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Q1DYGC - AHMED NATHANIEL

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The history of mechanics, and more particularly, the history of mechanics applied to constructions, constitutes a field of research that is relatively recent. This volume, together with the recent publication "Towards a History of Construction", is intended as an homage to the two eminent scholars who made a determinant contribution to the history of mechanics: Edoardo Benvenuto and Clifford Truesdell. This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

The integration of accounting and the economics of information developed by Joel S. Demski and those he inspired has revolutionized accounting thought. This volume collects papers on accounting theory in honor of Professor Demski. The book also contains an extensive review of Professor Demski's own contributions to the theory of accounting over the past four decades.

intersecting patterns of law and economics that transcends all borders and attains a universal significance."--BOOK JACKET.

In the area of dynamic economics, David Cass's work has spawned a number of important lines of research, including the study of dynamic general equilibrium theory, the concept of sunspot equilibria, and general equilibrium theory when markets are incomplete. Based on these contributions, this volume contains new developments in the field, written by Cass's students and co-authors.

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Gathering together the author's earlier writings along with essays on recent developments, this text provides essential information for anyone wishing to do business in Arab countries and needing to acquaint themselves with the legal position there. The volume presents an impartial examination of the commercial laws of the Gulf Arab states and gives details of how pitfalls and costly errors can be avoided when dealing with those states. Based on the author's extensive professional experience, the book is indispensable to business men contemplating doing business in the Arab world, and to students of Arab commercial life.

Stig Kanger (1924-1988) made important contributions to logic and formal philosophy. Kanger's most original achievements were in the areas of general proof theory, the semantics of modal and deontic logic, and the logical analysis of the concept of rights. But he contributed significantly to action theory, preference logic and the theory of measurement as well. This is the second of two volumes dedicated to the work of Stig Kanger. The first vol-

ume is a complete collection of Kanger's philosophical papers. The present volume contains critical essays on the various aspects of Kanger's work as well as some biographical sketches. Lennart Åqvist, Jan Berg, Brian Chellas, Anatoli Degtyarev, Lars Gustafsson, Sören Halldén, Kaj Børge Hansen, Sven Ove Hansson, Risto Hilpinen, Jaakko Hintikka, Ghita Holmström-Hintikka, Lars Lindahl, Sten Lindström, Ingmar Pörn, Dag Prawitz, Wlodek Rabinowicz, Krister Segerberg, Amartya Sen, Sören Stenlund, Göran Sundholm, and Andrei Voronkov have contributed to this volume.

In this collection of essays, Joshua Cohen locates ideas about democracy in three far-ranging contexts. First, he explores the relationship between democratic values and history. He then discusses democracy in connection with the views of defining political theorists in the democratic tradition: John Locke, John Rawls, Noam Chomsky, Juergen Habermas, and Susan Moller Okin. Finally, he examines the place of democratic ideals in a global setting, suggesting an idea of "global public reason"—a terrain of political justification in global politics in which shared reason still plays an essential role. All the essays are linked by his overarching claim that political philosophy is a practical subject intended to orient and guide conduct in the social world. Cohen integrates moral, social-scientific, and historical argument in order to develop this stance, and he further confronts the question of whether a society conceived in liberty and dedicated to equality can endure. At Gettysburg, President Lincoln forcefully stated the question and expressed both hope and concern over this same struggle about an affirmative answer. By enabling us to trace the arc of the moral universe, the essays in this volume—along with the companion collection, *Philosophy, Politics, Democracy*—give us some reasons for sharing that hope.

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (*The New York Times*). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the *New York Times Book Review* as "a rare display of some of the best prose written today in this country" and named to *Time* magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

The five essays presented here—Rhetoric, Style, Language, Conversation, and Greek Literature—were published together for the first time in *The Collected Writings of Thomas De Quincey in 1889–1890*. Frederick Burwick brings the essays together again in this volume, introducing them by tracing the sources and development of a belletristic theory of rhetoric, which he says "is one of the most original, and for a few critics, the most puzzling of the nineteenth century." Burwick makes the edition complete with a comprehensive index and a selected bibliography.

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

This volume, dedicated to the eminent mathematician Vladimir Arnold, presents a collection of research and survey papers written on a large spectrum of theories and problems that have been studied or introduced by Arnold himself. Emphasis is given to topics relating to dynamical systems, stability of integrable systems, algebraic and differential topology, global analysis, singularity theory and classical mechanics. A number of applications of Arnold's groundbreaking work are presented. This publication will assist graduate students and research mathematicians in acquiring an in-depth understanding and insight into a wide domain of research of an interdisciplinary nature.

This book examines the manner in which successful firms develop, transfer, protect, and capture value from technological innovation. In essence, it is about "knowledge management", which lies at the foundation of firm level competitive advantage in today's global economy. The essays contain some of the fundamental contributions to the field of knowledge management by one of its best-known thinkers; they also constitute an immensely

practical guide for those managers who wish to look below the surface of what is going on in Silicon Valley and elsewhere. Contents: Capturing Value from Technological Innovation Sustaining Value Creation and Capture Licensing, Technology Transfer, and the Market for Know-How Technological Change and Competition Policy Technological Innovation and the Theory of the Firm Readership: Professionals and academics in management studies. Keywords: Reviews: "Anyone interested in strategy or policy towards knowledge industries will learn much from this collection, written throughout with the elegance and lucidity which is a hallmark of Teece's work." Research Policy

The nature of reference, or the relation of a word to the object to which it refers, has been perhaps the dominant concern of twentieth-century analytic philosophy. Extremely influential arguments by Gottlob Frege around the turn of the century convinced the large majority of philosophers that the meaning of a word must be distinguished from its referent, the former only providing some kind of direction for reaching the latter. In the last twenty years, this Fregean orthodoxy has been vigorously challenged by those who argue that certain important kinds of words, at least, refer directly without need of an intermediate meaning or sense. The essays in this volume record how a long-term study of Frege has persuaded the author that Frege's pivotal distinction between sense and reference, and his attendant philosophical views about language and thought, are unsatisfactory. Frege's perspective, he argues, imposes a distinctive way of thinking about semantics, specifically about the centrality of cognitive significance puzzles for semantics. Freed from Frege's perspective, we will no longer find it natural to think about semantics in this way.

The essays analyse the interactions between tax law and tax policy. The analyses evaluate changes which presuppose the foreign tax credit mechanism, the separate taxation of corporations and their shareholders, and other basic elements in US taxation of foreign income.

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irrespons-

ble farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Selected Essays on China's Education: Research and Review (4 volumes) consists of 22 most influential theses on the history and tradition of Chinese Education. These essays explore important educational and cultural issues in China with a transcultural perspective.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

A critical assessment of Sraffa's published works and their legacy for the economics profession.

Stig Kanger (1924-1988) made important contributions to logic and formal philosophy. Kanger's dissertation *Provability in Logic*, 1957, contained significant results in proof theory as well as the first fully worked out model-theoretic interpretation of quantified modal logic. It is generally accepted nowadays that Kanger was one of the originators of possible worlds semantics for modal logic. Kanger's most original achievements were in the areas of general proof theory, the semantics of modal and deontic logic, and the logical analysis of the concept of rights. He also contributed to action theory, preference logic, and the theory of measurement. This is the first of two volumes dedicated to the work of Stig Kanger. The present volume is a complete collection of Kanger's philosophical papers. The second volume contains critical essays on Kanger's work, as well as biographical essays on Kanger written by colleagues and friends.

This new edition brings this study of inner-city life up to date.