth floor. It is the only choice he has left to stop suffering. As he falls he announces his last wish, but then his body freezes a few centimetres above the ground. A thread of light descends from above him, he clings to it, and tries to escape from the dark well of depression that has swallowed him. Aldo Amedei is a successful journalist who has lost everything, even his dreams. The past is regret, the present is populated by monsters and ghosts, but he tries to follow that thread of light, that crazy desire that kept him alive, by running the New York marathon. He doesn't even know why he thought of it; after all,

he is a man who takes his car to drive a hundred metres. He starts running, like an escaped prisoner hunted by his nightmares. He falls, he gets up, he falls again and gets back on his feet. And each time it hurts more and more. But he doesn't let go. For love, and with the love of Teresa, his young partner. Spitting out his soul along streets full of toil, angels and vultures, he comes back to life, to passion and to dreams. He's helped by a doctor, an unexpected coach and a grandson even crazier than himself. He becomes another person, embedding people into his heart, along with laughter, surprises and new emotions. But his enemies don't give up, they chase him, determined to bring him back into the black well of depression. There's everything still to play for, as in the last challenge, between life and death: the 42 kilometres and 195 metres of the New York marathon. Against the wind and against everything. From Hell to Central Park.

Marco Balzano ha la sapienza dei grandi narratori: accorda la scrittura al respiro dei suoi personaggi. Con una voce intima che restituisce vita alla Storia, ritrae la forza di una comunità nell'attimo in cui, aggrappandosi alla rabbia, sceglie di resistere. Finalista al Premio Strega 2018 Vincitore del premio Asti d'Appello 2018 Vincitore del Premio Bagutta 2019